#### МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ КИЇВСЬКИЙ НАЦІОНАЛЬНИЙ ЛІНГВІСТИЧНИЙ УНІВЕРСИТЕТ

Г.І. Сташко, Н.Ю. Титова

# BKIBAEMO AHFJINCKY

Навчальний посібник з англійської мови як другої іноземної для студентів II курсу факультету перекладачів

Рекомендовано Міністерством освіти і науки України як навчальний посібник для студентів вищих навчальних закладів

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# Рекомендовано Міністерством освіти і науки України як навчальний посібник для студентів вищих навчальних закладів (Лист №1/11-9749 від 07.06.2013 р.)

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#### Рецензенти:

**Козяревич** Л.В. – кандидат філологічних наук, доцент кафедри зіставного мовознавства і теорії та практики перекладу Київського національного лінгвістичного університету;

**Тараненко Л.І.** – кандидат філологічних наук, доцент кафедри теорії, практики та перекладу англійської мови Національного технічного університету України "КПІ"; **Онучак Л.В.** – кандидат педагогічних наук, доцент, завідувач кафедри сучасних європейських мов Національного університету ДПС України.

#### Сташко Г.І., Титова Н.Ю.

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#### ПЕРЕДМОВА

Запропонований навчальний посібник розрахований на студентів другого курсу факультету перекладачів.

Посібник має на меті розвиток мовленнєвих і перекладацьких навичок та вмінь з англійської мови як другої іноземної, подальший розвиток соціокультурної та мовної (фонетичної, граматичної та лексичної) компетенцій студентів.

Структурно посібник складається з двох модулів: "Особистісна інформація та сім'я" ("Personal Identification and Family Life"), "Житло. Помешкання людини" ("There is No Place Like Home"), кожен з підтемами, які розроблено у відповідності до змісту типової та робочої програм з дисципліни в умовах кредитно-модульної системи.

На початку кожного модуля подано перелік мовного матеріалу, що представлений тематичною лексикою, яка активізується протягом вивчення модуля. В кінці посібника подана теорія з граматичних явищ, які присутні в обох модулях.

У посібнику передбачено різноманітні вправи для розвитку вмінь аудіювання, читання, усного та писемного мовлення, перекладу. Завдання спрямовані як на роботу студентів в аудиторії під керівництвом викладача, так і позааудиторну самостійну роботу. Розроблено вправи для багаторівневої аудиторії, що допомагають студенту та викладачеві не лише сконцентруватись на базовому матеріалі, а й охопити складні лексико-граматичні явища.

Текстовий матеріал посібника відзначається автентичністю та інформативністю, а також базується на сучасних джерелах інформації, перелік яких подано наприкінці посібника.

Укладачі вдячні рецензентам посібника – Л.В. Козяревич, кандидату філологічних наук, доценту кафедри зіставного мовознавства і теорії та перекладу практики Київського національного лінгвістичного університету, Л.І. Тараненко, кандидату філологічних наук, доценту кафедри теорії, практики та перекладу англійської мови Національного технічного університету України "КПІ", Л.В. Онучак, педагогічних наук, доценту, завідувачу кафедри сучасних європейських мов Національного університету ДПС України за ретельний фаховий аналіз лінгвістичних та методичних властивостей посібника. Також автори висловлюють щиру подяку Л.М. Яценко, кандидату педагогічних наук, доценту, завідувачу кафедри англійської мови факультету перекладачів Київського національного лінгвістичного університету за допомогу в створенні посібника та цінні поради, які сприяли його вдосконаленню.

# MODULE ONE: PERSONAL IDENTIFICATION AND FAMILY LIFE

SECTION I: FAMILY, RESEMBLANCE, AGE

#### **GRAMMAR:**

- The Gerund and the Infinitive
- The Modal Verbs Must, Have to, Should

#### Vocabulary

Family relations	Родинні відносини
a husband / a wife	чоловік (одружений) / дружина
a father / a mother	батько / мати
parents	батьки
a child / children	дитина / діти
a son / a daughter	син / донька
a brother / a sister	брат / сестра
a cousin	двоюрідний брат чи сестра
a cousin brother / a cousin sister	двоюрідний брат / двоюрідна сестра
a second cousin	троюрідний брат чи сестра
a forty second cousin	дуже далекий родич, "десята вода на
	киселі"
an uncle / an aunt	дядько / тітка
a nephew / a niece	племінник, небіж / племінниця, небога
a grandfather / a grandmother	дідусь / бабуся
grandparents	дідусь та бабуся
a grandson / a granddaughter	онук / онука
a grandchild / grandchildren	онук / онуки (незалежно від статі)
a great-grandfather	прадідусь
a great-grandmother	прабабуся
great-grandparents	прадідусь та прабабуся
a half-brother / a half-sister	брат / сестра (по одному з батьків)
a father-in-law / a mother-in-law	свекор, тесть / свекруха, теща
parents-in-law	батьки чоловіка чи дружини
a brother-in-law / a sister-in-law	брат / сестра чоловіка чи дружини
a son-in-law / a daughter-in-law	зять / невістка
in-laws	рідні чоловіка чи дружини
a stepfather / a stepmother	вітчим / мачуха
a stepson / a stepdaughter	пасинок / пасербиця
a stepbrother / a stepsister	зведений брат / зведена сестра

foster parents; adoptive parents	прийомні батьки
foster children; adopted children	прийомні діти
an orphan	сирота
a godfather / a godmother	хрещений / хрещена
a family	сім'я
a single-parent family	неповна родина
a relative	родич
blood relatives / distant relatives	кровні родичі / далекі родичі
to adopt	всиновлювати
to bring up	виховувати
to be married <b>to</b> sb	бути одруженим з кимось
to be single	бути неодруженим
to marry sb / to get married <b>to</b> sb	одружуватися з кимось / одружитися ~
to divorce / to get divorced	розлучатися / розлучитися

# Gerund Uses of the <u>-ing</u> form

#### 1. The -ing form (gerund) is used after prepositions.

He is good at running.

We are interested in watching this movie.

I am looking forward to meeting you.

Here are the constructions followed by **-ing**.



to be sorry <b>for</b> doing sth	вибачатися за щось (що вже зробили)
to be sorry <b>about</b> sth	шкодувати, жалкувати про щось
to be (feel) sorry <b>for</b> sb	шкодувати, співчувати комусь
to look forward <b>to</b> sb/sth/doing sth	з нетерпінням чекати когось, щось
to be sorry <b>to do</b> sth	вибачення за те, що робиться в даний
	момент чи буде незабаром зроблено

Constructions of liking/disliking

Constructions of tiking/tilstiking	
to be addicted <b>to</b> sth/doing sth	дуже захоплюватися чимось поганим,
	призвичаїтись до чогось поганого
to be crazy/mad <b>about</b> sth/sb/doing sth	бути схибленим на чомусь, комусь
to be fond of sb/sth/doing sth	любити когось, щось, щось робити
to be good/bad <u>at</u> sth/doing sth	вміти добре/погано робити щось
to be interested <b>in</b> sth/doing sth	бути зацікавленим чимось
to be keen on sth/doing sth	палко захоплюватися чимось;
<b>but</b> to be keen <b>to do</b> sth	дуже хотіти; прагнути щось зробити
to be pleased/happy/delighted with sth	бути (дуже) задоволеним чимось

to be impressed with/by sb/sth	бути враженим кимось/чимось
to be obsessed with sth/doing sth	бути одержимим чимось
to be afraid/scared of sb/sth/doing sth	боятися когось, чогось, робити щось
but to be afraid/scared to do sth	-
to be bored/fed up with sb/sth/doing sth	знудитися через когось, щось
to be angry <b>about</b> sth	гніватися, сердитися на щось
to be angry with sb for doing sth	гніватися, сердитися на когось за щось
to be terrible <u>at</u> sth/doing sth	не вміти чи жахливо робити щось
to be tired of sb/sth/doing sth	стомитися від когось, чогось
to be worried/nervous about	непокоїтися/нервувати про когось,
sb/sth/doing sth	щось, з приводу чогось
to be (in)capable of doing sth	бути (не)здатним, (не)спроможним
	щось робити
to be (get) used <b>to</b> sth/doing sth	бути призвичаїним до чогось,
	призвичаїтись щось робити
to be surprised/shocked <u>at/by</u> sb/sth	бути здивованим, шокованим
	кимось, чимось

### 2. The -ing form is used after certain verbs.

I **enjoy** *visiting* my relatives.

John denies *stealing* the money.

Here are the verbs followed by -ing.

to avoid	уникати чогось
can't stop	не могти зупинитись щось робити
can't help	не могти не робити щось
to deny	заперечувати
to keep on	продовжувати
to finish	завершувати
to give up	кидати назавжди (якусь звичку), відмовитися
to prefer	надавати перевагу

### Verbs of liking/disliking

to adore	обожнювати, любити над усе
to enjoy	зазнавати втіхи (від чогось), мати задоволення
to like	подобатися, любити
to love	любити, кохати
to dislike	не любити, не подобатися
to dislike to hate	не любити, не подобатися ненавидіти

Note that like, love, hate, prefer may have slight difference in meaning.

-ing

I like *cooking*. (generally)



I like *to cook* beef on Sundays. (specific)

3. The -ing form is used as a noun (the subject or object of the sentence).

*Cooking* is my hobby.

**Smoking** is bad for your health.

I find working in the garden a real bore.



#### 4. The -ing form is used after certain idiomatic expressions.

This book is worth reading.

It's no use <i>doing sth</i> .	Немає сенсу щось робити.
There's no point in <i>doing sth</i> .	Немає сенсу щось робити.
It's no good <i>doing sth</i> .	Даремно (марно) щось робити.
Sth is worth doing.	Щось варто того, щоб зробити.
To be busy <i>doing sth</i> .	Бути зайнятим чимсь.

# 5. Some verbs may take both -ing or to+infinitive. Though if the verb is in the Continuous tense, the infinitive is used.

He **began** *working* when he was twenty.

He **began** *to work* when he was twenty.

It is beginning to rain.

to begin = to start	починати
to continue = to go on	продовжувати
to stop = to finish	закінчувати

#### 6. After "go" for physical activity.

They **go** skiing every winter.

#### 7. After spend/waste time.

He usually wastes time *playing* computer games.



# Complete the chart with the <u>-ing</u> form of the verbs in the list. Translate them into Ukrainian.

drive	listen	run	make	play	ski
swim	travel	use	write	shop	study
wait	buy	come	take	get	go
paint	dance	fly	give	find	watch

+-ing	<del>-e-</del> +-ing	double consonant+-ing
reading	loving	stopping

Complete the sentences with the correct form of the words from the list. Translate the sentences into Ukrainian.
cycle read run shop travel drive chat cook
1. I have a lot of books. I love 2. Jamie has a bike. He likes 3 My friends do a lot of exercise. They like 4. My parents never go to restaurants. They love at home. 5. We usually stay at home on holidays We don't like 6. David has a big car. He loves 7. My brother uses his computer a lot. He likes online. 8. Rosie often goes to the city centre. She loves
Complete the sentences with the <u>-ing</u> form of the verbs in brackets Translate the sentences into Ukrainian.
1. I really hate (tidy) my room. 2. I don't enjoy (go) to the cinema on my own. 3. Please, stop (make) that noise! 4. Finish (eat) and let's go for a walk. 5. My sisters always go on (talk) unless the mother tells them to stop! 6. I love (travel) to different places. 7. She hates (garden). 8. My husband hates (go) to the gym. 9. We love (go) out. 10. My brother is good at (swim).
Match the sentence beginnings and endings. Translate the sentences into Ukrainian.
<ol> <li>Do you ever dream of</li> <li>Are you interested in</li> <li>Please, don't leave without</li> <li>Remember to say good-bye before</li> <li>We want to end the party by</li> <li>I'm really looking forward to</li> <li>doing some part-time work?</li> <li>hearing from you.</li> <li>stopping work and retiring? I do.</li> <li>thanking everybody for coming.</li> <li>saying good-bye to me.</li> <li>leaving tomorrow.</li> </ol>
<b>Solution</b> Complete the text with the <u>-ing</u> form of these verbs. Translate in into Ukrainian. Say what makes you feel good.
drive have get get up go imagine leave
read send stay turn take write listen  What Makes You Feel Good?  Here are some answers from five people.
1 and then a funny e-mail or text message to my friends. And of course, their faces when they read it.
2. I really like at night when there's no traffic, to my favourite music. I feel completely free.
3 in bed on Sunday morning and the newspaper. Then very late and my dog for a walk.

- 4. I enjoy \_\_\_\_\_ to the gym and really \_\_\_\_ tired then \_\_\_\_ a long hot shower followed by a nice hot cup of tea. There's nothing better. **5.** off my computer at the end of the day, work, and getting into my car to go home! It's the best moment of the day. I love it! Read the sentences. Translate them into Ukrainian. Make up your own sentences with the words and phrases in bold type. 1. My brothers *adore* playing chess.
- 2. We are sorry for being late.
- 3. Is your father good at tennis?
- **4.** Their children *are fond of* swimming.
- **5.** Our aunt *is keen on* playing the piano.
- **6.** My second cousin *is addicted to* smoking.
- 7. Her husband *is mad about* listening to music.
- **8.** My little nephew and niece *are looking forward to* visiting us.
- **9.** That orphan *is looking forward to* his foster parents.
- 10. I'm sorry about your parents' divorce.
- 11. His cousin sister *is good at* reading but she is very *bad at* writing.
- **12.** Mary's grandfather *is obsessed with* collecting stamps.
- 13. Her stepdaughter is obsessed with pets.
- **14.** I'm really sorry for his stepson.
- **15.** John *doesn't mind* living with his in-laws.
- **16.** I *am impressed with* my stepfather's English.
- 17. That lady is angry with her son-in-law for being lazy.
- **18.** Mark's father-in-law *is happy with* his job.
- **19.** Their daughter-in-law *is tired of* cooking.
- **20.** His parents *can't stop* shouting at him.
- **21.** Peter *is fed up with* watching TV.
- **22.** His wife *is nervous about* her distant relatives.
- 23. There's no point in buying the car.
- **24.** Your grandchildren *are capable of* passing the exam.
- **25.** We *are not used to* living in a single-parent family.
- **26.** My grandfather *is* always *busy* doing translations.
- 27. Our little cousin brother *can't help* eating sweets.
- 28. It's no use complaining of unhappy life.
- **29.** I *can't stand* working with my relatives.
- **30.** Linda's half-brother usually *wastes time* playing computer games.
- **♦** Work in pairs. Choose five things to talk about from the list below. Say why.

**Model:** *I don't mind cooking. It's quite relaxing.* 

• a job you don't mind doing in the house



<ul> <li>something you spend a lot of time doing</li> <li>somebody you dream of meeting</li> <li>something you don't like doing alone</li> <li>a country you are interested in visiting</li> <li>something you want to stop/give up doing</li> </ul>
8 Complete the sentences using <u>gerund</u> .
1. I adore 2. My cat enjoys 3. We can't stand 4. I never care about 5. I'm afraid of 6. My father is fond of 7. My mother is interested in 8. My best friend is really mad about 9. My grandparents dislike 10. My sister / brother is terrible at
Fill in the gaps with suitable forms of the verbs in brackets.  Translate the sentences into Ukrainian.
1. Linda (love) looking after her kids. 2. My aunt (be) keen on playing the piano. 3. Lisa (dislike) learning romantic poems with her granny. 4. This girl (be) terrible at mathematics. 5. Mark and Laura (be) scared of going there. 6. Ann (adore) doing housework at weekends. 7. Our little son (be) tired of reading books. 8. We (hate) doing our homework. 9. Peter (be) fond of traveling by car. 10. He (be) angry about his exam.  a) \textstyle{\text{Listen and write four sentences.}} Translate them into Ukrainian.}
1   2   3   4
b) Look at the phrases and make up some sentences. Say who usually loves and who hates doing the following things.  watch football tell secrets to friends play chess dance at parties have lunch with the mother buy presents  Model: Women love going shopping but men hate going shopping.
a) & Listen and complete the sentences. Repeat and translate them.
1. What do you like at the weekend? 2. I like in the mountains. 3. I love 4. I don't like

a sport you **enjoy** watch<u>ing</u>

• something you like *doing* with your family

• something you hate *doing* at the university/work

• something you **love** *doing* in summer

b) <b>(</b>	<b>♦ L</b> isten to the dialogue. Fill in th	e gaps with th	e necessary words.
Pra	ectice the dialogue in pairs.		
	I cooking. Do you?		
	Yes, I like cooking	¥	- 180
	Do you like reading?		AA.
<b>B</b> :	Yes, I reading good		
A:	Do like cycling?		A
<b>B</b> :	Yes, do. I cycling! Are you?		
<b>A:</b>	Are you?		
<i>B</i> :	No, sorry!		
c) <b>(</b>	<b>♣ L</b> isten, write and then read the a	ctivities. Trans	late them. In pairs,
act	out dialogues with these like in $\underline{b}$ . Sp	oeak about you	r favourite and pet
hat	e activities.		
1	<b>4.</b> flying	7	<b>10.</b> camping
2	<ul> <li>4. flying</li> <li>5</li> <li>online</li> <li>to the cinema</li> </ul>	8	<b>11.</b> DVDs
3	online <b>6.</b> to the cinema	9	12
d) (	Complete the sentences.		
	Cy is a very good exercise, especia	ılly for your legs	S.
	sh is a lot of women's favourite from		
	Cis a cheap way of having a holid		
	Γ can be very expensive if you go		
<b>5.</b> N	Many people prefer w DVDs to <b>g</b> _	to the cine	ema.
		was Tuonslate	tham into Illuainian
12	a) & Listen and complete the dialog	ues. Translate	them into Okrainian
1.			
	Do you like?		
R:	No, I don't. I it. It's boring. I h	ate to cl	othes shops with my
٠,	. We always argue.		oures snops with my
2.	We arways argue.		
	Do you like?		
<b>B</b> :	It's OK. I like food, and things	for the . I	don't like for
	clothes. I can never find things I		
3.	S		, <u> </u>
<i>A</i> :	Do you like?		
	Yeah! I go every I love	clothes, 1	music, , food –
	everything''s fun. I love it.		·
4.	, , , , , , , , , , , , , , , , , , , ,		
<b>A:</b>	Do you like?		
<b>B</b> :	It depends. I trying on clothes w	rith my 🛚	That's fun but I don't
	like shopping with my, an	nd I hate	to the supermarket.

b) \$\ Do you like shopping? What do you usually go shopping for? Who do you usually go shopping with?

13 a)	Complete the dialogues. Translate them into Ukrainian.
1.	
Interview	ver: What do you like doing on your holidays?
Matt:	Well, I like t, so we go to a lot of different places.
	Unfortunately my girlfriend doesn't like f, so we can't go
	by plane. We usually go by car and we take our bikes with us
	because we love <b>c</b>
2.	
Interview	v <b>er:</b> Where do you go on holiday?
Nicole:	Well, it depends on the year. Sometimes we like s at home when it rains or g out for the day. W along the street or h a picnic in the country can also be great. We love st outside and sometimes we go c
3.	
Interview	ver: What do you do in your free time?
William	At weekends I like <b>d</b> something relaxing, for example
	<b>r</b> a book or <b>p</b> a picture. Sometimes I have a free afternoon in the middle of the week and so I like <b>h</b> lunch with my friends.

#### b) How do you like spending your holidays?

### 14 Translate into English using *gerund*.

1. Мої діти обожнюють гратися з іншими дітьми. 2. Ви не проти випити келих вина? 3. Не люблю обідати без батьків. 4. Люди часто дуже бояться літати. 5. Які учні здібні до малювання? 6. Не можу терпіти розмовляти зі своїми далекими родичами. 7. Чому ти божеволієш через танці? 8. Невже ви не зацікавлені в тому, щоб тут працювати? 9. Чому ти ненавидиш зустрічатися з



родичами? 10. Не хвилюйся, дітям подобається гратися разом. 11. Нам так



набридло вчити граматику! **12.** Я цікавлюсь кулінарією, в мене є до неї здібності. **13.** Ти не проти піти в кафе та випити чаю? **14.** Нам подобається готувати смачні тістечка. **15.** Не сердься на це кошеня, воно маленьке та обожнює гратися. **16.** Ненавиджу бути один, мені подобається бути зі своїми друзями. **17.** Вона зацікавлена в вивченні історії?

### 15

#### Make up all possible questions to the following sentences.



- 1. Paul adores playing with puppies.
- **2.** Emma loves cooking for her family.
- **3.** John is afraid of touching terrible spiders.
- **4.** Eve hates talking to her sister.
- **5.** Steve likes walking with his son in the park.

# 16

# Read the text and translate it into Ukrainian. My Family

Before I start talking about my family **let me introduce** myself. I'm Petro Klymenko. I'm 18. I'm **a second year** student at Kyiv National Linguistic University. I study foreign languages and in future I'm going to **work as** a **translator** and **interpreter** at an enterprise.

And now I am going to tell you about my **family**. It's not very large. We are **a family of four**. **There are four of us** – my father, my mother, my sister and I. We are happy that we live together and we **get on** well.

To begin with, I want to tell about my **father**. His name is Volodymyr Ivanovych, he is 49. My father is **goodnatured**, tall, thin and quite **handsome**. He is a **hardworking** and **easy-going** person. He is a university teacher. He gives lectures, takes classes and seminars there. He **is fond of** his students. They **are of various specialities**. They **work in various fields**. Some of them are biologists, others



are economists or physicists. What I don't like about my dad is that he is always busy. He often **works overtime**, as he is a **bread-maker** in our family. My father **is crazy about** sports. He plays tennis, but his **hobby** is chess.



My mother's name is Svitlana Dmytrivna. She is three years younger than my father. My mother is very attractive, quite slender, blue-eyed and dark-haired. She is a very kind and understanding person. She is a good engineer and has a senior position at her office. She adores cooking very much. I must admit she is especially good at baking tasty apple pies and cakes.

Julia is my elder sister. She is eight years senior to me. So she is already 26. My sister works for a firm as an accountant and makes calculations on the computer. She is married and has two children. Her husband's name is Victor. He is tall, dark-eyed and fair-haired. He is a serviceman. My sister and her family live in a small town not far from Kyiv. We sometimes go there on our days off. I



like playing with my **niece** and my **nephew**. They are very **funny** and **cute children**. Mary, my **sister's elder daughter**, **takes after** Julia. She is a blue-eyed girl with ginger hair. She is quite pretty, but a little **hot-headed**. She **is keen on** classical music. She loves playing the piano. My nephew Tom is fair-haired, brown-eyed and **looks like** his father. They **are** both **interested in** football and spend a lot of time playing football or watching matches on TV.



As for my **grandparents**, they are musicians. My **grandfather** is a violinist and my **grandmother** is a pianist. They **adore** playing musical instruments and dancing. Now they don't work. They **are retired**. They **are obsessed with** going to the country at weekends and enjoy working in the garden.

Moreover, I have a lot of **relatives on my mother's** and **on my father's side**. Some of my **aunts**, **uncles**, **cousins** and other **distant relatives** live in Odesa and Lviv. But my father's **elder brother** and his family live in Kyiv too. My uncle Borys works as a translator for a company. His wife Kate is a nurse. They have two children. Their names are Nick and Nelly. Nick is a student of the Polytechnic College. He is going **to graduate from** it this year. Nelly **goes to school**. She is **in the tenth form**. She **leaves school** next year. She is going **to apply to** the Engineering College. I suppose she wants **to make a designer**. Our families are very **close** and we like spending time together.



In conclusion, to sum up, I want to say that my family is my everything. We respect and try to take care of each other. I see my relatives as my best friends and I am happy that we are so united.

### Transcribe the following words from the text from ex.16.



17

18

Pianist, engineer, musicians, cousin, daughter, senior, graduate, pretty, accountant, violinist, designer, niece, various, university, interpreter, enterprise, suppose, conclusion, handsome, translator, everything, piano.

### Find the English equivalents in the text from ex.16.

висока темноволоса дівчина, блакитноокий старший брат, закінчувати політехнічний університет, працьовитий племінник, приваблива струнка дружина, обожнювати готувати тістечка, на вихідні, бути годувальником у родині, працювати медсестрою, навчатися в 10 класі, поважати батьків, представлятись, закінчувати університет, працювати на фірмі, закінчувати

школу, ставати дизайнером, піклуватись один про одного, бути на три роки старшим за батька, проводити час граючи у футбол, вважати батьків за кращих друзів (бачити у батьках кращих друзів), родичі по лінії мами, подавати документи до коледжу, працювати в різних сферах, студент другого курсу, родина з чотирьох осіб, далекі родичі, працювати письмовим перекладачем, добре ладнати, бути на пенсії, працювати понаднормово, бути на вісім років старшим за когось.



Make up five special questions to the text from <i>ex.16</i> .  1; 2; 3; 5
<b>Supply appropriate prepositions where necessary.</b>
1. My sister is keen playing chess. 2. His colleague is not holiday
now. 3. I am going to come your place tomorrow. 4. They are teachers
German. 5. Are you going to apply that university? 6. We live
London. 7. He doesn't speak French. 8. Ann works a big
company Belfast. 9. Is Peter a student this university? 10. Julia is
the third form. 11. My younger brother is fond cooking. 12. Each
year many students graduate Kyiv National Linguistic
University. 13. There are 5 them their family.
14. They have two aunts their father's side. 15. I don't
go school weekends. 16. My grandparents are his family.
21 Translate into English.

- **1.** Ваша дочка струнка та висока? Вона інженер чи музикант? В неї є сім'я? Вона працює? Вона грає на піаніно? Де вона живе? Вона любить музику? Чому вона любить музику? Яку музику вона обожнює?
  - 2. Ми одружені. Мою дружину звуть Марія. Вона вчителька англійської мови. Вона не перекладач. Їй тридцять років. Вона темноволоса, темноока та дуже струнка. Вона любить готувати тістечка. Вона не говорить німецькою. Вона знає англійську.
  - **3.** Мої батьки на пенсії, вони не працюють. Вони живуть у Львові. У них є улюблене хобі. Це шахи.
- **4.** Його сини схожі на нього. Вони обожнюють спорт та грають у теніс кожен вівторок. Але вони хочуть стати біологами. Вони не живуть у Києві. Вони живуть у Берліні та розмовляють німецькою.
- 5. Скільки у вас дітей? Як їх звати? Ким вони збираються стати? Вони студенти? Що вони обожнюють робити? Вони цікавляться музикою?

- **6.** Твій брат скрипаль чи піаніст? Ні, він студент політехнічного коледжу. Він збирається стати фізиком. Він розмовляє французькою, німецькою та англійською. Він не розмовляє італійською.
- 7. Твій чоловік лікар чи економіст? Він лікар, він дуже привабливий і трохи запальний. В нього прямий ніс, блакитні очі та світле волосся. Він не високий.
- **8.** Мої племінники навчаються в коледжі. Вони живуть недалеко від Львова. Там живе багато родичів зі сторони мого чоловіка. Тітка працює бухгалтером, а молодший брат дизайнер у великій компанії. Ми часто відвідуємо їх.

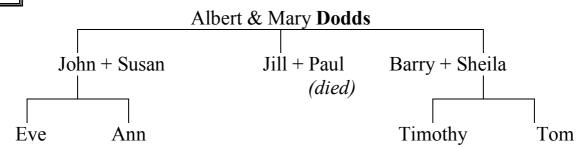
### Underline the word that is odd. Explain your choice.

1.	brother-in-law	uncle	niece	grandfather
2.	friend	colleague	brother	group mate
<b>3.</b>	wife	uncle	daughter	aunt
4.	mother-in-law	wife	niece	son
<b>5.</b>	parents	nephews	grandparents	cousin

### Complete the following sentences using the active vocabulary list.

1. My sister's son is my 2. My sister's daughter
is my 3. Your mother's husband is your
4. Your mother's sister is your 5. Your uncle's
daughter is your 6. Your brother's wife is your
7. Your aunt's son is your 8. These are
my parents' parents. They are my 9. This is my
husband's mother. She is my 10. Your uncle's
or aunt's children are your 11. Your mother's
brother is your 12. Your grandparents' parents are your 13. Your
mother's mother is your . 14. Your mother's new husband is your
15. She is my sister. She is my parents' . 16. They are married. She is his
and he is her . 17. Your son and daughter are your . 18. He is
my brother and my parents' 19. My father's new wife is my
- · · · · · · · · · · · · · · · · · · ·

#### Look at the family tree and complete the sentences below.



1. John is Jill's \_\_\_\_\_. 6. Barry is Eve's \_\_\_\_.

2. Timothy is Jill's \_\_\_\_. 7. Susan is Timothy's \_\_\_\_.

3. Eve and Ann are Timothy's \_\_\_\_. 8. Paul is Jill's \_\_\_\_.

4. Eve is Sheila's \_\_\_\_. 9. Tom is Mary's \_\_\_\_.

5. Albert Dodds is Tom's \_\_\_\_. 10. Ann is Susan's \_\_\_\_.

25 How much do you know about the Simpsons Family? Look at the picture, read the sentences and fill in the blank spaces.

MARGE

PATTY

HOMER

HERB

- LISA MAGGIE **14.** Abraham is Marge's \_\_\_\_\_. **1.** Bart is Lisa's \_\_\_\_\_. **2.** Marge is Homer's \_\_\_\_\_. **15.** Herb is Maggie's \_\_\_\_\_. **3.** Clancy is Selma's \_\_\_\_\_. **16.** Jackie is Homer's \_\_\_\_\_. **4.** Abraham is Mona's \_\_\_\_\_. 17. Marge is Herb's \_\_\_\_\_.18. Homer and Marge are Lisa's \_\_\_\_\_. **5.** Maggie is Ling's \_\_\_\_\_. 19. Homer is Clancy's \_\_\_\_\_.20. Bart and Lisa are Maggie's \_\_\_\_\_. **6.** Lisa is Patty's \_\_\_\_\_. 7. Homer is Abraham's \_\_\_\_\_.8. Selma is Ling's adoptive \_\_\_\_\_. 21. Abraham is Lisa's \_\_\_\_\_.22. Bart and Lisa are Marge's \_\_\_\_\_. 9. Bart is Herb's \_\_\_\_\_.10. Maggie is Marge's \_\_\_\_\_. **23.** Maggie is Jackie's \_\_\_\_\_. **24.** Marge is Mona's \_\_\_\_\_. **11.** Herb is Marge's \_\_\_\_\_. 12. Patty is Selma's \_\_\_\_\_.

  13. Herb is Homer's \_\_\_\_\_. 25. Clancy and Jackie are Bart's \_\_\_\_\_.
  - a) © Listen and complete the sentences about Tom's family tree below. Draw the family tree.

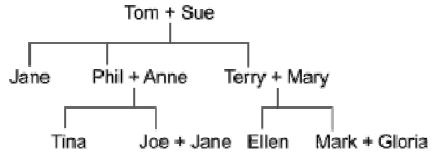
	. <b>4.</b> Nick . <b>7.</b> Kirst	k is their ty is Nick's _	<b>5.</b> Sally <b>8.</b> Ni	y is Nick's ck is Kirst	s <b>6.</b> 7	Sally and Tom's Fom is Kirsty's Sally and Tom ally's
Th	b) © Listen and complete the sentences about Sally's brother, David.  This is David Arnot and his family.  "We're from I have a farm. My's name is Megan, and					
she ha and tw	.s a /o,	_ in town. Sh , Dylan and I	ne a sl Dolly. My	nop assista , Sally	nt. We have o , and her	one, Ben, , Tom, have a y good"
1. Hill 2. Geo	27 Qu.S. Politics is a family affair. Listen and complete the sentences.  1. Hillary Clinton is Bill Clinton's  2. George Bush is George W. Bush's  3. Jeb Bush and George W. Bush are					
28 Listen and write the sentences you hear. Explain the usage of 's. Here are the names you may need.						
Mira	ında	Carrie				Molly
1. hou 2. wor 3. Japa 4. fath 5. from 6. dau 7. job 8. mor	se / Scotl ks / her / anese / he er / you / n / girlfri ghter's / l / stressfu ney / mot	he words to he words to he words to he land / sister's in / Barbara er / car / boyf / do / know / end / France bank / in / frial / is / Tom's her / lot / ear	make sentents / in / my / is / shop / brother's / brother's / lend / our / was / very?	her's. is / my. rorks / a. an's / a.	4	ON W
30	write th	ie sentences	with an apo	stropne ( )	<b>).</b>	

1. Martha is my brothers girlfriend. 2. This is my parents car. 3. Do you know Kathys brother? 4. I think this is that womans bag. 5. Our teachers wife is French. 6. We have coffee in the Teachers Room at 10.00. 7. My fathers flat is in the town center. 8. Philips brother is an actor. 9. My sons wife likes animals. 10. His cousins cat is very nice. 11. Clares children work in London. 12. Boris brothers name is Max. 13. This bag is Jacks. 14. That is Donnas boyfriend.

31	Give the English equivalents
----	------------------------------

1. сестра моєї тещі; 2. дідусь її тітки; 3. брат їхнього дядька; 4. племінниця мого онука; 5. сини його бабусі; 6. свекруха його дружини; 7. чоловік вашої дочки; 8. зять її дідуся; 9. батько твоєї дружини; 10. діти мого племінника.

# Fill in the correct member of the family. Keep to this family tree. Who am I?



- **1.** My *father* is 64 years old. His name is *Tom*.
- **2.** My is 62. Her name is .
- **3.** I have got a , she is 37.
- **4.** My \_\_\_\_\_ is 40. He is married and has two \_\_\_\_\_.
- **5.** I have two too.

a)

- **6.** My is called . She is 17 years old.
- **7.** My \_\_\_\_\_ is called Joe. He is married.
- **8.** His \_\_\_\_\_ is called \_\_\_\_\_, just like my \_\_\_\_\_.
- **9.** Do you know who I am? My name is \_\_\_\_\_.

They don't have their own children. He is their \_\_\_\_\_\_. 2. They can't live together anymore. They want to \_\_\_\_\_\_. 3. This poor child has no parents. He is a(n) \_\_\_\_\_\_. 4. My wife has a nice sister. She is my \_\_\_\_\_.
 Your husband's/wife's family \_\_\_\_\_. 2. All your relatives including aunts, grandparents, etc. \_\_\_\_\_. 3. Children who have (for example) the same father but a different mother \_\_\_\_\_. 4. A girl who has the same mother as you but a different father \_\_\_\_\_. 5. Families where the mother or father is bringing up the children on his/her own \_\_\_\_\_. 6. Two people who are having a relationship \_\_\_\_. 7. Two or more people who are together and are relatives \_\_\_\_\_.

**4** Write the names of two people who are important to you. Work in pairs. Tell your partner as much as possible about these people.

Model: Tara is my niece. She's 19 years old and she studies at the university ...

Draw your family tree. Then write as much as you know about all members of your family.

35



36 Translate int	o English.			
•	сестра дядько	дружина зять	правнук правнучка	далекі родичі племінник
неповна родина <b>а) № Listen a</b>	тітка nd write th			племінниця
1 2	3	4.	5	<b></b> 6
b) & Listen and wri	_			
1	2	3		4
c) & Listen and rep	eat the irr	egular plura	ls.	
1	2	3		4
d) & Listen and wri	ite the wor	ds. Translat	e them. Give the	plural forms.
1 3		5	7 8	9
2 4		6	8	10
38 Q Listen and	write the	sentences, tr	anslate them.	
a) 1	2	•	3	
b) 1	2	•	3	

neither nor	ні, ні	She is <b>neither</b> tall <b>nor</b> short.
both and	як, так і	I like <b>both</b> tea <b>and</b> coffee.
either or	чи, чи	Take either a pen or a pencil and write it
		down.

### 39

#### Translate into English.

1. Він не має ні братів, ні сестер. 2. У неї є як сини, так і дочки. 3. Або йди додому, або залишайся у друзів. 4. У мене немає ні ручки, ні олівця. 5. Ані хочеться побачити як дядька, так і тітку. 6. У Джека немає ні дружини, ні дітей. 7. Леся хоче як навчатися, так і працювати. 8. Чому діти не хочуть ні спати, ні їсти? 9. Їй подобаються як племінники, так і племінниці. 10. У Петра немає ні дітей, ні онуків. 11. Я люблю як малювати, так і співати.



Read and translate the article about three families. Answer the questions below the article.

#### **Emma Bedford**

Emma **comes from** a quiet village in the south of England. Her **mother** works in a library and her **father** is an accountant. They are going to **retire** soon. Emma **is married to** Lesikar and loves him very much. They have a **daughter**, Lucia. She is **seven years old** now. They live in a small village in Tanzania now because Lesikar is a Masai. There is no electricity in the home and they walk almost



a kilometer to get water. Emma cooks simple dinners of corn and vegetables and she washes the clothes in a bucket. There is a small primary school in the village, but Emma and Lesikar teach Lucia at home.

#### **Judy Boomer**

Judy has four **sons** and seven **daughters** and a pet dog, Bosco, but she wants more boys. Judy and her **husband**, Larry, live in Atlanta, Georgia, but



they also have a 10-metre-long motor home. The family sometimes travels more than 40 000 kilometers a year for their work. The **children** do not go to school, but they study at home with their parents. The Boomers are a **circus family** and all the children take part in the show. They do different kinds of juggling and Margaret, the youngest, stands on one leg in her mother's hand. Now they perform all over America.

#### John Allen

John is 43 years old and he has four children, two daughters and two sons. John is a plant scientist and he lives with three of his children in the South American rainforest. Their "house" is a group of tents near the river Orinoco in Venezuela. John's wife and one of his daughters prefer to live in London.

John's children don't go to school because John is their teacher. He teaches them everything he knows, including how to survive in South America.

The children don't know how to use a PlayStation, but they can drive, even his 9-year-old son, Simon.





At night they drive their car 50 meters from the kitchen tent to the bedroom tent because there are a lot of wild animals in the area. They spend their free time playing and reading books and in the evening they listen to the news on the radio. They don't have a TV or a CD player. In summer

the children's friends come from London to visit. When they go home they tell their parents incredible stories of their holidays in the Venezuelan rainforest.

> Do you think that the life of these three families is good for the children? Why or why not?

#### a) & Read and translate the phrases. Listen to the description of a typical English family and answer the questions in each block. ✓ a part-time secretary

✓ a beach

✓ chicken and chips

✓ a soap opera

✓ a Barbie doll

✓ roast beef / lamb

#### > Parents

What are the parents' names? How old are they? What are their jobs? What are their interests?

#### > Children

How many children are there? What are their names? How old are they? What are their hobbies?

#### > Family pet

Is there a family pet? What is it? What is it called?

#### > Weekends and holidays

What does the family do at weekends? What do they do on holidays?

#### > Food

When does the family eat together? What is their favourite food? What is Sally's favourite dish?

#### > TV

What are the family's favourite TV programme? When do they watch TV?



b) Think and speak about a typical family in Ukraine. Make notes using the questions above.					
42 Answer the questions.					
<ol> <li>What can you say about Sarah's mother?</li> <li>Who is Martin? Where does he work? What is Sarah's attitude to Martin?</li> <li>Who is Lisa? Who's Philip? Who's Sophie? How old is Sophie?</li> <li>Who is Adam? What is he?</li> </ol>					
a) © Listen t family.	o Rachel Chang.	Complete the infe	ormation about her		
	name	age	job		
Rachel's brother					
Rachel's mother					
Rachel's father					
brother. 4. Steve is years old and he is a 5. Her name is Grace. 6. Her mother is years old and she is a 7. Grace is Bob's 8. Her name is Bob. 9. Bob is years old and he is a  44					
I have sisters, brothers. My elder sister's name is She is My mother has one brother. His name is He is my He is married to They have children. Their children's names are etc.					
Translate into English.					
Юрій. Мама лікар сестра незаміжня племінник, так і племінник так і племаминої сторони. з батькової сторов Вони мають двоє двоє двоє двоє двоє двоє двоє двоє	, батько інженер. Вона не має не маю праба ни. 5. Мій брат одітей: сина та дон	2. В мене є як бра і чоловіка, ні діт троє в сім'ї. І в мен бусю, тітку, дядька дружений. Його доньку. Їхнього сина	ати Юлія, а батька— ат, так і сестра. Моя ей, але в неї є як не є багато родичів з а і двоюрідну сестру ружину звати Мері. звати Нік, а дочку— дуже гарні дідусь і		



на те, що Том і Мері зведені брат і сестра, вони ніколи не сваряться. **8.** У мене є один брат. Йому 18. Він студент. Його звати Алекс. Він не одружений. У нього немає дітей. **9.** У нас є дві гарні кішки та песик. Кішок звати Міллі та Том. Песика звати Біллі. Він теж дуже гарний. Йому три роки і він чорного кольору. **10.** Хто цей хлопець? Це мій зведений брат. **11.** В мене немає двоюрідних братів чи сестер, але по батьковій лінії у мене є зведений брат. **12.** Хто цей чоловік? В нього є діти?

13. Він мій дідусь. Я його онук. 14. Наша сім'я велика. Нас семеро: мати, батько, сестра, брат і мої бабуся та дідусь. 15. Це друзі сім'ї. Вони мають прийомну дитину. 16. Містер і Місіс Лінсі занепокоєні тим, що їхня онука збирається одружитися з племінником їх сусідів. 17. Він сирота, але добрі люди збираються його всиновити. 18. Мій дальній родич по лінії батька є з неповної сім'ї і зараз він живе зі своєю бабусею в селі. 19. Невістка її тітки не знає своїх кровних родичів. 20. Неповні сім'ї стають дуже частими в наш час. 21. Ваша сім'я велика? А скільки вас у сім'ї? Ти маєш брата? Твій брат одружений? У тебе є багато родичів? У тебе є двоюрідні брати чи сестри? 22. Дівчина не має жодних родичів по лінії матері, але в неї є тітка по лінії батька. 23. Їхня онука завжди допомагає їм по господарству. 24. Думаю, мені пощастило. Усі мої родичі з боку чоловіка надзвичайно милі та цікаві люди. 25. Я маю зведеного брата, який є сином моєї матері та вітчима. Він навчається у коледжі.

#### Vocabulary

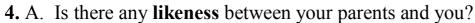
Y Octobului y			
Resemblance	Схожість		
• to take after sb	бути схожим на когось		
• to look like sb			
• to resemble sb			
likeness between / to sb	схожість, подібність між / з кимось		
resemblance between / to sb	схожість між / з кимось, на когось		
to have a strong resemblance to sb	бути дуже схожим на когось		
twins	близнята, двійнята		
triplets	трійня		
quads	четвернята		
to be a male replica of one's	бути точною копією матері		
mother (only about men)	(лише про чоловіків)		
to be as like as two peas in a pod	бути схожими як дві краплі води		
to be the very image / picture of sb	бути точним портретом / ~ копією		

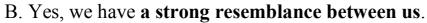
to be unlike / to be dissimilar	різнитися, бути не схожими			
to look (to be) alike / to be similar	бути дуже схожими (бути на одне			
	лице)			
to confuse sb with sb	плутати когось з кимось			
to spot (similar features)	бачити, відмічати; розпізнавати			
	(схожі риси)			
to take sb for sb	приймати когось за когось			



# •Act out the dialogues. Try to find out who your new friend resembles and answer similar questions.

- **1.** A. You do **look alike** your brother and you!
  - B. Yes, we have a strong resemblance between us.
  - A. Who do you **resemble**?
  - B. We look like our father.
- **2.** A. Who does your sister take after?
  - B. She is **the very image of** her mother.
- **3.** A. Those two brothers are **twins**, aren't they?
  - B. Yes, they are twins and as like as two peas in a pod.





- **5.** A. How do you manage not to **confuse** your twin-brothers?
  - B. It's easy if they are your brothers.
- **6.** A. Do you have a strong resemblance to your sister?
  - B. No, we are quite unlike. To be more exact, we are dissimilar.
- 7. A. Who does his son take after?
  - B. He is a male replica of his mother.
  - ➤ Who do you **resemble**? Is there any **likeness** between your parents and you?
  - ➤ Who does your brother/sister take after?
  - ➤ Do you have a **twin** brother/sister? Do people **confuse** you?
  - ➤ Do you have a strong resemblance to your brother/sister?

### 48

#### Transcribe the given words and explain their meaning.

Resemblance, twins, triplets, quads, replica, confuse, dissimilar, picture.

49

#### Fill in the missing words or phrases.



When	the child is born	n, all the rela	tives wonder, who
he/she a) _	like. Of cou	ırse, it is very	interesting to spo
some <b>b)</b> _	features, es	specially fathe	ers go crazy abou
looking for	some strong c)	betwee	en his appearance
and his ch	ild's. You can o	often hear sug	gestions like: "No

when	a family has are as like h	( <b>f</b> ), j	parents and reland nation fact, it's not	tives often the main j	e) after me!" But g) them, because point who your child i) and happy future.
50	Complete t	he text wit	h a linking woi	rd from the	e box.
	and	but	SO	because	however
			Two Sister	rs	_
more on w in th with with the c I am I'm r trying fiance like I very	exact, we are rell together. The evening her boyfriends my friends. In the about to have about to have about to have about to have sister is a get to save sor e's name is left my sister different in clarand I are the	e dissimilar She likes s watc l, I p We like go times we ju ye my exar very much six years o me money Ferdinand, we both haracter. Sh	she is g we all c have brown ey he is very quiet,	she voing to get all him From J'm	works in a bank. She is a married this year. Hereddy. People say I look dark hair, we are a lot more sociable. My e resemble our father in
51	_	graph abo			ne box. Write a similar e in your family using
and	although/th	ough but	too so both	because	however for example
			My Brothe		and the area Time and Tour
			They are confuse which to blond he always wearing	e very sim them, win is wheair wear jeans the same	rothers, Tim and Tom. ilar and a lot of people they don't know ich. They have blue eyes, they and T-shirts. They like things, music they are
Satur	day. They w	ant to play	computers. The	y go to a es every da	football match every ay and night, our

			vay Tim works
Our mother is	Tom doesn't. He in the following term are the course. Most of the tine to the time.	ne she trav	vels a lot in her job, so sometimes we fight a
	noisy and annoying	, I think it's fun to	have twin brothers.
52 Complete the	e text with the word	ls below.	
sister	good films understand	day	common
regularly	films	together	different
only	understand	well	enemies
I have a	called Irene. We as	re very fri	ends, though we don't
live We see	e each other,	about once a we	eek. We also call each
other almost every	We have a l	lot in, so v	we get on very
			ave completely
	on't how block		
53 Correct the 1	mistakes if there ar	e any.	
hotel. <b>3.</b> You look look look like worried. <b>7.</b> Thi in this photo. <b>9.</b> You	nappy. Any good ne k terrible. Take ther s photo doesn't look	ws? <b>4.</b> He's 35, b n off! <b>6.</b> What's you at all. <b>8.</b> You a rugby player. H	This looks like a nice out he looks like older. the matter? You look u look like very young le is very big. 10. You ks like great!
Give the Enphrases.	nglish equivalents.	Make sentence	es with some of the
•	•	*	сестри, схожі як дві рати-близнюки, бути
55 Translate int	to English.		
ти? <b>2.</b> Лілі пішла н Я не схожа на сво двох братів. Вони <b>5.</b> Твоя сестра схо завжди плутаю т	в бабусю: якщо бут оїх батьків; в нас з гарні та дуже схож ожа на когось у ва вого брата з дядь	ги точною, вона вовсім немає спілодин на одного шій сім'ї? На коком, хоча вони	ого? А на кого схожа копія своєї бабусі. 3. льних рис. 4. Я маю о. А я схожа на матір. ого вона схожа? 6. Я зовсім різні. 7. Ти двоюрідні брати, але

сплутати з твоєю тіткою. Я часто сприймаю тебе за неї. 11. Я думаю, що діти Гофманів зведені брати: вони абсолютно не схожі. 12. У вас дуже

гарна онучка. Вона повністю пішла у матір. **13.** Ти можеш побачити схожість між ними? **14.** Хоча вони й близнюки, вони геть різні. Том схожий на матір, а Нік як дві краплі води схожий на Джона. **15.** Ви так схожі один на одного! Як вас не плутають інші? **16.** Тобі ще не набридло шукати спільні та відмінні риси між собою і Ларі? **17.** У Мері є двійнята і вони дуже схожі між собою; їхні друзі завжди їх плутають. **18.** Кажуть, що я схожа на батька, але характер у мене від мами.



**19.** Батькові надзвичайно лестить, якщо його дитина на нього схожа. **20.** В мене так багато дальніх родичів, що я завжди плутаю їхні імена. **21.** Я успадкував цю рису від моїх батьків, хоча ми не схожі в зовнішності.

Vocabulary

Age	Вік
a new-born baby	новонароджена дитина
a baby	дитина (до 1 року)
a toddler	дитина, яка починає ходити
a child	дитина
an infant	немовля, дитина
a kid	дитина, малюк
a teenager	підліток
a youth	юнак
a minor	неповнолітній, підліток
a youngster	хлопець, юнак, парубок
an adult; a grown-up	дорослий
a long-living stock	довгожитель
to be at an awkward age	бути в перехідному віці
to be at a legal age	бути повнолітнім
to be at a call-up age	бути в призовному віці
an old age	похилий вік
a pensionable age	пенсійний вік
a ripe age; an age of responsibility	зрілий вік
aged	похилий (старий)
ageing	старіючий
ageless	без віку
middle-aged	середнього віку
to be under age / to come of age	бути неповнолітнім / стати повнолітнім
to be over the hill	бути пристаркуватим

to be as old as the hills	бути старим як світ	
to have one foot in the grave	стояти однією ногою в могилі	
to push up (the) daisies	"зіграти в ящик", "склеїти ласти"	
to be under 14	ще немає 14	
to be about 14	біля 14	
to be nearly 14	майже 14	
to be 14 (years old)	14 (років)	
to be at the age of 14	бути у віці 14 років	
to be over 14	більше 14	
to be in sb's teens	ще немає 20 (від13 до19)	
<ul> <li>to be in sb's early teens</li> </ul>	• 13-14 років	
• to be in sb's mid teens	• 15-16-17 років	
• to be in sb's late teens	• 17-18-19 років	
• to be in sb's early thirties	• 30-31-32	
• to be in sb's mid thirties	• 33-34-35	
• to be in sb's late thirties	• біля 40	
to be younger than sb	бути молодшим за когось	
to be years younger than sb;	бути на років молодшим за когось	
to be years sb's junior		
to be older than sb	бути старшим за когось	
to be years older than sb;	бути на років старшим за когось	
to be years sb's senior		
to look young for one's age	виглядати молодо на свій вік	
to look old for one's age	виглядати старим на свій вік	
to outlive sb by years	пережити когось на років	
to be of the same age;	бути однакового віку	
to be the same age as sb		
to be born	народитися	
a birthday	день народження	
a name day	день ангела, іменини	

# 56

#### **Read and translate the text. Answer the questions below.**

#### **An Only Child**

What is an "only child"? Are children who have neither brothers nor sisters different from those who have them? Are they the same as children from large families?

There are many articles about only children. Some articles speak of the "problem" of only children. But what are the facts?



A lot of only children are people who are **very successful** in life. For example, many **famous scientists** were only children. But many **first-born children** are also successful, as a rule.

What do scientists say?

Fifty years ago they said: "Being an only child is an **illness**." Of course, it is difficult to agree with this. But only children are very different from children in large families. They are often **in the centre of attention.** 

One modern scientist believes that it is more difficult for them **to feel comfortable at school**. But the phrase "an only child" does not mean a "lonely child". Another scientist said: "There is one great **advantage** for an only child. This child gets all the love of his/her parents. A **loved child** usually becomes a **loving parent**".

But there are a lot of people who think differently.

- And what do you think? How many children do you have/do you want to have? Would you like to have twins? What size is a perfect family?
- ➤ Do you get on well with your bother/sister? Why(not)? Do you think you are friends? What do you and your brothers/sisters have in common? Do you ever argue? What about? How often do you see each other? How do you keep in touch the rest of the time?
- ➤ How many only children are there in the class? Does anyone have a twin? What is your position in the family?
- Are you the eldest child, a middle child, the youngest child, or an only child?
- ➤ In a family with two children, do you think it's better to be the elder or the younger brother or sister? Why?

# Transcribe the given words and explain their meaning.

Only, famous, scientist, advantage, attention, lonely, successful, illness.

# **Solution** Make up the dialogue/sentences using the following words and word combinations.



A famous scientist; an only child; to be different from; a large family; to get all the love of sb; a loved child; a loving parent; to agree with sth/sb; a first-born child; to be very successful in life; an illness; in the centre of attention; a lonely child; a great advantage for sb.

- Read these sentences and translate them into Ukrainian. Pay attention to the words and phrases in bold type. Use them in the examples of your own.
- 1. My parents are of the same age, I mean my mother is the same age as my father.

- **2.** My uncle is **on the wrong side of** forty. He is a **mature** person.
- 3. His aunt is in her prime. She has turned thirty but she doesn't look her age. She is taken for twenty-five.
- **4.** Our little niece **is coming up to** school **age**. Next year she is going to school.
- 5. Their stepfather is long past forty. He is approaching fifty. He looks old for his age, because nervous people age fast!
- **6.** Mary's grandmother is 70, but she **looks not a day older than** sixty. She is not **senile**. She **is still going strong**!
- 7. Peter is coming up to seventy, but he bears age well. He is growing old gracefully.
- **8.** Don't be so **childish**! You are not **a youngster** any more! Stop playing your schoolboy tricks!
- **9.** I am twice your age, young man! I'm heading for retirement. Don't be so rude to me!
- 10. Jack's grandfather is as old as the hills. He is four times Jack's age. He is in his second childhood. I am afraid, he can pass away (or kick the bucket) soon.
- 11. It's a pity that Tina and Mark are not with us any more. They are pushing up the daisies, poor things.

#### Must

- The modal verb must is used to express <u>necessity</u>, <u>obligation</u> or <u>duty</u>. Children must go to school.
- ❖ It also expresses <u>order</u> or <u>prohibition</u> (mainly connected with social rules or principles).

You mustn't walk here.

It may express <u>urgent advice</u>.

You **must** see the doctor.

- $\bullet$  The form: must + infinitive without to.
- ❖ The forms of *must* are the same for all persons.
- ❖ This modal verb is usually translated as "потрібно, слід, необхідно".

#### Paraphrase these sentences using must.



**60** 

- 1. It's necessary for Amy to clean her teeth. 2. It's necessary for Sheila to book an international call. 3. It's necessary for him to go back to the town early this night. 4. Why are you still here? It's necessary for you to go home immediately! 5. I know your exams are next week. It's necessary for you to study hard at the moment. 6. It's necessary for you to work hard. 7. It's necessary for Ann to brush up her Norwegian. She is going to study in Norway. 8. Is it necessary for me to leave the room right now?
- 9. Is it necessary for you to inform the owner of the shop of very bad service? 10. It is necessary for you to have a passport to visit most foreign countries.

### 61

#### **♣** Answer the following questions using <u>must</u>.

1. What time do you get up? What time must you get up on working days? 2. What time do you get up on Sundays? 3. What time must you come to work/university? 4. What must you do in the morning? 5. What must you do in the evening? 6. What must you do in the afternoon? 7. What time must little children go to bed? 8. What must you do to know English well?

# 62

# a) There is a collection of bizarre laws from different parts of the United States. Read and translate them.

- 1. If you want to go swimming in Destin, Florida, you must get dressed in your hotel room, not in your car<sup>©</sup>
- 2. You mustn't take a pig to the beach in Miami Beach, Florida©
- 3. You must not look into car windows in the street in Milford, Massachusetts ©
- **4.** You mustn't ride a bicycle in a swimming pool in the town of Bedwin Park, California©
- 5. You mustn't take a dog to school in Cathedral City, California ©
- **6.** In Virginia, you must wear shoes while you are driving ©
- 7. A man must not wear women's clothes in Walnut, California ©
- **8.** In Toledo, Ohio, you mustn't throw a snake at another person<sup>©</sup>
- 9. You must not shout or sing in public at night in Topeka, Kansas ©

#### b) Answer the questions.

- ➤ Which law do you think is the most interesting?
- ➤ Do you have any strange laws in your town or country? What are they?

#### Have to

❖ The modal verb have to is used to express <u>strong necessity due to some circumstances</u>.

I have to get up the next morning at 7.

riangle The form: have + infinitive to.

I	have to	We	have to
You	have to	You	have to
He/She/It	ha <u>s</u> to	They	have to

- ❖ The colloquial form have got to is often used but only in the present tense.
  I've got to go.
- ❖ This modal verb is usually translated as "*nompiбно, слід, необхідно*".

### 63

#### Translate into English using <u>must</u> and <u>have to</u>.

- 1. Вам не слід відкривати вікно. В кімнаті дуже холодно. 2. Діти мають спати 9 годин на день. 3. Ти обов'язково маєш допомагати матусі по дому.
- 4. Дітям не дозволяється самим гратися на вулиці. 5. Тобі необхідно відві-



дати лікаря. У тебе висока температура. **6.** Я маю йти, вибач. Моя дружина чекає на мене. **7.** Вибачте, тут не можна палити. **8.** Ви обов'язково маєте подивитися цей фільм. Він чудовий. **9.** Вибачте, але я змушений вас покинути на декілька хвилин. **10.** Ти маєш приходити на роботу о 8 годині кожен день — такі правила.

64 Look at these notices. Match them with the sentences below.

SILENCE Exam in progress	Tonight's film: <i>Pirates of the Caribbean</i> Entrance free	Course of English to be paid in advance				
Switch <b>off</b> your mobile phones	No food here please	Extra pronunciation class 5pm				
1. You have to pay before you start. 2. You don't have to come if you don't want to. 3. You mustn't eat here. 4. You must turn off your mobiles before you come in. 5. You mustn't talk near here. 6. You don't have to pay to see this.						
I ranslate the sente	65 Chisten and write the six sentences. Repeat and copy the rhythm. Translate the sentences into Ukrainian. Explain the usage of modals.  a) 1 2 3 4 5 6 6  b) 1 2 3 4 5 6 7 8					
b) 1 2 3	4 5 6.	<b>7. 8.</b>				
Make true sentences about the rules in the/your university. Use We have to, We don't have to, or We mustn't. Add details if necessary.  1 come to lessons on time. 6 do an exam at the end of the year.  2 turn off our mobile phones. 7 smoke in the building.  3 do a test every week. 8 do homework after each lesson.  4 come to class on Saturday. 9 eat or drink in the classroom.  5 bring a dictionary to class. 10 wear a uniform every day.						
Complete the sentences with the correct form of <u>must</u> ( <u>mustn't</u> ) or <u>have to</u> ( <u>don't have to</u> ).						
1. Chefs have clean hands to work with food. 2. Chefs do the						
washing up. 3. A politicial	be very old. <b>4.</b> A p	olitician talk to lots				
of people. 5. Secretaries know how to use computers. 6. Secretaries be very tall 7 a pilot be strong? _ No, but they be						
be very tall. 7. – a pilot be strong? – No, but they be intelligent. 8. – a nurse wear a uniform? – Yes, they usually						
wear a blue or white dress.						

### 68

#### **♣** Read the passage, then answer the questions below.



#### Living Happily at Home

When children get past ten years old both they and their parents sometimes find it difficult **to live together** happily at home. This often happens because children want **to do different things from** their parents, and because parents still think their children are little babies.

Sometimes children are right. They need to **go out**, **meet their friends** and **learn how to live** with people who are not **part of the family**. They need to do this to become **successful adults**.

Sometimes parents are right. Children still **need help**, and there are many things about the world that they **don't understand yet**. Parents still love to teach their children what is **good and bad**, and how to live in the world **outside the family**.

So how can parents and children live happily at home? It is a matter of give and take on both sides. Children must not ask for too much. Parents must let their children move into the outside world.

The most important thing is **to talk** and **listen to each other**. Children must **explain to** their parents what they want to do and why. Parents must explain to their children what they can and can't do and why. **Shouting**, **crying**, **hiding** in your room are not the way to live happily at home. Talking and listening **openly** is the answer.

- ➤ What does the writer say young teenage children want to do that causes problems for their parents?
- ➤ Why does the writer say parents don't let their young children do what they want?
- ➤ Who does the writer say is right: the children or the parents, and why?
- ➤ What does the writer say the children shouldn't do?
- ➤ What does the writer say the parents should do?
- ➤ What does the writer say is the answer to the problem?

# 69 Now talk about your living at home. Use the phrases below and the ones highlighted in the text above.

to cause problems <b>for</b> sb	завдавати комусь проблем
to find it difficult to do sth	вважати складним щось робити
to be a matter of sth	бути справою чогось
to get on well with sb	ладнати з кимось
to be nice / patient / kind /	бути хорошим / терплячим / добрим /
rude / hostile / unfriendly <b>to</b> sb	грубим / ворожим / недружнім з кимось
to have a lot in common with sb	мати багато спільного з кимось

#### Should

❖ The modal verb **should** is used to express what the speaker thinks is right or the best thing to do. It expresses **mild obligation** or **advice**.

I **should** do more work. (This is my opinion.)

You should do more work. (I'm telling you what I think.)

Do you think we **should** stop here? (I'm asking you for your opinion.)

- ❖ The question "Why should …?" expresses <u>strong surprise</u>.
  Why should I go with you?
- ❖ The form: *should* + infinitive without *to*.
- ❖ The forms of *should* are the same for all persons.
- ❖ This modal verb is usually translated as "потрібно, слід, необхідно".

# \*Recommend your parents or somebody you know who have kids what to do and what not to do using the modal verb should.

**Model**: 1. Mum, you should talk to me more often.

2. Helen, you shouldn't leave your son alone at home. He misses you a lot.

## a) So Listen to the Castle family and underline the correct variant.

1. Andy is/isn't 32 years old. 2. Andy has/doesn't have a car. 3. His mother wants/doesn't want Andy to live at home. 4. Emily lives/doesn't live with Andy. 5. Andy is/isn't married. 6. His father loves/doesn't love Andy. 7. Andy likes/doesn't like his house.

#### b) ♀ Listen again and answer the questions.

1. What is the problem? 2. Why does Andy live at home? 3. Who is Emily? 4. What is your opinion? 5. Do you know a person in Andy's situation? 6. How old are people when they usually leave the family home?

#### c) Recommend something to the Castle family.

- a) Read the article. Mark the sentences T (true) or F (false).
  - **1.** Stephen is a student.
  - **2.** Many young people aged 25 live with their parents.
  - **3.** They don't like living with their parents.
  - 4. In Italy 18% of 30-year-old men live with their parents.
  - **5.** Giuseppe Andreoli is divorced.

#### Is a Man Still a Child When He's 30?

Children usually live with their parents – but until what age? 20? 25?

Stephen Richardson, a social psychologist, studies the lifestyles of young people in Britain and the USA. He says that today many young people live at home when they are 25 or more. They are happy to live with their parents, go

out at night, and spend their money on mobile phones and designer clothes. It's not only university students, but also young people who have jobs and earn money.

In many other European countries children leave home later. In Italy, for example, 30% of men and 18% of women between 30 and 34 live with their parents.

This week in Naples a judge decided that Giuseppe Andreoli, aged 70, must pay €750 a month to his ex-wife for their son Marco. Marco lives with his mother – but he's not a child, he's a 30-year-old lawyer!

# b) \textbf{\textit{W}} What can you recommend to Giuseppe? To Marco? To Giuseppe's exwife? Are there any social duties parents and children have?

### Translate into English using should.



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1. Ми повинні купити нашим батькам подарунок. 2. Ти маєш піти до лікаря. Хіба ти так не вважаєш? 3. Не сиди близько біля екрану. Це погано для очей. 4. Думаєш, потрібно зателефонувати дядечку Джону? 5. Чому я маю зустрічати тітку Джейн? 6. Чому я маю купувати цей

автомобіль? Він мені не подобається. **7.** Слід додати трохи солі до цього супу. **8.** Думаєш, мені слід написати листа додому? **9.** Не слід говорити неправду. **10.** Не думаю, що їм потрібно одружуватися в п'ятнадцять років.



# Read the problems. Complete the advice with <u>should/shouldn't</u> and a verb from the box. Match the problem to the advice.

- A I love going out at night and then watching TV when I get home. The trouble is that I'm always tired at work the next day. What should I do?
- **B** I have a bad pain in my neck. When I move my head, it gets much worse. What is your advice?
- C There is a really nice shirt on sale in my local shop. It's expensive, but I can't just afford it. Should I buy it?
- **D** My colleague earns more money than I do, but does half the amount of work. It's really making me angry. What should I do?
- E My children are six and nine years old. They love to watch horror films, but when they do, they can't sleep at night. Any advice?
- **F** I hate waiting in lines. After about two minutes I get really angry and want to hit someone. Please, help.
- **G** I'm 23 and lonely. I work from home and I never get a chance to meet anybody. What should I do?

Ī	be	<b>go</b> (x2)	tell	watch	buy	join
---	----	----------------	------	-------	-----	------

			ou mo		<del></del>
<b>♦ Υ</b> ∩11		t. Try to read mo	ore	<u> </u>	
	to bed so la				
		or's immediately.			
		meone else does	• ——		
	a dating age				
7. You	norror mov	ies at that age! _			
75 Mat shot	tch the sentenduld/shouldn't.	ces to the advic	ee. Co	mplete the	<u>a-e</u> sentences with
1. My hair	is too long! I s	ee nothing aroun	ıd!	<b>a)</b> You	_ drink some coffee.
	eater is very old	just holes!		<b>b)</b> You	have a haircut.
3. I want to	o sleep a lot, bu	t I have a lot of		<i>c)</i> You	_ buy a new one.
work!	-				drive when she is
4. It's only	the second cig	arette today, tho		tired.	
I usually	y have seven.			<b>e)</b> You	smoke, it's bad
<b>5.</b> Anna is	exhausted but l	has to travel hom	ie.	for you.	
<b></b> mat	ch these situat	nd repeat these ions where need3	led.		1k of problems to 6
h) 1	2	2	4	_	
b) 1	<i>L.</i>	3	4	5	<b></b> 6
		ees using the infe			
77 Ma	ke new sentenc	es using the info	ormat	tion in bracl	
77 <b>Ma</b> 1. I should	ke new sentence I listen to the ot	tes using the info	ormat	t <b>ion in bracl</b>	kets.
77 Mal  1. I should  2. I should	ke new sentence I listen to the ot	tes using the inference there person. (?) othes. (she; not)	<b>5.</b> Yo <b>6.</b> I s	t <b>ion in bracl</b> ou shouldn't should ask th	kets. talk loudly. (they)
77 Mal. 1. I should 2. I should 3. You sho	ke new sentence I listen to the other listen to the other listen to the other listen to the listen to the other listen to the li	ther person. (?) othes. (she; not) al clothes. (not)	ormat 5. Yo 6. I s 7. Th	tion in brack ou shouldn't should ask th ney should de	kets.  talk loudly. (they) e teacher. (you; not)
77 Mal 1. I should 2. I should 3. You sho 4. We show	ke new sentence I listen to the other I wear smart cloould wear formate uldn't talk in En	ther person. (?) othes. (she; not) al clothes. (not)	5. Yo 6. I s 7. Th 8. Ho	tion in brack ou shouldn't should ask th ney should do e should buy	talk loudly. (they) te teacher. (you; not) to something. (he;?) to flowers. (we; not)
77 Mal 1. I should 2. I should 3. You sho 4. We show 78 Tra	ke new sentence I listen to the off I wear smart close I wear smart close I wear formate I wear formate I talk in Enter I Bam слід на Можемо закіна Зайнятий. 4. І плавати. 5. І йому це зробл	tes using the information of the person. (?) where person. (?) where the control of the control	<b>5.</b> Y 6 6. I s 7. Th 8. Ho мау, 9 стодн вміє гр	tion in brack ou shouldn't should ask th ney should do e should buy should and L укню. Вона и. 3. Я не мо рати на піан книжку? Ва пограють у ф	kets.  talk loudly. (they) te teacher. (you; not) to something. (he;?) flowers. (we; not)  have to.  така гарна. 2. Ми ожу розмовляти. Я піно. Але вона вміє ам слід дозволити рутбол у вівторок?
77 Mal  1. I should 2. I should 3. You sho 4. We show  78 Tra  7. Boha H	ke new sentence I listen to the off I wear smart close I wear smart close I wear formate I wear formate I wear formate I be a light off I listen to the off I wear smart off I listen to the off I wear smart off I listen to the off I wear smart off I listen to the off I wear smart off I listen to the off I wear smart close I wear sm	tes using the information of the service (she; not) of thes. (she; not) of clothes. (not) of clothes. (you; +) of the service (she) of	<b>5.</b> Yo <b>6.</b> I s <b>7.</b> Th <b>8.</b> Ho <b>may, s</b> or одн вміє гриє вони п	tion in brack ou shouldn't should ask th ney should do e should buy should and L укню. Вона и. 3. Я не мо рати на піан книжку? Ва пограють у ф ння. Вважан	talk loudly. (they) te teacher. (you; not) to something. (he;?) flowers. (we; not) have to.  така гарна. 2. Ми ожу розмовляти. Я піно. Але вона вміє ам слід дозволити рутбол у вівторок? тобі слід допо-
77 Mal  1. I should 2. I should 3. You sho 4. We sho  78 Tra  7. Вона в могти їй.	ke new sentence I listen to the off I wear smart closed wear formate into Engent I. Вам слід в можемо заків зайнятий. 4. І плавати. 5. І йому це зробле може відпо 8. Можливо, 6	tes using the infector person. (?) othes. (she; not) of clothes. (not) nglish. (you;+) glish using can, усупити цю роженити роботу сы Мож сестра не вы Можна він відити. 6. Можна в вісти на друге буде холодно. С	<b>5.</b> Yo <b>6.</b> I s <b>7.</b> Th <b>8.</b> Ho <b>may, 9</b> согодн криє питан Слід в	tion in brack ou shouldn't should ask th ney should do e should buy should and I укню. Вона и. 3. Я не мо рати на піан книжку? Ва кограють у ф ння. Вважан взяти пальто	talk loudly. (they) te teacher. (you; not) to something. (he;?) flowers. (we; not) thave to.  така гарна. 2. Ми ожу розмовляти. Я піно. Але вона вміє вм слід дозволити рутбол у вівторок? тобі слід допото. 9. – Чому я маю
77 Mal 77 Mal 77 1. I should 2. I should 3. You show 4. We show 78 Tra 78 Tra 7. Вона н могти їй. їсти цю р	ke new sentence I listen to the off I wear smart closed wear formate ould wear formate into Engalement Engalement I. Вам слід на можемо закіна зайнятий. 4. І плавати. 5. І йому це зробне може відпо 8. Можливо, бибу? — Рибу с	tes using the information of the person. (?) othes. (she; not) of clothes. (not) of clothes. (not) of clothes. (you;+) of clothes of can, and compare of	<b>5.</b> Y 6 6. I s 7. Th 8. Ho мау, 9 с огодн вміє гриє вони п питан Слід в на кор	tion in brack ou shouldn't should ask th ney should do e should buy should and I укню. Вона и. 3. Я не мо рати на піан книжку? Ва кограють у ф ння. Вважан взяти пальто	talk loudly. (they) te teacher. (you; not) to something. (he;?) flowers. (we; not) thave to.  така гарна. 2. Ми ожу розмовляти. Я піно. Але вона вміє вм слід дозволити рутбол у вівторок? тобі слід допо-
77 Mal  1. I should 2. I should 3. You sho 4. We show  78 Tra  7. Вона н могти їй. їсти цю р може це з	ke new sentence I listen to the off I wear smart closed wear formate into English and the into English and the saйнятий. 4. I плавати. 5. I йому це зробне може відпо 8. Можливо, быбу? — Рибу старобити сьогод	tes using the information of the person. (?) othes. (she; not) of clothes. (not) of clothes. (not) of clothes. (you;+) of the using can, and can,	<b>5.</b> Yo <b>6.</b> I s <b>7.</b> Th <b>8.</b> Ho <b>8.</b> Ho s so rough smie грани п питан Слід в на короже зроже зроже зроже зроже зро	tion in brack ou shouldn't should ask the ney should do e should buy should and I укню. Вона и. 3. Я не ме рати на піан книжку? Ва нограють у ф ння. Вважан взяти пальто обити. 11. Ч	talk loudly. (they) te teacher. (you; not) to something. (he;?) flowers. (we; not) thave to.  така гарна. 2. Ми ожу розмовляти. Я піно. Але вона вміє вм слід дозволити рутбол у вівторок? тобі слід допото. 9. – Чому я маю

Вона зараз в лікарні. Краще купи яблук та молока для неї. 13. Чому ми

маємо тут сидіти? Можна ми підемо додому? **14.** Ви можете перекласти цю статтю французькою? Ви вмієте розмовляти цією мовою? **15.** Ця дівчина вміє гарно танцювати та грати на різних музичних інструментах.

**16.** Можете мені допомогти? Я не можу відкрити двері, а мені край потрібно зайти до офісу. **17.** Чому я маю вчити всі ці правила? Можна я піду додому спати? **18.** Не варто їсти багато солодкого. Слід їсти овочі та фрукти. **19.** Чому я маю туди їхати? Я не можу, я на роботі. **20.** Вибачте, я за-



пізнився. Можна зайти? Можна я напишу тест? **21.** Можна я закрию вікно? Я вмію закривати вікна. **22.** Чи можу я вам зателефонувати о 2 годині? Зараз я маю йти на зустріч.

### Complete the sentences.

**79** 

1. My brother is one month old. He is a(n) .... 2. She is still in her teens. She is a(n) .... 3. My great-grandfather is 109 years old! People say he is a(n) .... 4. My little son is learning to walk. He is a(n) .... 5. The day you were born on is your .... 6. One of the two children born at the same time is called a(n) .... 7. A person who is fully grown is a(n) .... 8. A child who doesn't have any brothers or sisters is a(n) ....

## **◆**Answer the questions about you and your family.

- 1. How old are you? When is your birthday? When is your name-day?
- **2.** How old are your parents? Describe their age.
- **3.** Do you have children? How old are your children?
- **4.** Do you have a husband/a wife? What is his/her name? How old is he/she?
- **5.** Do you have any brothers or sisters? Who is younger? Are there twins in your family? Do people confuse them?
- **6.** Are there long-living stocks in your family? How old are your grandparents?
- 7. Are there any babies in your family? How old are they?
- **8.** Do you have a pet? What is it? What colour is it? How old is it?

1. His birthday is _	May, 1	but his name da	y is	January. <b>2</b>	. John lives
home	his parents.	<b>3.</b> There is a ni	ce green	carpet	the middle
the room. <b>4.</b>	We come _	London. I	London is	the capital _	Great
Britain. 5. This boy	y takes	his grandfa	ther. He	is keen	playing
football. <b>6.</b> We are	here	holiday. Let's	meet	Saturday	y. <b>7.</b> She is
the cinema _	her si	ster. 8. Can you	a help m	e my 1	homework?
<b>9.</b> We are going	the pa	rty now. <b>10.</b> L	ook	this photo	my
cousin brother. 11.	Tom is	the park	his f	riend Sam. 1	2. I always

play tennis nine o'clock Sunday. 13. What	are you doing
tonight? <b>14.</b> We both look like our mother. <b>15.</b> Ou	ir hotel is fifty
meters the sea. 16. Are people walking the stree	et? <b>17.</b> – How
many children are there your family? – There are three	us. <b>18.</b> My
second cousin is addicted smoking. 19. What does the family do weekends? 20. I'm interested	
the family do weekends? <b>20.</b> I'm interested	11 - CS - CS
language lessons. 21. They live the village. 22. He	AD ES
has a strong resemblance her. <b>23.</b> Anna is the very	
image her mother. 24. What do you think	There.
only children? <b>25.</b> Who do you resemble? <b>26.</b> My	The same
granny is mad sweets. <b>27.</b> Please, listen me.	
<b>28.</b> Are you really happy your distant relatives?	#
<b>29.</b> My wife and I live a big house Belfast.	Constant of the Constant of th

#### Write <u>both</u>, <u>neither</u>, <u>either</u>, <u>also</u> or <u>too</u> in the sentences.

The state of the s	<b>1.</b> − Are you	ı from the USA?	<ul><li>Yes, I'm from 0</li></ul>	California. –
	Oh, really?	Me 2. Pa	ula and her sister	r are
			music. – Me	
	are here on h	noliday. How abou	ıt you? – Yes, me	<b>5.</b> I
speak Spanish, and				
I'm not tired. – I'n	not tired	<b>8.</b> Nick and I	work here.	<b>9.</b> – I don't
take milk in my co	offee. – No, n	ne <b>10.</b> – I	love Chinese food	1. – I
adore it. <b>11.</b> – S	tefan loves 1	basketball. – I lo	ove it 12	. – I don't
understand this file	m. – Me	<b>13.</b> They are _	from Londo	on. <b>14.</b> They
are very friendly	15. V	We hate m	eat, and we	hate fish
<b>16.</b> Mike d	loesn't drink	orange juice	. 17. Ann and H	Telen
come from London	ı. <b>18.</b> – I think	this car is fantast	ic. – Me	

#### Translate into English.



- 1. Моя племінниця ще немовля, а племінник підліток.
- 2. Скільки років цій дівчині? Вона ще неповнолітня.
- **3.** Мій молодший брат дитина, він тільки починає ходити, а старша сестра вже повнолітня. **4.** Моя двоюрідна сестра перехідного віку, а двоюрідний брат призовного віку. **5.** Ми з другом одного віку. Він єдина дитина в родині. **6.** Скільки років моїй мамі? Вона середнього віку. Вона на п'ять років молодша від тата. Мама виглядає молодше свого віку, а тато виглядає на свій вік. **7.** Скільки тобі років? Тобі вже є

20? **8.** Між іншим, коли твій день народження? А коли день народження твого брата? **9.** Його батьки не дозволяють йому водити автомобіль, бо він

ще неповнолітній. 10. Моя молодша сестра народилася 8 липня 1997 року. 11. Матері Джона вже далеко за 40, але вона збирається одружитися вдруге. 12. Незважаючи на те, що її діти вже дорослі, вона все ще піклується про них. 13. Багато людей вже в зрілому віці вважають, що життя тільки-но починається у 40 років. 14. Дочка моєї тітки народила дитину. Це мій племінник. Він ще немовля. 15. Мій дідусь довгожитель. Він старий, як світ. 16. Одна з твоїх далеких родичок ще зовсім дівчинка, а її малюк вже починає ходити. 17. Я завжди раджуся зі своїми батьками. Вони старші за мене і мають певний життєвий досвід. 18. Їй вже далеко за 40, але вона не виглядає на свій вік. 19. Всі діти дошкільного віку дуже хороші, але коли вони стають підлітками, вони часто змінюються. 20. Ти знаєш, що містер Пауер дуже хворий? Він однією ногою в могилі. 21. Твій

братик ще немовля. Йому приблизно 7 місяців, чи не так? **22.** Хоча вона вдвічі старша за свого чоловіка, вони гарна пара. **23.** Джону вже 18 і він вже більше не неповнолітній. **24.** Моєму племінникові 14 місяців і він починає ходити. **25.** Буль паска не говори так із ним. Він вляіні старший за

**25.** Будь ласка, не говори так із ним. Він вдвічі старший за тебе. Ти маєш його поважати. **26.** Він завжди готує обід сам, бо живе один. У нього немає ні дружини, ні дітей.

27. Коли до нас приїздять далекі родичі, ми надзвичайно раді й готуємо дуже смачний обід. 28. Вона виходить заміж через місяць. 29. Моя дружина дуже захоплюється читанням детективів і саме зараз вона читає один цікавий детектив. 30. Часто підлітки не погоджуються з думкою дорослих. 31. Ми з Пітером одного віку, хоча він виглядає старше. 32. Ти знаєш, коли у Марти день ангела? 33. Мені подобається святкувати свій день народження.

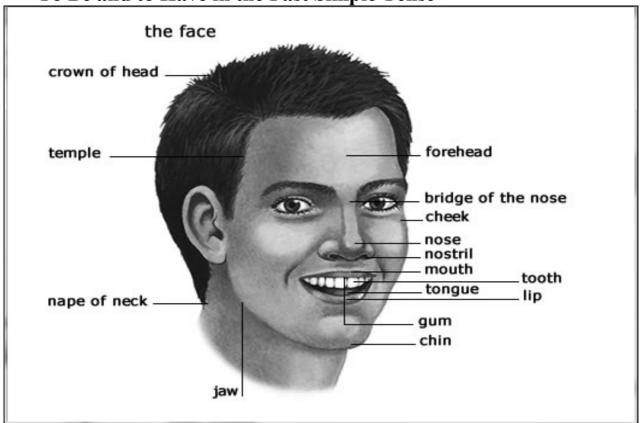
# **Q** Listen and write a letter to your parents where you describe the family of your friend Alex you are staying at these days. Give details about:

Name	Relation to Alex	Age	Job	Other details
Alex				
Elena				
Enrique				
Beatriz				
Lucas				
Lourdes				
Roberto				
Isabella				
Bella				
Mateo				

#### **SECTION II: APPEARANCE**

#### **GRAMMAR:**

- The Order of Adjectives
- The Degrees of Comparison
- To Be and to Have in the Past Simple Tense



Vocabulary

v ocabulal y			
an appearance	зовнішність		
<ul><li>appealing</li></ul>	• приваблива, чарівна		
<ul><li>attractive</li></ul>	• приваблива		
<ul> <li>beautiful</li> </ul>	• красива		
• elegant	• елегантна		
<ul><li>enchanting</li></ul>	• зачаровуюча		
• lovely	• мила		
<ul> <li>irresistible</li> </ul>	• неперевершена		
• gorgeous	• розкішна		
<ul> <li>well-groomed</li> </ul>	• доглянута		
• common	• проста, звичайна		
• plain	• проста, некрасива		
disguising	• облудна, оманлива		
• ugly	• потворна		
• handsome	• вродливий (про чоловіка)		
• pretty	• гарненька (про жінку)		

a head	голова
a crown of head	маківка, тім'я
a face	обличчя
• small	• маленьке
• broad	• широке
• fleshy	• м'ясисте
• round	• кругле
• square	• квадратне
<ul><li>angular</li></ul>	• вуглувате
• oval	• овальне
• long	• витягнуте
• thin	• худе
• gaunt	• виснажене
• puffy	• набрякле
wrinkled	• у зморшках
• pimpled	• прищаве
<ul> <li>pork-marked</li> </ul>	• рябе
• spotty	• з цятками
freckled	• у ластовинні
sunburned; tanned	• засмагле
• swarthy	• смагляве
clean shaven	• чисто виголене
• charming	• чарівне
a feature / features	риса / риси
• clean-cut	• чітко окреслені
delicate	• витончені
• regular	• правильні
• irregular	• неправильні
forceful	• сильні
• stern	• суворі
• large	<ul><li>крупні</li></ul>
• small	• дрібні
a forehead	чоло, лоб
• broad	• широке
• narrow	• вузьке
• high	• високе
• low	• низьке
• large	• велике

a temple / temples	скроня / скроні
• high	• високі
an eye / eyes	око / очі
• hazel	• світло-карі
• brown	• темно-карі
• dark	• темні
bright blue	• яскраво-блакитні
• violet	• темно-блакитні (як волошки)
• big; large	• великі
• small	• малі
bulging	• банькаті
• narrow	• вузькі
• round	• круглі
• almond	• мигдалевидні
<ul><li>slanting</li></ul>	• розкосі
• close-set	• близько розташовані
• wide-set	• широко поставлені
• deep-set	• глибоко посаджені
• wide-open	• широко відкриті
• sunken	• впалі
• kind	• добрі
• clear	• ясні
• clever	• розумні
• crystal	• кришталеві
<ul><li>piercing</li></ul>	• пронизливі
• striking	• вражаючі
• anxious	• занепокоєні
<ul> <li>bloodshot</li> </ul>	• налиті кров'ю
cross-eyed	косоокий
dark circles	темні кола
under-eye-bags	"мішки під очима"
a sty(e)	ячмінь (на повіці)
an eyelash / eyelashes	вія / вії
<ul><li>long</li><li>short</li></ul>	<ul><li>ДОВГІ</li><li>короткі</li></ul>
• curving	<ul><li>короткі</li><li>загнуті</li></ul>
• straight	<ul><li>загнуті</li><li>прямі</li></ul>
• thick	<ul><li>прямі</li><li>густі</li></ul>
• false	<ul><li>накладні</li></ul>
10100	пимидии

an eyelid / eyelids	повіка / повіки
an eyebrow / eyebrows	брова / брови
• dark	• темні
fair; light	<ul><li>світлі</li></ul>
• arched	• вигнуті
<ul><li>penciled</li></ul>	• тонко окреслені
• thin	• рідкі
• thick	<ul><li>густі</li></ul>
downy; fluffy	• пухнасті
• bushy	• кустисті
• continuous	• що зрослися (моноброва)
a nose	ніс
• small	• маленький
• big; large	• великий
• straight	• прямий
<ul><li>crooked</li></ul>	• кривий
<ul><li>hooked</li></ul>	• гачком
Grecian	• грецький
Roman	• римський
• aquiline	• орлиний
• snub / turned-up	• кирпатий / повернутий догори
• fleshy	• м'ясистий
• wide	• широкий
• flat	• приплюснутий
a bridge of the nose	перенісся
a nostril / nostrils	ніздря / ніздрі
a cheek / cheeks	щока / щоки
• pale	• бліді
• rosy; pink	• рожеві
• ruddy	• рум'яні
• plump	• пухкі, товсті
• chubby	• круглі, повні
dimpled	• з ямочками
• hollow	• впалі
stubby; unshaven	• непоголені
wrinkled	• в зморшках
a dimple / dimples	ямочка / ямочки
• dimple in the cheek	• ямочка на щоці

a cheekbone / cheekbones	вилиця / вилиці		
• high	• високі		
a mole; a birthmark	родимка		
a beauty-spot	"мушка" для краси		
a wart	бородавка		
make-up	грим, макіяж		
a scar	шрам, рубець		
a moustache	Byca		
a beard	борода		
stubble	щетина, довго неголена борода		
five o'clock shadow	ледь помітна одноденна щетина		
sideboards; sideburns; side whiskers			
an ear / ears	Byxo / Byxa		
• huge	<ul><li>величезні</li><li>величезні</li></ul>		
• big; large	<ul><li>великі</li></ul>		
• small	• малі		
• cauliflower	<ul> <li>неправильної форми, лапаті</li> </ul>		
• pierced	• проколоті		
lop-eared an earlobe / earlobes	клаповухий		
a mouth	мочка вуха / мочки вух рот		
• small	• маленький		
• large	• великий		
• vivid	• виразний		
• wide	• широкий		
• firm	• твердий		
• soft	• м'який		
• toothless	• беззубий		
a lip / lips	губа / губи		
• full	<ul><li>повні</li></ul>		
thick; plump	• пухкі		
• thin	<ul><li>тонкі</li></ul>		
clearly lined	• чітко окреслені		
• compressed	<ul><li>зжаті</li></ul>		
Cupid's bow	• бантиком		
• cherry	• губи-вишні		
• rosy	• рожеві		
• painted	<ul> <li>нафарбовані</li> </ul>		
• parched	• пересохлі		
P *** *****			

a smile	посмішка
cordial; hearty	• сердечна
• pleasant	• приємна
artificial	• неприродна
laughter line	зморшка від постійної посмішки
a tooth / teeth	зуб / зуби
• even	• рівні
• uneven	• нерівні
• small	• маленькі
• tiny	• дрібні
• large	• великі
• perfect	• досконалі
• sparse	• рідкі
• milk	• молочні
• molar	• кутні
gums	ясна
a tongue	язик
a chin	підборіддя
• double	• подвійне
• massive	• масивне
• pointed	• гостре
protruding	• виступаюче
• round	• кругле
• cleft	• 3 ямочкою
a jaw / jaws	щелепа / щелепи
• upper	• верхня
• lower	РИЖИН ●
• heavy	• важка
• square	• квадратна
• strong	• міцна
a neck	шия
• swan	• лебедина
• long	• довга
• short	• коротка
a nape of the neck	потилиця, задня частина шиї

hair	волосся
• short	• коротке

medium-length	• середньої довжини
• shoulder-length; shoulder-long	• довжиною по плечі
• long	• довге
• straight	• пряме
• spik(e)y	• що стирчить як у їжака
• curly	• кучеряве
• wavy	• хвилясте від природи
frizzy; permed	• завите
abundant	• густе, пишне
luxuriant	• розкішне
• silky	• шовковисте
• unmanageable	<ul> <li>що важко піддається, коли робити зачіску</li> </ul>
<ul><li>receding</li></ul>	• що випадає
• dry	• cyxe
• normal	• нормальне
• greasy	• жирне
a haircut	стрижка
• crew cut	• коротко підстрижене під матроса; як у їжака (у чоловіків)
• bobbed	<ul> <li>коротко підстрижене волосся під каре (у жінок)</li> </ul>
flat top	стрижка "пласка маківка"
a fringe	чубок, чубчик, гривка
a ringlet	кучер
a lock	прядка волосся
a bald spot; a bald patch	лисина
a bare patch	плішивість
to grow bald; to go bald	лисіти
split ends dandruff	посічені кінці
colour	лупа колір
• golden	• золотисте
ash-blonde	<ul><li>попелясте</li></ul>
• fair	• світле
• grey; white	• сиве
• red; reddish; ginger	• руде
• auburn	• золотисто-каштанове
• chestnut	• каштанове
***************************************	1,000

• dark	• темне
• black	• чорне
• jet-black	• чорне як смола
• dyed	• пофарбоване
a blond / a blonde	блондин / блондинка
a brunet / a brunette	брюнет / брюнетка
highlights	висвітлені прядки
a hairstyle; a hairdo	зачіска
hair setting; hair styling	укладка

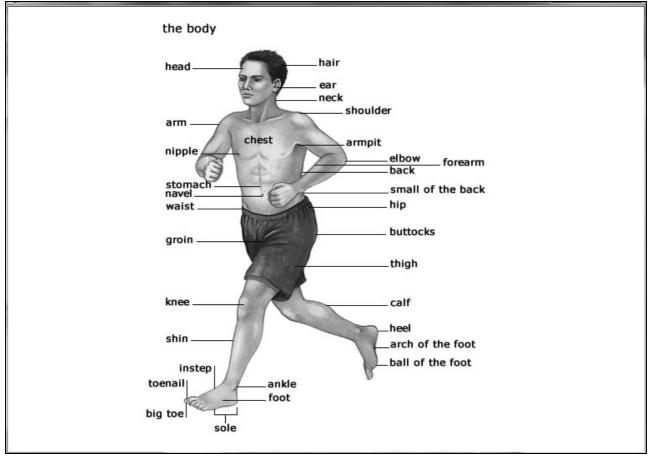


to wear (have) one's hair	носити (мати) волосся
<ul> <li>back-combed; swept-back</li> </ul>	• зачесаним назад
<ul> <li>combed forward</li> </ul>	• зачесаним наперед
<ul> <li>combed on one side</li> </ul>	• зачесаним на одну сторону
• put up	• піднятим доверху
• sleek	• пригладженим
• parted	• з проділом
• plaited	• заплетеним в косу
• layered	• з зачіскою "каскад"

elaborately dressed	
· ·	• гарно зачесаним
• dishevelled	• скуйовдженим, розпатланим
with a parting	• з проділом
with a mid-parting	• з проділом посередині
• with a side-parting	• з проділом збоку
• in bunches	• в пучках
• in cornrows	• в афрокосичках
<ul><li>in dreadlocks</li></ul>	• в дредах
• in mops	• розпатланим
• in a plait; in a braid	• в косі
• in a French plait;	• з зачіскою "колосок"
in a French braid	
• in a French twist	• з зачіскою "мушля"
• in a bun	<ul> <li>у вузлі (гульці)</li> </ul>
• in a ponytail	• у хвостику
<ul> <li>in a pigtail; in a braid</li> </ul>	• у маленькій косичці
• in a horsetail	• у хвості
permanent wave; perm	завивка "перманент"
frizzle	завивка
a toupee	невелика перука, щоб прикрити
	лисину (чоловіча)
a wig	перука (жіноча)
a chignon	шиньйон
to comb out; to brush	розчісувати
to cut off all hair	підстригтися "під нуль"
to wear one's hair long	носити довге волосся
to let one's hair down	розпустити волосся

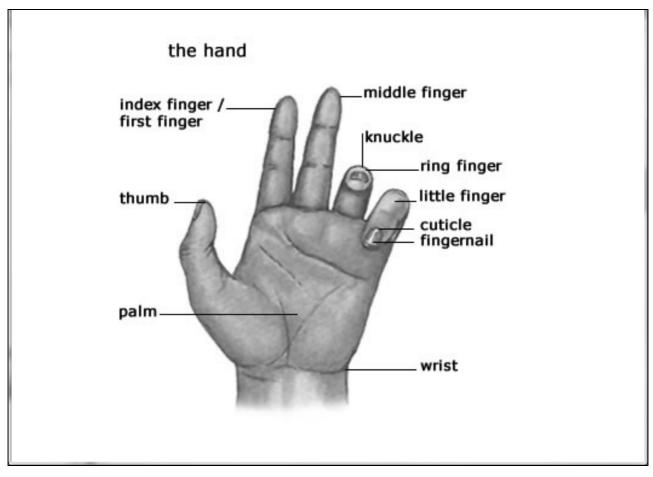
a figure	фігура
• delicate	• тендітна
• graceful	• граціозна
• neat	• струнка (лише про жінку)
• slender; slim	• струнка
<ul><li>shapely</li></ul>	• гарної статури
• thin	• худа
• lean	• дуже худа
• fat	• товста
• plump	• пухка
• stocky	• кремезна

• stout	• міцна
<ul> <li>middle-sized</li> </ul>	• середньої ваги
<ul><li>overweight</li></ul>	• з надмірною вагою
• obese	• жирна
<ul><li>upright</li></ul>	• пряма
<ul><li>stooping</li></ul>	• сутула
• clumsy	• незграбна



build	будова тіла
skin	шкіра
• delicate	• ніжна
• rough	• груба
<ul> <li>weather-beaten</li> </ul>	• обвітрена
• tanned	• засмагла
complexion	колір шкіри
• fair	• біло-рожевий
• clear	• світлий
• olive	• оливкового кольору
• sallow	• жовтуватий
• dark	• темний
• swarthy	• смаглявий (від природи)

height	зріст
• tall	• високий
above average	• вище середнього
<ul> <li>medium; average</li> </ul>	• середній
<ul> <li>below average</li> </ul>	• нижче середнього
• short	• низький
• tiny	• мініатюрний
a shoulder / shoulders	плече / плечі
• broad	• широкі
• narrow	• вузькі
• round	• сутулі
a chest	грудна клітка
a waist	талія
a belly	живіт
a back	спина
a hunchback	горбун
hunchbacked	горбатий



an arm / arms	рука / руки
a hand / hands	кисть руки / кисті рук

• shapely	• гарної форми
• soft	• м'які
• tender	• ніжні
• delicate	• витончені
• puffy	• пухкі
• calloused	• мозолисті
a finger / fingers	палець / пальці (на руці)
• a thumb	• великий палець
<ul> <li>an index finger; a first finger;</li> </ul>	• вказівний палець
a forefinger	
<ul> <li>a middle finger</li> </ul>	• середній палець
<ul><li>a ring finger</li></ul>	• безіменний палець
• a little finger	• мізинець
a fingernail / fingernails	ніготь / нігті (на руці)
a palm / palms	долоня / долоні
a wrist / wrists	зап'ясток / зап'ястки
a right-handed person	правша
a left-hander; a left-handed person;	лівша, шульга
a lefty	

a leg / legs	нога / ноги
• long	• довгі
• short	• короткі
• plump	<ul><li>пухкі</li></ul>
• shapely	• гарної форми
• slender	<ul><li>стрункі</li></ul>
• strong	• міцні
• hairy	• волосаті
bow-legged	кривоногий
a toe / toes	палець / пальці (на нозі)
a toenail / toenails	ніготь / нігті (на нозі)
a foot / feet	ступня / ступні
a sole / soles	підошва / підошви
a heel / heels	п'ята / п'яти
an ankle / ankles	щиколотка / щиколотки

### TO BE in the Past Simple Tense

I	was / was not=wasn't	a good pupil at school.
He/She/It	was / was not=wasn't	there yesterday.
We/You/They	were / were not=weren't	his friends.

#### TO HAVE in the Past Simple Tense

I He/She/It	had / didn't have	a dog in the childhood. a house in Lviv.
We/You/They		many friends from England.

## 1

#### Read and translate the text.

#### **My Family Album**



Look at these photos. These are my parents, I hope you recognize them. They are **neither young nor old**. They are **in** their **prime** and **look great for** their **age**.

My father is above average height, one hundred and eighty seven centimetres. Although he is in his late forties (to be more exact he is 49), my father still has a good stout figure. He is well-built, broad-shouldered, he has a muscular body with strong arms and shapely legs. You already know that my father is crazy about sports and he plays tennis twice a week.

As for my father's appearance I find him quite handsome. He has thick short jet-black hair which is just beginning to go grey. He always has a neat hair style and wears his hair back-combed (swept-back) or sometimes with a side parting. My father's swarthy face is oval with clean-cut and regular features. He has a high, broad, a little bit lined forehead, hollow cheeks and a protruding cleft chin. I like his striking, a bit slanting blue eyes under thick black eyelashes and thin eyebrows. He has a large straight nose and a wide mouth. When my father smiles dimples appear in his cheeks, and you can see his white even teeth behind his thin lips. All in all, he looks very kind and open. He is extremely sociable and has many friends.

My uncle Borys has a strong resemblance to my father. They have a lot of features in common. But Borys looks different now, because his hair is receding and he wears a beard and a moustache. Unfortunately I don't have his late photos.



And this is my mother. People find her quite attractive and charming, but I think she is a real beauty! She is of medium height, slim and slender with a very graceful figure. Although she is in her mid-forties, she doesn't look her age. She is taken for 38. I remember in my childhood my mother's hair was long, abundant and jet-black. Now her wavy hair is bobbed, dyed in chestnut, always elaborately dressed with a right-side parting and a long fringe. This haircut makes her look elegant and smart.

Moreover, my mother always wears a perfect make-up. I adore my mother's delicate features. She has an oval face with fair complexion. Her forehead is very high, her cheeks are rosy, her chin is soft and round. When you talk to my mother, you just can't help looking into her deep almond, wide-open blue eyes with very long, curving eyelashes and pencilled arched eyebrows. My mother has a small turned-up nose and a vivid mouth with full cherry lips and even pearly teeth. My mother looks sophisticated and a bit serious in this photo. But believe me, she is enchanting and absolutely irresistible when she smiles.



And these are my grandparents. They are in their early seventies, but they are still going strong. They say that they feel not a day older than fifty! My granny is a short stooping old lady, but quite active and energetic. She has a thin wrinkled face with a low narrow forehead, kind sunken eyes and pale hollow cheeks. Her lips are very thin, her nose is snub. Her hair is white now and she always wears it in a bun. My grandfather is a bit clumsy old man. He

is **overweight** now, because he likes my mother's pies and can't stop eating them. He has a **big round face** with **chubby cheeks**, a **fleshy aquiline nose** and a **massive double chin**. His **forehead** looks very **high** and **broad**, mainly because of his **bald patch**. You can't see his **mouth** and **lips**, as he **wears a white bushy moustache**. I love his **warm narrow eyes** with **deep laughter lines** around them. I think my grandparents are **the most cordial** people in the world!



And finally have a look at the photo of my nephew! He is a **short plump** boy who **looks** very **funny** when he plays football. He is **the baby of the family**, because he is only five. Tom has **curly dark hair**, a **round freckled face**, **big blue eyes** and **ruddy dimpled cheeks**. He has **small ears**, a **turned-up nose** and a **soft mouth** with **tiny sparse milk teeth**. My nephew is always **cheerful** and **restless**. I adore playing with him.

2	a) <b>\O</b> Liste translate	n and to the instru	uch the ctions you	parts of the	the face	you hear	. Say and
1	2	3	4	<b>5.</b>	6	<b>7.</b>	8
b) 🔂	Listen and	repeat the	e pairs of s	sentences.	 Translate	them into	Ukrainian.
1	2.		3	4		5.	
c) 🞧 ]	Listen and	repeat the	e sentences	s. Translat	e them in	to Ukraini	ian.
1		2.		<b>3.</b>		4.	

d)	<b>Transcribe</b>	and	translate	the	following	words	and	phrases	from	the	text
in	ex.1.										

broad-shouldered, muscular body, appearance, bushy moustache, swarthy, handsome, back-combed, eyebrows, beard, elaborately dressed, fringe, hollow, clumsy, enchanting, complexion, forehead, irresistible, aquiline, laughter lines, average height, cheerful, bald patch, cordial, sparse teeth, curving eyelashes.

## Find the English equivalents in the text from ex.1.

Лице в ластовинні та зморшках, добрі мигдалевидні очі, кустисті вуса, з проділем на бік, бути точним, сильні руки та ноги, сивіти, виступаюче підборіддя, середнього росту, хвилясте каштанове волосся, виглядати вишукано, довгі вії, кирпатий ніс, сердечні люди, невисокий, рівні рідкі зуби, вважати (знаходити) когось привабливим, охайний стиль, впізнавати когось, робити елегантним на вигляд, виглядати витончено, невгамовний, щічки з ямочками, веселий племінник, загнуті вії, виразний.

- Read these sentences and translate them into Ukrainian. Pay attention to the words and phrases in bold type. Use them in the examples of your own.
- 1. Mary's father-in-law is **short**, **stocky** and **obese**. He is **built** like a barrel.
- 2. That girl is a bit tallish for her boyfriend because he is below average height. He is shortish for her.
- **3.** My husband has a good figure. He is of medium build. Moreover, he is muscular and well-built.
- 4. Jack is of medium height, but skinny and puny-looking. His mother says that he is all skin and bones and there is nothing of him! He is as lean as a rake!
- **5.** My sister is **tiny** and **petite**. She is **slim and slender**.
- 6. He is knee-high to an ant (an ant)! I don't want to go out with him!
- 7. Peter is extremely tall and thin. He is like a lamp post!
- **8.** Paula is **a bit overweight**, but her husband adores her figure. He says she is **plump**.

5	a) A person with these people?	fair hair is	fair-haired.	What are	the adjectives	for
	these people?				_	

1. A lady with grey hair is	<b>2.</b> A girl with a thin
face is 3. A man wit	h broad shoulders is
4. A girl with long legs is	. <b>5.</b> People who write
with their right hands are	6. A boy with green
eyes is 7. A lady wit	h a round face is

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_
t, os. e

1. hair that grows above to 2. soft lower parts of the 3. hair that grows on the 4. movable skin which opens and close 5. colour and state of the skin on the factorial for the skin on the skin on the factorial for the skin on the skin	ears chin and the lower jaw s the eyes ce	<ul> <li>a) tongue</li> <li>b) eyelids</li> <li>c) moustache</li> <li>d) complexion</li> <li>e) nostrils</li> <li>f) beard</li> <li>g) gums</li> <li>h) lobes</li> </ul>
a) Read the rules and circle the 1. Adjectives go <i>before/after</i> a noun.	e correct one.	
2. Adjectives <i>change/don't change</i> bef	fore a plural noun.	
<ul> <li>b) © Order the words to make senten</li> <li>1. easy / it / is / exercise / an.</li> <li>2. live / house / in / an / I / old.</li> <li>3. she / American / an / is / actress.</li> </ul>	ces. Listen and check. 4. she / flat / an / expe 5. nice / it / a / evening 6. I / cat / a / black / an	g/is.
<ol> <li>towel / blue / a / dark / it's / large.</li> <li>tiny / they / earrings / are / silver.</li> </ol>	ences. 5. T-shirt / light / it / gre 6. brown / large / light / 7. a / red / gorgeous / dre 8. American/they're/act	they're / bags. ess / satin / it's.
d) Put the adjectives in the correct or	der. Translate the phr	ases.
<ol> <li>a Chinese / little / pretty / girl</li> <li>a grey / smart / cotton / new / suit</li> <li>a detective / new / brilliant / French</li> <li>a(n) round / gold / big / elegant / me</li> <li>a(n) wedding / expensive / satin / w</li> <li>a red and white / lovely / marble / T</li> <li>a German / brown / huge / beef / de</li> <li>a(n) pair of / leather / black / walkin</li> <li>a(n) motorcycling / old / black / dir</li> <li>a(n) black / wooden / old / large / f</li> <li>straight / dark / permed / long / be</li> <li>a(n) tall / handsome / young / stou</li> <li>even / white / sparse / milk / teeth</li> <li>a(n) fair-haired / happy /attractive</li> <li>blue / piercing / nice / almond / bi</li> </ol>	/ film edallion hite / dress furkish / chess set licious / sausage licy / nice / old / shoes ty / comfortable / jacket wonderful / Chinese / ov autiful / hair t / Italian / man / clever / slim / lady g / eyes	val / table
d) <b>C</b> escribe the celebrity to the otl	ner students in your g	roup but do not

Model: He's a short, ageing, bald British rock star.

mention the name.

a) & Tr check.	anslate a	ınd make tl	ne adjectives	<u>comparative</u> .	Listen and
1. healthy	<b>2.</b> hot	<b>3.</b> go	ood <b>4.</b> s	short 5	. safe
b) & Write th	ne <i>positive</i>	degree of the	adjectives. Li	isten and chec	<b>k.</b>
				er 9. more	
2. dirtier	4. safer	<b>6.</b> bigger	8. hotte	r <b>10.</b> mo	re modern
12 Compa	are the fol	lowing peopl	e.		
					DATA
Bob, 28 years	s old	Homer, 3	39 years old	Alice, 9 y	ears old
		80 kilos,		33 kilos,	
<b>1.</b> Bob is	(young	y) than Homer	. <b>11.</b> Alice ha	as ( <i>long</i> )	hair than Bob.
<b>2.</b> Homer is _	(old	) than Alice.	<b>12.</b> Homer of	can play the gui	tar
<b>3.</b> Alice is	(slim)	than Bob.	(good) tl	nan Alice.	
<b>4.</b> Bob is	(short)	than Homer.	13. Alice ca	n run ( <i>fd</i>	<i>ist</i> ) than
5. Homer is _	(fat)	) than Bob.	Homer.	( <b>h</b> a	d) then Deb
7 Homer is	(SHOF)	u) than Alice	. 14. Ance un	aws (bac	(1) 111111 DOU.
			Homer.	(intellige	m) man
<b>9.</b> Bob is	(sto)	han Homer.	<b>16.</b> Homer i	s a (inte	resting)
			ob person tl		- 3031
13 Write	sentences	using the opp	oosite adjectiv		<i>[::4</i>

**Model:** A Fiat is **slower** than a Ferrari. – A Ferrari is **faster** than a Fiat.

1. The Pacific Ocean is *bigger* than the Atlantic Ocean. 2. Germany is *wetter* than Tunisia. 3. The Suez Canal is *longer* than the Panama Canal. 4. Gold is *more expensive* than silver. 5. Olive oil is *healthier* than butter. 6. The sun is *hotter* than the moon. 7. An orange is *sweeter* than a lemon. 8. English is *easier* than Chinese. 9. The climate in northern Europe is *wetter* than in the south. 10. Madonna sings *better* than me. 11. Russia is *bigger* than the USA. 12. Cafés are *cheaper* than restaurants. 13. Buses are *slower* than cars.

<b>1.</b> I am ( <i>bus</i> past. <b>3.</b> We work	sy) than a year ago. ( <i>hard</i> ) than be	2. Life isefore. 4. We walk	ck. Repeat after the nation about yourself. (stressful) than in the and talk (fast). as (long) as our
15 Correct one	mistake in each sen	itence.	
1. Which city is big weather in Toronto dangerouser than I This boy is more wis hoter than Londonis more interesting	ger: London or Toky o is cold than in I Lviv? <b>5.</b> I like this overse than that one. <b>8</b> on. <b>10.</b> Real sauce is Thailand. <b>12.</b> Juice is	yo? 2. London is a Dallas. 4. Do you city gooder. 6. Shanis is noisy the gooder than sauces healthyier than be	
a) © Make th	nese adjectives <u>supe</u> r	<u>rlative</u> . Listen and	d check.
<ol> <li>expensive</li> <li>crowded</li> </ol>	<ol> <li>3. dry</li> <li>4. cold</li> </ol>	<ul><li>5. beautiful</li><li>6. small</li></ul>	<ul><li>7. fast</li><li>8. strong</li></ul>
<pre>superlatives. Model: A big cat</pre>	- The biggest cat.		sentences with these 7 8
			form of the adjective.
Listen and check.  1. – That house is v.  2. – The Ritz is a vec.  3. – Appleton is a v.  4. – New York is a.  5. – Brad Pitt is a vec.  6. – Miss Smith is a.  7. – Anna is a very.	very <b>big</b> . – Yes, it's _ery <b>expensive</b> hotelvery <b>pretty</b> village. –very <b>cosmopolitan</b> cery <b>popular</b> film star	house in the Yes, it's l Yes, it's vi eity. — Yes, it's c. — Yes, he's Yes, she's Yes, she's	village. hotel in London. llage in England city in the world film star in America teacher in our school student in the class.
a) Complete adjectives fr	e the sentences with	h the correct <u>su</u>	perlative form of the
river in the world.  place in the	<b>3.</b> Shanghai is the _	city in Chir White is the	Amazon is thena. 4. Antarctica is the shark in the world. 6.

## b) **Complete** the questions with <u>superlative</u> adjectives. Then ask and answer the questions with a partner.

#### **World Capitals Quiz**

1. What's the	( <i>noisy</i> ) capital city in the world?	)
a) Tokyo	b) Madrid	c) Rome
2. What's the	(big) capital city in the world?	,
a) Buenos Aires	b) Mexico City	c) Tokyo
3. What's the	( <i>dry</i> ) capital city in the world?	,
a) Nairobi	b) Lagos	c) Cairo
4. What's the	(expensive) capital city in the w	orld?
a) London	b) Tokyo	c) Washington
<b>5.</b> What's the	(safe) capital city in the world?	,
a) Copenhagen	b) Canberra	c) Oslo
<b>6.</b> What's the	(crowded) capital city in the wor	rld?
a) Beijing ——	b) Bangkok	c) New Delhi

- c) In pairs or small groups, ask and answer these questions about your country.
- 1. What's / hot / place?
- 2. What's / windy / place?
- 3. What's / cold / place?
- **4.** What's / high / mountain?
- **5.** What's / long / river?

- 6. What's / big / city?
- 7. What's / beautiful / city?
- **8.** What's / dangerous / city?
- **9.** Where's / big / shopping center?
- **10.** What's / ugly / building?
- a) Work in pairs. Choose five of the following categories and write a name for each one on a piece of paper. Use intensifiers if necessary.
- The oldest person in the family
- The youngest person in the family
- The friendliest person in the family
- The funniest person in the family
- The nicest person in the family
- The most hardworking person in the family
- The tallest person in the family
- The worst driver in the family
- The most intelligent person in the family
- The best-looking person in the family
- b) \ Now ask questions to find out the category each person belongs to. Ask other questions to learn more details about your partner's members of the

family. Model: (Peter)

- *Is Peter the oldest person in your family?*
- No, he isn't. He's the youngest!
- How old is he?
- He's my nephew. He's only two years old.



Write the cor	rect <u>com</u> p	<u>parative</u> a	ınd <u>supe</u>	<u>rlative</u> for	ms of the	following
adjectives.  1. ugly			<b>16.</b> regu	ılar		
• 1			4 - 1 1			
				·		
- 4.						
_ ::				•		
				eful		
- a				se		
<b>15.</b> clear			<b>30.</b> larg	e		
a						
a) & Complete  positive degree	cold	t. Listen high	hot	dangerous	s good	bad
20	cold	1	1	T -	s good	bad
positive degree	cold	1	1	T -	s good	bad
positive degree comparative degree	cold parative a	high nd <u>super</u>	hot lative fo	dangerous		
positive degree comparative degree superlative degree b) Write the comparative degree and check. Translat 1. cheap 3. you	cold  parative a them in ng 5. b	high and <u>super</u> to Ukrai	hot  lative fo  nian.  7. busy	dangerous rms of the	e adjectiv	res. Listen
positive degree comparative degree superlative degree b) Write the comparative degree	cold  parative a them in ng 5. b	high and <u>super</u> to Ukrai	hot  lative fo  nian.  7. busy	dangerous	e adjectiv	res. Listen
positive degree comparative degree superlative degree b) Write the comparative degree and check. Translat 1. cheap 3. you	cold  parative are them in py 6. be translate	high and super to Ukrai beautiful big the adject	hot  lative for nian. 7. busy 8. intellictives be	rms of the gent 10.	e adjective ad 11. far 12. e them <u>co</u>	res. Listen new dangerous
positive degree comparative degree superlative degree b) Write the compand check. Translat 1. cheap 3. you 2. expensive 4. hap	cold  parative are them in py 6. be translate	high and super to Ukrain beautiful big the adjecthem acc	hot  lative for nian. 7. busy 8. intellictives be	rms of the gent 10.	e adjective ad 11. far 12. e them <u>co</u>	res. Listen new dangerous
positive degree comparative degree superlative degree b) Write the comparative degree and check. Translat 1. cheap 3. you 2. expensive 4. hap  a) Read and to and superlative good	cold  parative are them in g 5. bright by 6. brighter translate e. Group	high and super to Ukrain beautiful big the adjecthem acc	hot  lative for nian. 7. busy 8. intellictives becording to	rms of the gent 10. low. Make to the table	e adjective ad 11. far 12. far 20. far 12. far 20. far	res. Listen new dangerous
positive degree comparative degree superlative degree b) Write the comparative degree  b) Write the comparative degree  and check. Translat 1. cheap 2. expensive 4. hap  a) Read and to and superlative good bad	cold  parative are them in a second by 6. by cranslate e. Group safe	high  and super to Ukrai beautiful big  the adjecthem according	hot  lative for nian. 7. busy 8. intellictives becording to ort	rms of the  9. b gent 10.  low. Make	e adjective ad 11. far 12. fee them <u>co</u> e.	res. Listen new dangerous mparative nice
positive degree comparative degree superlative degree b) Write the comparative degree  b) Write the comparative degree  and check. Translat 1. cheap 3. you 2. expensive 4. hap  a) Read and to and superlative good bad	cold  parative are them in fing 5. branslate e. Group safe white	high  and super to Ukrai beautiful big  the adjecthem accomple the danger	hot  lative for nian. 7. busy 8. intellictives becording to ort	rms of the  9. b gent 10.  low. Make to the table popular common	e adjective ad 11. far 12. fee them <u>co</u> e.	new dangerous mparative hot easy

## b) $\mathbf{Q}$ Listen and repeat the eight sentences from the True False Show. Copy the rhythm. Write T (true) or F (false).

#### THE TRUE FALSE SHOW

- **1.** Mosquitoes are *more dangerous* than sharks.
- **2.** Brown eggs are *healthier* than white eggs.

<ul> <li>3. The Earth is <i>hotter</i> than Mars.</li> <li>4. Coffee is <i>more popular</i> than tea in the UK.</li> <li>5. Tigers are <i>better</i> swimmers than cats.</li> <li>6. An adult is <i>shorter</i> in the morning than in the evening.</li> <li>7. White cars are <i>safer</i> than yellow cars.</li> <li>8. The word "yes" is <i>more common</i> than the word "no".</li> </ul>			
c) & Listen to The True Famoney does Darren win?	alse Show. Check yo	our answers. How much	
22 Chisten and repeat Translate into Ukraini		ences. Copy the rhythm.	
<ul><li>a) Were they famous?</li><li>Yes, they were.</li><li>No, they weren't.</li><li>They weren't famous.</li></ul>	Yes, she <i>was</i> . No, she <i>wasn't</i> .	He was a soldier. They were waitresses.	
b) It was Monday yesterday. Was it hot? Yes, it was. Were you tired? Yes, we is			
Listen, complete and into Ukrainian.	d repeat the sentence	es. Translate the sentences	
a) I a teacher.  You at yeste  He at home last  It hot week.  We at  You in a hurry.  They in	He It We You They _	at yesterday at home last hot week at in a hurry in	
c) you late? she a singer? they in Mexico last	Yes, I Yes, she t? Yes, they _	No, I No, she No, they	
24 Complete the sentence  1. My grandfather in We in Berlin last year, the weather August. My family and I on Saturday evening? 5. How George at the university toda very nice to meet you, 10. Everything difference.	Varsaw more than fifty er very cold. 3 on holiday at the set many people tay? 7. How yo Mr. Brown. 9. In 200	It a beautiful day in easide. <b>4.</b> Where you here at the party? <b>6.</b> our first day at work? <b>8.</b> It 03 he five years old.	

happy together. <b>12.</b> Fifteen years ago w Bill a child, he had big ears. <b>14.</b> W	ve husband and wife. <b>13.</b> When Why Peter without his bag?
Write affirmative, interrogative were. Translate them into Ukrain	and negative sentences with <u>was</u> and
<ol> <li>We / home / last night (-)</li> <li>You / university / yesterday (?)</li> <li>James / meeting (-)</li> <li>We / gym / 4 pm (+)</li> </ol>	6. David / happy / last night (-) 7. I / work / until 8 pm / Monday (+) 8. Sister / Boston / last week (?) 9. It / fantastic / film (+) 10. Last summer / hot (-)
into Ukrainian.  Son: Who's that?  Father: It's William Shakespeare.  Son: Why he famous?  Father: He a writer.  Son: he Scottish?  Father: No, he He Englisher born in Stratford-upon-And he married?  Father: Yes, he His wife's nam Son: And they happy?  Father: I don't know.	Avon.
into Ukrainian.	<b>b)</b> There some .
,	, <u> </u>
There a road.	There ten
There an airport.	There any shops.
There a pool.	There any buildings.
c) there a? Yes, there	
there a center? No, the	
<b>d)</b> there any ? Yes, there	
there any? No, there	
a) Study these words and phrathem.	ases and make some sentences with
Alicante (town) nigh	ttlife from all over the world
differences tout	rist famous for
b) • Listen to a journalist talking information about Benidorm. Do you why? Are there any places in your con	to a local historian. Complete the prefer Benidorm today or in the 50s? untry like Benidorm?

Benidorm in the 1950s
2. Use the time indicators
yesterday afternoon
yesterday evening
the gym this morning. the airport now? e today. e now. is in a café. bed today. She is not fine.  Inday/Monday/etc. was lay the weather was
my they were my mood was ay I was  Simple or the Past
esent Simple or the Past
It terrible the day home at 6 o'clock in the you born? 5 thess though I five people at the meeting last y last night? 9. I 20 you to my birthday party your favorite subject at the subject now? 12. What in Kyiv. 14. He that boy my son.

.	sten and put krainian.	the senten	ices in <u>th</u>	e Past Sim	<u>ple</u> . Tran	slate them
1		3.	_	5.	_	
2.		3 4	_	6.		
b) & Listen a <i>Model:</i> She is 1 2	nd say the se a nice girl. –	<b>ntences in</b> to - She was a	t <b>he past.</b> ' nice girl.	Write the s	sentences 7.	down.
2	4		6		8	
32 Transl	<b>ate into Engl</b> 1. Коли ме		· ·- ·-	- <b>-</b>		
красивий. 6. був білий, по бачити. 9. Ча тебе бачити.	світловолою школі була Мій кращи 4. У субот перший тел Ця дівчинка с не був біль був біль був був був с	сим хлопчи математин й друг так у його не чефон був за була вчор ий. <b>8.</b> Вчор солодкий. Н	иком. <b>2.</b> М ка. <b>3.</b> Я б ож був за було на р елений. В а в краси а ми була Сава тако	Моїм улюб був у той д і мною. М роботі, він Він був дуд вій червон и у бабусі. ж була сол	бленим пр день в ун и були на и був вдо же малени ній сукні. Вона бул подка. <b>10.</b>	редметом в іверситеті. а заняттях. ма. 5. Мій ький, але 7. Мій кіт па рада нас Був радий
33 a) S Li Ukrair	sten and con nian.	mplete the	dialogue	e. Read a	nd transl	ate it into
Kellerman:	erman: Mr Magnus. My is John Kellerman. And this is Dana Diaz.					
	She w	rith the Crin	ne Scene o	department		
Magnus:	Well, nice to you, but I don't know what this is all					
	about.					
Diaz:						
Magnus:						
Kellerman:	_					. dead.
Magnus:			_			
Diaz:						nus.
Kellerman:	Where	_ you at	o'cloc	k last	_?	
Magnus: Kellerman:	Umm, I	at				
Kellerman:	Really?	_ you with	? Y	our	?	
Magnus:						
Diaz:	That's right.	Your	_, your _	, was	Peter Go	rdon's new
Magnus: Diaz:	Mr Magnus,			ıe, why	your j	fingerprints
	on the	emergency	exit!			

Magnus: Diaz:	Wh what? Yes, your fingerprints. And why your blood on Mr Gordon's jacket?
	Listen, I at the factory last and I with Peter. Mr Magnus. You at the factory. And you with Mr Gordon.
Magnus: Diaz:	II  Do you have a lawyer, Mr Magnus?
	o the dialogue again and decide whether the statements are
<ul><li>3. There was</li><li>4. The fire w</li><li>5. Mr Magn</li><li>6. Mr Magn</li><li>7. Mr Magn</li><li>8. Peter Gore</li></ul>	
recording to 1. you / friend 2. factory / at	ge the words to make sentences or questions. Listen to the check your answers.  ds / were / Peter / with?  / the / he / yesterday / was  5. factory / at / you / were / where?  s / door / your / were / the / on 6. her / last / night / with / wasn't / I
d) <b>\$</b> €Describe are their feat	e the appearance of the main characters in the dialogue. What tures?
II . 7 III	d and complete the text with the verb <u>to be</u> in <u>the Past Simple</u> .  the sentences negative if needed.  Sherlock Holmes a famous detective. He a real person. He a character in the books by Sir Arthur Conan Doyle. Sherlock Holmes from London. Sherlock Holmes a doctor. Sherlock Holmes' house and offices at 221b Baker Street. It is there today, and many tourists in London visit it every day.
· ·	the questions about you. Move around the class to ask your
1. Were you Were you at classes last v	nese questions. Report to the teacher about the results. at the party last night? 2. Were you in bed at 10.00 last night? 3. home at 5 o'clock yesterday afternoon? 4. Were you at English week? 5. Were you at work yesterday? 6. Were you with your unday? 7. Were you at the cinema last weekend?

#### c) Fin pairs, ask and answer.

1. Where were you yesterday at 6:30 in the morning? 2. Where were you yesterday at 10:00 in the morning? 3. Where were you yesterday in the afternoon? 4. Where were you last night? 5. Where were you last Saturday? 6. Where were you at this time yesterday? 7. Where were you five minutes ago?

## Translate into English.



contact lenses.

**36** 

1. Ти був у Парижі цим літом? Там було красиво? Хто був з тобою? 2. Де він був у понеділок? Це було 23 чи 24 січня? 3. Їй було 15 років у 1984? Хто був її найкращим другом? Як його звали? 4. Хто був на зустрічі? Де була зустріч? Чому вона була в парку? 5. Чому ви не були на уроці? Ви були вдома? Де ви були? 6. Цукерки були смачні? Що було смачним? Вони були з горішками? 7. Вони були вчора на роботі? Хто був на роботі? 8. Скільки вам було років у 2008 році? Ви були щасливі?

#### Complete the sentences with the words from the box.

	bald ears	straight beard	square blue	narrow full	good-looking early
	heavily	(to) look	glasses	beautiful	high
1.	a bit			_	either. I probably se I am not very
	serious.	0.0. I	. 11	•	1 4 . 1 . 7 1
2.	-		•	·	built, but I have
		shoulders. I'm			
3.					, so there isn't
	a lot of it lef	t. I have a grey _	and a mo	ustache.	
4.	My eyes are	and clev	ver and I wear	. I have a	a rather long face,
		chin, a big nose			_
<b>5.</b>					I like to think that
		lligent. I don't li			
	a) Comp	lete the descript	tion.		

#### 67

25 I think. She is blonde, with shoulder-l\_\_\_\_ hair. It's completely s\_\_\_\_, not curly at all. Her f\_\_\_\_ is very long. She's very short-sighted but she w\_\_\_\_

My cousin Ann is very attractive. She is in her  $\mathbf{m}$  -twenties – 24 or

b) Com	plete tl	he sente	ences.
--------	----------	----------	--------

1. Your hair is over your eyes. You should ask your hairdresser to cut your
f 2. What does he l like? He's tall, with blond hair, and quite good-
1 3. James had very little hair for years but now he is totally b 4.
No, we're not fat, but we are both keeping to a diet because we're a bit o
5. When she was young, she had red hair, but it's completely g now when
she's in her sixties. 6. She wears her hair in a pony t 7. She's very tall
and s She looks like a model. 8. My brother's hair is not straight, it's
long and $\mathbf{w}$ .

## a) Complete the police descriptions according to the pictures. WANTED



38

- 1. Our first suspect is male, in his \_\_\_\_\_ twenties or \_\_\_\_ thirties, medium \_\_\_\_\_ (about 1.7 m) and \_\_\_\_\_, because he often goes to a gym. He has \_\_\_\_\_, \_\_\_\_ hair, which is very \_\_\_\_\_ in colour. He has neither a \_\_\_\_\_ nor a \_\_\_\_. His face is clean-shaven.
- 2. The other suspect is female, in her mid—or possibly younger, perhaps 21 or 22. She is \_\_\_\_\_ (about 1.4 m) and very thin and \_\_\_\_\_. She has \_\_\_\_, \_\_\_ hair that is \_\_\_\_ in colour.

## b) \( \overline{\partial} \) Look at the four men and listen. Which one is the bank robber? Describe him.









- **Solution** Listen to someone describing two famous people and answer the questions. Listen again and check your answers. Who do you think the two people are?
  - 1. Where is the man from?
  - **2.** How old is he?
  - **3.** What does he look like?
  - **4.** What does he do?

- **5.** Where is **the woman** from?
- **6.** How old is she?
- 7. What does she look like?
- **8.** What does she do?

A film director is trying to decide on two actors (one male, one **40** female) for the leading roles in his new film. Look at the pictures, then listen and find the two people. Match the descriptions to the pictures above. Then, complete the table below. Finally, cover the paragraphs and describe each person. 1. Mary's short and in her early twenties. She's got an oval face, long black curly hair and a small nose. Her eyes are brown. 2. Paul's tall and in his early thirties. He's got a long face and long black hair. His nose is quite large and he's got a small mouth. 3. Sally's short and plump. She's in her late sixties. She's got a square face, shoulder-length wavy grey hair and a wide mouth. Her eyes are green. 4. Mike's tall, well-built and middle-aged with a square face. His mouth is wide, and his nose is rather big. He has large dark brown eyes and short grey hair. **Paul** Sally Mike Mary short **Height: Build:** Age: early twenties Face: oval long black curly Hair: **Eves:** brown **Mouth:** Nose: small • Valerie and Brian work with Explore London Tours. Listen to their 41 conversation and describe the people Brian has to meet at the airport. Name Age Height Hair Other details

**♦** Work in pairs. Read the following dialogue, one student reading one part, the other student reading the other. Note the expressions used in the dialogue and the progression of the conversation.

**42** 

Matt: What does your girlfriend look like?

John: She's very beautiful, with dark brown eyes and flaming red hair.

Matt: How long is her hair?

John: Her hair is very long, it goes down to the middle of her back.

Matt: How tall is she?

John: She's my height: one hundred and seventy centimeters.

Matt: And is she slim, plump, average weight, obese?

John: She's slim, like a model. And she has a great figure.

Matt: And she's in her early twenties, isn't she?

John: Yes, she's the same age as me.

Matt: What kind of clothes does she usually wear?

John: She almost always wears blue jeans and T-shirts. The T-shirts

are usually blue, that's her favorite color.

Matt: Does she wear glasses?

John: Yes, she sometimes wears small gold-rimmed glasses, but she

usually wears contact lens. Why are all the questions about my

girlfriend?

Matt: Just curious. Besides, I think that's her over there across the street.

John: Where? I don't see her.

Matt: Under that big tree. Isn't she the one kissing the sailor?

John: What?! Gloria!

After reading, close your book and tell your partner a summary of the dialogue.

Start like this: The dialogue is about a boy describing his girlfriend. She has ...

➤ Use the dialogue as a model to have similar conversations.

Read the text about Keiko Wilson. It is not very natural. Which nouns can you replace with <u>pronouns</u> or <u>possessive adjectives</u>? Underline them and then rewrite the text to make it more natural. Begin like this: Keiko Wilson is Japanese, but she lives in New York ...

#### Keiko and Her Family

Keiko Wilson is Japanese, but <u>Keiko</u> lives in New York because Keiko is married to an American. Keiko is an interpreter. Keiko likes New York because New York is interesting, but Keiko's husband, Walter, doesn't like New York. Walter wants to leave and live in the country.

Keiko and Walter have two children. Walter takes the two children and the two children's dog out of the city in Walter's free time. Walter and the children go walking in summer and skiing in winter, but Keiko does not go with Walter and the children because Keiko doesn't have any free time.



## Complete the sentences with the correct *pronoun*.

**Model:** *My* sister has a new car, but **she** doesn't like **it**. 1. Harry has two sons. \_\_\_\_ plays football with \_\_\_\_ in his free time. 2. Irma's new teacher is Mr Banks. \_\_\_\_\_ likes \_\_\_\_\_ a lot. 3. Jane and I are good students. like our teacher Estella and she likes . 4. That's my dictionary. Can have back, please? 5. Our teacher always gives a lot of homework. **6.** Kate likes Joanna, but Maria doesn't like at all. 7. Anna buys a newspaper every day. \_\_\_\_\_ reads \_\_\_\_ on the train. 8. Look! This is a photo of \_\_\_\_\_ with \_\_\_\_ father. 9. Sally lives near Paul and Sue. \_\_\_\_ goes to work with \_\_\_\_ in their car every day. 10. He is a good boy and I love \_\_\_\_\_. 11. Anna drinks orange juice because \_\_\_\_\_ likes \_\_\_\_. Underline one odd word in each line. 45 curly middle-aged old little 1. young 2. diminutive tall fat short average 3. thin slim fat lean young 4. fair blue dark brown permed **5.** green hazel blue blonde brown handsome beautiful **6.** ugly pretty nice

#### Translate into Ukrainian.

46

A clean shaven face, a freckled face, a wrinkled face, irregular features, pencilled eyebrows, curving thick eyelashes, a turned-up nose, an aquiline nose, hollow pale cheeks, full compressed painted lips, a protruding double chin, a soft vivid mouth, a cordial smile, medium height, a hairdo, a beard, a moustache, a mole, dimples, a scar, bald, a ponytail, a plait, curly golden hair, uneven teeth, a broad forehead, under-eye-bags, bulging eyes, a cross-eyed man, hazel eyes, a handsome man, arched eyebrows, a beautiful woman.

#### Give the English equivalents.

Коса, середнього зросту, зачесане назад волосся, дуже високий зріст, чорне як смола волосся, м'язистий, фарбоване волосся до плечей, кучерявий, бакенбарди, стрункий, коротко стрижене волосся, кремезний, масне волосся, хімічна завивка, гарна фігура, вуса, ніздрі, повіки, скроні, ясна, мочки вух, колір обличчя, рубець, прищик, цятки, ячмінець, бородавка, родимка, ластовиння, "мушка" для краси, зморшки, щелепа, засмаглий, високі вилиці, приплюснутий ніс, вирячені очі, мигдалевидні очі, запалі щоки, загнуті вії, брови дугою, звичайна зовнішність, привабливий, чарівна, подвійне підборіддя, лапаті вуха, орлиний ніс, рівні зуби, лоб.

### 48

#### **♣** Answer the questions and then discuss them in pairs.

- ➤ What kind of hair do you have? What colour is it?
- ➤ What kind of hairstyle do you have now? What hairstyles did you have in your childhood? What hairstyles are fashionable at the moment?
- ➤ What hairstyles can you suggest for your groupmates and friends?
- > Do you like when women have long or short-cut hair?
- > Do you approve of people dyeing and bleaching their hair? Shaving their heads? Men wearing long hair? Explain.
- ➤ Do you like beards? Why? Why not?
- ➤ Would you like to be different? If so, what would you like to be?
- > Do you think you have any special features? Are there any facial features you would like to have?
- ➤ How tall are you? What is the average height for men and women in your country? Is it changing? What are the advantages and disadvantages of being either very tall or very short?
- ➤ How much do you weigh? How much would you like to weigh? Why?
- ➤ How can you describe your build? Do you like your build? If you don't, what build would you like to have?
- ➤ How can you describe your build in the childhood?
- ➤ How can you describe your groupmates' build?
- ➤ What words and phrases are suitable to describe your relatives' build?
- ➤ What sort of build should gymnasts, weight lifters, footballers and basketball players have?
- > Can you describe any well-known people (actors, actresses, showmen, singers, top models, boxers, swimmers)? Do you think that they always have perfect figures?

## 49

#### **♥**Work in pairs. Describe people (family, friends, classmates, teachers) you know to you partner. Include in your description:

- height and weight (build)
- eyes and hair color
- hair style
- approximate age
- any distinguishing features
- additional information which helps to guess who is being described



50 **Work in pairs.** Select a prominent personality in our country or in the world, without naming him or her to your partner. The person may be a TV or movie star, sports figure, politician etc. Describe the person until your partner can guess who is being described. You may tell what kind of job the person has, the style of clothes they usually wear (if known), and what they are well-known for.

**Example statements include:** This person is very tall, but thin. This person has long black hair and ... This person is an entertainer and is well-known for his role in the movie ...

51

#### **◆**Describe these people to your partner.













**Solution** You have recently met a very ugly person. Describe this person. Dwell on the issue of nice and ugly appearances. Does it matter whether a person is beautiful or not?

## Fill in the correct sentence.

- a) I love sports. b) My name's Ben and I'm from England. c) I'm 12 years old. Dear Claude,
- 1) \_\_\_\_\_. I live in Sussex with my family. There are four of us: my parents, my sister Emily, aged 4, and me. My mum works in a bank. My dad's a dentist.
- 2) \_\_\_\_\_. I'm tall, about 1.70, and slim. As you can see from my photo, I've got green eyes and short fair hair.
- 3) \_\_\_\_\_. My favorite is basketball. I usually play basketball with my friends at weekend. I also enjoy riding my bicycle. I love reading books but I don't like reading comics.

Write back to me soon and tell me about yourself. Send me your photograph.

#### Best wishes, Ben

### Look at the plan, then write a letter to your pen-friend.

Plan

Dear (your friend's first name)

#### Introduction

Para 1: name, where from, place you live in, family

#### **Main Body**

Para 2: age, height, build, facial features Para 3: what you like/don't like/don't mind

#### **Conclusion**

Para 4: ask him/her to write back and send you his/her picture

Best wishes,

(your first name)



#### Translate into English.

Петрик маленький хлопчик. Йому чотири роки. Він маленького зросту і товстий. Він схожий на свого батька. Обличчя у Петі кругле та в ластовинні. У нього густе кучеряве каштанове волосся та маленький кирпатий ніс. Мені подобаються його великі сірі очі та білі зуби. У нього повні губи та пухкі рожеві щоки. Він має родимку біля лівого ока та ямочки на щоках. Я думаю, що він розумний хлопчик, бо в нього широке й високе чоло. Він веселий і жвавий хлопчик, але трохи запальний.

## 56

#### Translate into English.

**1.** Моя мама дуже красива. Вона середнього зросту, трохи повненька. У неї засмагле обличчя з великими, глибоко посадженими сірими очима, прямий ніс, повні губи та довге каштанове волосся, заплетене у косу. Коли мама посміхається, у неї з'являються ямочки на щоках. **2.** Моя наречена

дуже красива дівчина. У неї блакитні очі, довгі густі вії, червоні вуста, білі рівні зуби та овальне обличчя. **3.** Мій брат схожий на батька. Він високий і стрункий. У нього кучеряве каштанове волосся та маленький кирпатий ніс. Він має родимку на підборідді та ямочки на щоках. **4.** Ця дівчина хоче бути схожою на свою улюблену співачку зі світлим волоссям, блакитними очима та гарною фігурою.



**5.** Їй дуже подобається той хлопець з коротким темним волоссям, темними добрими очима та ямочкою на підборідді. **6.** Моїй бабусі 55 років, але вона не має жодної сивої волосинки чи зморшки на обличчі. **7.** Моїй сестрі подобаються високі чоловіки з чорним волоссям та блакитними очима, може, навіть з довгими бакенбардами.

#### Translate into English.



1. Зараз дуже модною є чоловіча стрижка "їжачок", хоча інколи можна побачити чоловіка з довгими бакенбардами та волоссям до плечей. 2. У Ірини сірі очі, світло-русяве волосся, губи бантиком та кирпатий носик. 3. Давід має маленького дворічного сина з рудим волоссям, темно-зеленими очима, пухкенькими рожевими щічками, кирпатим носом та маленьким ротиком. 4. В мене є сестра. Вона гарненька дівчинка середнього зросту зі стрункою грацій-

ною фігурою. Вона має овальне обличчя з ямочками на щічках, її риси обличчя чітко окреслені. **5.** Майк не любить своє кучеряве волосся, тому підстригся під "їжачка". **6.** Тендітна фігура, мініатюрний зріст, вузькі очі та пряме пригладжене волосся — це типові риси китаянки. **7.** У цього підлітка справді жахливе обличчя: прищі, ластовиння, бородавки, а на лобі — величезний рубець. **8.** У нашій групі є хлопець з прямим довгим рудим волоссям, що заплетене у косу. **9.** Моя двоюрідна сестра мала довге волосся з посіченими кінцями, тому вона зробила акуратну стрижку з чубком. **10.** В нього добре широке обличчя, завжди чисто виголене, але трішки прищаве. **11.** Ця дівчина дуже красива. В неї гарна фігура, чітко окреслені риси обличчя, а також вона завжди одягається зі смаком.

## 58

#### Translate into English.

1. У моєї доньки кругле лице у ластовинні з пухленькими рожевими щічками, ясними блакитними очима, маленьким кирпатим носиком та виразним ротом. 2. Моя подруга має тітку, яка нижче середнього зросту та трішки товстенька. Вона носить зачіску "каскад". 3. Мої племінники двійнята, схожі як дві краплі води, але один із них має густе чорне волосся із проділом збоку. 4. Мій троюрідний брат високий та худий, а його дружина крихітна та повненька. 5. Моя подруга має гарну фігуру, хоча вона й не висока. 6. Марина худа й дуже мініатюрна. Вона кучерява, тому й носить волосся, заплетене в косу. 7. Якщо у вас лупа, посічене або тонке

волосся, вам треба користуватися цим шампунем. 8. Мій батько товстий, високий брюнет. А мати струнка блондинка. 9. Моя подружка перукар, вона вміє робити звичайну стрижку, укладку, хімічну завивку та стрижку "їжачок". 10. Обличчя цієї бабці в глибоких зморшках, вона має прямий ніс, стиснутий рот і дуже гостре підборіддя. Волосся вже не густе та чорне як смола, а сиве та рідке, тому вона носить його у вузлі.



Supply <u>prepositions</u> wherever needed in the sentences.
1. Where do you usually go holiday? 2. His exam is August. 3.
I'm not interested Chinese. Why should I? 4. Look that ugly lady
a terrible hat! <b>5.</b> Jane lives her husband Paris. <b>6.</b> There is a
low table the corner the room. 7. They
are London now. 8. This boy has dimples
his cheeks. 9. Lola is her mid-thirties.
10. What are you doing Tuesday? 11. We
have a lot features common. 12.
Angela is medium height. 13. My parents are
their prime. 14. We both look like our
pretty aunt. 15. I sometimes wear my hair a a
side parting. 16. My father is crazy sports. 17. My aunt has a strong
resemblance my mother. 18. Jennifer looks her age. 19. She is a
nice girl a graceful figure. 20 my childhood my hair was ginger.
21. Oliver's teeth are white and his cheeks are ruddy. 22. She always wears her hair a bun. 23. This funny man is shortish my tall and
slender niece. <b>24.</b> The youngest person my family is my little brother.
siender meee. 24. The youngest person my family is my fittle orother.
Complete these sentences using <u>the Present Simple</u> or <u>the Present Continuous</u> . Use the verb given in brackets.
1. I ( <i>wear</i> ) my sunglasses today because the sun is
very strong. 2. I won't go out now as it (rain) and I
(not/have) an umbrella. 3. Ann (make) a
dress for herself at the moment. She (make) all her
own clothes. 4. He (usually/speak) so quickly that
I (not/understand) him. 5. Cuckoos (not/
build) nests. They (use) nests of other birds. 6.
Tom can't have the newspaper now because his aunt Ann
(read) it. 7 (you/like) this scarf? I (give) it to my daughter
for her birthday tomorrow. <b>8.</b> The milk (smell) sour (you/keep)
milk a long time? 9. – Why (you/walk) so fast today? You (usually/
walk) quite slowly. – I (hurry) because I
(meet) my mother at 4 o'clock and she (not/like)
waiting. 10. Tom and Lila (have) a long chat. I
(wonder) what they (talk) about. 11. What
you or your wife? 12. Our son (wear) a terrible
hairstyle this month. Can we do anything about that,
Brian? Why (you/not/listen) to me?!
Jan. Wily Governous institution inc.

### **SECTION III: CHARACTER**

Vocabulary

Virtuous traits of character	Чесноти
active / energetic	активний, жвавий, енергійний
affable	привітний, люб'язний
affectionate	люблячий, ніжний
ambitious	цілеспрямований
amiable / friendly	дружній, люб'язний, доброзичливий
attentive	уважний
benevolent	доброзичливий
brilliant / bright / smart	здібний, кмітливий
broad-minded	з широким кругозором
calm / quiet / peaceful	спокійний
capable / skillful	здібний
careful / caring	дбайливий, турботливий
cheerful	веселий
clever / intelligent	розумний
communicative / sociable / outgoing	комунікабельний
composed	спокійний, стриманий
confident	упевнений
considerate	уважний до інших, делікатний
consistent	послідовний
cordial / hearty / warm-hearted	сердечний, щирий
courageous / brave	сміливий, відважний
creative	творчий
decisive / determined	рішучий, сповнений рішучості
devoted	відданий
dignified	що має почуття власної гідності,
	гідний
discreet	обачний, розсудливий, стриманий
	(що вміє мовчати)
earnest / serious	серйозний
easy-going	добродушно-веселий, з яким легко
	спілкуватися
emotional	емоційний
enthusiastic	сповнений ентузіазму, захоплений
funny / humorous	забавний, смішний
generous	щедрий
gentle	м'який, лагідний

good-humoured / good-natured	добродушний, доброї вдачі
good-tempered / even-tempered	врівноважений
gullible	довірливий
hard-working / industrious	працьовитий
honest / straightforward	чесний
hospitable	гостинний
imaginative	наділений багатою уявою
impartial / just	справедливий
independent	самостійний
individualistic	індивідуалістичний
inventive	винахідливий
loyal	вірний
merciful	милосердний
modest	скромний
optimistic(al)	оптимістичний
painstaking / diligent	старанний, сумлінний
patient / tolerant / forbearing	терпеливий
persevering / persistent	наполегливий
polite / respectful	ввічливий
proud	гордий
punctual	пунктуальний
quick-witted / witty	кмітливий, дотепний
reliable	надійний
reserved	стриманий, відлюдний
respectable	порядний
responsible / trustworthy	відповідальний
romantic	романтичний
sensitive	чутливий, вразливий
shy	сором'язливий
sincere / frank	відвертий, щирий
sophisticated / refined	з витонченим смаком
strong-willed	рішучий, вольовий
sweet	приємний
sympathetic	співчутливий
tactful	тактовний
thoughtful	замислений, уважний
tidy / neat	охайний, акуратний
well-bred	вихований
well-mannered	з гарними манерами
wise	мудрий

absent-minded / inattentive неуважний надокучливий	
annoving / boring налокучливий	
maying in market in the second	
arrogant зарозумілий	
boastful хвалькуватий	
bossy / dictatorial деспотичний, владни	ій
capricious капризний	
careless / carefree / casual безтурботний	
coarse / harsh / rude грубий, вульгарний	İ
conceited самовдоволений, чва	
cruel / hard-hearted жорстокий	
cunning хитрий	
deceitful / two-faced брехливий	
dishonest нечесний	
disorganized / unorganized неорганізований	
dull / silly / stupid тупий, дурний	
empty-headed пустоголовий	
envious заздрісний	
forgetful забудькуватий	
fussy метушливий, нервови	ий, що приділя $\epsilon$
надто багато уваги не	езначним речам
greedy / stingy скупий	
haughty пихатий, гордовитий	
heartless безсердечний	
hesitant / undecisive нерішучий	
hostile ворожий	
hot-headed / hot-tempered / запальний	
passionate	
ill-mannered невихований, нечем	иний
ill-natured недоброї вдачі, злобл	тивий
illogical нелогічний	
impatient / intolerant нетерплячий, дратівл	<b>тивий</b>
impersonal безликий	
impertinent / impudent нахабний, зухвалий	
impolite неввічливий	
impulsive імпульсивний	
inconsiderate неуважний до інших	х, неделікатний
indiscreet / unrestrained нетактовний, нестрим	маний
inquisitive / curious занадто допитливий	й
insensible байдужий	

insincere	нещирий		
irresponsible	безвідповідальний		
jealous / green-eyed	ревнивий, заздрісний		
lazy	лінивий, ледачий		
mean	жадібний, підлий, нечесний		
mercenary	корисливий		
merciless	безжалісний		
meticulous	дріб'язковий		
moody	що легко піддається змінам		
	настрою, смутний, похмурий		
naive / naïve	наївний, простакуватий		
negligent	недбалий, халатний		
naughty	неслухняний, вередливий,		
	пустотливий		
obstinate / perverse / stubborn	впертий		
rebellious	бунтарський, впертий, неслухняний		
revengeful	мстивий		
risk-taking	рисковий, що не боїться ризикувати		
self-centered / selfish / egoistic	егоїстичний		
self-confident	самовпевнений		
self-willed	свавільний		
servile	рабський, улесливий		
shameless	безсоромний		
spiteful	злобний, ущипливий		
sulky	похмурий, надутий		
11			
sullen	замкнутий, понурий		
tactless	нетактовний		
	<b>нетактовний</b> балакучий, занадто говіркий		
tactless talkative touchy / susceptible	нетактовний балакучий, занадто говіркий образливий		
tactless talkative touchy / susceptible uncommunicative / unsociable	нетактовний балакучий, занадто говіркий образливий некомунікабельний		
tactless talkative touchy / susceptible uncommunicative / unsociable undisciplined	нетактовний балакучий, занадто говіркий образливий некомунікабельний недисциплінований		
tactless talkative touchy / susceptible uncommunicative / unsociable undisciplined unfriendly	нетактовний балакучий, занадто говіркий образливий некомунікабельний		
tactless talkative touchy / susceptible uncommunicative / unsociable undisciplined unfriendly unkind	нетактовний балакучий, занадто говіркий образливий некомунікабельний недисциплінований недружній, непривітний недобрий		
tactless talkative touchy / susceptible uncommunicative / unsociable undisciplined unfriendly unkind unimaginative	нетактовний балакучий, занадто говіркий образливий некомунікабельний недисциплінований недружній, непривітний недобрий позбавлений уяви		
tactless talkative touchy / susceptible uncommunicative / unsociable undisciplined unfriendly unkind unimaginative uninteresting	нетактовний балакучий, занадто говіркий образливий некомунікабельний недисциплінований недружній, непривітний недобрий позбавлений уяви нецікавий		
tactless talkative touchy / susceptible uncommunicative / unsociable undisciplined unfriendly unkind unimaginative uninteresting unpunctual	нетактовний балакучий, занадто говіркий образливий некомунікабельний недисциплінований недружній, непривітний недобрий позбавлений уяви нецікавий непунктуальний		
tactless talkative touchy / susceptible uncommunicative / unsociable undisciplined unfriendly unkind unimaginative uninteresting unpunctual unreliable	нетактовний балакучий, занадто говіркий образливий некомунікабельний недисциплінований недружній, непривітний недобрий позбавлений уяви нецікавий непунктуальний ненадійний		
tactless talkative touchy / susceptible uncommunicative / unsociable undisciplined unfriendly unkind unimaginative uninteresting unpunctual unreliable untidy	нетактовний балакучий, занадто говіркий образливий некомунікабельний недисциплінований недружній, непривітний недобрий позбавлений уяви нецікавий непунктуальний ненадійний неакуратний		
tactless talkative touchy / susceptible uncommunicative / unsociable undisciplined unfriendly unkind unimaginative uninteresting unpunctual unreliable	нетактовний балакучий, занадто говіркий образливий некомунікабельний недисциплінований недружній, непривітний недобрий позбавлений уяви нецікавий непунктуальний ненадійний		

## Read and translate the text. Explain the words in bold as in the model.

**Model:** Responsible people are those who you can always trust to do what you ask them to do.

#### **Read My Lips**

Forget about fortune tellers and horoscopes. The shape of a person's lips can say a lot about them. The 5 000-year-old art of face reading is gaining popularity. So, take a look at the shape of someone's lips to find out about their personality...



People with full lips are usually **responsible**. You can always trust to do what you ask them to do. They are also **decisive**; they make decisions quickly. On the other hand, they tend to be rather **bossy**. They like telling other people what to do!

People who have a thin upper lip and a full lower lip are **energetic**. They work very hard and like participating in a lot of activi-

ties. They are **ambitious** as well; they want to be successful in life. However, these people tend to be **self-centered**. They seem to only care about themselves and they sometimes forget about other people's feelings.

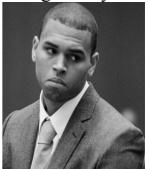
People with thin lips are **determined**; they know what they want and do everything they can to get it. They are **careful** people who do



their work with a lot of attention and thought. However, they tend to be **reserved**; they don't like showing their feelings or expressing their opinions. They can also be **mean**; they don't like sharing things or spending money.

People who have lips with downturning corners are very **generous**. They love giving things to other people and helping them. They are also **intelligent** 

and understand difficult subjects quickly and easily. On the other hand, they can be **sensitive** at times; they get upset easily, so be careful of what you say to them.



# Translate the phrases from the text above and use them in the sentences of your own.

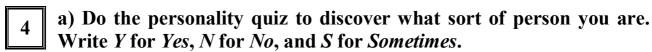
to gain popularity
 to be successful in sth
 to take a look
 to care about sth/sb
 to tend to be
 to make decisions
 to find out sth/about sth
 to seem to do sth
 to take a look
 to tend to be
 to share sth
 to get upset

## a) \(\Psi\) Look at these famous people's lips and talk about their characters. Model: Sylvester Stallone has thin lips with down-turning corners. It

means he is generous, careful and determined.



b)  $\P$  Use ex. 1, 2 and 3a to talk about your partner's character by reading his/her lips.



- 1. Are you usually smiling and happy?
- **2.** Are you generally aware of other people's feelings?
- **3.** Do you find it difficult to meet new people?
- **4.** Do you frequently make people laugh?
- **5.** Does your mood change often and suddenly?
- **6.** When decisions should be made, do you think first of yourself?

7. Can your friends	trust vou and	d rely on you?			
8. Do you generally	•	•	$_{ m V}$ ?		
	-			e?	
<ul><li>9. Are there lots of things you want to do in your professional life?</li><li>10. Can you usually understand other people's point of view, even if you don't</li></ul>					
support it?			•	on ir you don't	
<b>11.</b> Do you worry a	and think too	much about deta	ails?		
<b>12.</b> Do you some someone's feeli		ll the truth be	cause you don'	t want to hurt	
	•	aanla and thair l	huginaga?	~4	
13. Are you interest	-	copie and men	business!		
<b>14.</b> Do you usually					
<b>15.</b> Do you often gi	ve presents?		P 44	4	
b) Ask your par	rtner to do t	the quiz about	you. Look at y	our ideas and	
your partner's ide	eas about you	. Are they the	same?		
c) Translate these	adjectives. N	<b>Match them wit</b>	th the questions	above.	
talkative	moody	sociable	sensitive	witty	
generous	shy	reliable	ambitious	selfish	
tolerant	fussy	cheerful	inquisitive	tactful	
Choose the l	best option fo	or each sentenc	e. Translate the	sentences into	
Ukrainian.	•				
1. Johnson neverha	as anything ne	ew to tell. It's so	boring to talk to	him. He is	
(a) disinteresting			~		
2. My wife is alway					
(a) jealous			iable (d)		
3. Students at the u	` /	١ /	1 /	*	
homework.	ann versity vin	ore recuein are	They	aivays ac dieli	
monito ii oni.				J	
	(b) lazy	(c) har	d-working (d)		
(a) patient				friendly	
<ul><li>(a) patient</li><li>4. Cameron always</li></ul>				friendly	
<ul><li>(a) patient</li><li>4. Cameron always</li><li>and!</li></ul>	comes up wi	ith the brightest	ideas at work. S	friendly he's so talented	
<ul><li>(a) patient</li><li>4. Cameron always and!</li><li>(a) imaginative</li></ul>	(b) unimagi	ith the brightest  native (c) ima	ideas at work. Suginating (d)	friendly he's so talented impulsive	
<ul> <li>(a) patient</li> <li>4. Cameron always and!</li> <li>(a) imaginative</li> <li>5. Sometimes I get</li> </ul>	(b) unimagi	ith the brightest  native (c) ima	ideas at work. Suginating (d)	friendly he's so talented impulsive	
<ul><li>(a) patient</li><li>4. Cameron always and!</li><li>(a) imaginative</li><li>5. Sometimes I get think he is</li></ul>	(b) unimaging the feeling to	ith the brightest  native (c) ima  hat Mark is not	ideas at work. S  aginating (d)  telling the truth	friendly he's so talented impulsive to his clients. I	
<ul> <li>(a) patient</li> <li>4. Cameron always and!</li> <li>(a) imaginative</li> <li>5. Sometimes I get think he is</li> <li>(a) unhonest</li> </ul>	(b) unimaging the feeling to (b) honest	ith the brightest  native (c) imath hat Mark is not (c) dish	ideas at work. Suginating (d) telling the truth	friendly he's so talented impulsive to his clients. I trustworthy	
<ul> <li>(a) patient</li> <li>4. Cameron always and!</li> <li>(a) imaginative</li> <li>5. Sometimes I get think he is</li> <li>(a) unhonest</li> <li>6. Alexis always he is</li> </ul>	(b) unimaging the feeling to (b) honest as time to he	ith the brightest  native (c) imath hat Mark is not (c) dish lp her employed	ideas at work. So the signating (d) telling the truth thonest (d) tes if they have a	friendly he's so talented impulsive to his clients. I trustworthy problem. I can	
<ul> <li>(a) patient</li> <li>4. Cameron always and!</li> <li>(a) imaginative</li> <li>5. Sometimes I get think he is</li> <li>(a) unhonest</li> <li>6. Alexis always he is</li> </ul>	(b) unimaging the feeling to (b) honest as time to he	ith the brightest  native (c) imath hat Mark is not (c) dish lp her employed	ideas at work. So the signating (d) telling the truth thonest (d) tes if they have a	friendly he's so talented impulsive to his clients. I trustworthy problem. I can	
<ul> <li>(a) patient</li> <li>4. Cameron always and!</li> <li>(a) imaginative</li> <li>5. Sometimes I get think he is</li> <li>(a) unhonest</li> <li>6. Alexis always he say she is</li> <li>(a) helpful</li> </ul>	(b) unimaging the feeling to the fee	ith the brightest  native (c) imath hat Mark is not (c) dish  lp her employed (c) help	ideas at work. So aginating (d) telling the truth thonest (d) tes if they have a toless (d)	friendly he's so talented impulsive to his clients. I trustworthy problem. I can friendly	
(a) patient 4. Cameron always and! (a) imaginative 5. Sometimes I get think he is (a) unhonest 6. Alexis always he say she is (a) helpful 7. Rob's desk is a result.	(b) unimaging the feeling to the fee	ith the brightest  native (c) imath hat Mark is not (c) dish  lp her employed (c) help know how he can be c	ideas at work. So aginating (d) telling the truth thonest (d) tes if they have a coless (d) an find anything!	friendly he's so talented impulsive to his clients. I  trustworthy problem. I can  friendly Rob is!	
<ul> <li>(a) patient</li> <li>4. Cameron always and!</li> <li>(a) imaginative</li> <li>5. Sometimes I get think he is</li> <li>(a) unhonest</li> <li>6. Alexis always he say she is</li> <li>(a) helpful</li> </ul>	(b) unimaging the feeling to the feeling to the feeling to the distillation (b) unhelpful mess! I don't in (b) distillation (b) distillation (b) to the feeling to the feel	ith the brightest  native (c) imath hat Mark is not (c) dish  lp her employed (c) help know how he can (c) tide	ideas at work. So the second s	friendly he's so talented impulsive to his clients. I  trustworthy problem. I can friendly Rob is! tide	

<b>9.</b> Never ask Pau of her.	la to dance while her	husband is looking	g. He always gets so
	(b) responsible	(c) attentive	(d) tolerant
	cher is so If v		
	again until we do.		<i>y C</i> , <i>C</i>
	(b) shy	(c) patient	(d) friendly
11. I think Indone	esian people are so	. They always c	ome up to you in the
	ractice their English.		
(a) friendly	(b) reliable	(c) imaginative	(d) bad-tempered
12. Barry loves to	o chat a lot, doesn't h	ne? In fact, I don't	think I know anyone
quite as as	him.		
(a) reserved	(b) talkative	(c) polite	(d) lovely
	and is so He		
around the house.			
(a) brave	(b) reliable	(c) lazy	(d) tolerant
<b>14.</b> Our English t	eacher is so H	e always comes up	with new games that
help make learnin	g fun.		
(a) clever	(b) creative	(c) talkative	(d) trustworthy
try to find	ing adjectives descri the proper words to the correct adjective	describe people w	who have these traits
try to find Then fill in reliable stubborn	the proper words to the correct adjective optimistic impatient	describe people was describe people was a second control of the sentence of the second control of the second c	who have these traits ences into Ukrainian brave shy
try to find Then fill in reliable stubborn cheerful	the proper words to the correct adjective. optimistic impatient persistent	describe people was describe people was describe. Translate the sent of the se	who have these traits ences into Ukrainian brave shy selfish
try to find Then fill in reliable stubborn cheerful	the proper words to the correct adjective optimistic impatient persistent  1. Tom tends to be consisted in the consistent of the consistent of the consistent of the consistency of the	describe people was ready helpful generous  quite a(n) chiends. 2. Ann is a was her if I want some and does her job gives a lot of more	who have these traits ences into Ukrainian brave shy selfish ild; he seldom shares very worker; I sething on time. She well. 3. Mr. James is ney to the children's
try to find Then fill in reliable stubborn cheerful	the proper words to the correct adjective optimistic impatient persistent  1. Tom tends to be consisted impatient persistent always rely on always arrives on tina a(n) man; he hospital. 4. Joe seem	describe people was ready helpful generous  quite a(n) chiends. 2. Ann is a was her if I want some and does her job gives a lot of morns at times; here	who have these traits ences into Ukrainian brave shy selfish ild; he seldom shares very worker; I sething on time. She well. 3. Mr. James is ney to the children's ne never changes his
try to find Then fill in reliable stubborn cheerful mind and he alw	the proper words to the correct adjective optimistic impatient persistent  1. Tom tends to be consisted in the consistent of the consistent of the consistent of the consistency of the	describe people was ready helpful generous  quite a(n) chiends. 2. Ann is a was her if I want some and does her job gives a lot of more at times; hents to. 5. Seb is at	who have these traits ences into Ukrainian brave shy selfish ild; he seldom shares very worker; I sething on time. She well. 3. Mr. James is ney to the children's ne never changes his (n) person; he
try to find Then fill in reliable stubborn cheerful  mind and he alw always sees the p	the proper words to the correct adjective optimistic impatient persistent  1. Tom tends to be consisted in the consistent of the consistency of the co	describe people was ready helpful generous  quite a(n) chiends. 2. Ann is a was her if I want some and does her job gives a lot of more at times; he and to 5. Seb is a time most difficult situation.	who have these traits ences into Ukrainian brave shy selfish ild; he seldom shares very worker; I tething on time. She well. 3. Mr. James is ney to the children's ne never changes his ne never changes his ne person; he mation. 6. Steve tends
try to find Then fill in reliable stubborn cheerful  mind and he alw always sees the p to be; he b	the proper words to the correct adjective optimistic impatient persistent  1. Tom tends to be on this toys with his frican always rely on always arrives on time a(n) man; he hospital. 4. Joe seem ays does what he way ositive side of even the correct adjective side of even the correct side of even th	describe people was reedy helpful generous  quite a(n) chiends. 2. Ann is a was her if I want some and does her job gives a lot of morns at times; he most difficult situation when he has to was some and he has to was when he has to was some most difficult situation.	who have these traits ences into Ukrainian brave shy selfish  ild; he seldom shares very worker; I sething on time. She well. 3. Mr. James is ney to the children's ne never changes his (n) person; he nation. 6. Steve tends it in long queues. 7. I
try to find Then fill in reliable stubborn cheerful  mind and he alw always sees the p to be; he b wonder why he is	the proper words to the correct adjective optimistic impatient persistent  1. Tom tends to be on his toys with his frican always rely on always arrives on time a(n) man; he hospital. 4. Joe seem ays does what he way ositive side of even the ecomes very annoyed.	describe people was reedy helpful generous  quite a(n) chiends. 2. Ann is a value and does her job gives a lot of morns at times; hants to. 5. Seb is a time most difficult situation when he has to was sof money but he has so sof money but he has so	who have these traits ences into Ukrainian brave shy selfish  ild; he seldom shares very worker; I tething on time. She well. 3. Mr. James is ney to the children's ne never changes his (n) person; he tation. 6. Steve tends it in long queues. 7. I tates spending it. 8. In
try to find Then fill in reliable stubborn cheerful  mind and he alw always sees the p to be; he b wonder why he is movies the main	the proper words to the correct adjective optimistic impatient persistent  1. Tom tends to be on this toys with his frican always rely on always arrives on time a(n) man; he hospital. 4. Joe seem ays does what he way ositive side of even the ecomes very annoyed so He has lots	describe people was reedy helpful generous  quite a(n) chiends. 2. Ann is a was her if I want some and does her job gives a lot of more at times; he most difficult situation when he has to was sof money but he has sof money but he has to was sof money but he has to was sof money but he has to was sof money but he has	who have these traits ences into Ukrainian brave shy selfish  ild; he seldom shares very worker; I tething on time. She well. 3. Mr. James is ney to the children's ne never changes his ne never changes his it in long queues. 7. I tates spending it. 8. In eats his enemies and
mind and he alw always sees the p to be; he b wonder why he is movies the main can put up with a finishes what he s	the proper words to the correct adjective optimistic impatient persistent  1. Tom tends to be on this toys with his frican always rely on always arrives on time a(n) man; he hospital. 4. Joe seem ays does what he way ositive side of even the ecomes very annoyed so He has lots character is always my problem. 9. John starts. 10. Mary is very	describe people was reedy helpful generous  quite a(n) chiends. 2. Ann is a value and does her job gives a lot of morns at times; he most difficult situation when he has to was sof money but he has sof money but he has job jis; he never value when I have	who have these traits ences into Ukrainian brave shy selfish  ild; he seldom shares very worker; I tething on time. She well. 3. Mr. James is ney to the children's ne never changes his (n) person; he tation. 6. Steve tends it in long queues. 7. I tates spending it. 8. In eats his enemies and gives up and always ve a lot of work to do,
mind and he alw always sees the p to be; he b wonder why he is movies the main can put up with a finishes what he s	the proper words to the correct adjective optimistic impatient persistent  1. Tom tends to be consisted in the consistent on always rely on always arrives on time a(n) man; he hospital. 4. Joe seem ays does what he was ositive side of even the ecomes very annoyed so He has lots character is always my problem. 9. John	describe people was reedy helpful generous  quite a(n) chiends. 2. Ann is a value and does her job gives a lot of morns at times; he most difficult situation when he has to was sof money but he has sof money but he has job jis; he never value when I have	who have these traits ences into Ukrainian brave shy selfish  ild; he seldom shares very worker; I tething on time. She well. 3. Mr. James is ney to the children's ne never changes his (n) person; he tation. 6. Steve tends it in long queues. 7. I tates spending it. 8. In eats his enemies and gives up and always ve a lot of work to do,
mind and he alw always sees the p to be; he b wonder why he is movies the main can put up with a finishes what he s she always lends	the proper words to the correct adjective optimistic impatient persistent  1. Tom tends to be on this toys with his frican always rely on always arrives on time a(n) man; he hospital. 4. Joe seem ays does what he way ositive side of even the ecomes very annoyed so He has lots character is always my problem. 9. John starts. 10. Mary is very	describe people was ready helpful generous  quite a(n) chiends. 2. Ann is a value and does her job gives a lot of morns at times; he most difficult situation when he has to was sof money but he has sof money	who have these traits ences into Ukrainian brave shy selfish  ild; he seldom shares very worker; I tething on time. She well. 3. Mr. James is ney to the children's ne never changes his (n) person; he tation. 6. Steve tends it in long queues. 7. I tates spending it. 8. In eats his enemies and gives up and always ve a lot of work to do, l. She always laughs

Read and translate the text. Describe the members of your family in the similar way using your topical vocabulary.

#### The Priestleys

Mr Priestley is a kind, considerate, thoughtful, affable, middle-aged man. There is something in him that makes him irresistible to people.

His wife is a woman who always keeps to her own style. Her appearance is like her house, neat and well-kept. Any kind of dust or disorder worries her. She is **kind**, **loving**, **tolerant and peaceful**, but she manages her house (and in her quiet way, her husband) very well. He is a handsome man but a little bit **unpractical** and he needs Mrs Priestley to look after him.

The Priestleys have two children, John and Margaret. John is eighteen, tall, a good mixer and the life and soul of any party. He is bright, quick-witted and painstaking. Besides, he is crazy about sports. He is strong both in body and character. Margaret is only eleven. She is a sweet and polite little girl with golden hair curling on her shoulders, and a spirit that is always bright and happy, full of joy. She is like a ray of sunshine in the house. Mr Priestley is very fond of his son and very proud of him and Margaret is the apple of his eye.

All the family are very **friendly**, **caring** and **benevolent**. They like spending their time together.

# 8 Check the text above one more time to find the words that mean the following.

- **2.** amiable, friendly \_\_\_\_\_
- **3.** clean, tidy, orderly \_\_\_\_\_
- **4.** attentive to other people \_

<del></del>	5. extra charming	
	<b>6.</b> brilliant	

- 7. patient \_\_\_\_\_
- 8. calm

9

### Read the text and underline the correct adjective. Translate the text.

My elder brother, Tom, is a singer. He is also my best friend. He is a(n) 1) active/caring/helpful brother. I remember him sitting up with me all night once when I had a fever and could not sleep. Tom is very 2) generous/sensitive/decisive and often brings us presents from the countries he visits. When Tom is not working, he is a(n) 3) confident/lazy/active person who enjoys climbing, sailing and cycling. He also has a really 4) outgoing/loyal/cooperative personality and loves meeting new people. Tom is a 5) reserved/determined/self-centered person and once he decides to do something, nothing can stop him. He is also very 6) ambitious/careful/responsible and practices every day because he wants to be a successful singer. However, he tends to be a bit 7) shy/stubborn/disorganized at times, refusing to admit that he may be wrong about something. He can also be rather 8) bossy/arrogant/selfish, he likes giving orders to others. All in all, Tom is very special to me as he is always there when I need him.

sentences into Ukrainian.
1. I don't like working. I prefer sitting and
watching TV 2. I'm going to beat him
if it's the last thing I can do 3. Take
your time – I can wait 4. I really love
seeing my mum and we always give each other
a big hug 5. I understand exactly how
you feel 6. Oh, it's so great! A party! I adore
being with my friends.  7. No problem. You can
depend on me 8. I don't want to go to the party. I
hate meeting new people 9. I have a list of all the
possible films we can see, where they are on, and the time
they start 10. Right. John, go and buy the food.
Maria, tidy the room
<b>Choose the most suitable word or phrase underlined in each sentence.</b>
Translate the sentences into Ukrainian.
1. Please don't push. It's very <i>bad-tempered/rude/unsympathetic</i> . 2. Jack hates
spending money. He's rather frank/greedy/lazy. 3. I don't talk to anyone at
parties because I am generally very <i>ambitious/lonely/shy</i> . <b>4.</b> Our teacher is very
proud/strict/tolerant and doesn't let us talk in class. 5. Teresa never gets angry
with the children. She is very <i>brave/patient/pleasant</i> . <b>6.</b> Thank you for bringing us a present. It was very <i>adorable/grateful/thoughtful</i> of you. <b>7.</b> When Harry
sees his girlfriend with other boys, he feels <i>jealous/selfish/sentimental</i> . <b>8.</b> Tom
always pays for everyone when we go out. He's so <i>cheerful/generous/honest</i> .
9. Helen never does her homework. She is rather gentle/lazy/reliable. 10. I don't
like people who are noisy and aggressive/courageous/sociable.
a) Which of the adjectives describe positive/positive qualities of a
a) Which of the adjectives describe positive/negative qualities of a person's character?
funny, unreliable, self-confident, caring, imaginative, tactless, outgoing,
helpful, rude, easy-going, stubborn, industrious, selfish, shy, impatient,
positive: negative: negative:
<del></del>
b) © Listen and write the adjectives you hear. Translate them.  1),, 2), 3), 4),,, 5),,
c) $\P$ Use adjectives from $\underline{a}$ ) and $\underline{b}$ ) to talk about your friends or members of
your family.
<b>Model:</b> My friend Peter is very funny. He always makes us laugh with his jokes.

a) Before you	listen translate th	e words.			
- a continuity ann	ouncer - to worry	- mar	iipulative		
- a presenter	- to be like		•		
- a guest	•	petitive			
- an affect	<ul><li>to share</li><li>to promo</li></ul>		he positive side		
- downside	- definitely		he negative side		
	•				
,	_	bout the influence you plete the chart by v	<del>-</del>		
adjectives of person	- •	-	viiting four more		
oldest children	middle children		only children		
self-confident	independent	youngest children	spoilt		
seij-conjiaeni	іпиерениені	charming	spoiii		
Can you remember	r more details?	listen again and che			
	<u> </u>	ve. In pairs, say if it is true for your br	•		
his and his fa	mily's personality.	out how position in Tick the positions h	e talks about.		
Himself: not s	_, not s, not i_ ot l, hv	ives he uses to descri	<u>_</u> .		
Match these words with the descriptions given. Use each word only once. Translate the sentences into Ukrainian.					
selfish	considerate hone	reliable cheerful est punctual syn	npathetic		
become what you say obey the	3. You do what you angry with others. ou want 6. You are unkind, ou exactly what you so law 10. You	2. You always a say you will do 5. You have a sou don't think about to r not willing to spend think 9. You u think about the need anderstand the feelings	4. You easily strong wish to get he needs of others. d money 8. tell the truth and ds of others		

Complete each sentence with a word from the list. Use each word only once. Translate the sentences into Ukrainian.

greedy polite sociable

imaginative

brave

ambitious

proud	stubborn	grateful	kind	snobbish	tolerant
				on her own. 2	
Diana wants t	to get to the to	op in her com	pany. She	is very	
3. Peter refus	ses to change	his mind, alt	though he i	is wrong. He's	
				air style. They	
are very	<b>5.</b> Our nei	ghbours lool	down on	us. They are a	S 3)
bit <b>6.</b>	Don't eat all	the cakes!	You really	are becoming	
! <b>7.</b> I th	ink I'll stay h	ere on my ov	vn, I'm not	feeling very	HAT
_a &		_ today. <b>8.</b> Tł	nank you fo	or helping me.	
	It was	s very	of you. 9.	I am very	of my new
The state of	motor	bike. <b>10.</b> I tl	nink you ha	ave to be very	to write
	a nov	vel. <b>11.</b> It's	not	to stare at p	people and say
	nothir nothir	ng! <b>12.</b> If you	lend me th	ne money, I'll	be very
17 Guess	the adjective	s to describe	these peo	ple.	
17		1		1:1 4	
and the	Charles and the same of the sa	1 son	neone wno	likes to work	4
(100)	THE	2 SON	neone who	can't decide a	tonce
Jas	Sale	3 son	neone who	is afraid of no	thin a
19				is afraid of no	
		Son Son	neone who	can't wait for	a long time
W.S.		6 son	neone you (	can rery on	. d .
0				is extremely r	
		•	•	inks about you	
		-		hocolate with	you
	neone who be	_			
11 Sor	neone who thi	inks and care			823

someone who is easy to get on with someone who is not very intelligent someone who wants to get to the top someone who doesn't panic someone who gets angry all the time

13. \_\_\_\_\_ someone who tells much about his good traits

12. \_\_\_\_ someone who thinks too much of himself

Transcribe the words below according to the graphical rules.

Translate them into Ukrainian.

a) Add the necessary suffixes (-able, -al, -ful, -ible, -ic, -ly, -ous, -y) to make up the topical adjectives. Translate them.  envi help thought boast				
friend hospit sympathet caprici haught revenge industri greed gull gener aff imparti heart unreli respect jeal fuss sting insens romant cordi soci loy humor enthusiast b) Add the necessary prefixes (dis-, il-, im-, ir-, un-) to make up the topical adjectives. Translate them.  friendly sociable honest communicative responsible considerate polite attentive sensible reliable kind personal punctual logical helpful imaginative respectful discreet sincere organized interesting decisive patient disciplined  a) Find as many synonyms to the given adjectives as possible.				
friend hospit sympathet caprici haught revenge industri greed gull gener aff imparti heart unreli respect jeal fuss sting insens romant cordi soci loy humor enthusiast b) Add the necessary prefixes (dis-, il-, im-, in-, ir-, un-) to make up the topical adjectives. Translate them.  friendly sociable honest communicative responsible considerate polite attentive sensible reliable kind personal punctual logical helpful imaginative respectful discreet sincere organized interesting decisive patient disciplined  a) Find as many synonyms to the given adjectives as possible.				
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responsible considerate polite attentive sensible reliable kind personal punctual logical helpful imaginative respectful discreet sincere organized interesting decisive patient disciplined  a) Find as many synonyms to the given adjectives as possible.				
sensible reliable kind personal punctual logical helpful imaginative respectful discreet sincere organized interesting decisive patient disciplined  a) Find as many synonyms to the given adjectives as possible.				
punctual logical helpful imaginative respectful discreet sincere organized interesting decisive patient disciplined  a) Find as many synonyms to the given adjectives as possible.				
interesting decisive patient disciplined  a) Find as many synonyms to the given adjectives as possible.				
a) Find as many synonyms to the given adjectives as possible.				
I bright // glzillful II gorioug				
<ol> <li>bright</li> <li>skillful</li> <li>serious</li> <li>clever</li> <li>brave</li> <li>refined</li> </ol>				
3. smart 9. hearty 15. tolerant				
4. active 10. diligent 16. friendly				
5. calm 11. benevolent 17. just				
6. attentive 12. sincere 18. sociable				
b) Study your vocabulary list and find the opposite to the following words.				
1. clever 8. weak-willed 15. sincere				
2. hard-working 9. well-mannered 16. unreliable				
3. well-bred 10. polite 17. calm				
4. honest 11. generous 18. selfish				
5. even-tempered 12. amiable 19. reserved				
6. warm-hearted 13. merciless 20. cheerful				
7. attentive 14. careful 21. good-natured				

## Translate these adjectives into English and give the synonyms to them.

uiciii.		
1. некомунікабельний	1. уважний	
2. нестриманий	2. серйозний	27
3. невихований	3. спокійний	7
4. неуважний	4. розумний	DI INTO
5. жорстокий	<b>5.</b> люб'язний	
6. нечесний	6. стриманий	sa -
7. запальний	7. справедливий	
8. впертий	8. працьовитий	
<b>9.</b> скупий	<b>9.</b> доброзичливий	
10. неорганізований	10. комунікабельний	
<b>11.</b> грубий	11. активний	
12. владний	<b>12.</b> здібний	
13. безтурботний	<b>13.</b> дружній	
14. надокучливий	14. сердечний	
15. заздрісний	15. сміливий	<b>20.</b> старанний
16. нерішучий	<b>16.</b> веселий	<b>21.</b> відвертий
17. нетерплячий	17. терпеливий	<b>22.</b> чесний
18. нахабний	18. врівноважений	<b>23.</b> рішучий
19. егоїстичний	<b>19.</b> кмітливий	<b>24.</b> ввічливий

#### **Linking Ideas**

- When you describe people's character, you can include positive (e.g. *kind*) and negative (e.g. *lazy*) qualities.
- When you talk about negative qualities, you can use the expressions in bold. e.g. He **tends to/can** be aggressive at times. (NOT: He is aggressive.) Look at the way you can join the sentences.

Similar qualities	Opposing qualities
<b>e.g.</b> She is friendly. She is very	<b>e.g.</b> He is helpful. He can be arrogant at
polite.	times.
, i	<ul> <li>He is helpful but he can be arrogant at times.</li> <li>He is helpful. On the other hand, he tends to be arrogant at times.</li> </ul>

### Join the ideas using: and (also), but, however, on the other hand.

1. Roger is friendly. Roger is caring.

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- 2. John is intelligent. John is self-centered.
- **3.** Andrew is stubborn. Andrew is disorganized.
- **4.** Paul is cooperative. Paul is forgetful.
- **5.** Michael is energetic. Michael is bossy.

**♦** What star sign are you? Think of your friends. What are their star signs? Now read the star signs for you and for them. Do you agree with the information? Use linkers from *ex.22*.

ARIES 7 21/03 - 20/04	When they stop thinking about themselves, they are <i>excellent managers</i> . <i>Well-organized</i> and with very <i>good people skills</i> , they <i>need</i> to learn a bit more <i>patience</i> .
TAURUS 8 21/04 - 21/05	<b>Not</b> the most <b>imaginative</b> people in the world, but they are <b>the best</b> people to have near you if you are looking <b>for action</b> . When they <b>do things</b> , they do them <b>well</b> .
<b>GEMINI II</b> 22/05 – 21/06	Their <i>independence</i> is important to them and they work better on their own than in a team. Lots of <i>imagination</i> and <i>ideas</i> , but they <i>get bored quickly</i> .
CANCER 22/06 - 23/07	They seem <i>calm</i> and <i>organized</i> , but Cancers have a secret <i>sensitivity</i> . Look after them well and they will <i>look after you</i> .
LEO O 24/07 – 23/08	<b>Strong</b> , <b>patient</b> and <b>skilled</b> , Leos want to be <b>bossy</b> – and they often are. They <b>have great ambitions</b> , but be careful of them if they do not get what they want.
VIRGO M 24/08 – 23/09	They often live for their work and they are not very emotional people. They learn quickly and do not need a lot of help. Calm, but sometimes too calm.
LIBRA $\frac{\Omega}{24/09 - 23/10}$	Libras are a happy <i>balance of</i> many <i>opposites</i> : <i>imagination</i> and <i>hard work</i> , <i>patience</i> and <i>speed</i> . Other people like them.
SCORPIOM, 24/10 - 22/11	Their main strength is their <i>ability to change</i> . With their <i>natural intelligence</i> , they understand situations quickly and know what to do next.
SAGITTARIUS 23/11 –21/12	Honest and straightforward in the way they work, but when things don't go well, they can get worried. Patient and kind to other people.
CAPRICORN Y <sub>O</sub> 22/12 - 20/01	Naturally skilled managers, they are independent and strong. They are more sensitive than they seem and they are good listeners.
AQUARIUS	They <i>like</i> their <i>work</i> and they enjoy working with other people. They <i>do not</i> usually <i>show</i> their <i>emotions</i> . Quite <i>ambitious</i> , but they make <i>good friends</i> .
PISCES <del>X</del> 20/02 - 20/03	Intelligent and imaginative, they have good people skills, but they find it difficult to make important decisions.

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a) Match the adjectives of personality with their meaning. Translate the sentences into Ukrainian.

aggressive	careful	stylish	friendly	generous	quiet	serious
	1. a 2. a 3. a 4. a 5. a 7. a	a p a p a p a p	erson doesnierson thinks erson doesnierson likes gerson dresse	giving people	kes or ha sn't mak things	ve accidents e jokes

- b) \textbf{\text{\text{W}}} What colour is your family car? Do you like the colour?
- c)  $\Theta$  You are going to listen to a radio programme about car colours and personality. Listen once and write the colours in the chart. Listen again and complete the rest of the chart using the adjectives from a).

your car colour	your personality	popular with
1.		
2.		
3.		
4.		
5.		
6.		
7.		

d) Think of three people you know who have a car. What colour are their cars? Is their personality the same as in the chart?



**Look at the pictures. What nationalities are these people? What makes it easy for you to identify them? Do you believe in stereotypes?** 



Which adjectives in the box do you think go with the nationalities below?

easy-going hard-working punctual friendly emotional outgoing reserved lazy talkative hospitable sociable formal respectful enthusiastic quiet tolerant sophisticated fun-loving well-mannered romantic nationalistic humorous serious tactful



American people are ...
British people are ...
French people are ...
German people are ...

Ukrainian people are ...
Russian people ...
Japanese people are ...
Italian people are ...



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First read the article, translate it into Ukrainian and then write down one thing you remember about each nationality. Share the information with other students in the class. Use your active vocabulary too.

## A World Guide to Good Manners or How *NOT* to Behave Badly Abroad

Travelling to all corners of the world is getting easier and easier. We live in a global village, but how well do we know and understand each other? Here is a simple test. Imagine that you are having a meeting at four o'clock. What time should you expect your foreign business colleagues to arrive? If they are **Germans**, they will be on time. If they are **Americans**, they'll probably be 15 minutes early. If they are **the British** or **the Chinese**, they will be 15 minutes late and you should allow up to an hour for **Italians**.

So, to have nice and friendly relations with foreign business partners it's necessary to learn their customs and how to behave with them. *For example:* 

- The British are happy to have a business lunch and discuss business matters with a drink during the meal; the Japanese prefer not to work while eating. Lunch is time to relax and get to know one another, and they rarely drink at lunchtime. Germans like to talk business before dinner. The French like to eat first and talk afterwards. They have to eat and drink before they discuss anything.
- Taking off your jacket and rolling up your sleeves is a sign of getting down to work in **Britain** and **Holland**, but in **Germany** and **France** people regard it as taking it easy.
- American executives sometimes signal their feelings of ease and importance in their offices by putting their feet on the desk while talking on the telephone. In **Japan** people may be shocked when they see it. Showing the soles of your feet is a very bad manner; the worst can be only blowing your nose in public.

- The Japanese have perhaps the strictest rules of social and business behavior. Seniority is very important, and a younger man should never complete a business deal with an older Japanese man. The Japanese business card almost needs a rulebook of its own. You must exchange business cards immediately at a meeting because it is important to establish everyone's status and position. When you hand your business card to a person in a superior position, you must do it with both hands and your partner does the same. Then you must take time to read it carefully, and not just put it into your pocket! The bow is also very important when greeting someone. You shouldn't expect the Japanese to shake hands. Bowing the head is a mark of respect and the first bow of the day should be lower then when you meet thereafter.
- Americans prefer to be casual and more informal. The main topic between strangers is the search to find a geographical link. "Oh, really? You live in Ohio?! I have an uncle from Ohio." **The British**, of course, are cool and reserved. The great topic of conversation between strangers in Britain is the weather unemotional and impersonal.
- In **Arabic** countries it's impolite to bring gifts when you are invited to dinner, as it suggests you think the host is poor. In **Britain**, however, it is opposite.
- In the Chinese restaurant it is bad manners to wipe your face with a towel. **Chinese** people use it only for their hands.
- In **the Middle East** you must never use your left hand for eating, drinking or smoking. You shouldn't show that you like something in your host's home. They will feel that they have to give it to you.

## Try this short test. Read the following situations. What are the mistakes?

1. You are in Paris on business. At a meeting it is very hot and you decide to roll up your sleeves. 2. A sales manager in Hong Kong is angry because his workers are always 15 minutes late for work. 3. You come to a dinner with your Arabian partners with a gift. 4. You start speaking about financial problems in your family with your British colleague. 5. You arrive on time when you have a meeting with an Italian. 6. You eat with your left hand when in Cairo. 7. You invite your Japanese partner to a restaurant to discuss some business issues. 8. You shake hands with your Japanese partners. 9. You are one hour late for a meeting with a German businessman. 10. You discuss business before a lunch when in France. 11. You say that you absolutely love your Egyptian friend's vase. 12. You are having a meal with your Chinese colleagues. After the meal you use the hot towel to wipe your hands and your face.

a) Read the extract from a travel guide to Thailand with tips on social culture. Can you guess which alternative is correct for any of the tips?

- When addressing a **Thai** person it is polite to use just their *first name/surname*.
- You *should/shouldn't* shake hands *after that/instead* clasp your hands together and lower your head and eyes.
- If you enter somebody's house, you should *take you* shoes off/keep your shoes on.
- Couples *should/shouldn't* be careful how they behave. They *may/shouldn't* hold hands or kiss in public.
- It's *acceptable/not respectful* to touch another person's head.
- In Thailand, they serve food in large bowls in the center of the table and everyone helps themselves using *a spoon and a fork/chopsticks*.
- You *should/shouldn't* treat old people with respect.
- You should say rude things about/show respect to the Thai royal family.
- b)  $\Omega$  Nikam Nipotam is half Thai. His colleague is going to visit Thailand, and asks him about social customs there. Listen to their conversation and check whether your answers in  $\underline{a}$  are correct. Before listening translate the following words and phrases.

social customs	to address people	to mean	salt
a formal situation	to call sb by their name	to pray	pepper
a traditional greeting	to hold hands	to forget	khun
an influence	to point at sth with sth	to invite	a wai
a bowl for the rice	to say a prayer	acceptable	nam pla

### **♥**Discuss the questions in pairs.

1. Do you agree with the saying "When in Rome, do as the Romans do"? Do you have a similar saying in Ukrainian? 2. What are the "rules" about greeting people in Ukraine? When do you shake hands? When do you kiss and hug? What about when you say goodbye? 3. Think of one or two examples of bad manners. For example, it is impolite to ask people how much they earn. 4. What do you want to recommend to someone coming to live and work in Ukraine?

# Write the correct comparative and superlative forms of the following adjectives.

9. smart	
<b>10.</b> bad	
11. well-bred	
<b>12.</b> serious	
<b>13.</b> merciful	
<b>14.</b> talkative	
15. wise	
<b>16.</b> friendly	
	11. well-bred

## Compare the items in terms of characteristic traits. Use your topical vocabulary.

- Russians to Ukrainians
- a liar to a lawyer

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- a professor to a student
- a criminal to an angel
- a bad student to a good student
- a kid to an adult
- a girl to a boy
- a doctor to a street cleaner
- a couple in love and two friends
- a mother to a kid

### Read the text and fill in the blanks. Translate the text into Ukrainian.

intelligent heart-shaped tall generous sociable successful sparkling straight slim shoulder-length

#### A Famous Model

Claudia Schiffer is a very successful German supermodel. She appears on the covers and fashion pages of all the major fashion magazines and is one of the faces of Chanel.

Claudia is a very beautiful woman. She has a 1) \_\_\_\_ figure and is 2) \_\_\_ with very long legs. Her most stunning feature, though, is her attractive 3) \_\_\_ face with her 4) \_\_\_ eyes and 5) \_\_\_ nose. At the moment she has 6) \_\_\_ blond hair but its style and colour are often changed to suit each modeling assignment.

Not only is Claudia a professional model, but she is also a very 7) \_\_\_\_\_ businesswoman. She has her own fitness video and is a partner in the new chain of "Fashion Cafés". She is very 8) \_\_\_\_\_, spending a lot of her time working with various charity organizations helping children in need. Claudia is 9) \_\_\_\_ too, and likes being with famous people.

When Claudia is not modeling or doing charity work, she likes reading and watching old films. She also enjoys going to parties, but she rarely stays out late.

Although Claudia's popularity as a model rises and falls with the season (as it does for all supermodels), Claudia is so beautiful, talented and most of all **10**) \_\_\_\_\_ that she will be famous for a long time to come.



# A magazine has asked its readers to write an article describing their favourite celebrity. Write your article (120-180 words).

#### Plan

**Introduction:** §1:What is his/her name? How do you know this person/each other?

Main Body: §2:What does he/she look like?

§3:What is he/she like? Give examples.

§4:What are his/her hobbies/interests?

**Conclusion:** §5:How do you feel about him/her?

## a) Read the two emails and find spelling mistakes in Claudia's email. Can you correct them?

From: *Stephanie* To: *Claudia* 

Subject: Hi from Scotland.

Dear Claudia,

I hope you are fine.

You know, your friend Christelle wants to rent a room in my house this summer. Could you tell me a bit about her (age, personality, etc. and what she likes doing) so that I can see if she can become a friend for our family? Please, be honest!

Send my regards to your family and I hope to hear from you soon.

Best wishes, Stephanie

From: *Claudia* To: *Stephanie* 

Subject: Hi from Switzerland.

Hi Stephanie,

Thanks for your email.

Of course I can tell you about Christelle. She's 21 and she's studing law with me.

I think she is quite extrovert and very sociable – she has lots of frends. She's also very good to children. She has a young step-brother and several young cousins, and I know she likes playing with them. She's incredibly hardworking and responsable – she has only excellent marks at the university.

She likes going out, seeing films, and listenning to music, but not rock or heavy metal – so don't worry about the noise! And she is happy to do things on her own – she is very independent, so you don't need to look after her. Her parents are divorced and she lives with her mother and stepfather, but she also

sees her family regularly.

The only negative things I can think of are that she is a bit untidy – her room is usualy in a mess – and that her English is, well, not brilliant. But I'm sure she can learn fast! I think she's really nice and that you and the family will get on well with her. I hope that's useful. Let me know if you need any more information about her.

Love, Claudia

PS I attach a photo of the two of us.

b) \textbf{\textit{Which adjectives describe Christelle's personality? Group them into positive and negative ones. What does Christelle like doing in her free time?

#### **\Pi**Discuss the following issues with your groupmates.

- **1.** Do you agree with the following statement of Oscar Wilde: "It is only shallow people who do not judge by appearances. The true mystery of the world is the visible, not the invisible."? What is more important to you: a person's looks or his/her personality?
- **2.** Do you form your opinion of someone in the first 5 minutes?
- **3.** What conclusions can you draw from the following information?



- a) a man who wears an earring in one ear
- b) a woman with an earring in her nose
- c) a man with a beard or moustache
- d) a woman who wears heavy make-up
- e) a 60-year-old man with long hair
- f) someone who wears lots of jewellery
- g) someone who is always laughing
- h) someone who bites their nails
- i) someone who has tattoos
- **4.** What personal characteristics (good or bad) would you expect to find in these people? a) a nurse; b) an interpreter; c) an actor; d) a politician; e) a teacher.
- **5.** How do you think your character has changed or developed over the years? Are there any aspects of your personality you still don't like?
- **6.** What features of character do pessimists and optimists have?
- 7. Read these sentences. What do they mean?
  - "A famous person is someone who works hard all his life to become known, then wears dark glasses so that nobody will recognize him." (Fred Allen)
  - "Try not to become a man of success, but rather try to become a man of value." (Albert Einstein)
  - "All that glitters is not gold." (William Shakespeare)

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### **\\$**Act out the following situations with your groupmate.

- 1. Someone has just stolen your wallet. Go to the police and describe the person who did it.
  - You are a police officer. Ask the victim about the details.
- **2.** You call up a blind date. Ask him what he looks like and describe yourself.
  - You call up a blind date. Ask her what she looks like and describe yourself.



- **3.** Your friend tells you she is going to get married. Ask her to tell you about her fiancé.
  - You are going to get married. Your friend hasn't seen your fiancé. Describe him to her.
- **4.** You saw your girlfriend with someone yesterday. Ask her who it was.
  - Yesterday you met with your groupmate. Tell your boyfriend about it.
- **5.** You've just met the most handsome man in your life. Tell your friend what he looks like.
  - Your friend is very impressed with her meeting. Ask her about the person she met with.
- **6.** Someone was following you last night. Tell the police about it and describe this person.
  - You are a police officer. Ask the victim about the details.





a) So Listen to a radio programme *Home Truths*. Two couples, *Carol and Mike*, and *Dave and Alison* talk about their partner's annoying habits. Before listening study the phrases below.

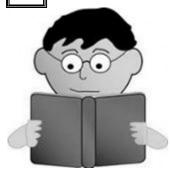
- to change gears - to drive mad about sb - an argument - to change channels - to shout at sb - a remote control - to change a light - to make a decision - a soap - to look scruffy - to save sb's life -round the corner - to put up with sb - to be dressed up - old-fashioned - to drop sth on the floor - to throw sth away - annoying

b) Write down positive and negative features of every partner in the couples. Use the words both from the listening and from your topical vocabulary.

## **Translate into English.**

- **1.** У моїй родині 3 дітей, але двоє з них вже дорослі. Це моя сестра та я. Моя сестра підліток. Вона багато читає та цікавиться мистецтвом. Вона є старанною розумною людиною. До того ж, вона гарно виглядає, дуже вихована та ввічлива. Мій молодший брат ще дитина. Йому тільки 3 роки, але він дуже товариський, веселий та відвертий, як і всі діти.
- **2.** Є багато рис характеру, які не подобаються всім, і ніхто не хотів би мати такі риси сам. Заздрісні, безжалісні, егоїстичні люди не подобаються нікому. Важко здогадатись, якою насправді є сором'язлива, замкнена в собі, нетовариська людина. Ми завжди поважаємо високо освічених, розумних, працелюбних людей, але іноді інші люди їм заздрять.

#### Translate into English.



40

41

1. Мій племінник дуже розумна дитина. Він читає багато книжок, адже в книжках головний герой майже завжди наділений лише чеснотами. Він сміливий, справедливий, милосердний та рішучий. Мій племінник має саме такі чесноти. 2. Моя бабуся мудра жінка. Їй 80 років і вона знає багато цікавих історій. Її діти та онуки дбають про неї і ставляться з

великою повагою та любов'ю, бо вона завжди ніжна, уважна до інших, любляча й терпляча, і взагалі, найкраща мама та бабуся в світі. **3.** Мій двоюрідний брат дуже дружелюбний і сердечний. У нього багато друзів. Він працьовитий, сповнений ентузіазму, вихований та з гарними манерами. **4.** Похилого віку жінка з чорним, як смола хвилястим волоссям — це моя бабуся. Вона надзвичайно лагідна, сердечна та гостинна. **5.** Дуже часто діти сором'язливі та слабохарактерні. Але не можна бути слабо характерним в дорослому віці, бо нічого не досягнеш у житті. **6.** Мій тато розумний та освічений чоловік. Він дуже комунікабельна особистість і може скласти гарну компанію. **7.** Не будь таким безсердечним. Допоможи своїй матері.

### Translate into English.

1. Це дуже роботяща дівчина. Вона вчить нові вирази і слова щодня. Крім того, вона завжди допомагає своїм батькам по дому. 2. В дошкільному віці мій старший брат був заздрісним, впертим, капризним, надоїдливим, а іноді й брехливим хлопчиком. 3. Моя донька трохи запальна. Вона завжди виглядає веселою та жвавою. Вона живе з батьками, ось тому вона і є така безтурботна. 4. Люди кажуть, що та дівчина



дуже груба, підла та жорстока, але я вважаю, що вона відверта та досить впевнена у собі. 5. Цей хлопчик невихований. Хто його батьки? Дітей змалку треба привчати поважати дорослих та бути ввічливими з усіма людьми. А ви завжди ввічливі? Ви завжди кажете "Добрий день" і "Дякую"? 6. Дружина мого сусіда доброзичлива, комунікабельна, спокійна і порядна, і її чоловік пишається нею. Але ця жінка дуже нещаслива зі своїм чоловіком, тому що він надзвичайно ревнивий та грубий. 7. Том людина настрою. Він може бути серйозним та стриманим, або веселим і безтурботним, як дитина. А взагалі, він приємна людина. 8. Моя маленька кузина добре вихована, приємна та люб'язна дівчинка. Вона завжди допомагає своїй мамі та бабусі по дому. Вона скромна теж. А ще вона лагідна та дружелюбна.

#### Translate into English.



1. Мій друг добре вихований, з гарними манерами. Він завжди допомагає літнім людям. З ним також легко спілкуватись. Він дуже довірливий та сердечний. 2. Я можу покластися на свою кращу подругу. Вона надійна, віддана, чесна особа й в скрутну годину ніколи не зраджує. Вона щира людина. Вона завжди каже те, що думає. 3. Мій батько дуже щедра людина. Він радий віддати друзям усе, що має. Він завжди зайнятий, дуже старанний і працьовитий. Вільного часу

в нього ніколи немає, бо в нашій родині він годувальник. **4.** Мій дядько в молодості був грубим, безтурботним, брехливим і жорстоким підлітком, але згодом він змінився й став добрим, сердечним, ввічливим із батьками та іншими людьми. **5.** В наш час бути завжди веселим, життєрадісним і безтурботним дуже складно. Сучасне життя іноді жорстоке до нас, тому кожен має безліч проблем. **6.** У мене спокійний характер. Я дуже комунікабельна, сердечна, віддана та серйозна, але неуважна. Я хочу зауважити, що я схожа на маму зовнішністю, але характером — на тата. **7.** 

Батьки повинні бути терплячими та люблячими. Кажуть, що у люблячих та великодушних батьків завжди здібні та комунікабельні діти. **8.** Будьте чесними! Завжди кажіть правду. Брехливі, байдужі, нещирі та корисливі люди не можуть мати справжніх друзів, бо такі риси характеру відштовхують людей. **9.** Твій друг безжалісна та жорстока людина. Ти це знаєш? Я не можу сказати, що він вихований, тому що він егоїстичний, хитрий та нечесний.





10. Часто діти у перехідному віці бувають впертими та самовпевненими. Вони часто конфліктують з батьками та вчителями. Але наш вчитель дуже спокійний. Він врівноважений і ніколи не кричить. Тому діти з ним не конфліктують ніколи. 11. Це дуже егоїстична людина. Він завжди все робить тільки для себе. А ще він дуже хитрий, не хоче нічого робити сам.

Choose the correct tense, <u>the Present Simple</u> or <u>the Present</u> <u>Continuous</u>, in the following sentences.

1. I sleep/am sleeping on Niko's sofa until I find a place of my own. 2. If you don't listen/aren't listening to the radio, why don't you switch it off? 3. His only bad habit is that he talks/is talking too loudly. 4. So in the first scene we see/are seeing him getting up and then he goes out/is going

out and meets/is meeting a strange woman. 5. The film ends/is ending with a dramatic car chase. 6. You make/are making goulash using meat, vegetables and paprika. 7. I never do anything I feel/am feeling is against my principles. 8. He appears/is appearing to be very friendly but I don't know him very well. 9. We don't travel/aren't traveling by train very often. 10. I'm sorry, I feel/am feeling too tired to go out this evening. 11. We rely/are relying on you to bring the keys with you. 12. She always borrows/is always borrowing from me and she never remembers/is never remembering to pay me back. 13. – Do you recognize/are you recognizing that man? – I think/am thinking that I have seen him before but I don't remember/am not remembering his name.

Complete these sentences using the Present Simple or the Pre	esent
Complete these sentences using <u>the Present Simple</u> or <u>the Present Simple</u> or <u>the Present Simple</u> or <u>the Present Simple</u> or <u>alwa</u>	<u>vs</u> if
this is also given.	
1. Turtles (lay; always) their eggs on the same	
beach; however, they (come; never) in winter. 2. I	
(like; always) to get post but I (seem; never)	N
to have the time to reply. <b>3.</b> The heroine ( <i>prefer</i> ) to	1
be with Paul because James (argue; always). 4. You	7
(moan; always) about the state of the flat but you (help; ne	ever)
me. 5. Maria (forget; always) what time the soap (start).	<b>6.</b> I
(use; never) my mobile phone if I (drive). 7. Whether I _	
(go) swimming or not (depend; always) on the weather. 8. We _	
(smell; always) cooking when we (pass) your house. 9. He _	
(borrow; always) money but he (pay; always) me back.	
Put the verbs in brackets into the Present Simple or the Present	cont
Continuous.	<u>sem</u>
1. – (you/see) my car keys anywhere? – No, I	
$(look) \text{ for them but I } \underline{\hspace{1cm}} (not/see) \text{ them. } 2 V$	
(this one/cost)? - It (cost) forty pence.	3. I
(always/buy) lottery tickets but I (never/	
anything. 4. This book is about a man who (de	
his family and (go) to live on a Pacific island.	
(think) it is a pity you don't take more exercise.	
$\underline{\phantom{aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa$	
(think) it's very unfair. – I (agree) with him. 7 (you/hear)	the
wind? It (blow) very strongly tonight. 8. – What (usually/	
have) for breakfast? - I (usually/eat) a carrot and (drink) a	
of cold water. 9 (you/belong) to your local library? - Yes, I do	o. –
(you/read) a lot? – Yes, quite a lot. – How often (you/cha	
your books? I (change) one every day 10 Tom (never/de)	nv

work in the garden; he (always/work) on his car. **11.** – Why \_\_\_\_\_ (*you/put on*) your coat? – I (go) for a walk. \_\_\_\_ (you/come) with me? – Yes, I'd love to come. \_\_\_\_ (you/mind) if I bring my dog? 12. Mary \_\_\_\_ (usually/learn) languages very quickly but she \_\_\_\_\_ (not/seem) to be able to learn modern Greek. 13. – How \_\_\_\_\_ (Peter/get) on at school? – Very well. He \_\_\_\_\_ (seem) to like the life. 14. – This car \_\_\_\_ (make) a very strange noise. \_\_\_\_ (you/think) it is all right? - Oh, that noise \_\_\_\_\_ (*not/matter*). It \_\_\_\_\_ (*always/make*) a noise like that. 15. - \_\_\_\_ (you/believe) all that the newspapers say? - No, I \_ (not/believe) any of it. – Then why \_\_\_\_ (you/read) newspapers? 16. – (you/write) to him tonight? - Yes, I \_\_\_\_ (always/write) to him on his birthday. \_\_\_\_ (you/want) to send any message? 17. - \_\_\_ (you/enjoy) yourself or would you like to leave now? – I \_\_\_\_\_ (enjoy) myself very much. I (want) to stay to the end. 18. – How much \_\_\_\_ (you/owe) him? – I (owe) him £5. – (you/intend) to pay him?

Translate these sentences into English using <u>the Present Simple</u> or <u>the</u> <u>Present Continuous</u>.



1. Ваш кіт нюхає рибу. Він, мабуть, голодний. Коти дуже хитрі тваринки. 2. — У мене немає ручки. Можна мені взяти твою? — Звичайно, вона мені все одно зараз не потрібна. 3. — Джоне, хтось стукає у двері. Відкрий, будь ласка. — Хто там? — Це ваша сестра. Вона

чекає на вас. – Вже йду. **4.** – Ти чуєш запах у кухні? – Це обід так добре пахне, він, мабуть, дуже смачний. **5.** Ми завжди ходимо гуляти з нашим песиком, але сьогодні холодно, і мій пес хворий, тому я йду гуляти сама. **6.** – Стає холодно. Давай зайдемо до будинку. – Ти завжди мерзнеш! Ну, добре, дозволь мені бути турботливим братом. **7.** Шейла зараз у Нью Йорку. Вона живе у готелі "Національ", оскільки зазвичай вона зупиняється саме там. **8.** – Що це ти шукаєш у сумці? – Я шукаю гроші. **9.** Йде дощ. Я не хочу йти ані в кіно, ані в театр. Я хочу залишитися вдома й поспати. **10.** Восени, коли йде дощ, стає дуже холодно. **11.** Цей похилого віку лисий чоловік зі стурбованими очима здається трохи незграбним, хоча він і високий та стрункий. Що це він зараз робить? Невже він намагається залізти на дерево?! **12.** Вузькоплечий хлопець з обвітреною шкірою ледь помітно посміхається симпатичній високій стрункій дівчині з оманливою посмішкою. **13.** Чому ти такий неуважний та неорганізований сьогодні? Про що розмірковуєш?

### **SECTION IV: JOBS**

### Vocabulary

v ocabulat y	
an accountant; a bookkeeper	бухгалтер
an actor / an actress	актор / актриса
an advocate	адвокат
an agronomist	агроном
an ambassador	посол
an archaeologist	археолог
an architect	архітектор
an artist; a painter	митець, художник
an astronaut	астронавт
an astronomer	астроном
an attendant; a servant	обслуговуючий персонал
an auto mechanic	автомеханік
a baby-sitter	няня, що приходить доглядати за дитиною
a baker	пекар, булочник
a ballerina; a ballet dancer	балерина
a ballet master	балетмейстер
a barber / a hairdresser	перукар (чоловічий) / перукар (жіночий)
a barman	бармен
a beautician; a cosmetologist	косметолог
a biologist	біолог
a bricklayer	муляр
a builder	будівельник
a businessman/a businesswoman	підприємець / підприємиця
a butcher	м'ясник
a butler	дворецький
a carpenter	тесляр
a cashier / a bank teller	касир / касир банку
a chauffeur	водій (для когось)
a driver (bus ~ / car ~ / taxi ~)	водій (~ автобуса / ~ автомобіля / ~ таксі)
a chemist	хімік
a chef / a cook	шеф-повар / повар
a civil servant	державний службовець
a clerk	клерк
a coach; a trainer; an instructor	тренер
a computer programmer;	програміст
an IT specialist	
a conductor / a conductress	кондуктор(ка) / диригент
a cleaner / a street cleaner	прибиральник / двірник

a custodian / a security guard	amonore / ayanayayı
	сторож / охоронець
a dancer	танцюрист, танцюристка
a decorator	маляр, декоратор
a dentist	стоматолог
a designer	дизайнер
a diplomat	дипломат
a doctor	лікар
an economist	економіст
an editor	редактор
an electrician	електрик
an engineer	інженер
an estate agent; a realtor	агент з продажу нерухомості
an executive (officer)	керівник
a farmer	фермер
a fireman; a fire fighter	пожежник
a fisherman	рибалка
a fishmonger	продавець риби
a fitter	монтер, слюсар-монтажник
a flight attendant; a steward /	стюард / стюардеса
a stewardess	
a florist	продавець квітів
a footballer; a football player	футболіст
a gardener	садівник
a guitarist	гітарист
a gyn(a)ecologist	гінеколог
a housekeeper	економка
a housewife	домогосподарка
an interpreter /	перекладач (усний) /
a translator	перекладач (письмовий)
a jeweler	ювелір
a journalist	журналіст
a lawyer	юрист
a librarian	бібліотекар
a loader; a loading workman	вантажник
a manager	менеджер, управляючий
a maid	покоївка, служниця
a mail carrier; a postman	листоноша
a mechanic	механік
a milkmaid	доярка
a miner	шахтар
	r

a ministan	
a minister	міністр
a musician	музикант
a neuropathist	невропатолог
a newsagent	кіоскер
a nurse	медсестра
an obstetrician / a midwife	акушер(ка) / акушерка
an oculist; an eye doctor	окуліст
an unskilled worker;	різноробочий
an odd-job worker	
a pharmacist	фармацевт
a photographer	фотограф
a physicist	фізик
a physician; a therapeutist	терапевт
a pilot	пілот
a plumber	водопровідник
a poet / a poetess	поет / поетеса
a policeman; a police officer	полісмен
a politician	політик
a porter	носильник, вантажник, швейцар
a priest	священик
a psychiatrist	психіатр
a receptionist	секретар в приймальні
a reporter	репортер
a sailor	моряк
a sales manager	управляючий по збуту
a salesperson; a salesman;	продавець
a saleswoman; a shop-assistant;	
a shop-girl; a shop-boy;	
a shop man; a shop woman	
a scientist; a scientific worker	вчений
a sculptor	скульптор
a secretary	секретар
a shepherd	пастух, чабан
a singer	співак
a soldier	солдат
a military man; a serviceman	військовий, військовослужбовець
a surgeon	хірург
a tailor	кравець
a teacher / a lecturer	вчитель / викладач
a ticket inspector	контролер
L	· • •

a top model	топ-модель
a TV announcer; a TV presenter	диктор телебачення
a turner	токар
a typist	друкарка
a vet	ветеринар
a violinist	скрипаль
a waiter / a waitress	офіціант / офіціантка
a welder	зварювальник
a writer	письменник
a worker; an employee	робітник
an employer	роботодавець
unemployed	безробітній

- 1
  - **♦**Study the phrases and then talk about someone you know using the vocabulary given below.
  - What do you do?/What are you?/What do you do for a living?/What's your job?
  - I'm a banker/an engineer/a teacher. ( $be + a/an + name \ of \ job$ )
  - I work in marketing/a bank. (*work in + place or general area*)
  - I work for IBM/Toyota. (*work for + name of company*)

When people ask you to explain your **work/job**, they want to know your responsibilities (your duties/what you have to do), or something about your **daily routine** (what you do every day/week).

### o What do you do in your job? / What does that involve?

#### Main responsibilities

- I'm *in charge of* all the shipments out of the factory.
- I'm *responsible for* translating financial documents.
- I usually *deal with* any complaints.
- I *run* the restaurant in the museum.
- I *manage* PR department.

#### Daily duties/routines

- I have to *go to/attend (formal)* a lot of meetings.
- I *meet with/visit/see* clients.
- I do business with a lot of businessmen.
- It *involves doing* a lot of paperwork.

to earn a living заробляти на життя

to be in charge of бути відповідальним за, керувати

to be responsible for нести відповідальність за

responsible відповідальний

to deal with займатись, мати справу з

to run; to manage керувати

to be out of work бути без роботи





#### **Model:**

- •He is in charge of many people.
- •He is out of work.
- •He does not need to earn a living.
- •He has an interesting career.
- ■He has a very responsible job.
- ■He loves his/her job.
- ■He hates his/her job.
- ■He runs a big private company.
- ■He deals with a lot of phone calls.
- ■He manages a firm.

# Study the phrases about work conditions and pay. Use the phrases from ex. 1 and ex. 2 to speak about your parents.

#### **Working hours**

For many people working hours are 9:00 a.m. to 5:00 p.m. So people often talk about *a nine-to-five job* (regular working hours). Some people have *flextime* (they can start work earlier or finish later); and some people *work* different *shifts* (periods of time when people are scheduled to work, e.g., night shift, day shift). Some people also *work/do overtime* (work extra hours). If people work a full day, they have *a full-time job*; if they work partly, they have *a part-time job*.

#### Pay

Most workers *are paid regularly* (every week or month). This pay is called *a salary*. We also use the verbs *to earn* or *to make* (*money*).

- o How much do you earn? / What is your salary?
- I *earn / make* \$40,000 a year.
- My *salary is* \$40,000 a year.

Some people *are paid for* the hours they work; the lowest hourly pay in the country (set by the government) is called *the minimum wage*.

With many jobs, you *get (receive) vacation pay* and *sick days* (days you can take off work, with pay, when you are sick).

- o How much vacation do you get?/ How many weeks' vacation do you get?
- I have a 2 weeks' vacation a year. Or 15 days to be more exact.



The total *amount* of money you receive from your jobs is called your *income*. You usually have to pay part of your income to the government – called *income tax*.

# Match the verbs on the left with the words on the right. Use each word or phrase only once.

- 1. earn
- 2. work
- **3.** pay
- 4. attend
- **5.** see
- **6.** run

- a) overtime
- **b)** meetings
- c) a store
- d) clients
- e) a salary
- **f)** income tax

### Rewrite each sentence using topical vocabulary. Keep the basic meaning the same.

1. I'm a banker. I work ...

**2.** What do you do? What's ...?

**3.** I earn \$35,000 dollars a year at my job. My ...

**4.** I make \$40,000 from my teaching job and another My ... is \$50.000. \$10,000 from writing.

**5.** I'm an engineer. I work for ...

**6.** I'm responsible for one of the smaller departments. I am in ...

### 5

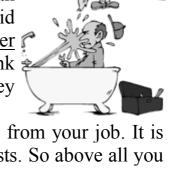
#### Read the text, translate it and discuss in the class.

#### The World of Jobs

We spend great part of our lives at our jobs, so choosing a right career is one of the most important decisions people make in their lives. Many students finish high school and begin college without a clear idea of what they want to do in future. What do you want to be when you grow up? Centuries ago there were only a few jobs: people were <u>farmers</u>, <u>bakers</u>, <u>butchers</u> or <u>carpenters</u>. Today there are thousands of different kinds of jobs, and new ones are constantly appearing. No wonder that it is not an easy thing to make the right choice. Therefore, it is extremely important to collect as much information as you can. Many roads are open before us: technical schools, colleges and universities.



When choosing a future career, we should consider different factors. In my opinion, **money** is one of the most important factors when you make a choice. There are highly-paid jobs and low-paid jobs. For example, a <u>film star</u>, an <u>accountant</u>, or a <u>president</u>, are highly paid jobs. An <u>odd-job worker</u>, a <u>street cleaner</u> or a <u>plumber</u>, are low-paid jobs. I think everybody wants to earn as much money as possible.



On the other hand, it's good when you get **satisfaction** from your job. It is very important to choose a profession that suits your interests. So above all you must evaluate yourself and find out your interests and talents and try to concentrate on them.



Some jobs are considered to be more **suitable for men** and others **for women**. For example, the professions of a <u>receptionist</u> or a <u>nurse</u> are more suitable for women. A <u>fireman</u> or a <u>pilot</u> are more likely the jobs for men.



In my opinion, a job should be **interesting** and **socially important**. You should also decide whether you want to work **indoors** or **outdoors**.

To make the right choice, you should take into account your traits of **character**. It goes without saying that to become a good <u>doctor</u> you must be patient, caring and kind. A <u>teacher</u>'s work requires love for children, profound knowledge of subjects, and the ability to explain. A <u>secretary</u> has to be efficient and careful in order to do her work quickly and accurately. <u>Salespeople</u> need to be friendly and persuasive, to get people buy their products.



There are so many **people** who **influence** us in choosing our occupation. Parents and friends play a very important role in our choices. My father works for an international company as an <u>interpreter</u>. It is a highly-paid job and it offers a lot of opportunities. You can travel abroad and meet different people. My father is a friendly person and he is easy to talk to. He thinks that I must choose my future profession according to my taste and preferences. I respect him and I want to become an interpreter, too. I am interested in languages and I



think I'm quite communicative and have good social skills. I have good analytical abilities and I am good at making quick decisions. So, I am good at English, French and German. Besides, I'm thinking of learning Italian, too. English is the standard language for all kinds of international business communications. To know English today is absolutely necessa-

ry for every businessman. That means if you know English well, you have high chances to be successful. It is a very difficult, responsible but interesting job.

And I know one thing for sure – if you are **the best in what you do**, people will value you as a professional no matter what you are, a <u>dentist</u> or a <u>driver</u>, a waiter or a scientist...

### 6

#### Give the English equivalents from the text above.

Обрати кар'єру, зробити вибір, важливе рішення, університет, брати до уваги, зібрати інформацію, чітка ідея, надзвичайно важливо, століття, високооплачувана/низькооплачувана робота, заробляти гроші, відповідати інтересам, тисячі професій, постійно з'являтися, отримувати задоволення від роботи, оцінити, той, що підходить, з іншої сторони, переконливий, працювати в приміщенні, само собою зрозуміло, глибокі знання, швидко та точно, пояснювати, зустрічати різних людей, до смаку, грати важливу роль, впливати, пропонувати, багато можливостей, міжнародна компанія, подорожувати закордоном, цікавитися мовами, поважати, означати.

### **7** Answer the questions. Discuss them with your groupmates.

- **1.** What is work? Apart from university or job, what else do you consider to be work?
- 2. What do you do now? What's your occupation? Do you like your profession?
- **3.** What are you going to study? What do you study? How is it connected with your (future) profession?
- **4.** What are you going to be? What do you want to be?
- **5.** Do you have a part-time job? What does it involve? How much do you earn?
- **6.** What does your father do? What's your mother's profession? Do they have any influence on you? Whose example do you follow?
- 7. Can you name three jobs that are paid very high salaries in your country?
- **8.** What are the most prestigious (giving people respect) jobs in your country?
- **9.** What would be your ideal job?
- **10.** For you, what is the worst job you can imagine?
- 11. What are normal working hours for most office jobs in your country?
- **12.** What age do people usually start working at in your country?
- **13.** When do people usually retire (finish their whole career) in your country?
- **14.** When you start paying income tax, what is the minimum amount or minimum percentage you have to pay?
- **15.** What jobs often involve working in shifts? Is it convenient?
- **16.** Is flexitime common in your company or in your country?
- 17. Is it easy right now to find a job? Why or why not?

Q	Read the letter below and put the verbs in brackets into the Present
0	Read the letter below and put the verbs in brackets into <u>the Present</u> <u>Simple</u> tense or <u>the Present Continuous</u> tense.

Dear Martin,		
How are you and Sally? I 1)	( <i>hope</i> ) you're well. I <b>2</b> )	(write)
to give you some good news. I h	nave got a summer job for the hol	idays! I 3)
( <i>repair</i> ) telephone lines for	a telephone company.	
I <b>4)</b> ( <i>usually/ride</i> ) my	bicycle to work because it's only	
a ten-minute ride from home. We	<b>5)</b> ( <i>start</i> ) work at 8:30. We	
<b>6)</b> ( <i>finish</i> ) at 4:30 on Mone	days to Thursdays, but at 2:30 on	CAD
Fridays, so I <b>7</b> ) ( <i>have</i> ) long	weekends.	
I 8) (work) very hard	d at the moment. To tell you the	truth, I 9)
( <i>be</i> ) a bit nervous because	my boss <b>10</b> ) ( <i>leave</i> ) for Sco	otland next
week, so I'll be on my own. Lizzi	e says I <b>11</b> ) ( <i>worry</i> ) about it	too much.
She <b>12</b> ) ( <i>be</i> ) probably right	!	
Please write with your news.	Say hello to Sally from me.	
Best wishes,		
Richard		

9						
o) 1						
2) 1 2						
1) 1 2	3. 4.	5 6	<i>?</i>	7 8	 ,	9 10
10 Shister						
1	2	3		4		5
o) 1 2	3	5		7		9
2 e) 1						
l) 1						
) 1						
a) & List these place 2	en to the places.	nrases and t	translate	them. S	ay the jo	
O) & Underline I work for/to n/to a restaura vork on/in a co	e the correct a big communt. 4. I work	<b>t word. List</b> pany. <b>2.</b> I'm	en and c	heck. e <i>for/of</i>	other pec	ple. <b>3.</b> I wo
12	the govern utiful office e. It's very v		deal with	ı ever	rything! I	A COLUMN TO SERVICE AND ADDRESS OF THE PARTY
• • · · · · · · · · · · · · · · · · · ·		adio progra s job. What				job. Liz a
ວ) <b>ຜ</b> Listen to			-			

- c) © Can you guess their old jobs? Choose from the jobs in the list. Listen and check.

	hairdresser shop assistant			
1. James Blunt was a  4. Jennifer A Freeman was a  Flockhart were	niston and Barbra St 6. Denny DeVito was	reisand were a 7. L	<b>5.</b> Morgan	
∥ <b>8 4</b>	other job and make s ex. 1, 2, 4, 5, 11, 12 a			
Fill in the gaps who does each a	with the suitable wor	ds and write	the kind of worker	
	***		_	
boss, time, wor	k, letters, people, f	ile cabinet, v	visitors, phone	
	, answers the <b>b.</b>			
typewriter every day. S				
her e and his f	She helps her	boss to plan	his <b>g.</b> and to	
finish his <b>h.</b> She	e is a			
	***		1	
	gs, help, guests, gi			
	ter who carries a.			
hotel <b>c.</b> to their		y <b>d.</b> hin	n some money (tips)	
for his <b>e.</b> He is	a ***			
hadias and		ationts sigls	hognital	
	eration, medicine, p			
	works in a <b>a.</b> H			
repairs their <b>c.</b> After the <b>d.</b> , he prescribes <b>e.</b> He watches his <b>f.</b> until they are well. He is a				
ms i until they		•		
	***			
	ivities, workers, thi			
	ice. He plans business			
goes to <b>b.</b> He l		_	iucing <b>c.</b> He	
must hire <b>d.</b> to h	ieip nim. He is a	<u>.</u>		

buy, cameras, pictures, clothes
They show us the newest styles of clothes. They put on new <b>a.</b> and
stand in front of <b>b. c.</b> of them appear in newspapers and maga-
zines. People see the pictures and want to <b>d.</b> the clothes. They are
Listen and complete the sentences about Istvan and Pamela.
Listen and complete the sentences about Istvan and Pamela. Translate the sentences into Ukrainian.
1. Istvan is a professor. Pamela's a 2. He from Hungary.
She comes from 3. He lives in a big, but she lives in a small
4. He works days a week. She works hours a day non-stop.
5. He speaks languages. She to sick on her 6. He
his and she her too. 7. He has a She isn't
. 8. He likes playing in his free time. She has free time.
Translate the sentences into Ukrainian. Write them into the correct
17 Translate the sentences into Ukrainian. Write them into the correct columns.
1. She wears a uniform.
2. He works outside.
3. She works in a hospital.
4. He works in a hotel.
5. She travels a lot.
6. He walks a lot.
7. She helps sick people.
O. I.I. an arrange that the sub-sub-
9. She speaks three languages.  She is a flight attendant.  She is a doctor.
10. She serves drinks.
11. He speaks four languages.
12. She works with nurses.
13. He delivers letters.
14. He works on a computer.
15. He starts work at 5.00 a.m.
16 She wears a white coat
He is a receptionist. He is a postman.
18 Read and guess these people's professions. Listen and check.
a) A flies planes. f) A writes for a newspaper.
b) A cooks in a restaurant. g) A wears beautiful clothes.
c) A looks after people in hospital. h) An designs buildings.
d) A helps people in court. i) A sells things.
e) An makes films.

### Guess these people's professions.

1. \_\_\_\_ someone whose job is to sell flowers 2. \_\_\_\_ someone who drives a car **3.** \_\_\_\_\_ someone who sings 4. \_\_\_\_ a member of the police **5.** \_\_\_\_\_ someone who takes photographs **6.** \_\_\_\_\_ someone who makes paintings 7. \_\_\_\_\_ someone who writes books, articles **8.** \_\_\_\_\_ someone who dances professionally 9. \_\_\_\_\_ a woman who brings food and drinks to your table in a café 10. \_\_\_\_\_ someone whose job is to help clients and sell things in a shop 11. \_\_\_\_\_ someone whose job is to look after someone who is ill 12. \_\_\_\_\_ a person who plays football professionally

13. \_\_\_\_\_ someone whose job is to build walls using bricks

14. \_\_\_\_\_ someone whose job is to give people beauty treatment 15. \_\_\_\_\_ someone whose job is to create computer programs 16. \_\_\_\_\_ someone whose job is to collect and deliver the post



### **20**

#### Match each person on the left with the correct definition on the right.

- (a) an estate agent
- **(b)** a violinist
- (c) a vet
- (d) a builder
- (e) a secretary
- **(f)** an actor
- (g) a chef
- (h) an architect
- (i) a chauffeur
- (j) a surgeon
- (k) a reporter
- (I) a typist
- (m) a librarian
- (n) a fishmonger
- (o) a butcher
- (p) a diplomat
- (q) a gardener
- (r) a newsagent (s) a dentist
- (t) a florist

- 1. deals with office correspondence
- 2. represents his or her country at an embassy
- 3. builds houses

17. \_\_\_\_\_ someone who cooks, cleans and washes clothes for other families

- 4. acts on the stage, on TV
- 5. helps people to buy and sell houses
- 6. types letters in an office
- 7. looks after a garden
- 8. sells newspapers and magazines
- 9. treats people's teeth
- 10. designs buildings
- 11. operates on people
- 12. treats sick animals
- 13. sells meat
- 14. works in a library
- 15. sells fish from a shop
- 16. drives someone's car for them
- 17. writes for a newspaper
- 18. plays the violin
- 19. cooks in a restaurant
- **20.** sells flowers from a shop

Match a job in A with a verb in B and a line in C. Translate the sentences into Ukrainian.

 $\mathbf{C}$ helps A farmer fires. legal advice. A receptionist puts out An architect medicine for patients. repairs A lawyer works guests. A soldier buildings. prescribes A firefighter welcomes on the land. fights for A decorator the home and children. A mechanic provides rooms in a house.

A housewife designs cars.

23

24

A shop assistant paints customers.

A doctor looks after his/her country.

Add a suitable suffix (-er, -ian, -ist, -or) to the following words to get the professions. You may have to change some of the words a little.

music	wait	art	farm
science	economics	build	manage
electric	sing	politics	photograph
act	violin	garden	biology
bake	work	paint	drive
sculpture	edit	report	design
football	write	dance	type
guitar	translate	journal	physics
astronomy	pharmacy	library	interpret

Add a suffix and put the words in the correct column. Then listen and check. Practice saying the words.

act	compose	direct	guitar	photograph
conduct	design	cycle	sculpt	present
politics	football	paint	music	violin
lead	physics	invent	science	

-er	-or	-ian	-ist
lead <b>er</b>	actor	politic <b>ian</b>	physic <b>ist</b>

a) Many nouns refer to both men and women, e.g. a doctor. Some words refer to one sex only, e.g. an actress. Put the words into the correct column.

an actor	an uncle	a pilot	a singer
a chef	a model	a cousin	an artist
a nephew	an athlete	a stewardess	a seamstress
a niece	a nurse	a teacher	a brother
an aunt	a teenager	a midwife	a waitress
a child	a manager	a librarian	a photographer
a musician	a professor	a writer	a chauffeur
a madam	a translator	a poet	a mother

Men	Women	Both

b) Complete the sentences with a word from the table above.	
1. He is my sister's son, he is my 2. I run in races, I am a(n)	<b>3.</b> In
my job I wear the latest fashion, I'm a(n) 4. I serve you drinks a	nd food
in a café, I am a(n) 5. I teach at university, I am a(n) 6.	. I cook
food for a restaurant, I am a(n) 7. "Good evening, Her	e is the
menu." <b>8.</b> I drive my boss's car for him, I am his	

Here's a list of adjectives describing qualities certain professions need. Read the sentences and fill in the correct adjective.

persuasive	brave	creative	patient	intelligent
	polite	accurate	fair	friendly
1. Salespeople	need to be	to get people	e buy their pro	oducts. 2. Surgeons
must be very _	as they s	should not make	mistakes in th	eir work. 3. A shop
assistant has t	o be ev	en when dealing	with a rude of	customer. 4. Judges
should be	and give all	the evidence equ	ial considerati	on. 5. Receptionists
should be	in order to i	make people feel	welcome. 6. A	A <i>scientist</i> has to be
in order	to understand	complex theorie	s. <b>7. <i>Lifeguar</i></b>	ds have to be
as they often	find themselve	s in dangerous s	ituations. 8. 7	<i>Teachers</i> need to be
very as	students some	times take a long	g time to learn	things. 9. Fashion
designers shou	ıld be very	so that they ca	an come up wi	th new designs.

#### Give synonyms to the following words.

**26** 

**28** 

1. footballer	6. loader	11. shop-assistant	16. serviceman
2. cosmetologist	7. artist	12. coach	17. therapeutist
3. bookkeeper	8. realtor	13. steward	<b>18.</b> TV presenter
4. IT specialist	9. oculist	14. odd-job worker	19. servant
5. midwife	10. policeman	15. scientific worker	20. postman

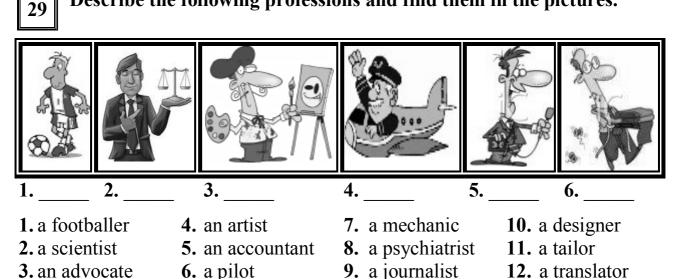
### Describe the difference between the following pairs of professions.

1. a doctor and a nurse	<b>10.</b> an interpreter and a translator
2. a chef and a cook	11. an editor and a writer
<b>3.</b> a dancer and a ballerina	12. an astronomer and an astronaut
<b>4.</b> a vet and a surgeon	13. an auto mechanic and a driver
<b>5.</b> a reporter and a journalist	<b>14.</b> an architect and a builder
<b>6.</b> a hairdresser and a barber	15. an economist and an accountant
7. a cashier and a shop assistant	<b>16.</b> a typist and a secretary
<b>8.</b> a policeman and a security guard	17. a florist and a gardener
<b>9.</b> a politician and a diplomat	18. a barman and a waiter

#### Correct the sentences.

1. A journalist sells flowers. 2. An architect translates articles. 3. This editor teaches German. 4. Waiters and waitresses never take tips. 5. Teachers work at night. 6. To become a vet you must speak at least three foreign languages. 7. Cooks work 24 hours a day. 8. A nurse operates on people. 9. Chefs run big companies. 10. A barber works in a bar. 11. Translators announce different programmes on the radio. 12. A writer writes articles for a newspaper.

#### Describe the following professions and find them in the pictures.



#### **◆**Discuss the questions with your group mates.

- 1. Which is the easiest job: baby-sitter, dentist, footballer, teacher?
- **2.** Which is the most dangerous: fireman, police officer, security guard, pilot or military man?
- **3.** Which is the most boring: car park attendant, assembly line worker, shepherd, window cleaner?
- **4.** Which is the most tiring: doctor, farmer, miner, top model?
- **5.** Which is the most useful: journalist, market researcher, nurse, postman?
- **6.** Which is the worst: grave digger, prison warder, soldier, toilet cleaner?
- 7. Are these "real" jobs: housewife, monarch, novelist, pop star, priest?
- **8.** If the salary were the same, which job would you like to do: actor/actress, archaeologist, astronomer, chief, fashion designer, fortune teller, musician, research scientist, tourist operator?
- **9.** If you had enough money never to have to work again, would you stop working? What would you do instead?



### a) Read about Seumas. Translate the text into Ukrainian. The Man with 13 Jobs

Seumas McSporran is a very busy man. He is 60 years old and he has thirteen jobs. He is a postman, a policeman, a fireman, a taxi driver, a school-bus driver, a boatman, an ambulance man, an accountant, a petrol attendant, a barman and an undertaker. Besides, he and his wife, Margaret, have a shop and a small hotel.

Seumas lives and works on the island of Gigha /'gijə/ in the west of Scotland. Only 120 people live on Gigha, but in summer 150 tourists come by boat every day.

Every weekday Seumas gets up at 6:00 and makes breakfast for the hotel guests. At 8 o'clock he drives the island's children to school. At 9:00 he collects the post from the boat and delivers it to all the houses on the island. He also delivers the beer to the island's only pub. Then he helps Margaret in the shop.

He says: "Margaret likes being busy too. We never have holidays and we don't like watching television. In the evenings Margaret makes supper and I do the accounts. At 10:00 we have a glass of wine and then we go to bed. Perhaps our life isn't very exciting, but we like it.

#### b) **\\$** Answer the questions about Seumas.

- 1. Where does Seumas live? 2. How old is he? 3. How many jobs does he have?
- **4.** What's his wife's name? **5.** What does she do? **6.** How many people live on the island? **7.** How many tourists visit the island in summer? **8.** What does Seumas do in the morning? **9.** What do he and Margaret do in the evening?

<ul> <li>c) ♀ Listen to the four conversations from Seuma's day. After each one answer these questions.</li> <li>1. Is it morning, afternoon or evening?</li> <li>2. Who are the people? Where are they?</li> <li>3. What is Seuma's job?</li> </ul>
a) \( \bigcap \cdot \text{Listen to the interview with Lord Duncan about his new job. Answer the questions.} \)  1. Is it a difficult job? 2. Does he like it? 3. How many days a week does he work? 4. How many secretaries does he have? 5. How many days a week do his secretaries work? 6. What is he doing today?
b) & Listen to the interview with Janet and Michael and complete the sentences.  1. Janet is from Canada/England. 2. Janet is a police officer/security guard. 3. Janet works with two men/a man and a woman. 4. Janet got the job eleven/two years ago. 5. Janet thinks her job is difficult/easy. 6. Janet's father likes/doesn't like her job. 7. Michael is a doctor/an accountant. 8. Michael works with three/two people in the accounts department. 9. Michael got his job ten years ago/last year. 10. Michael thinks his job is boring/interesting.
c)  Listen to the interview with Sofia and give answers.  1. Where does Sofia live? 2. Who does she live with? 3. What does Sofia do? 4. What is her husband? 5. Do they like their job? 6. When does her husband work? 7. Does her husband speak English? 8. Do they speak English together?
<b>Q</b> Listen and complete the sentences with the information you hear.

Ali is \_\_\_\_\_. She comes from Cambridge in \_\_\_\_\_ but now she \_\_\_\_ in Switzerland. She works \_\_\_\_\_ a week at the Institute of Molecular Biology in Geneva. She speaks three languages: \_\_\_\_\_. She's married and has \_\_\_\_\_. She likes skiing \_\_\_\_ and going for walks \_\_\_\_.

Bob is \_\_\_\_\_. He's \_\_\_\_ but now he lives in \_\_\_\_ in the small town of Alice Springs. He isn't an ordinary \_\_\_\_\_, he is a flying \_\_\_\_\_. Every day, from \_\_\_\_ to \_\_\_ he speaks to people on his \_\_\_\_\_, then he flies to \_\_\_\_\_. He works \_\_\_\_ a day non-stop but he \_\_\_\_\_ his job. He isn't married. He has \_\_\_\_\_.

a) Read the advertisement for a job.

#### THE OXFORD INTERNATIONAL SCHOOL wants a receptionist

- *Do you like working with people?*
- Can you use a computer?
- Can you speak two foreign languages?
- Do you know Oxford well?

Please write to **Anne Watson**, **Director** The Oxford International School

16 College Street Oxford OX2 7PT

b) Carol is interested in the job. Read the information about her and complete the letter with words or phrases.

Name: Carol Barnes Present job: Tourist guide
Age: 28 Last job: Hotel receptionist
Address: 4 Hope Road, Oxford OX6 5PP Languages: French, Spanish

4 Hope Road Oxford OX6 5PP Anne Watson Director The Oxford International School 16 College Street Oxford OX2 7PT August 19 Dear Ms Watson, I am interested in the job of \_\_\_\_\_ in your school. years old and I \_\_\_\_\_ in Oxford. At the moment I \_\_\_\_\_ guide, but last year I \_\_\_\_\_ a hotel receptionist. I \_\_\_\_\_ working with people very much speak two \_\_\_\_\_, French and Spanish. I can also \_\_\_\_ a and I computer. I born in Oxford, so I know it very well. I look forward to hearing from you. Yours sincerely, Carol Barnes

c) Look at the advertisement of another job and write a similar letter.



Please write to:

Peter Mann Happy Holidays Central Office 89 Brook Street London W1 5FW

#### HAPPY HOLIDAYS

wants TOURIST GUIDES

- ❖ Are you over 18?
- ❖ Do you like talking to people?
- ❖ Do you know your town well?
- ❖ Can you speak English?
- Can you speak any other foreign languages?
- ❖ Are you free from July to September?

### 35

#### **♥**•Discuss the statements.

- At work appearance is more important than performance.
- You should keep your private life totally separate from your work.
- People don't change much during their working lives.
- It is better to work for as many companies as possible.
- Everybody should retire at 50.
- All work and no play made Jack a dull boy.

		factors are imp	ortant for getting a jost?	ob?			
1. appearance 5.	. blood group	<b>9.</b> age	13. sickness record				
<ul> <li>2. intelligence 6. marital status 10. sex</li> <li>3. personality 7. qualifications 11. hobbies 15. astrological sign</li> </ul>							
			16. contacts & connecti	ions			
		sation in the S mation in the no	SRT recruitment ager tes below.	ıcy.			
Name:	Miss / Ms Rub	ov Tuesdav					
<b>Qualifications:</b>		•					
<b>Interests:</b>	computers / co	_					
Ideal job:	selling hambu	rgers / she doesn'	t know!				
			advice that Davina gi What would you say				
<ol> <li>Write a longer C</li> <li>Study philosoph</li> <li>Get a qualification</li> <li>Improve your approve</li> </ol>	y. □ on. □	<b>7.</b> Have a h	e fashionable earrings.				
	riend some advi  I think you sho istens to my idea and no one talks day off next Frid y with me becaus	ice. Use the follow bould as to me in the offi lay and I don't was se I am late every	ce. int to tell my boss. day.	ork.			
<ol> <li>questions. Give you</li> <li>What do you do</li> <li>What qualification</li> <li>What are you go</li> <li>What are you into</li> </ol>	now? ons do you have od at? (organizing terested in? (muster the for you in a jo	e career advice.  ng, working with sic, sport, etc.) b? (money, travel)	ew each other, using people, etc.)				
c) Choose the corr	rect words to co	mplete the sente	nces.				

1. Many film stars have very different jobs/works before they start their acting career/jobs. 2. I hate my career/work at a shop, but I need a job/work. 3. Brad

Pitt had a *career/job* as a dancing chicken outside a restaurant before his *career/job* as an actor. **4.** I am thinking of a *career/work* in the school as I can't find a *job/work* in the university.

### 39 Listen about a company that sells dreams and answer the questions.

- 1. What's the name of the holiday company? 2. Who's the company manager?
- **3.** How much do the holidays cost? **4.** What are the manager's comments about normal jobs? **5.** Is the company successful? **6.** What are the most popular jobs?

### **Choose a profession and describe it according to the plan.**Plan

1. necessity

**40** 

- 2. outside/inside
- **3.** socializing (animals/people/computers)
- 4. limits (weight/wage)
- **5.** appearance (top model)
- **6.** character
- 7. education (college/school/institute/university)
- **8.** promotion
- **9.** duties
- **10.** average salary
- 11. advantages and disadvantages
- 12. attitude

#### Fill in the gaps with appropriate prepositions if needed.

	1. I'm afraid he i	sn't th	e office right i	now. He is
li di vasi	home, bec	ause he is sic	k. <b>2.</b> I never d	rive
	my work. I ofter	n go v	vork bu	is. <b>3.</b> Why
190	don't you listen _	clever	doctors? 4. My	colleague
	is fondsl	kating. <b>5.</b> I'n	n sorry, but sl	ne is busy
	the mome	nt. 6. I don't	like when my	boss calls
	me	Sundays. 7.	I always have	e breakfast
	9 o'clock			
	II was born			
to go the shop	work? <b>10.</b>	She was	the theatre	her
boyfriend Frida				
Where were they	half past nine _	last nig	ht? <b>13.</b> I stay	bed
eleven. <b>14.</b> Son				
small firms. 15. Nick	is a doctor	the local ho	spital. He like	s working
there. <b>16.</b> Is Pet	er home or	work?	I need to talk _	him.

#### Choose the correct verb form to complete the sentences.



42

1. I think/am thinking he is a policeman and I believe/am believing him. 2. She thinks/is thinking of divorcing her husband.
3. I want/am wanting to go to a single-parents' meeting. 4. I see/am seeing what you mean. 5. I only work/m only working there for a couple of months because I'm going abroad in the summer. 6. I think/m thinking of doing a postgraduate degree –

what do you think/are you thinking? Is it a good idea? 7. She is/is being very rude today. 8. I think/am thinking this is probably the best violinist. 9. This divorce costs/is costing me a fortune. 10. I dislike/am disliking people who don't work/are not working. 11. I don't know/am not knowing if my friend thinks/is thinking about starting a new career. 12. He has/is having £5 in his pocket. He is out of work. 13. He sees/is seeing his doctor next week.

Put the verbs in brackets into the necessary tense form: <u>the Present</u>
Simple or the Present Continuous.

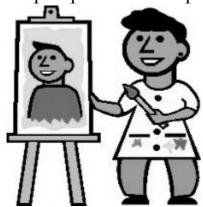
- ( 3 ) ba	<b>1.</b> The Q	ueens	(always/quarrel	) with their
A STOP			( <i>play</i> ) the g	
	(no	t/be) a guitaris	st. 3. He (a	ppear) at the
	Fortune Th	<i>heatre</i> next we	ek. He works the	re. <b>4.</b> Í
			afternoon. 5. –	
	` /	_	( <i>think</i> ) about	
	-		rife to the ballet	
		- ` ′ •	hy shop-assistant	
	•		(e) when he	
doctor? 9. (you		•	· ———	- ' '
birthday tomorrow. 10				
tomorrow. 11. Sam		• •		•
grandparents (ce		•	•	
( <b>be</b> ) afraid I ( <b>ne</b>		· •		
(get) married next Sund	•			ext month.
<b>16.</b> These workmen as				
complain). Why don't	they just w	ork silently?	<b>17.</b> They	
(start) a new job next M	Monday. 18	3. – Why	_ ( <i>you/walk</i> ) so	
fast today? You	(usually/w	valk) quite slo	owly. – I	
(hurry) because I				
(not/like) waiting		-		
$\overline{(travel)}$ all over the wor				
every day. 21. I(				(wait)
patiently for her exam r				
( <i>usually/go</i> ) by b				

#### Translate into English.

44

1. Хто твій батько за професією? Він механік, чи не так? Чим займається твій дідусь? 2. Моя мама — відомий адвокат. Зараз вона в офісі. 3. Мій батько — інженер. Він дуже хороший інженер. Зараз він на заводі. 4. Моя двоюрідна сестра зараз працює продавчинею у маленькій крамниці, а збирається стати менеджером по збуту. 5. Мій брат — також студент. Він підробляє секретарем. Він збирається займатись під-





приємницькою діяльністю. **6.** Мій дядько зі сторони тата — відомий митець. Його дружина — перекладач, їх дочка — журналіст. **7.** Я працюю в одній страховій компанії. Ось моя візитка, а ось номер мого телефону. **8.** Моя дружина — домогосподарка. Вона завжди знаходиться вдома з дітьми. **9.** Твоя сестра медсестра? Хто за фахом твій дядько? **10.** Моя бабуся — пенсіонерка. Вона хатня господарка. Вона зараз знаходиться вдома.

#### Translate into English.

1. Лінда — студентка медичного університету, вона збирається стати лікарем, але зараз вона працює в лікарні медсестрою, це її підробіток. В лікарні також працюють багато лікарів: хірурги, окулісти, терапевти, стоматологи та багато інших. 2. Мій дядько — бухгалтер, а тітка — архітектор. Їх син — кравець. Він хоче стати дизайнером. 3. Він професор в університеті. 4. Чому всі дівчата мріють стати моделями? 5. Яка професія



найкраща? 6. Ми п'ємо чай та їмо цукерки та тістечка від шеф-повара. 7. Чи хоче твій двоюрідний брат стати пожежником? 8. Сім'я Сміт дуже багата, у них навіть є свій водій. 9. Художники та дизайнери зазвичай мають багату уяву та великий талант. 10. Талановиті дипломати стають міністрами, а, можливо, й президентами. 11. Я хочу стати механіком, тому що обожнюю автомобілі. 12. Неважливо, чи ти репортер, чи журналіст, чи просто диктор телебачення, головне — це вміти красиво та правильно розмовляти. 13. Краще бути танцюристом чи співаком? 14. Перекладач це

важлива професія? **15.** Вчителі завжди зайняті тим, що або перевіряють тести, або їх придумують. **16.** Чи є у вас вдома дворецький? **17.** Бути продавцем квітів — дуже приємно, адже ти завжди поряд із красивими трояндами та ромашками, тюльпанами та фіалками. **18.** Нам потрібен садівник, щоб доглядати за квітами та деревами в нашому саду. **19.** Косметолог — це людина, яка робить жінок чарівними та привабливими.



### Translate into English using <u>the Present Simple</u> or <u>the Present</u> <u>Continuous</u>.

1. – Ти вмієш працювати з комп'ютером? – Ні, але я вчусь. Моя старша сестра вчить мене. 2. – Ким працює твоя мати? – Вона – лікар, але зараз вона не працює. 3. – Ганно, тебе до телефону. Дзвонить твій менеджер. – Скажи, що я не можу підійти. 4. – Він не бачить, що я на нього дивлюся. Він уважно читає газету. - А хто це сидить поруч із ним? - Той, хто переглядає папери? – Так. – Це його брат Том. Він працює разом зі мною. **5.** Не заходьте до аудиторії! Студенти пишуть контрольну. **6.** – Де Арнольд? – У нього зараз урок французької. У нього завжди урок у цей час. 7. – Тобі подобається твоя нова робота? – Я її ненавиджу. 8. Марія добре співає, а її брат чудово танцює. 9. Його батько працює по 12 годин на добу, оскільки він - годувальник у сім'ї. 10. Кожного дня Лін встає о шостій ранку, вдягається, снідає, виходить з дому, приходить до офісу і починає працювати. 11. Не рухайся, фотограф уже знімає тебе. 12. – Я не бачу, що ви пишете. – Я пишу листа моєму двоюрідному брату, який живе в Москві. Ми великі друзі й часто пишемо один одному. Зараз він працює над своєю дипломною роботою. 13. Я бачу двох студентів і чую їх голоси, але не розумію, якою мовою вони розмовляють. Очевидно, це якась східна мова, а я не знаю східних мов. 14. Цей перекладач, звичайно, дуже гарно розмовляє англійською, але мені важко розуміти його, так як він говорить дуже швидко, а я не досить добре знаю мову. 15. Що ви стоїте в дверях? Проходьте, ми з колегою по роботі якраз п'ємо чай. Випийте з нами чашку. 16. – Ти розумієш про що говорить викладач? – Я його погано чую. 17. Моя мама працює вчителем у школі. Вона досить струнка та гарна, завжди елегантна та вишукана. Вона має добре і ніжне серце. 18. Якщо ти хочеш бути хорошим бухгалтером, ти повинен бути уважним, серйозним, чесним, працьовитим, розумним, терпеливим. 19. Мій старший брат закінчив університет і зараз працює економістом. Давид вже одружений, він – люблячий і добрий батько. 20. Мій племінник мріє стати пілотом та керувати величезним літаком. А ким ти хочеш стати?

#### V. WEDDINGS

#### **GRAMMAR:**

- The Past Simple Tense
- The used to do construction
- The Past Continuous Tense

#### Vocabulary

to make sb's acquaintance;	(по)знайомитися з кимось
to make the acquaintance of sb;	(110) SHUHOMHTHEN S KHMOEB
to get acquainted with sb	
to fall in love with sb	закохатися в когось
to be head over ears in love with sb	бути закоханим в когось по вуха
to dote on sb	кохати до когось безтями
to be blind to one's faults	не бачити чиїсь недоліки
to care for sb	подобатися, любити когось
to court sb	залицятися до когось
to go out with sb; to date sb	зустрічатися з кимось
to hug	обіймати
to kiss	цілувати
to adore	обожнювати
to fancy	подобатися
to confide	довіряти
a date	побачення
a passing acquaintance;	випадкова зустріч
a casual acquaintance	Simumosu syerpii
a passing fancy	пристрасть; примха, яка пройде
an infatuation	пристрасна закоханість, засліплення
a love affair	інтрижка
platonic love	платонічне кохання
love to distraction	шалене кохання
a steady	постійний друг чи подружка
a boyfriend / a girlfriend	друг / подружка
to propose; to pop the question (to)	пропонувати руку і серце
to accept one's proposal	прийняти чиюсь пропозицію
to turn sb down; to reject sb	відмовити комусь
to be engaged to sb	бути зарученим із кимось
an engagement	заручини
to announce one's engagement	оголосити про чиїсь заручини
to marry for love	одружитися через кохання
to marry for money; to marry money	одружитися за розрахунком
	1 1 1

а young couple а stag party; a stag night а hen party; a hen night а white wedding весільна церемонія (де наречена в білому) newly-weds; just married войному весільна церемонія (де наречена в білому) newly-weds; just married молодята а bride; a fiancée в hаречена в didegroom; a fiancé в maid of honour / a best man в wedding весілля весільна церемонія весільна перемонія весілля весільна перемонія весілля весільна перемонія весільна веремонія весільна мареченої / шафер весільна веремонія весільна веремонія весільна веремонія весільна веремонія весільна веремонія весільна вінчатися веремонія весільна веремонія весільна веремонія весільна веремонія весільна веремонія весільна веремонія весільна венівка перемонія весільна веремонія весільна веремонія весільна веремонія весільна веремонія весільна веремонія весільна веремонія молостяка весільна венівка "наречений" розлучена заворенілий холостяка" а васьеют'я wife ідеальна кінка, "мрія холостяка"	a love match	одруження по коханню
a stag party; a stag night a hen party; a hen night a white wedding  newly-weds; just married bride; a fiancée a bride; a fiancée bridegroom; a fiancé a wedding beciльна церемонія (де наречена в білому)  newly-weds; just married bride; a fiancée bridegroom; a fiancé a maid of honour / a best man a wedding beciлля becinny bechae beciлля beciлля becinny bechae b		
a hen party; a hen night a white wedding  mewly-weds; just married bride; a fiancée a bride; a fiancée a bridegroom; a fiancé a maid of honour / a best man a wedding a wedding ceremony a wedding ceremony bride; a marriage a the Registry Office a wedding reception a toast master; a master of ceremonies brown marry in church brown marry in church brown marriage; a church service a wedding vow brown marriage; a civil marriage; a common-law marriage a bridecake bridecake bridecake a wedding ring bridecake bridecake a wedding ring bridecake bri	• •	<del>-</del> .
a white wedding  newly-weds; just married  a bride; a fiancée  a bride; a fiancée  a maid of honour / a best man  a wedding  a wedding geremony  to have a civil ceremony (a marriage) at the Registry Office  a wedding reception  a toast master; a master of ceremonies to marry sb/ to be married to sb/ ogymenur in church  a church service  a wedding vow  to start a family to start a family a marriage certificate an illegal marriage; a civil marriage; a common-law marriage a bridecake a wedding ring to go on a honeymoon a honeymoon couple  to fall out of love with sb to fall out of love with sb to darlor a best man bridecale bridecale a bachelor / a best man monopymena marriage a bridecale bridecale a divorcé / a divorcée a bachelor of wife a bachelor of wife i inganha mirka, "mpin xonoctrякa" a spinster; an old maid  monopymena monopymena merena in denotrance a hapeчена monopymena		
пеwly-weds; just married молодята а bride; a fiancée наречена а bridegroom; a fiancé наречений а maid of honour / a best man подружка нареченої / шафер а wedding весілля весільна церемонія то have a civil ceremony (а marriage) at the Registry Office a wedding reception весільне торжество а toast master; a master of ceremonies to marry sb/ to be married to sb / одружуватися з кимось / бути одруженим з кимось / одружитися то marry in church вінчатися в церкві а church service церковна служба а wedding vow подружня обітниця то start a family заводити сім'ю а marriage certificate свідоцтво про шлюб потромадянський шлюб а bridecake коровай о дружна магтіаде; а сіvіl marriage; а сомпол-law marriage а bridecake коровай о дружна подружна подружна то потром потро		1
newly-weds; just married     a bride; a fiancée     a bridegroom; a fiancé     a maid of honour / a best man     a wedding     a wedding ceremony     to have a civil ceremony (a marriage)     at the Registry Office     a wedding reception     a toast master; a master of ceremonies     to marry sb/ to be married to sb/     o marry sb/ to be married to sb/     o marry in church     a church service     a wedding vow     to start a family     a marriage certificate     an illegal marriage; a civil marriage;     a bridecake     a wedding ring     to go on a honeymoon     a honeymoon couple     to fall out of love with sb     to fall out of love with sb     to divorce / to get divorced     a bachelor / a bachelor girl     a spinster; an old maid     c rapa діва  миними миними магна и	a winte wedding	` 1
а bride; a fiancée а bridegroom; a fiancé наречений а maid of honour / a best man а wedding весілля весільна церемонія to have a civil ceremony (a marriage) a wedding reception a toast master; a master of ceremonies to marry sb/ to be married to sb/ oget married to sb omarry in church a church service a wedding vow to start a family a marriage; a civil marriage; a common-law marriage a bridecake a wedding ring to go on a honeymoon a honeymoon couple to fall out of love with sb to divorce/ to get divorcée a bachelor / a bachelor girl a confirmed bachelor a besciльна церемонія весільна церемонія весільна торжество весільне торжество засвідчувати шлюб у Рагсі засвідчувати шлюб / одружуватися з кимось / одружитися вінчатися в церкві подружним з кимось / одружитися вінчатися в церкві подружня обітниця заводити сім'ю свідоцтво про шлюб громадянський шлюб тромадянський шлюб поїхати в медовий місяць варанна мінка, брозлучитися возлучатися / розлучитися возлучатися / розлучатися возлучатися / розлучатися вакоренілий холостяк а вакоренілий холостяка" а spinster; an old maid стара діва	newly-weds: just married	
а bridegroom; a fiancé а maid of honour / a best man подружка нареченої / шафер а wedding а wedding ceremony to have a civil ceremony (a marriage) at the Registry Office a wedding reception a toast master; a master of ceremonies to marry sb/ to be married to sb/ to get married to sb odpyженим з кимось / бути одруженим з кимось / бути одруженим з кимось / одружитися в інчатися в церкві а church service церковна служба а wedding vow подружня обітниця to start a family заводити сім'ю а marriage certificate an illegal marriage; a civil marriage; a common-law marriage a bridecake a wedding ring to go on a honeymoon a honeymoon couple for fall out of love with sb to fall out of love with sb to drift apart; to split up; to separate to divorce / to get divorcée a bachelor / a bachelor girl a spinster; an old maid crapa діва  наречений / шафер весілля весільна перемонія засвідчувати шлюб у Рагсі закарати шлюб у Рагсі з		
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a widower / a widow вдівець / вдова		стара діва
	a widower / a widow	вдівець / вдова

single	одинак(чка); неодружений(на)
a single parent family	неповна сім'я
a separated couple	пара, що розійшлася

#### Read and translate the text. Discuss it with your groupmates.

#### Weddings

Weddings are associated with many traditions. The date of the wedding is very important. May is traditionally unlucky for weddings. But today many young people marry between Easter and May.

For every bride her wedding dress is very important. At most weddings brides get married in white. People think that many other colours are unlucky,



for example, green, yellow and red, but a bride can be dressed in blue. They say that a bride's dress must have "something old and something new". "Old" means the past, "new" means the future. Even a modern bride will not wear her dress before the wedding. The groom mustn't see her before the ceremony in



the wedding dress. The bride can't try on her veil at the same time as the dress. Many brides put it on for the first time on the day of the wedding. Some brides even believe that a wedding dress mustn't be finished until the wedding morning.

An important thing is a wedding cake. Today this cake is first cut by the bride. They say that pieces of the cake bring good luck.

#### Translate the following words.

Сучасна весільна сукня, майбутнє весілля, пов'язано з пасхою, важлива традиція, одягати вуаль (фату), нещасливий шлюб, приносити удачу, різати пиріг, приміряти весільну сукню, минуле, означати, вірити, закінчувати церемонію, наречений та наречена, день весілля, одружуватися.



#### **♣** Answer the following questions.

1. When do many young people marry in Britain? 2. What colour can brides be dressed in? 3. What are unlucky colours for the brides to wear? 4. What are traditional groom's colours? 5. What months are unlucky for weddings? 6. What are the important components of the bride's dress? 7. Can the groom see the wedding dress before the ceremony? 8. Who must cut the wedding cake?

Read and translate the text. Then transform it into <u>the Past Simple</u> tense (make logical changes where necessary).

#### **Dating**

Any **love story** is always romantic, at least in the beginning. Young people usually **get acquainted** somewhere in a public place (in a café, in the street, in a shop, in a park etc.). These days the Internet is getting more and more popular and it's quite usual to **meet your destiny** chatting with someone completely unknown. A **casual acquaintance** may result in **love to distraction**. Some people may know each other, work or study together and only after say 10 years suddenly **fall in love with** each other. They usually say they do not believe in **love at first sight**. **Love is blind** and many young people **are head over ears in love** after the first **date**. They meet every day, **hug** and **kiss** and can't imagine a single day without each other. They are happy and live in their own world. They **are blind to** their steady's **faults**.

#### **Marriage and Wedding**

It all starts with a **proposal**. Traditionally the man **goes down on one knee** to **pop the question**.

If he receives a "yes", the couple are engaged. So they announce their engagement. It is customary for the man to buy his fiancée an engagement ring, most commonly a diamond ring. Engagements can last for years, and if neither of the couple breaks off the engagement, the next step is marriage.

#### Planning the Wedding

Most weddings in the UK and Ukraine take the form of either a civil ceremony, conducted at the Registry Office where the newly-weds receive a marriage certificate or a traditional white wedding, held in a church. (There are also other ceremonies for different religions.) If the couple chooses a church service, the planning can become quite complex. At first they have to book the church, to choose and arrange flowers and so on. Other arrangements (for both traditional and civil) are to draw up a guest list, send out invitations, book a reception venue (for after the ceremony), choose bridesmaids (the girls who traditionally accompany the bride in the church) and the best man (the bridegroom's friend who accompanies him to the ceremony), buy the wedding dress, arrange the honeymoon (the holiday after the wedding), compile a wedding list (a list of presents that guests can choose to buy the couple) and of course, to select the wedding rings. Ah, by the way, shortly before their wedding ceremony it is the very time to have a stag party and a hen party to celebrate "the last night of freedom" or merely to spend time with their friends (boys separately from girls), who are often at the wedding party afterwards.

#### The Big Day

The **groom** and the **best man** arrive at the church first, and then the guests arrive. Last to arrive is the **bride**, normally dressed in a long white **wedding** 

dress with a train (material from the dress that covers the floor behind her), her face covered in a veil, carrying a bouquet of flowers, and accompanied by a couple of bridesmaids in matching dresses. Usually the bride's father walks her down the aisle until they reach the priest/vicar at the altar. The church organ plays the Wedding March, and the guests rise to their feet to watch the procession. Once they reach the altar, the bride stands with the groom, and the service begins. The service lasts for about half an hour, and contains readings (extracts from the Bible) and a couple of hymns (religious songs). The priest always asks if there are any objections to the marriage (someone can speak or forever hold their peace = never have the opportunity again to object), and at the end of the service, the couple exchange rings and are proclaimed "man and wife". At that point, the groom is allowed to kiss his wife. The guests leave and the couple then sign the marriage register. When they come out of the church, the guests often throw confetti (small pieces of coloured paper), and the photographer takes various formal photographs.

Next in the big day is the **reception**, which is often a formal lunch in a hotel. After lunch there are various **speeches**. The bride's father normally gives a speech, then the best man gives a speech (which is often a funny speech designed to embarrass the groom), and the bridegroom and/or the bride give a short speech to thank their guests. Some couples also arrange an **evening reception**, and hire a disco or band to play music for their friends. At the end of the day, the **happy couple** traditionally **leave on honeymoon**.

### 5

#### Give the English equivalents.



Дружити з кимось, знайомитись, кохати, зустрічатись з хлопцем/дівчиною, побачення, освідчуватися, залицятися, наречений, наречена, заручатися, заручини, оголошувати про заручини, одружуватися, одружуватися по коханню, шлюб за розрахунком, вінчатись в церкві, засвідчувати шлюб у Рагсі, молодята, обручка, список гостей, весільна сукня, холостяк, свідоцтво про одруження, стара діва, розлучитися, вдівець/вдова, медовий місяць, весілля.

#### **Explain the difference between:**

- 1. to be fond of and to be in love;
- 2. a mother and a mother-in-law;
- **3.** to marry for love and to marry for money;
- 4. a bachelor's wife and a bachelor girl;
- 5. to court sb and to go out with sb;
- **6.** an engagement and a wedding party;

- 7. to divorce and to get divorced;
- 8. a fiancé and a fiancée:
- 9. a cake and a wedding cake;
- 10. a stag party and a hen party;
- 11. to separate and to divorce;
- 12. a date and a meeting.

7	Give the equivaler	its to the	following	<b>5.</b>		
1. A	woman on the day o	f her mar	riage	2. W	hat a woi	man calls the man
	is engaged to.					
	ding, the bridegroon					
	ding. <b>6.</b> A per					
	7. The first month					
8	a) • Read the word sounds.	ls with <u></u>	<u>ed</u> and wi	rite whic	h group	has /t/, /d/ or /ɪd/
	-ed=		-ed=			-ed=
	arrive – arrived	bo	ook – bool	ced	wa	nt – wanted
	change – changed		eck – chec			nd – landed
	show – showed		ok – look			ait – waited
	try – tried		alk – walk			,, 0,200
			ask – aske			
b) U	Inderline the word w				······································	
1.		ed	_		anted walked	
2.		tled			rned	travelled
3.	1		waited			
	<b>-</b>		played			
	danced jump					
6.			decided		llowed	
c) 😡	How do you pronou	nce the -	ed of thes	e verbs?	' Listen a	and check.
	sk, hate,					
2) w	vork, watch	, play	 , ha	ite	, start	, end .
	ack, open					
9	<b>₩</b> Listen and repe					
+	arrived early.		_	I didn't	<i>arrive</i> ear	rly.
•	<b>You <i>finished</i></b> the bool	ζ.				the book.
]	He wanted a coffee.			He didn	't want a	coffee.
,	<b>The film <i>ended</i></b> at 7 o	'clock.		The film	didn't e	nd at 7 o'clock.
•	We <i>studied</i> Spanish a	t school.		We didn	't study S	Spanish at school.
7	You worked late.			You <i>didi</i>	n't work	late.
,	They stopped at a cafe	5.		They dia	dn't stop	at a café.
?	<i>Did</i> you <i>watch</i> TV ye	sterday?	✓ Yes,	I did.	*	No, I didn't.
	<b>Did she walk</b> to work	•		she did.		No, she didn't.
	Did they play tennis?		they did		No, they didn't.	

check	and repeat tl	ne sentences.	•		e form. Listen,
1. My mother	( <i>cry</i> ).		<b>4.</b> They	( <i>help</i> ) n	ne with my cases
				( <i>wait</i> ) at t	
3. I (ki	<b>3.</b> I ( <i>kiss</i> ) my mother good		<b>6.</b> They	( <i>want</i> ) t	o come.
Are th	ey past or pr	esent?			into Ukrainian.
a) 1	2	_ 3		4	5
b) 1	2	3	4	5	6
<ul> <li>a) 1. see</li> <li>2. leave</li> <li>3. think</li> <li>b) 1. think</li> <li>2. unders</li> <li>c) 1. wear</li> <li>2. go</li> </ul>	stand 3. see 4. have	<ul> <li>4. drink</li> <li>5. tell</li> <li>6. drive</li> <li>3. say</li> <li>4. spea</li> <li>5. b</li> <li>6. g</li> <li>Simple of the</li> </ul>	uy et	7. give 8. read 9. send 5. swim 6. make 7. leave 8. drive	9. meet
think					understand
/əʊ/	/ʊ/	/3:/	/e/	/eɪ/	/æ/
b) Put the re			_	· <del></del>	
write	read	can	give	eat	go
teach	wake	buy	take	drink	have
c) Write <u>th</u>			e irregula	ar verbs. Put	them into the
know	read	W	rite	do	come
make	drive	sp	eak	meet	break
give			ay	take	sleep
/əʊ/	/1/	/	<b>A</b> /	/eɪ/	/e/

a) Write <u>the Past Simple</u> of the verbs. Translate them. Write R (regular) or I (irregular). Listen and check. Listen again and repeat.

1. stay		9.	make		
2. buy			find		
<b>3.</b> rent			learn		
<b>4.</b> say		12.	change		
5. like			live		
<b>6.</b> speak		14.	meet		
7. can/can't/		15.	break		
<b>8.</b> start		16.	come bac	k	
b) & Translate the verbs.	Write <u>the</u>	Past S	<u>Simple</u> of t	hem. Listen	and check.
Listen again and repeat.					
is; are; begin	ı; t	oreak _	; buy_	; can	; come
; do; drink					
give; go; ha					
leave; lose; m	ake	_; meet	; pa	y; read	; say
; see; send _	; sit	;	sleep	; speak	; swim
; take; tell	; think	;	wear	_; write	_·
1. The wedding was last no years/two years ago. 3. The 4. He phoned me last more hours ago/two ago hours. It saw my parents-in-law be the tickets yesterday afterneyesterday. 10. She saw him TV last night/yesterday night	ey travellerning/yest 6. Marc an efore two oon/last an ago thre wht. 12. Th	ed to the derday of the derday	ne USA las morning. So n England two weeks on. 9. She posthree weeks nony was i	st month/the as 5. The plane the last July/as ago. 8. Isabo bhoned him ye eks ago. 11. Van last April/la	last month. landed two last July. 7. ella booked esterday/the We watched
Madonna –	Her Life	Story	,		(c) workings saw
Madonna Louise Ver	onica Cic	cone _	( <i>be</i> ) 1		0
on 16.08.1958 in Michigan					
when Madonna (be					
acting at college and then					
York in 1977. When she					SA ONE
(have) 35 dollars!				e) a	
singer, she (work) as	a uancer	ana a n	1000.	d in	
She ( <i>make</i> ) h					
1983 she ( <i>have</i> ) h			•		
(meet) actor Sean P			LOS Ango	zies,	
and they (get) marrie	:u iii 1983	•			

The marriage (not/be) a happy one, and they (divorce) in 1989. Madonna (also/want) to be a movie star and she (make) Evita (the story of Eva Peron) in 1996. In 1998 she (meet) Guy Richie, a British film director, at her friend Sting's house. On December 22 <sup>nd</sup> 2000, they (get) married in Scotland. In 2008 they (divorce). Madonna has four children, and now she lives in London.					
Put the verbs in brackets into <u>the Past Simple</u> tense.					
1. My mother (live) in Greece when she was a girl. 2. The children (go) to the cinema last Saturday. 3. Mike Gabriel (study) in Scotland. 4. Their father (work) in a bank until he retired. 5. The lesson (start) at 3 p.m. 6. I think he (leave) by the 9.56 train. 7. Last year Ann (pass) the exams at the college. 8. My grandfather (die) 3 years ago. 9. When a child, Alice (eat) a lot of sweets. 10. Last night Alan (arrive) home at half past twelve. He (work) overtime. 11. Jill (buy) a new car two weeks ago. 12. Katy (meet) her husband in Italy three years ago. 13. Several years ago my family (go) on holiday to France. They (enjoy) their time there. 14. My parents (come) for dinner last Sunday. 15. Ben (break) his leg last summer. 16. I (know) the answers to all the questions. 17. We (pay) \$20 for the dinner. 18. I (say) hello to my teacher in the street. 19. Lily (buy) a new coat yesterday. 20. The children (get up) late this morning.					
a) © Give <u>the Past Simple</u> of the following verbs. Listen and check. Listen again and repeat.					
1. go 2. see 3. eat 4. drink 5. have					
b) Use the verbs from $\underline{a}$ to complete the texts.					
- Last year I to India on holiday. It was fantastic. I went to new Delhi					
and Agra. I the famous Taj Mahal. I good Indian food and					
chai, Indian tea. I a great time.					
- Last year I to New York in July. On the 4 <sup>th</sup> of July there was a big					
party to celebrate Independence Day. I not the parades because my					
friends a barbecue. I hamburgers and beer. It was a good day.					
c) & Rewrite the sentences in the Past Simple. Change as many words as you					
need. Listen, check and repeat the sentences.					
1. Every year, Michael and Violeta go to Poland for a holiday. 2. They go by					
plane from London. 3. They go to Warsaw. 4. They see their family and friends.  5. They drink Polish beer 6. They eat Polish food 7. They have a good time					
5. They drink Polish beer. 6. They eat Polish food. 7. They have a good time.					
d) & Listen to Peter describing his holiday. Where was he? Give the details. Write or speak about your real or imaginary holiday in the similar					
manner Use the vocabulary from $a$ ), $b$ ) and $c$ )					

#### a) Write <u>negative sentences</u> using the words in brackets.

1. Mark wanted a cup of coffee. (tea) – He didn't want a tea. 2. We watched the film on my laptop. (on TV) 3. We waited at the station. (at the cinema) 4. They opened their dictionaries. (their books) 5. Emma looked at her watch. (the son) 6. We closed the door. (the window) 7. The film ended at 10 o'clock. (10:30) 8. The teacher talked to my mother. (my father) 9. We met in the bar. (pub)

### b) Complete the sentences with a verb, first in the <u>positive</u> then in the <u>negative</u>.

b	ook	paint	show	study	help	work	walk	play
1.	Yest	terday Sam	to w	ork, but he	ho	me.		
<b>2.</b> ]	[	French at	school, b	out I	German a	nd Spanis	h.	
<b>3.</b> [	Γhe	teacher	_ me with	the exerci	se, but she	e m	y friend.	
<b>4.</b> ]	Bill	basket	ball when	he was yo	oung, but h	ie fo	ootball.	
<b>5.</b> [	Γhe	secretary	a table	e for lunch,	but she _	a tax	i.	
6. V	We	the livi	ing room,	but we	the be	droom.		
<b>7.</b> [	Γhe	shop assistan	t la	ast Saturda	y, but she	on	Sunday.	
<b>8.</b> l	[	the photo	s to my si	ister, but I	then	m to my bi	rother.	
Make all possible questions to these sentences.								
			Aodel:					

We lived in Kyiv in 1996.

➤ General question: Did we live in Kyiv in 1996?

➤ *Alternative questions:* Did we or they live in Kyiv in 1996?

Did we <u>live</u> or <u>work</u> in Kyiv in 1996? Did we live <u>in</u> or <u>near</u> Kyiv in 1996? Did we live in <u>Kyiv</u> or in <u>Lviv</u> in 1996? Did we live in Kyiv <u>in 1996</u> or <u>in 2005</u>?

➤ Disjunctive question: We lived in Kyiv in 1996, didn't we?

➤ Special questions: Who lived in Kyiv in 1996?

What did we do in Kyiv in 1996?

Where did we live in 1996? When did we live in Kyiv?



- 1. Peter bought his favourite newspaper in the morning.
- 2. My friends came to see me yesterday.
- 3. Linda went to Paris last week.
- **4.** They told everything about their wedding.
- **5.** My husband worked as a translator 2 years ago.
- **6.** She wrote him a letter on Monday.

	ions in the Past Simple using the prompts				
below. 1. you / clean / car?	<b>6.</b> she / see / film?				
2. they / often / play / Sundays?	7. Shakespeare / write / Romeo and Juliet?				
3. he / watch / TV / yesterday?	8. they / go shopping / two days ago?				
4. you / go out / last night?	9. you / use / Internet?				
<b>5.</b> he / go / London?	<b>10.</b> wife / prepare / dinner?				
· · · · · · · · · · · · · · · · · ·	rite them down and give true answers.				
1	3				
Make <u>alternative</u> question	ons to the underlined fragments.				
1. I went out after work. 2. I w	atched TV. 3. Ann used the Internet to find the				
	on did his English homework. 5. They got home				
by bus. 6. We had fish for lunc	h <u>yesterday</u> . <b>7.</b> I finished work <u>at 5</u> on <u>Tuesday</u> .				
<b>8.</b> We ate <u>Italian</u> food yesterd	ay. 9. Richard went to Spain. 10. He saw his				
friends last night. 11. I had a go	od time. 12. I wanted to see you yesterday.				
Make <u>disjunctive question</u>	Make <u>disjunctive questions</u> to the sentences.				
1. The girl listened to the rad	io last night. 2. Last year the Smiths went to				
•	oncert. 4. Ann and John arrived late for work last				
	ether. 6. Andy saw me two days ago. 7. Peter				
	The concert didn't start at 8 p.m. 9. The man				
	s. 10. The class started at 10 o'clock. 11. They				
didn't have a good time.					
Mala an an aid an art and the and delicated the first terms of the second and the					
24 Make up <u>special question</u>	ns to the underlined parts of the sentences.				
1. She saw <u>your</u> brother.	11. My friends visited me at the weekend.				
2. We heard bad news.	<b>12.</b> Tom and Nancy flew to New York.				
<b>3.</b> <u>He</u> slept till 10:00.	<b>13.</b> He broke <u>his arm</u> on Monday.				
<b>4.</b> They drank <u>all the milk</u> .	<b>14.</b> My mother chose this house.				
5. John <u>read</u> the letter.	<b>15.</b> They liked <u>that</u> place.				
<b>6.</b> We liked that hotel.	<b>16.</b> Paul got up at 7 o'clock in the morning.				
7. He went to the park.	17. She said "Good bye".				
8. Alice printed the text.	18. <u>Her mother worked</u> at school.				
9. She loved <u>him</u> .	19. We bought a new flat.				
<b>10.</b> They wrote a report.	<b>20.</b> They went to France in July.				

Put the verbs in brackets into <u>the Past Simple</u> tense. Make questions to get some information about John Lennon from your partner.

#### John Lennon



**26** 

#### Put the word <u>did</u> in the correct place in the questions.

(be) shot outside his home in New York on December 8<sup>th</sup> 1980.

- 1. What you do yesterday?
- 2. You see Marco last night?
- **3.** She phone you this morning?
- **4.** What time he leave?
- 5. When you start learning English?
- **6.** They go on holiday?
- 7. Where you go last summer?
- **8.** You hear that?
- **9.** They enjoy the trip?
- 10. Why you do it to me?

#### Underline the incorrect word(s) in the following sentences. Write in the correct one(s).



- 1. When you bought this car? 2. I didn't went on holiday last year. 3. – Did you see Jane at the party? – Yes, I saw.
- 4. I'm sorry, what did you said? 5. Did you had a nice weekend? 6. Who did you met at the wedding party? 7. What time did you got up this morning? 8. Why didn't he
- came on time? 9. Stephen and Martin not came to work yesterday. 10. When started you to play golf? 11. How much did you paid for the wedding dress? 12. We went to the shopping center yesterday, but we didn't bought nothing.
- 13. What time did you had lunch? 14. What time he started work last week?
- 15. Did you be interested in sport when you were younger? 16. Our honeymoon didn't be in August. 17. Did you enjoyed the film? 18. I didn't born in England. 19. Where did you be? 20. He meted his wife in the cinema.

#### **\tilde{\theta}** Listen to the questions in the chart. What two words are missing?

- 1. What time / get up?
- **2.** / have breakfast? What / have?
- **3.** / go to work (school)?
- **4.** Where / have lunch? What / have?
- **5.** / go to the gym?

- **6.** / go shopping?
- 7. / have dinner at home? What / have?
- 8. / watch TV? What / watch?
- **9.** What time / go to bed?

### **29**

#### **Q** Look at the question words in A and the answers in C. Choose the correct question from B. Listen and check.

	$\mathbf{A}$	В	$\mathbf{C}$
1.	Where		To the shops.
2.	When		This morning.
3.	Who	did you buy?	A friend from work.
4.	How	did you go?	We drove.
<b>5.</b>	Whose car	did you go with?	Joe's.
6.	Why	did you go in?	To buy some new clothes.
7	11/14	المعرب المناطقة	A marriaglest

7. did you pay? A new jacket. What 8. How many Only one.

The black leather one. 9. Which one 180.99 pounds.

10. How much

#### Translate into English. **30**

1. Анна принесла додому кошеня. Воно було таке миле. Чому в мене в дитинстві не було домашнього улюбленця? 2. Вчора купив авто. Витратив багато грошей. Навіщо я це зробив? 3. На весільній вечірці ми співали, танцювали та веселилися. 4. У вівторок я впав з дерева, у середу загубив паспорт, а в п'ятницю я всю



ніч не спав. 5. Ти чув шум хвилину тому? 6. Минулого тижня Лінда нічого не читала, вона погано себе почувала. 7. – Скільки ви вчора випили вина? – Я нічого не пив, я взагалі не п'ю. 8. Ми не зрозуміли один одного. Що вона мала на увазі? Я нічого не зрозумів. 9. Вони провели літо в Криму, хоча мріяли про Іспанію. 10. Минулого року я кожного ранку бігав у парку. 11. Я не знайшла свою коричневу сумку. Я не знала, де вона. Як правило, я тримаю її в коридорі, але вчора її там не було. 12. Коли мій молодший брат ходив до школи, він знав багато цікавих історій та розповідав їх мені. 13. Восени стало холодно і ми поїхали до Італії. 14. Хто тобі розповів про новий фільм? Моїй мамі він не сподобався. Я також нічого не зрозуміла. 15. В дитинстві я мріяла про велосипед, але батьки купили мені ведмедика.

#### a) Read the introduction to the article and translate it into Ukrainian.

In our weekly "test" single people who are looking for a partner ask their mother and their best friend to help. The mother chooses one partner and the best friend chooses another. The test is to see who can choose the best partner!

This week's single man is Richard Taylor, a 26-year-old musician from Southampton. His mother Meg chooses one girl and his best friend Danny chooses another. Then Richard goes on a date with each girl. Which girl does he prefer? Who knows him better, his mother or his best friend? Who chooses the right girl for him?



"I usually work in England but sometimes I work abroad. When I am free, I like going to the cinema and eating in nice restaurants. I'm not very sporty and I don't do any exercise, but at least I don't smoke.

I think I'm open and friendly, I get on well with most people, but sometimes I'm shy. For example, I don't like going to parties. I prefer to meet friends individually or in small groups.

I like intelligent, funny women who love music and can be good listeners. Physically I prefer women with dark hair who are not taller than me.

I'm sure my friend Danny knows my taste because we often talk about girlfriends. I don't usually talk to my family about that kind of thing. My mum always says that I look for the wrong kind of girl but that's what mothers always say!"

#### b) Mark the sentences T (true) or F (false). Correct the false ones.

- **1.** Richard sometimes travels with his job.
- 2. He is friendly and extrovert.
- **3.** He likes music and parties.
- **4.** He prefers women who are shorter than him.
- **5.** He likes women who talk a lot.
- **6.** He doesn't talk to his family about girls.
- 7. His mother doesn't think he's good at choosing girlfriends.

# c) • Listen to Richard talking about what happened when he met Claire and Nina. Write down any adjectives or expressions that Richard uses to describe Claire and Nina. Answer the questions below.

- ➤ Does he like them? What are the problems?
- ➤ Who knows Richard better, his mum or his best friend? Are you surprised?
- ➤ Who do you think knows you better, your family or your friends? Why?

32	a) Tim is meeting his g	girlf h Ti	riend Judy's parents. He wants to make a im's questions to Judy's answers.			
1.	What should I wear?		Don't worry, they are nice people! But you shouldn't talk about politics and religion.			
2. 3.	What time should I arrive? Should I bring a bottle of wine?	b. c.	No, you shouldn't. My parents don't drink. It's not necessary, but my mother loves plants.			
	Should I buy a gift? What should I talk about with them?	d. e.	Your white shirt and the blue tie.  About seven o'clock. We eat at half past seven. Don't be late!			
W	b) Imagine someone wants to make a good impression on your parents. Work in pairs. Act a dialogue and tell your partner how to make a good impression.					
clo sor firs	ychologists say that when you pression on you in less than We evaluate another persethes), <i>vocal</i> (your voice) meone for the first time, you st impression. Only 7% are to There is an expression in latest impression. But what reails. Get us on www.agoodi	ess tou not thir and the vertical test of the verti	relationship starts with the first impression. neet someone for the first time, they make an ty seconds. using <b>three Vs</b> : <i>visual</i> (how you look, your liverbal (what you say). When you meet ody language and your clothes make 93% of a words you say. lish: <i>You never get a second chance to make</i> tes a good impression on you? Send us your ression.com			
•			look at the other person when you meet he or she doesn't make eye contact. <i>David</i>			
•	You wear clean an impression, and so do dirty		eat clothes. A dirty shirt makes a very bad es. <i>Emma Lowry, UK</i>			
•			body language say a lot about you. Sit up "I'm a friendly and confident person". <i>Gill</i>			
•	kiss them for the first meeti	ng.	a person's hand, man or woman. You It's also a good idea to use the other person's iendly. <i>Michael Dobbs, Canada</i>			
•	I think you wear a very long skirt for a first meeting, or an interview. It can give you the wrong first impression. For a man, I think a shirt and tie make a good impression at an interview. <i>Jennifer Dawson, USA</i> 141					

• You \_\_\_\_\_ smile when you meet someone for the first time. A smile is the best introduction. It's friendly. A smile is universal. *Peter Cranford, USA* 

#### **b) ♣** Answer the questions.

- ➤ What are the three Vs? Which V is more important?
- ➤ What can a body language say? What can clothes say? Do you agree?
- ➤ What do the men say? Are their ideas different from the women's?

## a) Put the sentences into the correct order. There may be more than one good answer.

- o They got married.
- o They fell in love.
- o Wilma and Carl met at the party.
- He invited her to meet his parents.
- o They chatted for a long time.
- o They had two children.
- o They kissed.
- o They got engaged.

#### b) \ Look at the four people and discuss the questions. The people are:

- Vincent Banks from America.
- **Debbie Grant** from England.
- Per Olafson from Norway.
- Rosa Randeiro from Spain.









- 1. Who do you think is who? Why?
- 2. Who do you think are husband and wife? Why?
- **3.** How do you think they met?
- c) Read the introductions to the stories of how they met. What do you think happened next?

#### Love on the Internet

Nowadays love on the Internet is big business. Millions try to find true love there every day. Per Olafson from Bergen in Norway, and Debbie Grant from Banbury in England, looked for love that way ...

#### Love in a bottle

Fisherman Vincent Banks from Cape Cod in America couldn't find a wife, so he wrote a letter, put it in a bottle and threw it into the sea. Ten years later and five thousand miles away in Spain, Rosa Randeiro found the bottle on the beach ...

### d) Now study the words and listen to the people talking. Were your ideas correct?

- to exchange
- to knock at the door
- a beach

- to be worried
- immediately
- a joke

<ol> <li>When did t</li> <li>Why does I</li> <li>Where was</li> <li>Why could</li> <li>Do both co</li> <li>Who says t</li> <li>I'm re</li> <li>I was</li> </ol>	hey meet? Debbie like to clearly Vincent's letter n't Rosa read the suples have child hese sentences? eally quite shy. very shy.	hat on the Internet r? What did it say? e letter?	? in the boxes.	na Kosa.
☐ I stoo ☐ I stoo ☐ We c	od on something od there with sor hatted on the Int		ace.	
f) ¶ Imagine husband/wife	=	f the people. Tell	the story of how	you met your
1. Are you ma 2. When did y  Put each	arried or do you your parents or get of the follow	have a boyfriend/ grandparents meet	out you and your girlfriend? How d ? Where? How? rases in its corre	id you meet?
passag	e below. Ro	omance and Mai	rriage	
date mature	romantic		approve (of)	keen (on) go out
She was espectame office a friendly and of was a visit to decided to e) young, and a sensible, g) everything we finally they decided to e	cially <b>b</b> )as she did, and one day Michael the cinema, and togethe Ann's parents of girl, and ent well, but the ecided to <b>i</b> )	to a young man can he was very <b>c</b> ) _ lasked her to go of they both enjoyed they both enjoyed idn't <b>f</b> ) of they had confiden somehow they their <b>j</b> )	n dreamed of love alled Michael, who her too.  out with him. Their ed the evening so hael was a bit unto f him at first, but dence in her. For slowly began to	worked in the They became r first d) much that they tidy and rather but Ann was a a year or so h) until
Put eac	ch of the follow	ving words or ph	rases in its corre	ct place in the
	engaged	bridegroom honeymoon	consent propose	wedding toast

One evening, although he was nervous, Joe decided to <b>a</b> ) to his girlfriend, Linda. She accepted his proposal, they became <b>b</b> ) and he gave her a ring. After a year they saved enough money to get married (they were both over 18, so they didn't need their parents' <b>c</b> )). Some people have a religious ceremony with a priest, but Joe and Linda decided on a <b>d</b> ) ceremony at the Registry Office. On the day of their <b>e</b> ) Linda, the <b>f</b> ), was very calm, but Joe, the <b>g</b> ), was nervous. Afterwards, at the <b>h</b> ), speeches were made and the guests drank a <b>i</b> ) to the happy couple, who finally left for a <b>j</b> ) to Spain.							
With your partner describe what is happening in the pictures.							
Write a caption to e	each frame. Becoming Husbands ar	nd Wives					
		MARNIED BO					
© Complete the description of English weddings with the words from							
the box. Then listen to the recording to check your answers.							
ceremony	honeymoon	guests					
reception	registry office wedding cake	speech					
		party					
	<u>-</u>	h or a After the					
ceremony, the couple and their go to the, where they drink and eat the Later on, at the wedding meal, the best friend of the groom							
and eat the Later of	n, at the wedding meal, th	ne best triend of the groom					
makes a The marrie	ea couple often leave the	early to go on their					

a) a) Calcisten to Marisa speaking and answer the questions.  1. When did Kyle and Sue get married?  2. Where did they get married?  3. Was the wedding party romantic?  4. Was the wedding party big?  5. Was there a ceremony at the Registry  6. What kind of restaurant did they hav  7. Who did Marisa meet at the party?  8. What did Marisa and her new friend	y Office? e a wedding party in?
b) Read the blog and complete the gtense.	gaps with the verbs in the Past Simple
John and Julia ( <i>have</i> ) a celebrate the birth of little Angela. Al and we ( <i>dance</i> ) all evening. The	le Party!  a party at their house last Saturday to last family and friends (come) e party (be) fantastic and Sam, my le food (be) really nice. I hampagne! I (wear) a long black (look) amazing.
☐ Click here to see photos from the p	oarty.
c) Write questions in the Past Simp	<u>le</u> and answer them according to the
information from the blog.	<b>5</b> W/look / 4loons / 5 - 49
<ol> <li>Where / they / go?</li> <li>When / they / go?</li> </ol>	<ul><li>5. What / they / eat?</li><li>6. What / they / drink?</li></ul>
3. What / they / do?	7. What / they / wear?
4. Who / they / be / with?	8. What / they / say?
• Voy are at the wedding Ima	ngine that you are not you but another
person at the wedding (the	bride, bridegroom, bridesmaid, best
	y, master of ceremonies etc.). Write
several sentences describing what you	
I see	

I hear....

# 41 Describe a wedding that you have been to. Use these questions to prepare what you are going to say.

- Who got married?
- Where and when were the ceremony and the reception?
- What did the bride and groom wear?
- Who did you go with?
- How many guests were there? Who were they?
- Was there any music at the wedding?
- What did you eat and drink?
- Did anyone make a speech? What did they say?
- Did anything interesting or unusual happen?



# **42** Work in pairs. Read about some wedding traditions in Britain and America and discuss these questions.

- Are they the same in your country?
- What wedding traditions do you have in your country?
- ✓ The groom arrives at the wedding before his bride.
- ✓ The bride wears a long white dress and a group of young girls (bridesmaids) follow her into the church.
- ✓ The bride throws the bouquet of flowers in the air and other single women try to catch it. The woman who catches it will be the next to get married.
- ✓ The bride and the groom cut the wedding cake together.
- ✓ After the wedding, the groom carries the bride into their new home.
- ✓ A woman wears her wedding ring on the third finger of the left hand.

43	<b>Complete the sentences</b>	with	the	words	from	the bo	X.
----	-------------------------------	------	-----	-------	------	--------	----

wedding	ceremony	honeymoon	church	bride
groom	rings	reception	guests	head
			_ doesn't wear a	
dress, she wears	s a red one. 2	. A Swedish	bride wears three	e on her
fingers. 3. At the	after the	e marriage	in Estonia, the	takes off
his hat and place	es it on the	of an unm	narried man. The	man will be the
next to get marr	ied. <b>4.</b> In Irela	nd, it is tradit	ional for the brid	e and groom to
walk together to	the for	r the religious	ceremony. 5. In	Venezuela, the
married couple d	o not say "good	dbye" to their	when they	leave the recep-
tion. 6. The most	popular place	for couples to	go on their	is Mexico.
	, ,		1 4 41 4	

Choose the correct verb form to complete the sentences.

**A:** That's my cousin Emilia on the left. She *talks/is talking* to Pete, my brother's best friend.

- **B:** Why *does she hold/is she holding* all that money?
- A: It's a wonderful tradition in my family the guests *always give/are always giving* money to the bridesmaids.
- **B:** *Do you see/are you seeing* her very often? You *never talk/are never talking* about her.
- **A:** Well, she *doesn't come/isn't coming* to the UK very often. She moved abroad five years ago.

# Read the magazine article and put the sentences <u>a-d</u> in the gaps <u>1-4</u>. Then listen to the recording to check your answers.

- a) Marriage is certainly changing.
- b) Marriage, said one of my professors at university, belongs to the past.
- c) She sounded sure of herself and we all agreed or, at least, nobody disagreed.
- d) The simple fact is that most of us believe that marriage is good for us.

## IF YOU ASK ME ... Sue Carey disagrees with her university professor

- (1) \_\_\_\_\_ More and more people are living together and having children without getting married, she told us. The number of divorces is increasing all the time. It doesn't matter if you're single or married, she said with a smile of victory. "The prison of marriage belongs to an older generation!"
- (2) \_\_\_\_\_ But now, twenty years later is marriage dead? You do not need to think about it for long: go to any newsagent and look at the magazines on sale. On the cover of every popular magazine like *Hello!* someone is getting married. Or maybe someone is getting divorced. The stories sell the magazines and in thousands of offices around the world, people are sitting around and looking at the wedding photos of the rich and famous.
- (3) \_\_\_\_\_ In the UK, people are waiting until they are older to get married, but the number of weddings is actually increasing. True, divorces are also going up, but people are getting married again, for a second, third or fourth time.
- (4) \_\_\_\_\_ In the year after university, I went to the weddings of four of my friends. My own (first) marriage was two years later. We want to read about marriage, look at films and photos, and do it ourselves. It appears that we can't get enough of it. Sorry professor, but the conclusion seems clear: marriage is very much alive and well.

# **♥**Work in pairs. Discuss the questions.

46

- Do you agree that marriage is a thing of the past? Why or why not?
- Is marriage changing in your country? How?
- At what age do people usually get married?
- What are the advantages and disadvantages of getting married?

## Insert the *prepositions*.

<b>1.</b> Bob is going	Lena. <b>2.</b> Bo	b and Lena are g	oing	together.
3. He was too nervous t	o ask her	<b>4.</b> She is very for	nd	him. <b>5.</b> We
drank a toast the	ir future happines	s. <b>6.</b> He fell	love _	her at
once. 7. He's getting ma				
policeman. 9. His paren	s don't approve _	her. <b>10.</b> Ha	ve confid	lence
me! 11. She is married _	John. <b>12.</b> Th	ne bride must be	dressed _	white
<b>13.</b> My husband is	_ England.			
b) So Insert the <u>preposite</u> 1. Jane split 3. They were very much	her boyfriend ye	esterday. <b>2.</b> He wa	as crazy _	her.

## Translate into English.

48

1. Мої батьки побралися 26 років тому. Мій тато, високий широкоплечий брюнет, довго залицявся до симпатичної блондинки — моєї мами. Але заручились вони лише через два роки після знайомства, коли закінчили університет. 2. Анна одразу прийняла пропозицію Андрія, відмовивши багатьом іншим парубкам. Згодом вони святкували розкішне весілля. На Анні була красива біла сукня, а на Андрієві — чорний елегантний костюм. 3. На свій медовий місяць молодята поїхали відпочивати в Крим, адже вони одружились у липні. 4. Мені подобається багато дівчат, але особливо

я небайдужий до однієї, яка живе в сусідній квартирі. На жаль, вона має хлопця, і я часто бачу їх разом. Я не знаю, чи це серйозно, чи просто захоплення. **5.** Леся пішла в маму, така ж вродлива. Багато хлопців хотіли б зустрічатись з нею, але вона всім відмовляє і чекає на свого принца. Їй вже 25, і мама каже: "Дивись, не залишись старою дівою".



**6.** Свекруха терпіти не може свою невістку, тому що та не поважає та ненавидить її. Вони погано ладнають, тому що не хочуть піти назустріч одна одній. Так часто буває, коли зустрічаються люди з різними характерами, один, наприклад, впертий та стриманий, а інший запальний і нетерпимий. **7.** Марина худа як тріска і дуже мініатюрна. Вона кучерява, тому й носить волосся, заплетене в коси. Їй подобаються кремезні м'язисті хлопці, вище середнього зросту, і вона мріє закохатися та піти на побачення. **8.** Часто дівчата не хочуть міняти своє дівоче прізвище після одруження. Через це у них виникають проблеми з родичами зі сторони чоловіка.

- Paraphrase these sentences to show the actions or states that have now ended with the help of <u>used to</u>.
- 1. When a student, Caroline worked in a laboratory every Thursday. 2. We often took the train into town until the line was closed. 3. A hundred years ago many people went around on horseback. 4. There was an airfield here before the war; airplanes flew over our heads. 5. On warm days we swam in the river, but it's too dirty to do that now. 6. As a child, I drew and painted pictures. 7. When a boy, I got more exercise than I do now. 8. When I was 7 years old, I loved my neighbor Cynthia. 9. My father told me and my younger brother bedtime stories almost every night. 10. Robert got to the University by metro when he studied in London. 11. When Janet was a child, she had violin lessons for six or seven years. 12. When my daughter was a child, she thought people on television could see her. 13. When we were children, we often visited the funfair. 14. In my childhood I had a parrot. 15. When a teenager, I wore my hair plaited. Now it is bobbed. 16. In my pre-school years I played hide-and-seek with my friends.
  - a)  $\mathbf{Q}$  Listen and repeat the dialogue. Pay attention to <u>was</u> and <u>were</u>.
- **A:** Where <u>were</u> you at six o'clock in the evening?
- **B:** I *was* at work.
- **A:** What <u>were</u> you <u>doing</u>?
- **B:** I was having a meeting with the boss.
- b) \[ In pairs, take turns to answer the questions about yesterday. \]
- -Where were you at...6:00 p.m. 6:30 p.m. 3:00 p.m. 11:00 p.m. lunchtime -What were you doing?
- The guests were enjoying the wedding party. Suddenly the fire alarm rang. Use the words in brackets to make sentences saying what each person was doing at that time.

<b>1.</b> Don	(have) a chat with	John. 2. Carol and
Dennis	( <i>laugh</i> ). <b>3.</b> Tom	( <i>make</i> ) a phone
call. 4. George	( <i>drink</i> ) champa	agne. <b>5.</b> David
(watch) others	dancing. 6. Mary	( <i>talk</i> ) with her
friends in the	lounge. 7. Martha _	( <i>wait</i> ) for her
friend. 8. Linda	a and Paul ( <i>qua</i>	arrel). 9. Brenda and
her friends	( <i>dance</i> ). <b>10.</b> Joh	n and Ringo
(have) great f	fun in the yard. 11.	The Whites
(come) downsta	airs. 12. The bride and	groom ( <i>kiss</i> ).

Put the verbs into the correct form, <u>the Past Continuous</u> or <u>the Past Simple</u>.

<b>1.</b> Tom	_ ( <i>take</i> ) a photo	graph of me w	hıle I	(not/look).	<b>2.</b> We	_
(not/go out)	because it	(rain). 3.	What	_ (you/do)	at this tim	e
		( <i>be</i> ) young				
When the nev	wly-weds	( <i>arrive</i> ), the	eir guests	(wait)	for them.	ĺ.
Ann ( <i>b</i>	break) a glass	when she	_ ( <i>drink</i> ) w	ine at the pa	arty. 7. Sall	y
( <i>see</i> ) h	ier former husl	oand when she	(talk	(t) to her frie	ends. <b>8.</b> Las	st
night I	(read) in bed	when suddenly	' I ( <b>h</b>	ear) some st	trange noise	).
<b>9.</b> The phone	: (still/r	<b>ing</b> ) when I _	(enter)	) the room.	<b>10.</b> I	
(watch) TV a	t home, when	someone	_ ( <i>come</i> ) to	the door. 11	. My mothe	r
(phone	?) while I	_ ( <i>cook</i> ) dinner	12. When	I (wa	lk) along th	e
		d friend of mi				
everyone	( <i>look</i> ) at m	ne. <b>14.</b> Jane	( <i>see</i> ) an	nother guest	: who	_
(wear) exactly	y the same hat!	<b>15.</b> When I	(look f	or) my passp	oort, I	
•		<b>6.</b> John	` '			
		f the bathtub ar				
		( <i>sit</i> ) near				
		(knit),				
(smile)	at me and	( <i>say</i> ), "Cor	ne and sit do	own". <b>18.</b> W	hen I	
` / ·		lunch. <b>19.</b> Whi	•			
		use and				e
suddenly	( <i>realize</i> ) tha	t he ( <i>tra</i>	<i>vel</i> ) in the w	rong directi	on.	

# a) So Listen to Marinette and Henri talking about their photo. Are they still in love?

## b) & Listen again and mark the sentences T (true) or F (false).

- 1. They always knew that their photo was famous.
- **2.** Marinette saw the book with their photo in a bookshop.
- **3.** When the photographer took the photo they were laughing.
- **4.** Marinette wanted Henri to stand near her.
- **5.** They didn't know that the photographer was taking their photo.
- **6.** Henri was trying to kiss Marinette.
- 7. Henri thinks they were arguing about their wedding.
- **8.** They got married a year after the photo.
- 9. Marinette and Henri work together every day.
- **10.** She says that she and Henri are very similar.

## **SECTION VI: DAILY ROUTINE**

## Vocabulary

v ocabulat y	<u> </u>
to wake up	прокидатися
to lie in bed	лежати в ліжку
to get up	вставати з ліжка
to get dressed	одягатися
to go to bed	лягати спати
to go to sleep; to fall asleep	засинати
to get to sleep	змусити себе заснути
to oversleep	проспати (встати пізно)
to stay up late	допізна не лягати спати
to stay out late	допізна не повертатися додому
to take a nap	трішки поспати вдень
to sleep in	добре поспати (виспатися)
to have breakfast	снідати
to have lunch	обідати
to take a lunch break	мати перерву на обід
to take a coffee break	мати коротеньку перерву на роботі
to have dinner	вечеряти
to have a snack	перекусити
to live alone; to live by oneself	жити самому
to feed sb	годувати когось
to take a shower; to have a shower	приймати душ
to take a bath; to have a bath	приймати ванну
to shave	голитися
to wash face and hands	мити обличчя та руки
to brush teeth; to clean teeth	чистити зуби
to leave home	виходити з дому
to leave home for work/university	виходити з дому на роботу/
	в університет
to get to work/university	приходити на роботу/в університет
to leave work/university; to get off ~	йти з роботи/університету
to get home	діставатися (добиратися) дому
to stay home	залишатися вдома
to do nothing	байдикувати, нічого не робити
to go out	виходити на вулицю, гуляти
to have friends over for dinner	запрошувати друзів на вечерю
to come over	приходити в гості
to go shopping; to do the shopping	ходити в магазин, скуповуватись
to do the laundry	прати

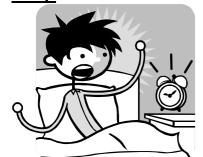
to do the washing up; to do the dishes	мити посуд
to do the ironing	прасувати
to do the vacuuming	пилососити
to take out the garbage; ~ trash	виносити сміття
to be pretty tired	бути сильно втомленим
right away; immediately	відразу, негайно



Read the text about daily routines and find the facts that are the same in your routine and the facts that are different.

### **Daily Routines**

#### Sleep



During the week I usually wake up at 6:30 a.m. Sometimes I lie in bed for a few minutes, but then I have to get up (get out of bed) and get dressed. Most nights, I go to bed (get into bed) at about 11:30 p.m. I'm usually pretty tired, so I go to sleep / fall asleep right away. Occasionally, though, I can't get to sleep (succeed in sleeping).

When that happens, I finally **fall asleep** at about 3 a.m., and then I **oversleep** (sleep too long) in the morning. If I **stay up late** (go to bed very late), I try to **take a nap** (a short sleep, e.g., 30 minutes) in the afternoon. The weekends are different. On Saturday and Sunday I **sleep in** (sleep later in the morning than usual, e.g., until 10 or 10:30 a.m.).



#### Food



During the week I have breakfast (eat breakfast) at 7:30 a.m., lunch at 1:00 p.m., and dinner at around 7 p.m. I also have one or two snacks (small amounts of food), e.g., cookies or fruit, during the day at work. I live alone / by myself (without other people), so it usually takes me 15 minutes to make my own breakfast (prepare breakfast for myself). I also have to feed (give food to) my two cats twice a day.

## Staying clean

In the morning I take a shower, and I wash my hair at the same time. I usually shave after I wash my face, and then I brush my teeth. Sometimes I take a bath in the evening if I want to relax.



#### **Work**



I leave for work / leave home at about 8 a.m. and get to work (arrive at work) by 9 a.m. I take a lunch break (stop work for lunch) at about 1 p.m., and I take a couple of coffee breaks (time off work for coffee or other refreshment) during the day. I leave work / get off work at around 5 p.m. and get home by 6 p.m.

**Evenings** 



During the week in the evenings I usually **stay home** (don't leave home) and relax or just **do nothing**. But at weekends I **go out** with friends (leave the house for social reasons, e.g., go to the cinema) and usually **stay out late** (come home late at night). Sometimes I **have friends over for dinner** (invite friends to my home and cook dinner for them), or friends come over (visit me at the house) to **watch videos**.

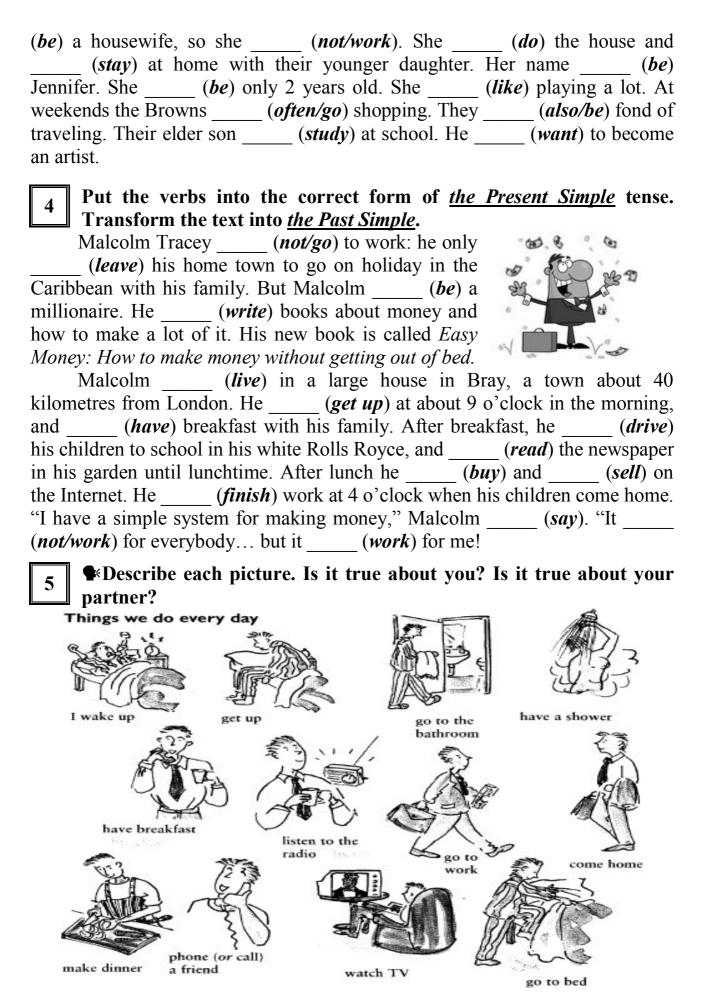
#### Housework



I go shopping / do the shopping (buy groceries) on Saturdays. I also do the laundry (wash clothes) and ironing at weekends. I do the dishes (wash the dishes) every evening and take out the garbage / trash every other day. I guess I don't do the vacuuming (clean carpets with a vacuum cleaner) as often as I should.

And now write down the facts from the text that are the same in your routine and those that are different. Mention as many facts as possible.

Same	Different
1. I go to bed at around 11:50 p.m.	1. I never do any ironing.
2	2
3	<b>3.</b>
<b>1.</b>	<b>4.</b>
Andrew and Helen Brown	(live) in New York. They both
· · · · · · · · · · · · · · · · · · ·	or. He (work) at the hospital and spital (not/be) far from home, so
Andrew ( <i>not/drive</i> ) to his work	x, he(walk). He (usually/get
(up) at 7 o'clock in the morning and	(have) breakfast Mrs Brown



a) So Listen and write do 1. 2. 3.	own the questions. 4 5 6 7
	answering the questions and tell about her
c) • Listen to the question lifestyle.	as again and give true answers about your
phrases you hear. Liste they mentioned.	d woman talk about their weekends. Tick the en again and give more details on each point
2. went to the disco 5. s	did the shopping
partner.	
their meaning. Listen answer the questions.	at will appear in the listening part. Check up to the interview with Christina East and United Nations' Day Halloween Earth Day
<ul><li>1. What is Nothing Day?</li><li>2. When is Nothing Day?</li></ul>	<ul><li>3. Why Nothing Day?</li><li>4. What do people do on Nothing Day?</li></ul>
b) <b>\</b> Would you like to celebra	te this holiday? What would you do?
	ns and compare with a partner.  imately) do you spend on a weekday?  ✓ having meals (breakfast, lunch, etc.)
<ul><li>✓ working/studying</li><li>✓ cooking</li><li>✓ doing housework</li></ul>	<ul><li>✓ relaxing</li><li>✓ doing sport</li><li>✓ seeing friends</li></ul>
✓ shopping b) • Read the article and un	✓ being with your family derline the correct phrases. Discuss it with

b) Read the article and underline the correct phrases. Discuss it with other students. Which situation is more typical for your country?

Are You Happy With Your Work-Life Balance?

1. Dan, project manager, software, Boston, USA

I'm not happy with my work-life balance at all. I work at least 50 or 60 hours a week so I don't have *any time/no time* at all for myself or to see my children. I communicate with my wife by leaving messages on the fridge. We hardly ever see each other because we work different *hours/days* and I never have time to see my friends or keep fit.

I also eat very badly because my "lunch hour" (about 10 minutes) isn't *enough long/long enough* for me to have a proper meal. OK, I earn *a lot of/a lot* money but I don't have *enough time/time enough*. Is it worth it?



2. Amelie, lawyer, Paris, France.

I didn't use to have *much time/many time* for anything because I was working *too much/too many* hours – 45 or more a week. But then here in France the government decided that people should only work 35 hours a week. Nowadays I have *plenty of/plenty* time for myself. I play tennis *two/three* evenings a week, and I finish work at lunchtime on Friday, so

I can have long weekends. I am much happier. I think when you have time to enjoy your personal life, you work much better.



3. Nayuna, store assistant, Tokio, Japan.

Yes, I am happy with it because I have a lifestyle that I like and that gives me *quite a lot of/quite* free time. But my father, on the other hand, works more than 70 hours a week for a car company, which I think is madness. *Lots of/much* Japanese people do the same. There is an expression in Japanese, "karoshi", which

means "dying because you work *too hard/too much hard*". A lot of people in Japan get ill or die because they work *too/too much*. I think my generation is different. We don't want our lives to be ruled by work. I work *a few/a little* hours a day in a store – that gives me enough money to live. I spend the rest of my time seeing my friends and playing baseball.

c) • You are going to hear an expert telling us five ways in which we can slow down in our daily lives. First study the words and phrases below and then listen once and complete <u>Tips 1-5</u> with two words.

body and mindto do a favourmeditationheartbeatto do yogato benefitsilenceto slow the body downto remind of sth

Tips	Why?
1. Eat breakfast	1.
<b>2.</b> Forget the Do instead.	2.
<b>3.</b> Go for a	3.
4. Spend 10 minutes each day	4.
<b>5.</b> Have a, not a	5.

d) So Listen again and write down any other information you can in the Why? column. Which do you think are the best two tips? Do you already do any of them?

- a) Simon works for a computer company in London. Listen to his conversation with Professor Parker. Answer the questions.
- 1. How many children does Simon have?
- **2.** What time does he get up?
- **3.** Why doesn't he have breakfast?
- **4.** What time does he start work?
- **5.** How many cups of coffee does he drink?
- **6.** What does he have for lunch?
- 7. What time does he finish work?
- **8.** Why doesn't he have dinner with his family?
- **9.** What time does he get home?
- 10. What does he do after dinner?
- b) Listen and say what Professor Parker's advice is. Who do you think is more stressed, Louisa or Simon?
- 11 Section Answer these questions about yourself. Compare your answers with your partner (groupmates).
- 1. What time do you usually get home? 2. Do you usually go out or stay home in the evenings? 3. Do you have trouble getting to sleep at night? 4. How often do you have friends over for dinner? 5. Does it happen that you fall asleep in class? If so, when and why? 6. How often do you oversleep? 7. What time of day do you like best? Why?
  - **♣** Read the following phrases. Do these things normally happen in the morning, afternoon or evening? Put them in order for a normal day.

**12** 

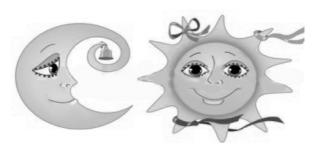
- you dream about something
- you fall asleep
- you feel tired
- you get dressed
- you get into bed
- you get out of bed
- you have a bath/shower
- you have something to eat
- you set your alarm
- you switch off the alarm
- you turn off the light
- you wake up
- your alarm goes off
- you go to university
- you come home



- ➤ What time do you usually do these things? Find out about your partner.
- ➤ How similar are your daily routines?

#### Read the article. Decide if the sentences are about morning people 13 or night people. Are you a morning person or a night person?

Mornings are different for different people. For some people, mornings are always easy. They always wake up early. They eat breakfast, they read their morning newspaper and they go to work on time. These are morning people.



For other people, mornings are often very difficult. They always go to bed late at night. They sleep late and they wake up late. They sometimes drink a cup of coffee but they don't often eat breakfast (because they are usually late for work). These are night people.

You don't decide to be a morning person or a night person. It's genetic.

**1.** Mornings are easy.

- **4.** They eat breakfast.
- **2.** They go to bed late at night.
- **5.** Mornings are difficult.
- **3.** They read their morning newspaper. **6.** They don't eat breakfast.

b) & Listen and write down the sentences. Say who is a morning person	ı and
who is a night person. Why?	

Lynn is a person.

**Ed** is a person.

### c) © Listen to Vicky's morning and say if she is a morning person or a night person. Why?

**\\$**Discuss the following questions with your groupmates.

- > Do you usually have problems falling asleep or getting up in the morning? How about other people you live with?
- ➤ What helps you fall asleep?
- > What helps you wake up in the morning?

#### a) Do you know what these scientific words and expressions mean? 15

DNA your "body clock" a gene research

- b) Read the article about morning and evening people. Choose  $\underline{a}$ ,  $\underline{b}$ , or  $\underline{c}$ .
- 1. Scientists say that if we are bad at getting up in the morning, this is because a) we are born like that. b) we go to bed too late. c) we drink too much coffee.
- **2.** Researchers asked people questions about
  - *a) the way they lived.*
- b) science.
- c) sport and exercise.

- 3. They discovered that people who have a short "clock" gene
- a) are better in the morning than in the evening.
- b) get tired very early.
- c) are better in the evening than in the morning.
- 4. They recommend that people who have a long "clock" gene
- a) should only work in the afternoon and evening.
- b) should start work early and finish early.
- c) should start work late.



### **Are You Allergic to Mornings?**

Are you somebody who can't wake up in the morning? Do you need two cups of coffee before you start a new day? Do you feel awful when you first wake up?

Scientists say it's all because of our genes. How did they find this out? Researchers from the University of Surrey interviewed 500 people. They asked them questions about their

lifestyle, for example, what time of day they preferred to do exercise and how difficult they found it to wake up in the morning. Scientists then compared their answers to the people's DNA.

They discovered that we all have a "clock" gene, also called a *Period 3 gene*. This gene can be long or short. People who have the long gene are usually people who are very good in the morning, but who get very tired quite early at night. People who have the short gene are usually people who are more active at night but who have problems waking up early in the morning. How does it help us to know if we have the long or short gene? Scientists say that, if possible, we should try to change our working hours to fit our "body clock". If you are a "morning person", then you could start work early and finish early. But if you are bad in the mornings, then it might be better to start work in the afternoon and work until late at night. So maybe, instead of nine to five it should be seven to three or twelve to eight.

# c) • Listen to David being interviewed by a researcher. Is he a morning or evening person?

## d) & Listen again and write down David's answers.

- **1.** What do you do?
- 2. When do you work?
- 3. What time do you get up in the morning?
- **4.** If you have an exam, do you study best in the morning, afternoon, or at night?
- **5.** If you do exercise, when do you prefer to do it?
- **6.** Do you like your working hours (school/university timetable)? Why (not)? Would you like to change them (it)? How?

# e) $\P$ Interview your partner using the questions in $\underline{d}$ . Is he/she a morning or evening person?

16

Read and translate the text into Ukrainian. It gives advice about falling asleep and waking up. Write  $\underline{F}$  next to the items about falling asleep and  $\underline{W}$  next to the items about waking up.

### Early to Bed, Early to Rise...

• Don't spend longer than thirty minutes trying to fall asleep. If you can't get to sleep after half an hour, get up and do something quiet, like reading. Only go back to bed when you feel tired.



- Get an alarm clock, and put it as far away from the bed as you can. If you don't have to get out of bed to turn it off, then it's no good having one. And remember that two is better than one... but set the second clock ten minutes later than the first one, and put it in the same place as the first one!
- Make sure all the clocks in the house are ten minutes fast before you go to bed (and try to forget you did this when you wake up the next morning).
- Drink a glass of warm milk fifteen minutes before you go to bed it helps you to relax or have a light snack. But avoid coffee, tea or alcohol: they contain chemicals which will make it difficult for you to sleep.



- Get a friend to phone you early in the morning. And hope that your friend is better at waking up than you are... and is able to have an interesting conversation at 7 a.m. to help you wake up.
- Go to bed earlier. It may be difficult at first, but they say that an hour of sleep before midnight is as good as two hours after midnight.
- Have a warm bath it's a great way to relax. But you shouldn't stay in there too long. More than twenty minutes and you will lose all your energy. And the bath isn't the best place to fall asleep!



- Listen to some music or even specially recorded CDs of relaxing sounds like waves. However, if you have to get up and turn the CD player off when the music finishes, it's not going to work!
- Pretend your alarm has gone off. Imagine you have to get up, have a (cold!) shower, make breakfast, etc. The more you imagine it, the more you want to go to sleep!
- Nice, calming music will make you want to stay in bed even longer... but the horrible sound of static (the electronic noise you get between stations) is enough to get anyone out of bed... to turn it off!



## Find the English equivalents in the text from ex.16.



17

спати/бачити сни, почуватися стомленим, лягати в ліжко, вставати з ліжка, щось попоїсти, заводити будильник, вимикати будильник, вимикати світло, вмикати світло, дзвонити (про будильник), йти в університет, приходити додому, уникати чогось, переконатися, вчасно вставати в університет, втрачати енергію, прикидатися, немає сенсу/користі щось робити.

# Look at the phrases below from the text. Match the words/phrases in bold in A with the words/phrases which mean the same in B.

A	

19

- a. get an alarm clock
- b. have a light snack
- c. ten minutes fast
- d. get a friend to phone you
- **e. they** say that an hour of sleep
- **f.** it's a **great** way to relax
- g. avoid coffee, tea or alcohol

#### В

- 1. buy / set / switch on
- 2. cheap / late-night / small
- **3.** after the correct time / at the correct time / before the correct time
- 4. ask / find / look for
- 5. people in general / your friends / your parents
- 6. big / expensive / wonderful
- 7. drink / do not have / try

## Complete the phrases with a word from the box.

abou	t something d	asleep bed	dresse	ed of	bed of	f the alarm
	shower the	e alarm — th	e light	tired	to eat	ир
1. wake	<b>4.</b> turn	off	7. switch		<b>10.</b> fe	eel
<b>2.</b> fall	<b>5.</b> set		8. get into	·	<b>11.</b> ha	ave a
3. get	<b>6.</b> get o	out	9. have stl	n	<b>12.</b> dı	ream

# Dave works at night, printing newspapers. Complete the text about his routine with a suitable phrase from the previous exercise.



it's a big change to my routine. Sometimes I'm so tired that I (1) at work if there's nothing to do. I finish work at 5.30 a.m., go home, (2) it's quite dirty work - and (3) at about 7 a.m. I	I started working	nights	two m	onths	ago, a	and
I finish work at $\overline{5.30}$ a.m., go home, (2) it's quite dirty work - and (3) at about 7 a.m. l	it's a big change to m	y routir	ne. Sor	netime	s I'm	so
quite dirty work – and (3) at about 7 a.m. l	tired that I (1) at	work if	there'	s nothi	ng to	do.
1 ,	I finish work at 5.30 a.	m., go ł	nome, (	(2)		it's
1 2 1 (4) 1 1 1 1 1 1 1	quite dirty work - and	(3)	at	about	7 a.n	a. I
don't need to (4) – it's light outside by then. I	don't need to (4)	_ it's li	ght out	tside b	y then	. I

don't (5)		ei	ither, b	ecaus	e I us	sua	illy <b>(6</b>	<u> </u>	at a	arou	nd 1.30 j	p.m. bec	ause
of the no	ise	e of the	e schoo	ol chil	dren	pla	aying	outsid	le. Ve	ery (	often I st	ill <b>(7)</b> _	
because	I	don't	sleep	well	and	I	<b>(8)</b>		lots	of	strange	things,	like

newspapers covering the sky and making it dark all the time! I finally (9) \_\_\_\_ at about 3 p.m. I (10) \_\_\_\_ (if I can find any clean clothes) and make a cup of coffee. I don't usually (11) \_\_\_\_ anything \_\_\_\_, I'm not hungry until later.

a) Before listening to the article read the following proper names and make sure you know how they are pronounced.

Mrs Thatcher / misiz 'θætʃə/Dr Thomas Roth / toməs roθ/Napoleon /nə pəvliən/Professor Jim Horne /dʒim hɔ:n/Washington / wpʃiŋtən/Loughborough University / lʌfbərə/

National Sleep Foundation / næsənəl sli:p faun deisn/

# b) © Dou you know the answers to these questions? Listen to the article *The Secrets of Sleep* and find the answers.

- ➤ How many hours a day do babies sleep?
- ➤ How many hours should we sleep?
- ➤ Give three reasons why it is bad for you to sleep for less than six hours a day.
- ➤ How many hours do most people sleep?
- ➤ Do older people need less sleep than younger people?
- > Does sleeping more than ten hours help you to wake up early the next day?

# Translate the following sentences into English using <u>the Present</u> <u>Simple</u> or <u>the Present Continuous</u>.



1. Вранці я прокидаюсь, снідаю, мию посуд, одягаюсь та їду в університет. Після пар я виходжу з університету о 14:00, дістаюсь додому о 15:00, обідаю та роблю уроки. 2. Зазвичай я виходжу з дому о 7:45, бо мені потрібно біля 30 хвилин, щоб дістатись до свого університету. Я не люблю запізнюватися. Я завжди приходжу в університет за 10-15 хвилин до дзвінка. 3. Будильник дзвонить!

Вставай! Я чекаю тебе на кухні! Я готую тобі сніданок. Ти мусиш прийти вчасно на роботу! 4. Коли Мері почувається стомленою, вона відразу засинає. Але зараз вона не спить. Вона в ліжку читає книгу. Завтра неділя

і вона буде відсипатися. **5.** – Де Пітер? – Він у ванній кімнаті: приймає душ, миє голову, чистить зуби та голиться. В нього сьогодні побачення. Він хоче виглядати бездоганно. **6.** Вони часто просипають вранці, коли засиджуються допізна ввечері. Крім того, вони ще люблять трішки перепочити вдень. **7.** Сьогодні субота. Ми прибираємо свою кімнату, а



потім ми підемо на прогулянку. Спочатку ми подивимось новий фільм у кінотеатрі, а потім будемо гуляти допізна. 8. — Ти постійно щось робищ, коли я тобі дзвоню. Ти дійсно такий зайнятий? — Ні, зараз я нічого не роблю. Я чекаю на друзів, вони прийдуть подивитися футбольний матч та пограти в шахи. 9. Іноді взимку я люблю ще трішки повалятися. Мені не хочеться вставати з ліжка, коли на вулиці холодно. 10. Переконайтесь, що ваш годинник поспішає на декілька хвилин, перед тим, як лягати спати. 11. Будь ласка, вимкни світло та увімкни телевізор. Я дуже втомилася і хочу спати, але не можу заснути. Наші сусіди дуже голосно розмовляють. 12. — Не лягай спати пізно! Тобі завтра потрібно рано вставати в університет! — Не хвилюйся! Я вже заводжу будильник, і до того ж, я завжди прокидаюся вчасно і ніколи не просипаю.

## Translate into English.

23



Келлі Андерсон працює секретаркою у великій комп'ютерній компанії. Вона прокидається о 7:00 кожного ранку, бо любить ще пару хвилин повалятися (полежати) в ліжку. Потім вона встає, йде у ванну кімнату приймати душ і мити голову, щоб остаточно прокинутись і почуватися енергійною. Оскільки вона живе сама, їй потрібно лише десять хвилин, щоб

приготувати та з'їсти свій сніданок. Після цього вона одягається, причісується і виходить на роботу о 8:00. Келлі ніколи не запізнюється на роботу і прибуває десь за 15 хвилин до початку робочого дня. Вона робить собі філіжанку кави й сідає читати кореспонденцію (пошту). Цілий ранок вона друкує листи та відповідає на телефонні дзвінки. О 12:30 у Келлі обідня перерва, тому вона йде пообідати до ресторану, що навпроти її офісу. Оскільки Келлі працює за фіксованим графіком, вона закінчує роботу о 17:00 і через п'ять хвилин виходить з офісу. Іноді вона йде в кіно, або прогулятися містом зі своїми друзями, але гуляє допізна лише у п'ятницю, оскільки субота — це вихідний день і вона може виспатися. Отже в більшість вечорів Келлі приїздить додому біля шостої години, готує вечерю і потім дивиться телевізор або читає книжку перед тим, як лягти спати об 11:00. Зазвичай вона вже почувається досить стомленою пізно ввечері, тому засинає відразу.

Келлі подобається бути секретаркою. "Я люблю людей, з якими я працюю, і заробітна платня дуже гарна. Зараз я задоволена своїм життям".

24	Writing
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A friend of yours is a newcomer in your company. Every day he/she has lots of things to do and doesn't do well at work. Write a letter to your friend giving him/her some advice how to plan a working day in order to succeed in everything.

Fill in the sentences with appropriate prepositions where necessary.
1. I want to apply a job with British Airways. 2. Don't worry anything! 3. I really don't agree you. 4. Are you good science? 5. I have a lot to do my new job. 6. Don't argue your boss. 7. Could I have a day next Friday? It's my cousin's wedding. 8. I have a lot duties my job. Sometimes I don't finish 8 p.m. 9. If you work hard, you may get promoted Manager. 10. She has a good job and gets a very big salary. 11. I'm going to apply a job a bookshop. 12. I work home as a translator. 13. It takes him a lot time to get up the morning. 14. That man's son goes my school.
Some of the sentences below contain errors. Correct them.
1. She was believing in Santa Claus. 2. They were having a good time at the party. 3. The box was containing several very interesting dictionaries. 4. The students were seeing their friends off to the station. 5. The guests were just appearing on the stage. 6. She is appearing to have some problems. 7. They were so close. Everybody was seeing them. 8. They were looking like American Indians in appearance. 9. We were hearing them – every word they said. 10. She was realizing that something was funny, but she was not understanding what it was. 11. He is having several companies specializing in computer business.
Put the verbs in brackets into <u>the Past Simple</u> or <u>the Past Continuous</u> .
1. – Who ( <i>you/talk</i> ) to on the telephone as I ( <i>come</i> ) in? – I
(talk) to Mr Pitt. 2. When I first (meet) him, he (work) in a
restaurant. 3. He watched the children for a moment. Some of them
(bathe) in the sea, others (look) for shells, others (play) in the
sand. <b>4.</b> Where ( <i>he/live</i> ) when you ( <i>see</i> ) him last? <b>5.</b> She
(stand) at the bus stop. I (ask) her what bus she (wait) for. 6.
From the sounds it (be) clear that Mary (practice) the piano. 7. He
(be) a little mad. He (always/try) to prove that the earth was flat.

<b>8.</b> He	(usually/we	<i>ar</i> ) san	dals	but when I	
last	(see) him he		(wear	<i>r</i> ) boots. <b>9.</b>	
While we	( <i>fish</i> ) s	omeon	e	(come)	
to the hou	se and	(leave)	this 1	note. 10. It	
(sta	rt) raining wh	en he		_ ( <i>walk</i> ) to	
work. He	( <i>stop</i> ) a	taxi be	ecause	e he	
(not/wear)	a coat and he	e	_ (no	ot/have) an	
umbrella.	11. We	_ ( <i>be</i> )	late.	When we	
(arr	ive), everyone		( <i>sit</i> ) i	n the gar-	
don having	raoffoo 12 Ti	aa atati	0.10	(ha)	122 12



den having coffee. 12. The station \_\_\_\_\_ (be) empty except for several people who (wait) for the next train.

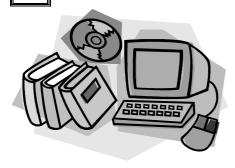
## **Translate into English.**



**1.** Вони купили собаку кілька років тому. **2.** Марія почала вивчати англійську ще у дитинстві. **3.** Позавчора я познайомився з дуже цікавою людиною. **4.** У понеділок ми писали диктант та переклад. **5.** Я не бачив його на концерті. **6.** Я купила цю книгу тільки вчора. **7.** Вчора у мене зламалася машина й мені до-

велося їхати на метро. **8.** Минулого року мій син пішов до школи. **9.** Ти запізнилася. Потяг відправився 10 хвилин тому. **10.** Я не змогла зв'язатися з ним. **11.** Я не помічала, що відбувається. **12.** Ми дісталися до університету за 15 хвилин. **13.** Чому ти не прийшла вчора? **14.** Минулого літа ми не їздили на море. **15.** Він переклав статтю за півтори години. **16.** Я вчилася в університеті з 1992 по 1997 рік. **17.** Ми познайомилися весною минулого року. **18.** Я говорив з ним про це ще у середу. **19.** Додому ми їхали на таксі.

## Translate into English.



29

1. Коли батьки мені подарували комп'ютер, я не знала, що з ним робити. 2. Коли він прокинувся, у кімнаті було зовсім темно. 3. Вона налила води у вазу й поставила троянди. 4. Раніше я витрачав значно більше часу на приготування домашнього завдання. 5. Вони гралися у дворі, поки не стемніло. 6. Оскільки його мати була у

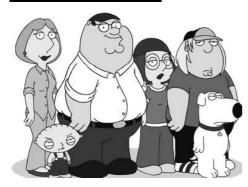
лікарні, йому доводилося готувати самому. **7.** Коли вона почула таку відповідь, вона встала й мовчки вийшла з кабінету. **8.** Мені не подобалися їхні діти, тому що вони були дуже неслухняні. **9.** Ми стояли біля аудиторії, поки не прийшла наша вчителька. **10.** Вона прочитала статтю до кінця і потім почала її перекладати. **11.** Вона була одружена з лікарем, тому знала майже всіх сусідів. **12.** Він приходив, коли ти спав.

#### SECTION VII: SELF-STUDY AND ADVANCED EXERCISES

## Family and Family Matters

Read the text and translate it into Ukrainian. Describe your family tree. Try to mention all members of your family.

### Your family tree



Your closest relatives are your **parents**: your **mother** and **father**; and your **siblings** (**brothers** or **sisters**). If your mother or father is not an only child, you also have **aunts** and/or **uncles**. An aunt is your mother's (or father's) sister, while an uncle is your mother's (or father's) brother. Your female child is called your **daughter**, and your male child is your **son**.

If your aunts or uncles have children, they are your **first cousins**. (In English, the word cousin is used, whether the cousin is female or male.) Your female cousin is your mother's (or father's) **niece**, while a male cousin is your mother's (or father's) **nephew**.

### **In-laws**

When you marry, your husband's (or wife's) family become your **in-laws**. The mother of your spouse (husband or wife) is your **mother-in-law** and his or her father becomes your **father-in-law**. The term in-law is also used to describe your relationship with the spouses of your siblings. So the husband of your sister becomes your **brother-in-law**, while the sister of your husband becomes your **sister-in-law**. If you are a woman, you become the **daughter-in-law** of your husband's parents, and if you are a man, you become the **son-in-law** of your wife's parents. The same term in-law is used for all generations. The husband of your aunt is still your mother's brother-in-law, for example.

## **Grandparents / grandchildren**

The parents of your parents are your **grandparents** – a **grandmother** and a **grandfather**. You are their **grandchildren** – either a **granddaughter** or a **grandson**. If your grandparent has a sister, she is your **great-aunt**. If your grandparent has a brother, he is your **great-uncle**. (And you are either his or her **great-niece** or **great-nephew**.)

The mother of your grandmother or grandfather is your **great-grandmother**. The father is your **great-grandfather**. If you go back another generation, the grandmother of your grandmother / grandfather is your **great-grandmother**. The grandfather of your grandparent becomes your **great-grandfather**.

#### **Second families**

If your mother or father remarries, you can acquire a new family and a set of relatives. For example, if your father marries a second wife, she becomes your **step-mother**. Any children she already has become your **step-sisters** or **step-brothers**.

If your mother or father remarries and has children, they become your half-brothers or half-sisters.

You might also hear people talking about their **biological** brother/sister etc, to mean a brother who is related by blood, rather than by marriage.



Try this little brain-teaser. Each of the fourteen people below is married to one of the others. From the information you are given, find out who is married to whom. Note there are three generations here.

Alan is Caroline's **nephew** and Larry's **cousin**.

Barbara is Larry's **mother** and Maggie's **sister-in-law**.

Caroline is Edward's **daughter** and Maggie's sister-in-law.

David is Gordon's **brother-in-law** and Alan's **uncle**.

Edward is Ingrid's **grandfather** and Maggie's **father-in-law**.

Fanny is Caroline's mother and Alan's **grandmother**.

Gordon is Helen's **son-in-law** and Nigel's brother-in-law.

Helen is Barbara's **mother-in-law** and Larry's grandmother.

Ingrid is Gordon's niece and David's daughter-in-law.

John is David's **father** and Gordon's father-in-law.

Karren is Gordon's daughter-in-law and Maggie's daughter-in-law.

Larry is John's **grandson** and David's **son**.

Maggie is Larry's aunt and Fanny's daughter-in-law.

Nigel is Ingrid's father and Fanny's son-in-law.

3	Choose	the mo	ost suitable	word or	phrase to	complete	the	sentences
3	below.							

1. Mrs Jones had		
<b>a.</b> a trio	<b>b.</b> a treble	c. triplets
2. Mrs Vine had had	the week before.	_
<b>a.</b> quarts	<b>b.</b> quads	c. a quartet
<b>3.</b> Twins often seem to	a generation.	
a. hop	<b>b.</b> skip	<b>c.</b> jump

<b>4.</b> There was a case of _	twins in our	town recently.
a. Japanese	<b>b.</b> Chinese	c. Siamese
<b>5.</b> There's a of tw	wins in our family -	on my father's
a. story	<ul><li><b>b.</b> geography</li><li><b>b.</b> side</li></ul>	<b>c.</b> history
a. tree	<b>b.</b> side	c. line
<b>6.</b> I was child, th		
	<b>b.</b> a missing	
		e <b>related</b> marriage.
<b>a.</b> by	<b>b.</b> to	c. on
bicycle.		nusband, my, gave me a new
		c. grandfather
friends".		re not my own, but let's be
	_	uts <b>c.</b> skin and bones
<b>10.</b> My origin	ated from a tribe	of Red
Indians.		
<b>a.</b> ancestors <b>b.</b>		
11. Not many of my or	wn relatives	are still
alive.		
a. blood b.		
uncle's  a. will b. to		
<b>13.</b> Mygrandfat	_	
<ul><li>a. grand grand gran</li></ul>	d <b>b.</b> great gran	d grand c. great-great
<b>14.</b> I was left \$50 and a	cat by relat	ive; I believe it was a cousin -
perhaps it was a	aunt.	
a. a distant	<b>b.</b> an unclear	c. a long-distance
<b>a.</b> double	<b>b.</b> second	<b>c.</b> dual
a. grand		
15. Peter is an orphan;		
a. adjusted		
<b>16.</b> Paul comes from	a broken home; he	e has lived with a number of
parents.		
	<b>b.</b> foster	
17. Mary was from a	single-parent fam	ily; now she is looked after by her
a. keeper	<b>b.</b> warden	<b>c.</b> guardian
18. I'm off to have Sun		
a. outlaws		

# 4

### Match the phrases with their definitions.

- 1. a family gathering
- 2. an extended family
- 3. a nuclear family
- 4. to start a family
- 5. to run in the family
- 6. single-parent / one-parent family
- 7. immediate family
- 8. dysfunctional family
- 9. a blood relative
- 10. a close-knit family
- 11. a broken home

- a) a family where the members have serious problems with each other
- b) to start having children
- **c)** a characteristic that is common among family members
- d) mother, father and children
- e) your closest relatives
- f) your entire family
- **g)** a family where the members have close relationships with each other
- **h)** a relative connected to you by "blood" rather than by marriage
- i) a family which only has one parent (because the parents are divorced, or because one of the parents has died)
- **j)** a family in which the parents are divorced or separated
- **k)** a meeting / celebration of family members
- Read these sentences and translate them into Ukrainian. Pay attention to the words and phrases in bold type. Use them in the examples of your own.
- 1. The traditional British family unit is a nuclear family. 2. There are more and more single-parent families in the UK. 3. Only immediate family members attended the funeral. 4. The wedding invitations were sent to the entire extended family. 5. They are a close-knit family. 6. He comes from a rather dysfunctional family. 7. She's not a blood relative, but we're still very close. 8. She comes from a broken home. 9. There's a small family gathering next week. 10. They want to wait for a couple of years before starting a family. 11. Baldness runs in his family.



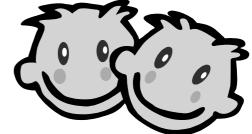
# 6

### Translate into English.

**1.** Анна – моя давня подруга, але зараз вона також і моя зовиця, бо вона побралася з моїм братом. **2.** Його дружина померла, тому зараз він вдівець. **3.** Містер Сміт, друг нашої родини, 10 років тому всиновив

сироту і зараз це його єдиний нащадок. **4.** У Джима є дві зведені сестри, бо його батько одружився вдруге рік тому. **5.** Містер Томсон знатного роду, його пращури були дуже багатими та відомими. **6.** Наш друг дуже щасливий, тому що успадкував великий будинок у Франції від далекого родича. **7.** Я збираюся попросити батьків мого чоловіка приглянути за хлопчиком під час нашої відпустки. **8.** Її батько покинув їх дуже давно і

тепер вона живе в неповній родині. 9. Абрам походить з єврейської родини, чим він дуже пишається. 10. Мій двоюрідний брат оженився на жінці, яка має близнюків, отже він став їх вітчимом. 11. Цей сирота має дуже багатого опікуна. 12. Я ніколи не



страждала через те, що я з неповної родини: мене виховує лише мама. **13.** Чесно кажучи, для мене буде шок, якщо я народжу трійню. Я знаю, як важко за ними доглядати.

## Translate into English.

1. Вчора його дідусь відсвяткував свій день народження: йому вже 80, але він ще в силі. 2. — Як же вона могла вийти за нього заміж? Він же в три рази старший за неї! — Хіба ти не розумієш? Вона чекає, поки він простягне ноги, щоб хапнути його багатство. 3. До 25 років у нього вже накопичився багатий життєвий досвід. 4. Наш сусід — крихкий, старий чоловік, і я боюся, що він скоро помре. 5. Його бабуся виглядає старою для свого віку, оскільки їй завжди доводилось важко працювати. 6. Три роки тому він став повнолітнім. Зараз йому вже за 20 і він вже не хлопчисько. 7. Мій дідусь — довгожитель. Він старий, як світ. Йому вже

95, але він ще тримається. **8.** Вона — акушерка й дуже любить новонароджених та немовлят. **9.** У розквіті літ я думала, що молодість триватиме вічно, але тепер, коли я починаю відчувати свій вік, я розумію, що всі ми не молодшаємо. **10.** Хлопець чи дівчина у перехідному віці весь час відчувають себе пригніченими та покинутими. **11.** Його дідусь пережив бабусю на 3 роки. Він помер рік тому. **12.** 



Моя мама вже не така молода, як була й має проблеми зі здоров'ям, але в неї ще збереглося її дівоче почуття гумору. **13.** Але ж тобі вже стукнуло 30, ти доросла людина, не поводься як дитина. **14.** Моя прабабуся була довгожителькою, вона пішла в інший світ у 93 роки. **15.** Зараз Мері живе в Києві, але до 32 років вона жила у Лондоні. **16.** Їхній хлопчик наближається до шкільного віку, зараз йому 5 років.

## 8

#### Read the text about two points of view on a family relationship.

### My Daughter

<u>James Mitford</u>: My wife and I only had the one child. It might have been nice to have a son, but we didn't **plan a family**, we just had Amy.

I see her as my best friend. I think she'd always come to me first if she had a problem. We have the same sense of humour, and share interests. I don't mind animals, but she's completely obsessed with them, and has always had dogs, cats, horses and goldfish in her life.

We were **closest** when she was about four, which I think is a lovely age for a child. They know the parents best, and don't have the outside contacts. She must have grown up suddenly when she went to school, because I



remember her **growing away from her family** slightly. And father who has a teenager daughter **comes across** an extraordinary collection of people, and there seem to be an endless stream of strange young men coming through our house. By the time I'd learned their names they'd gone away and I had to start learning a new a lot. I remember I **told her off** once **in front of her** friends and she didn't talk to me for days afterwards.

I wanted more than anything else for her to be happy in what she was doing, and I was prepared **to pull strings to help** her on her way. She went to a good school, but that didn't **work out**. She must have **upset** somebody. When she left she decided she wanted to become an actress so I got her into drama school. It **wasn't to her liking** so she joined a theatre group and began doing bits and pieces in films. She was doing well but then **gave it up**. She probably **found it boring**. Then she took up social work, and finally went to work for a designer and he became her husband. And that's really the story of her life. She must be happy with him – they're always together.

We have **the same tastes in** books and music, but it takes me a while **to get used to** new pop songs. I **used to take** her to see the opera, which is my big passion, but I don't think she likes it very much, she doesn't come with me anymore.

We are very grateful to Amy. She's a good daughter as daughters go. We're looking forward to being grandparents. I'm sure she'll have a son.

## My Father

Amy Mitford: I don't really know my father. He **isn't easy to get on with**. He is quite **self-centered**, and a little bit vain, I think, and in some ways quite

unapproachable. The public must think he's very easy-going, but at home he keeps himself for himself.

He can't have been at home much when I was a child, because I don't remember much of him. He has always been slightly out of touch with family life. His work always came first, and he was always off somewhere acting or rehearsing. He loves being asked for his autograph, he loves to be recognized.

I went to public school, and because of my **total lack of interest** I was asked to leave. I tried several jobs but I couldn't settle in them. They weren't challenging enough. Then I realized what I really wanted was live in the country and look after animals, so that's what I now do.



As a family, we are not that close, either emotionally or geographically. My father and I are **totally different**, **like chalk and cheese**. He **was opposed to me getting married**. He was hoping we would break up. We don't want children, but my father **keeps on and on talking** about wanting grandchildren.

- a) Answer the questions about the text from the previous exercise. There is not necessarily one correct answer only.
- 1. How would you describe their relationship?
  - a. It was closer when Amy was a child.
  - b. They get on well, and agree on most things.
  - c. He has more respect for her than she does for him.
  - d. They don't have very much in common.
- 2. How would you describe James Mitford?
  - a. He has done all that a father can for his daughter.
  - b. He isn't very aware of how she really feels.
  - c. He's more interested in himself than his family.
- **3.** How would you describe Amy?
  - a. She is selfish and spoilt.
  - b. It took her long time to decide what she wanted to do in her life.
  - c. She found happiness in marriage that she didn't have in her childhood.

## **Now answer the following questions:**

- ➤ Why did she leave school?
- ➤ Is she going to have children?
- ➤ Who has more realistic view of relationship? Why?

# Match the phrases with their translation. Use them in the sentences of your own.

- 1. to plan a family
- 2. to have the same tastes in books / music
- 3. to share interests / ideas
- 4. to have the same sense of humour
- 5. to come to sb first
- 6. to grow away from family
- 7. to tell sb off
- 8. to work out
- 9. to be to one's liking
- 10. to pull strings to help sb
- 11. to find sth (reading) boring
- 12. to get used to new songs / friends
- 13. to be grateful to sb
- 14. to be easy to get on with
- 15. to keep oneself for oneself
- 16. to be out of touch with family life
- 17. because of a total lack of interest
- 18. to be totally different
- 19. like chalk and cheese
- 20. in front of sb's friends
- 21. to be self-centered
- 22. to be opposed to sth / doing sth
- 23. to upset sb

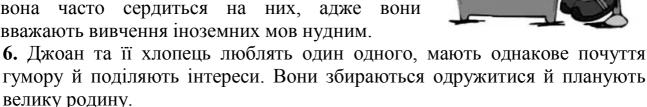
11

- **а.** бути настроєним проти чогонебудь, чинити опір
- **b.** бути людиною, з якою легко порозумітись
- с. у присутності друзів
- **d.** бути абсолютно різними
- **е.** як вогонь і вода (не мати нічого спільного)
- **f.** через повну відсутність зацікавлення
- **g.** бути далеким від сімейного життя
- **h.** бути самому по собі
- і. мати однакове почуття гумору
- ј. бути зосередженим на собі
- **к.** звертатися в першу чергу до когось
- **І.** вважати читання нудним
- **т.** планувати велику родину
- **п.** віддалятися від родини
- **о.** мати однакові вподобання в музиці / літературі
- **р.** спрацьовувати, мати очікуваний результат
- **q.** бути вдячним комусь
- **г.** засмучувати когось
- **s.** застосовувати таємні зв'язки, щоб допомогти
- t. сварити, вичитувати когось
- **u.** поділяти інтереси, думки
- v. звикати до нових пісень / друзів
- **w.** бути до вподоби

## Translate the following sentences into English.

1. Я вважаю маму своїм найкращим другом. З нею легко порозумітися і я завжди звертаюсь в першу чергу до неї, коли в мене проблеми.

- 2. Мері та Пітер абсолютно різні, як вогонь і вода. Якщо вона відкрита, легка у спілкуванні, то він завжди сам по собі. Вони ніколи не ладнають.
- **3.** Стів дуже вдячний своїм батькам. Вони ніколи не сварять його в присутності друзів і завжди намагаються застосовувати таємні зв'язки щоб допомогти йому.
- **4.** Мій брат далекий від сімейного життя, тому й не хоче одружуватися. Це дуже засмучує нашу матір, бо вона ніяк не може звикнути до його численних подружок. Вона весь час каже про те, що хоче мати онуків.
- **5.** ЇЇ брати захоплюються спортом і мають однакові вподобання в музиці та літературі, але вона часто сердиться на них, адже вони вважають вивчення іноземних мов нудним.





- 7. Моя мати була проти того, щоб я стала актрисою. Це було мені не до вподоби, але я не хотіла засмучувати її. Через повну відсутність зацікавленості я не стала вступати до медичного університету. Батьки порадили мені вступити до лінгвістичного університету, за що я зараз їм дуже вдячна.
- **8.** Саймон далекий від сімейного життя. Декілька років тому він зовсім віддалився від родини. Його дружина звернулася до свекра та свекрухи за допомогою, але це не спрацювало.

Саймон і Шейла збираються розлучитися, оскільки вони виявилися зовсім різними, не поділяють думки та не можуть добре ладнати.

**9.** У мене відсутня необхідна інформація. Я не звикла працювати в таких умовах і тому чекаю з нетерпінням на твій телефонний дзвінок. Твої новини мені конче необхідні й, крім того, я хочу сказати, що я вдячна тобі за твої поради.

12	See how easily and quickly you can find the missing names in the sentences below. The answers are printed after the exercise to help
	you.
1. W	illiam F. Cody (1846-1917) was nicknamed
<b>2.</b> Qu	ieen Elizabeth's youngest son <b>is called</b> .

**3.** \_\_\_\_\_'s **real name** is Richard Starkey.

4. Mozart's Christian names were
5. The Idlewild Airport in New York was
renamed after this man's death.
6. A Swedish actress by the name of
Greta Gustaffson adopted the screen
pseudonym of
7. Bach's initials, J. S., stand for
8. Mrs Mark Phillips' maiden name was
$\Delta \overline{R}$
9. The newest airport in Paris is named
after
10. Most Englishmen have pretended at some time in their life to be William
Younger, alias
11. Samuel Clemens' pen-name was  12. The stretch of constland between Toulon in France and Specie in Italy in
12. The stretch of coastland between Toulon in France and Spezia in Italy is
known as  13. The tallest building in Paris takes its name from the engineer .
· · · · · · · · · · · · · · · · · · ·
<b>14.</b> Someone <b>christened</b> Adolph Schickelgruber became world-famous <b>under the name of</b>
15. The film recognised as the first 'talking picture' was entitled .
16. During the seventies a certain Cassius Clay changed his name to
Answers: 1. Buffalo Bill. 2. Prince Edward. 3. Ringo Starr. 4. Wolfgang
Amadeus. 5. Kennedy International Airport. 6. Greta Garbo. 7. Johann
Sebastian. 8. Princess Anne. 9. Charles de Gaulle. 10. Billy the Kid. 11. Mark
Twain. 12. The Riviera. 13. Eiffel. 14. Adolph Hitler – the best known false
name in the world. <b>15.</b> The Jazz Singer. <b>16.</b> Mohammed Ali.

## Translate the following sentences into English.



- 1. Хлопчик на прізвисько Блискавка був найшвидшим бігуном у класі. 2. Коли дівчата виходять заміж, вони інколи не змінюють свої дівочі прізвища на прізвища своїх чоловіків. 3. Коли автори не хочуть писати вірші під справжніми іменами, вони вигадують собі псевдоніми. 4. Я не підписала листа повним іменем, а вказала лише ініціали. 5. Назва цієї станції метро походить від імені відомого російського письменника. 6. Головний університет м. Києва названий на честь
- Т. Шевченка. **7.** Не обзивай людей! Це образливо. **8.** Мою доньку звати так само як і мою маму, отож вони тезки. **9.** Станція метро Республіканській стадіон була перейменована на Олімпійську в 2011 році. **10.** "ММ" означає "засоби масової інформації".

## **Appearance**

14

Think about hair first. Read different descriptions of hair in the two life stories below.

## From the Neck up

	1 tom the teek up					
	Him	Her				
at birth	thick (jet) black hair	a few mousy strands				
aged 3	curly brown hair	hair in bunches fastened with slides, grips and ribbons				
at 13	a crew cut — an early skinhead	hair in plaits, otherwise completely straight				
at 16	long sideboards, spiky	in a bun				
at 19	shoulder-length hair	back-combed, with a ponytail				
at 23	wavy, swept-back, with a side parting	January: she's a blonde March: she's a brunette May: she's a redhead (she's got auburn hair) July: she's an ash-blonde October: she's dyed in pink				
at 28	neat style with a fringe	frizzy, slightly streaked				
at 35	a few grey hairs	combed forward, a few highlights				
at 40	his hair is receding	she's greying				
at 45	he's balding	her hair is thinning, so she's experimenting with a wig				
at 50	he's trying a toupee	her hair is going white fast				
at 55	completely bald	the wig's matted, unmanageable so she has a blue rinse				

## 15

#### Read the advertisements and translate them.

#### **CLOVER SHAMPOO**

- ✓ For dry, normal and greasy hair
- ✓ Gets rid of split ends
- ✓ Flyaway hair will be a thing of the past
- ✓ Fights dandruff
- ✓ Gives your hair **body**.
  - **5** good reasons to start using **CLOVER!**



#### **AHEAD OF TIME**

**Unisex Hair Salon** suggests:

- ✓ Trim
- ✓ Cut and Blow Dry
- ✓ Perm(anent Waving)
- **✓** Razor cutting
- ✓ Highlights



**©** Copy the table. Then listen to the descriptions of the five people and fill in the details. Here are some of the words and expressions you will hear:

**Jobs**: nurse, secretary, policewoman, printer's reader, works with racehorses; part-time.

Build: slim, heavily built.

**Clothes**: shirt, blouse, sweater, T-shirt, trousers, jeans, skirt, ear-ring, olive-green, striped, short-sleeved.

NAME	Keith	Sue	John	Alexandra	Jane
AGE					
MARRIED					
CHILDREN					
JOB					
HEIGHT					
HAIR					
BUILD					

- ➤ Now give a short description of every person.
- There are a lot of compound adjectives in English. Here are some common ones which are formed from the parts of the body. Mind these adjectives are used with verb <u>to be</u>. Look at the list of similar compound adjectives below and guess what they mean. Then complete each sentence with the appropriate adjective(s).

left-handed big-headed round-shouldered slim-hipped empty-handed	sour-faced light-finger	d pot l cro ed stron	w-waisted -bellied ss-eyed ng-willed r-haired	red-faced knock-kneed bow-legged
1. My boss is terrib	ly, walk is knees. His w e. suits un people such as and	king around a vife's quite th til I decided s myself. she remind	that one but the second of the	e holding his salary, as if she had utton was far more e of those long thin
than I do.  5. It looked as if Uniwith an incredibly 6. Off we go on forgetting that we 7. Hoskins, if you go longer, you'll go boy, and put it away the lesson.  8. My boss is so tomorrow was go And his wife is so eye on my things house or they just	powerful holiday with always come be on staring at Now eitay or give it to, always looking to be the o; I have s when they of	shot from ovisions of repack are that magazing there be me until the obtained as if he end of the receive to keep a control of the received to keep a control of the receiv	outside the peturning and with peels ane any _, dear end of e knew world. careful	penalty area and beautiful,
all the time about 10. A lot of liberal, thing as a n	is players seen players, aren't how great they people nurder.	those profess are? find it difficu	sionals a	bunch, shouting
below. Note t	hat they are a	all adjectives	made from	parts of the body, rude swear word.
hairy				
nosey	•	· ·	heady	chesty
<ol> <li>congratulat</li> <li>I could watch thos</li> </ol>	-		ers for hours	

<b>3.</b> That sounds lik	te a rather	cough you've	got.	
<b>4.</b> The shops are o				
5. No, you can't b	orrow my girlfr	riend for the eve	ening! Don't be	so !
<b>6.</b> It's nothing to o			_	
7. She's so	that when she t	turns sideways,	she's almost inv	visible!
8. Did you know l	='	_		
9. I reckon you'd language!				is stupid
~ ~	often (	antting all that	na riaht Or n	arhana it'a tha
10. I feel quite	after §	getting an thos	se right. Or p	emaps it's the
champagne.				
7	l hear four pe	ople describing	g their friends.	. Complete the
table.				
Name	Donna	Colin	Janet	Robert
table.	Donna	Colin	Janet	Robert
Name	Donna	Colin	Janet	Robert
Name Age	Donna	Colin	Janet	Robert
Name Age Height	Donna	Colin	Janet	Robert
Name Age Height Hair colour	Donna	Colin	Janet	Robert
Name Age Height Hair colour Hair style	Donna	Colin	Janet	Robert
Name Age Height Hair colour Hair style Face	Donna	Colin	Janet	Robert
Name Age Height Hair colour Hair style Face Eyes	Donna	Colin	Janet	Robert
Name Age Height Hair colour Hair style Face Eyes Complexion	Donna	Colin	Janet	Robert
Name Age Height Hair colour Hair style Face Eyes Complexion Distinguishing	Donna	Colin	Janet	Robert

20	•	Speaking
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- Think and describe the best friend of yours.
- ➤ Describe one of your relatives having the most distinguishing appearance.
- ➤ Think about one of your group-mates, give a detailed description, let them guess who this person is.

## Character and Personality

Make a class survey and find out how many people believe in horoscopes and their Zodiac Signs.

#### Star Game

Are we the kind of people we are because of the time of the year we were born? See if you can complete the adjectives below. Each one has a clue beside to help you and a dot for each letter that you need to add.

ARIES (Mar 21 – Apr 20)	
You won't find him in the corner at the party	o.tg.i.g
That's her doing the can-can on the table	exv.rt
She has no problems	cef . ee
He never frowns	lt-h.a.t.d
She tells no lies	t.u.hf
He has few secrets	on
He'll tell you if he doesn't like your make-up	c.n.id
She'll tell you if she doesn't like your after-shave	fk
He's the person to ask for that five pounds you are owed	ey-gg
TAURUS (Apr 21 – May 20)  He knows what he wants and he usually gets it	, U
He knows what he wants and he usually gets it	s.r.nwied
She never gives up without a fight	d.t.r.i.ed
He knows he is good	s.las.ud
She knows she's as good	s.lcoint
She likes to be the boss, the one on top	d.m.n.nt
He wants to be even bigger, even better – the best	amt.o.s
and expects high standards of performance from others	d.m.n.i.g
He works 18 hours a day, jogs, and plays squash	e.e.gec
She hates to lose, in business or at tiddlywinks	c.mpte
GEMINI (May 21 – Jun 20)	
She thinks she's good	p.o.d
He thinks he's superior to everyone	a.r.gt
"As the most experienced and sensible person present, I"	p.mps
"Of course, I could have beaten him even more easily, but I	bstf.l
wanted to give him a chance"	
She won't share her presents with her sister	sfh
He spends half the day in front of the mirror	vn
She thinks the whole world revolves around her	sf-c.n.r.d
He thinks he's the center of the universe	e.octc
She looks down on anyone who hasn't got a heated indoor swimming pool at home	s.o.bh

She seems to enjoy finding fault with others  He'll take off marks if you don't dot your i's  She can only ever see one side of things  He always likes the fat taken off his bacon  He's like a donkey  She's like a mule  He loves money, loves having "things"  M.t.r.a.i.t.c  Oh yes, he'll help you – if you make it worth while  She never lets her husband out of her sight  The never know what he's going to do  He never knows what he's going to do  He never knows what he's going to do  He never know what he's saying about you behind your back  Be careful what he's saying about you behind your back  Be careful what he's doing while your back is turned  He behaves like the weather in April  She behaves like the proverbial primadonna  He says what I want to hear, not what he thinks  He never does all the things he says he'll do  VIRGO (Aug 22 – Sep 22)  Other people's points of view always impress him  She'd believe you if you told her pizzas grew on trees  She lacks will-power  He doesn't do much – he just sits back and watches  She'll do what she's told  You never know what he's thinking  Sert.c.e  "It was an honour just to be on the same court as McEnroe.  How L best him 6-0, 6-0, 6-0, 2-10 It was just luck  m.d. t.  m.LI.  LitI.  Lit	(2)	
She seems to enjoy finding fault with others  He'll take off marks if you don't dot your i's  She can only ever see one side of things  He always likes the fat taken off his bacon  He's like a donkey  She's like a mule  Os.in.t.  He loves money, loves having "things"  M.t.r.a.i.t.c  Oh yes, he'll help you – if you make it worth while  She never lets her husband out of her sight  You never know what he's going to do  He never knows what he's going to do  There are two things I don't like about her – her face  Be careful what he's saying about you behind your back  Be careful what she's doing while your back is turned  He behaves like the weather in April  She behaves like the proverbial primadonna  He says what I want to hear, not what he thinks  He never does all the things he says he'll do  VIRGO (Aug 22 – Sep 22)  Other people's points of view always impress him  She'd believe you if you told her pizzas grew on trees  She lacks will-power  He lacks courage  He doesn't do much – he just sits back and watches  She'll do what she's told  You never know what he's thinking  "It was an honour just to be on the same court as McEnroe.  h.mb.e		
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He lacks courage  He doesn't do much – he just sits back and watches  She'll do what she's told  You never know what he's thinking  "It was an honour just to be on the same court as McEnroe.  **It was an honour just to be on the same court as McEnroe.		+ -
He doesn't do much – he just sits back and watches  She'll do what she's told  You never know what he's thinking  "It was an honour just to be on the same court as McEnroe.  h.mb.e	1	
She'll do what she's told  You never know what he's thinking  "It was an honour just to be on the same court as McEnroe.  h.mb.e		
You never know what he's thinking s.cr.te "It was an honour just to be on the same court as McEnroe. h.mb.e	3	<u> </u>
"It was an honour just to be on the same court as McEnroe. h.mb.e		
	<u>~</u>	
	How I beat him 6-0, 6-0, 6-0? It was just luck	m.dt

LIBRA (Sep 23 – Oct 22)	
He uses his common sense	s.n.i.le
She never does silly things under pressure	l.v.l-hd.d
She's like the Libran symbol of the scales	wl-b.l.n.ed
She'd solve all the problems on a desert island,	p.acc.l
and nothing would upset her	cm
He'd be a good judge or referee	fr-md.d
She's got both feet on the ground and is really down-to-earth	r.alt.c
His heart rarely rules his head	r.tn.l
I think, therefore I am. That's my approach	l.g.c.l
SCORPIO (Oct 23 – Nov 22)	
Keep out of her way when she loses her temper	a.grs.v.
He's always the first one to put his fists up,	vl.nt
And he's quick to use them – to the full	b.u.al
He may even add a boot or two for good measure	v.c.o.s
She won't let anything stand in her way	rhls
He has no principles about hurting other people	u.sc.u.u.ous
He almost seems to enjoy causing trouble	m.l.c.ous
She's a strong believer in an eye for an eye,	sp.tl
and a tooth – or, in her case, teeth – for a tooth	v.n.i.t.ve
SAGITTARIUS (Nov 23 – Dec 20)	
Those with some Latin blood in their veins	p.s.i.n.t.
They are fiery and emotional	hbld.d
She's not afraid to go mountain climbing,	c.ur.gs
Or to join a mountain rescue team	b.a.e
He wants to go to wild places	a.v.nt.rs
They are vivacious, like champagne bubbles	l.v.l.
She puts her heart and soul into her profession	d.d.c.t.d
On the sinking ship, the dog never left his master	d.v.t.d
These friends do not desert you in crisis	l.y.l

<b>6</b> )( )( )	
((( CAPRICORN (Dec 21 – Jan 19)	
He'd always stop to help a disabled person across the road	c.ns.de
That's her on the beach wiping oil off the sea-birds' feathers	t.nd
She wouldn't hurt a fly	g.nt
He leaves \$10 tips	g.n.rs
He wouldn't mind if she dyed her hair green	t.l.rt
She lets him sleep when he gets back from work	u.d.rst.n.i.g
He defends her in any argument	p.o.ect.ve
She kisses him on the cheek every minute or so	a.f.c.i.n.te
She always sends a card on her parents' anniversary	thg.tf.l
₩ ₹7 (	
// ) //	
AQUARIUS (Jan 20 – Feb 18)	
If she likes you, she'll fling her arms around you	i.p.l.i.e
He jumps into the bath without testing the water	i.p.t.ous
Lose your way with her in the car? You'd better not!	i.p.t.e.t
He's constantly like a child on Christmas Eve	ex.i.abl.
He's a typical "angry young man"	r.b.l.i.us
She's Trotsky, Castro and Guevara all rolled into one	rlut.ory
He's got a memory like a sieve	fg.tf
If she gets an idea in her head, there's no stopping her	u.c.n.r.l.a.l.
PISCES (Feb 19 – Mar 20)	
There she is, over there, on her own in the corner	s.y
He's afraid that the whole world is looking at him	s.lcsous
She peeps round her front door like a mouse	t.m.d
He's always the last to introduce himself	r.sved
Be careful not to upset her. It's easily done	s.n.ive
He can see beauty in a pile of rubbish	igine
He can then turn the pile of rubbish into a work of art	c.e.t.v.
I was moved to tears by the beauty of his sculpture	em.tl
He doesn't know who he is, where he is, what to do or why	u.sta.le

22	Which of these traits of character do you most dislike in a partner?
	Place them in order.

vanity	hypocrisy	pomposity	stubbornness
obstinacy	selfishness	dishonesty	pettiness
arrogance	snobbishness	timidity	possessiveness
shvness	meanness	rashness	aggressiveness

# Which of these qualities is most important to you in a partner? Place them in order of importance.

compassion	vivacity	frankness	self-assurance
tolerance	patience	generosity	ambition
sincerity	imagination	passion	humility
modesty	sensitivity	courage	creativity

We often use prefixes to form the opposite of an adjective. The most common prefixes are un-, in-, im-. Complete the columns. Write one opposite adjective using a prefix and another opposite adjective, which is a different word from the box.

sad	out of date	stupid	ugly	arrogant	cheap	cruel
	strange/rare	casual	rude	boring	wrong	

Adjective	<b>Opposite</b> (adj+prefix)	Opposite (different word)
happy		
polite		
expensive		
interesting		
correct		
attractive		
fashionable		
intelligent		
usual		
kind		
formal		
modest		

### Substitute the sentences with one of the adjectives from the box.

25

easy-going	gentle	witty	frank	courageous
open-hearted	generous	merry	good	self-determined
sincere	skillful	greedy	timid	a man of character
reliable	energetic	handy	kind	weak-willed
cheerful	ambitious	humble	shy	

- **1.** Peter always has a ready answer to every remark.
- **2.** Ann always has her own way in everything.
- **3.** I know that he never let his friend down.
- **4.** His gloomy remarks and sad face would spoil the mood of any company.
- **5.** Her father never grudges her anything.
- **6.** He often doesn't know how to react to her remarks.
- 7. I don't think there's anything he's afraid of.
- **8.** He often promises and never keeps his word.
- **9.** You can rely upon Maggie. She never lets the cat out of the bag.
- 10. Becky easily won the hearts of all those who met her.
- **11.** Tom never dropped any work half-way.



Fill the gaps with an adjective from to only.	the box. Use each word once
selfish bad-tempered tough crafty trustworthy dull shy mean reliable cheerful sympathetic clumsy	e stubborn silly nice
<ol> <li>Janet is incredibly She always arrives</li> <li>It's impossible to say anything to his grandment</li> </ol>	on time and does her job well. nother. One word and she starts
crying. She is so  3. I wonder why he is so? He's got lots of 4. When she was a child, her parents were incre the smallest thing wrong they would send her	edibly Whenever she did
<ul><li>5. Ann is such a girl. She is always laughi</li><li>6. You can't go on a country walk wearing high</li></ul>	ing and smiling. heels. Do be for once.
<ul><li>7. I'll give you a lift home if you're to me</li><li>8. She was so When I told her my problem</li><li>9. In westerns the hero is always He always</li></ul>	ms, I immediately felt better.
put up with any hardship.  10. That's the second plate you've broken this w	veek. Why do you have to be so
at stupid things and never concentrates in class	ss.
<ul><li>12. Children are often really They he behind their mothers when guests come.</li><li>13. Don't be, Cathy. You've got to learn</li></ul>	a de la company
share things with other children.  14. She is 100% I'd leave my money, car  15. When I broke my leg, the nurse was so	r, anything, for her to look after.

**16.** Why do you get angry all the time? You are so .

17. Bob is my best friend. He remaine		
<b>18.</b> He is such a person with his	boring little job and his bo	oring little wife.
19. He is terribly Once he has	made up his mind, it is in	npossible to get
him to change it, even if it's obvious	us that he's wrong.	
20. The general was really Ju	st when the enemy though	n they had won
the battle, he played his best card.	, c	•
7 1 3		
Use the word in capitals at the fits in the space in the same lin		m a word that
	eal Character	
How easy is it to understand an	other person's character?	
My friend Jack, was once a rather (1		ANNOY
always getting into trouble at school		OBEY
In class he was very (3) _	* *	TALK
making jokes. The teachers all told		POLITE
because he interrupted them. When I	· · · · · · · · · · · · · · · · · · ·	FRIEND
and didn't want to talk to me a		
he stole things and that he was (6)	-	HONEST
terrible. He didn't take any (7)	in his writing, he never	PROUD
spent enough time doing his homewo		
(8) One day he saw a gang		CONSCIENCE
man. Jack hated (9) and he four	•	VIOLENT
away. He was awarded a medal for		BRAVE
people changed their minds about him	` ', <del></del>	
		!
<b>28</b> Choose the most suitable word	l or phrase to complete ea	ach sentence.
1. You can't tell what someone is like	just from their	
a) character b) appearance		looking
2. I was born in Scotland but I i		8
<b>a)</b> grew up <b>b)</b> raised	c) brought up d)	rose
3. Edward was named after one of his	father's distant .	
<ul><li>a) family</li><li>b) brothers</li></ul>	c) members d) 1	elations
4. Jane and Brian got married a year a	fter they got	
<ul><li>a) divorced</li><li>b) proposed</li></ul>	c) engaged d) s	separated
5. Graham works well in class, but his	could be better.	. T
<b>a)</b> rudeness <b>b)</b> behaviour		acting
<b>6.</b> Julie had a terrible with her p	· -	2
<b>a)</b> row <b>b)</b> discussion		dispute
7. I got to Steve well last year v	, <u> </u>	•
<b>a)</b> introduce <b>b)</b> know	_	sympathise

	iluition of	_? I don't like to ask	ner.	
/ 1		c) bache		d) single
		to try hard to unders		
		le c) adoles		
		led a "senior citizen"		
		ve <b>c)</b> gentle		
7 1	,	, &		<i>/</i> 1
27		nce with one suitabl		
		ised they were		$\lambda$
		interesting girl last w		
		was the most importa	ınt	
person in th				
<b>4.</b> After two y	ears, their mar	riage broke		B The state of the
		as related his	next	
door neighb		1 '1 1 1		
		me a child, bu		e!
		ny aunt after my paren	nts died.	
8. It was very	kındyo	ou to give me a lift.		
		t small childre		
	• • •	nted his new j		
<b>11.</b> It's very _	of charac	eter for Rill to behave	like that	
		ave quite normally _		) <b>.</b>
12. Most famo	ous people beh		private e words un	
12. Most famo	ous people behous people behous people behous ete each sente verbs in the lis	ave quite normally _ nce by replacing th t. Use each verb one put up with	e words unce only.  take afte	derlined with one
12. Most famo	ous people behous people behous people behous turn up	ave quite normally _ nce by replacing the t. Use each verb one	e words unce only.  take afte	derlined with one
Complete of the value of the va	ete each sente verbs in the lis turn up count on any was cancelled that her boss in the list out I just can't series in the list can't series in t	ave quite normally _ nce by replacing th t. Use each verb one put up with	e words unce only.  take afte turn downled to arrive.  any longer.	derlined with one er look up to yn give away
Complete of the value of the va	ete each sente verbs in the lis turn up count on any was cancelled that her boss is and I really ha	ave quite normally ence by replacing the t. Use each verb one put up with get on well with ed when the bride fails someone to respect stand your behaviour	e words unce only.  take after turn down led to arrive. any longer. ip with our proper.	derlined with one er look up to yn give away  parents.
2. Most famous  Complete of the value  call in fall out  1. The weddin 2. Susan feels 3. I'm sorry, b 4. My brother 5. Why don't	ete each sente verbs in the lis turn up count on ag was cancelled that her boss is and I really has you visit my here.	ave quite normally ence by replacing the t. Use each verb one put up with get on well with ed when the bride fails someone to respect stand your behaviour ave a good relationship.	e words unce only.  take after turn down led to arrive. any longer. ip with our prome from the	derlined with one er look up to yn give away  parents.
Complete of the value of the va	ete each sente verbs in the lis turn up count on and I really ha you visit my he hat he could rel	ave quite normally ence by replacing the t. Use each verb one put up with get on well with ed when the bride fails someone to respect stand your behaviour ave a good relationship ouse on your way how	e words unce only.  take after turn down led to arrive.  any longer.  ip with our prome from the	derlined with one er look up to yn give away  parents.
Complete of the value of the va	ete each sente verbs in the lis turn up count on ang was cancelled that her boss is and I really has you visit my he hat he could relative decided to	ave quite normally ence by replacing the t. Use each verb one  put up with get on well with  ed when the bride fails someone to respect stand your behaviour ave a good relationship ouse on your way how you his friend Mary	e words unce only.  take after turn down led to arrive.  any longer.  ip with our prome from the	derlined with one er look up to yn give away  parents.
Complete of the variation of the variati	ete each sente verbs in the lis turn up count on ang was cancelled that her boss is and I really has you visit my he hat he could relative decided to	ence by replacing the t. Use each verb one put up with get on well with ed when the bride fails someone to respect stand your behaviour ave a good relationship ouse on your way how yon his friend Mary of make a present of head of the same and the same	e words unce only.  take after turn down led to arrive.  any longer.  ip with our prome from the	derlined with one er look up to yn give away  parents.
Complete of the value of the va	ete each sente verbs in the lis turn up count on and I really ha you visit my he haire decided to be poor.	ence by replacing the t. Use each verb one put up with get on well with ed when the bride fails someone to respect stand your behaviour ave a good relationship ouse on your way how yon his friend Mary of make a present of head of the same and the same	e words unce only.  take after turn down led to arrive.  any longer.  ip with our prome from the	derlined with one er look up to yn give away  parents.
Complete of the variation of the variati	ete each sente verbs in the lis turn up count on ang was cancelled that her boss is and I really has you visit my he hat he could relative decided to be poor. Shirley are good they quarrel.	ence by replacing the t. Use each verb one put up with get on well with ed when the bride fails someone to respect stand your behaviour ave a good relationship ouse on your way how yon his friend Mary of make a present of head of the same and the same	e words unce only.  take after turn down led to arrive.  any longer. ip with our prome from the	derlined with one er look up to yn give away  parents.

31

**15.** 

**32** 

a) on

# Complete each sentence with a word from the list. Use each word only once.

### Ann Johnson – A Confidential Report

		three years (2) the departr excellent (	ohnson has worked  So She is a (1)  on well with the conent. We have all form  3) She has ther lesser	employee, and other members of found her to be an always been (4) ons, and is an
	2/6-	•	(5) member	
			ork independently.	
			ner to organise the as put on some ext	
		production	*	Temery (7)
]	Her students often t	*	she is, always re	eady with a smile,
and s	he has been very (9	<b>9)</b> to many o	of them. In <b>(10)</b>	she is not very
talka	talkative and seems rather (11) at first, and might not show her true (12)			
	in an interview. Her work is excellent, and she is (13) to succeed.			
	She is also quite (14), and has applied for two other positions as Director			
		` `	Ann to ma	ake your school a
succe	ess and I recommen	d her for the post of	of Director.	
1.	a) conscientious	b) conscience	c) consciousness	d) conscious
2.	a) goes	b) carries	c) gets	d) likes
<b>3.</b>	a) colleague	b) adult	c) employer	d) fellow
<b>4</b> .	a) timed	b) late	c) hourly	
<b>5.</b>	a) greedy	b) reliable	c) stubborn	d) lazy
6.	a) request	b) concentrate	c) take	d) rely
_	a) ia a ia	1.) :	a) ia a aim adia	المحاشم مناه

- a) imaginary b) imagination c) imaginative d) imagined 7. a) tempered b) cheerful c) frank 8. d) proud b) aggressive c) polite 9. a) kind d) mean b) times d) private 10. a) first c) usual 11. a) but b) shy c) however d) alone **12.** b) behavior c) character a) person d) part b) determined 13. d) supposed a) used c) had a) obedient b) disappointed c) grateful d) ambitious 14.
  - **♣**There are some questions that are similar in form but not the same in meaning. Look at these questions.

c) with

d) to

b) for

- **a.** What does she like?
- **b.** What is she like?
- **c.** What does she look like?
- **d.** How is she?
- Say which answer (1, 2, 3, 4) goes with each question (a, b, c, d), and discuss the difference between the questions.
- 1. She is not very well, actually. She's got a bad cold.
- **2.** She's really nice. Very friendly and open, and good fun to be with.
- **3.** She likes swimming and skiing, and she is a keen football fan.
- **4.** She's quite tall, average build, with straight brown hair.



- You are going to hear ten short tapes. Each one is the answer to one of the questions in ex. 32 (a, b, c, d). Listen to the tapes and decide which the most appropriate question is.
  - **1.** b
- **3.**
- **5.**
- 7.
- 9.

- 2.
- 4.
- **6.**
- 8.
- **10.**
- **Solution** Listen to these people describing someone. Who do you think they are describing? A relative? Someone they know professionally?

Some words and phrases to remember:

*to curse sb* – лаяти, сварити когось;

to twist sb round one's finger — обвести когось навколо пальця; unadventurous — несміливий, не відчайдушний, не ризикований;

predictable – передбачуваний;

to wear expensive after-shave – користуватися дорогим лосьйоном після гоління.

### Attitudes and Relationships

Read through the text below to check on some of the language we use to describe our feelings for other people – from *adoring* them to tolerating and to hating them.

Tim and Lenny can't stand each other. They loathe each other; hate the sight of each other. Lenny seems to envy Tim his stripes and Tim is envious of Lenny's spots. We all have great respect for Leo; respect mingled with fear. Sammy frightens everyone. Even Tim and Lenny keep out of his way, and Leo admits to being slightly afraid of him. The chickens are terrified of him and the rabbits are petrified; they nearly have a heart attack if you just group



behind and hiss.

Clarence always seems to have a chip on his shoulder – as if he has a grudge against the whole world. The others ignore him. Everyone looks up to George.

Zoe and Pat are very close. They seem to enjoy each other's company and get on very well together. I

suppose they have a lot in common: same taste in clothes, etc. Penny, who has a love-hate relationship with Pat, is getting jealous, though. Percy makes everyone feel a bit uneasy; none of us can relax in his company. We all remember his past pricks and so are wary of him.

Nobody **trusts** Charlie; they say you never know what he is thinking. Dear Henry **is amused by** everything and everybody.

Everyone **keeps their distance from** Ronny.

Everyone **admires** hardworking Sarah. She **impressed** us all last autumn particularly.

Oswald is very badly treated. Everyone looks down on him; even wise old Orville regards him with contempt. The poor chap, he's developed quite an inferiority complex, just because he can't fly.

There's **general sympathy for** Harry. I'm not sure whether we **pity** him **for** his ugliness or **feel sorry for** him having to carry all that weight around.

We're all **fond of** Donna, but she seems quite **indifferent to** us. (I get the feeling that she's only **in love with** herself, just sitting around all day singing protest songs about Love and Peace and things.) It's difficult **to get through to** her.

Gordon is **fascinated by** the butterflies, absolutely **captivated**. They seem **to find him pretty intriguing** too.

To a man, we're all bored stiff by, fed up with and sick to death of Polly, who goes on all day about nothing in particular.

We detest and despise Valerie for giving us all a bad name.

Everybody **despairs of** Lou and his friends, throwing themselves off cliffs like that. We **resent** Bruin's and Bunny's popularity with children; their dressing up in people's clothes is definitely **frowned on**.

Secretly, I think we all still miss Dudley.

Use each of the expressions below to say a true statement about the way you relate to people you know. You will need to add a preposition with each expression.



### Model:

to be in love \_\_\_\_

I'<u>m in love with</u> my neighbour and I don't know how to tell her about that.

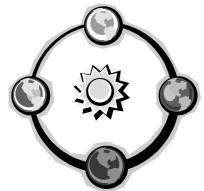
1. to feel sorry	8. to have a lot in common
2. to hate the sight	<b>9.</b> to be fascinated
3. to be terrified	10. to feel indifferent
4. to have great respect	<b>11.</b> to be fed up
5. to can't get through	<b>12.</b> to be very fond
<b>6.</b> to be wary	<b>13.</b> to look up
7. to get on well	14. to look down
the Present Continuous	with the correct form of <u>the Present Simple</u> or <u>s</u> . Use each verb in the list once. The first (0) is
given as an example.	
	<del>write</del> be make shine stay
ta Dear Jill,	iste look cost feel
I <b>(0)</b> am writing to you	from Granada where
everything (1) to be	THE PARTY OF THE P
	(3) in a gorgeous
hotel just down the road from	
(4) an old fortress but	
at the top of the hill jus	
	lding through our window. It (6) absolutely
	rely, but unfortunately it (7) a lot to stay
_	e you heard of gazpacho? It's a cold cucumber and
	with oil, vinegar and garlic and it (9)
delicious.	
	so I'm off to get a bit of a suntan; I hope
everything's OK back in Birm	
Lucy.	
Put the verbs in bra	ckets into the Present Simple or the Present
	r) a hat nowadays. 2. – I'm afraid I've broken one
the curtain (size)	vorry. I (not/like) that set anyway. 3. When
(nicket) a factory gate A	(see) a group of workers. They
	(not/matter) which path you take. 5. This is our
unough me wood! — No. It (	noumuler i which ball you lake. 5. This is our

itinerary. We ( <i>leave</i> ) home on the 8 <sup>th</sup> , ( <i>arrive</i> ) in Paris on the 9 <sup>th</sup> ,
(spend) the day in Paris, and (set) out that night for Venice
That (sound) most interesting. You must tell me all about it when you
(get) back. 6. This story is about a boy who
(make) friends with a snake which he
( <i>find</i> ) in his garden. Then he ( <i>go</i> ) away but he
(not/forget) the snake and some years later he
( <i>return</i> ) and ( <i>look</i> ) for it. He
(find) the snake who (recognize) its old friend
and (coil) round him affectionately. But, unfortunately, the snake is by
now a full-grown boa-constrictor and its embrace (kill) the poor boy
(the snake/feel) sorry about this? – I (not/know). The story
(end) there. 7. – How (you/end) a letter that (begin), "Dear Sir"?
- I (always/put), "Yours truly", but Tom (prefer) "Yours
faithfully". 8. – What (the word "catastrophe"/mean)? – It
(mean) "disaster". 9. – What (you/wait) for? – I (wait) for the
shop to open. – But it ( <i>not/open</i> ) till 9.00. – I ( <i>know</i> ) but I
(want) to be early, as their sale (start) today. 10. – Why
(you/smoke) a cigar, Mrs Pitt? You (not/smoke) cigars as a rule I
(smoke) it because I (want) the ash. This book (say) that
cigar ash mixed with oil ( <i>remove</i> ) heat stains from wood. 11. – Who
(own) this umbrella? – I (not/know).
Everybody (use) it but nobody (know) who
(own) it. 12. – (you/mind) if I (ask) you
a question? – That (depend) on the question. – It
( <i>concern</i> ) your brother. – I ( <i>refuse</i> ) to answer
any question about my brother. 13. – I (wish) that
dog would lie down. He (keep) jumping up on my
lap. – I ( <i>think</i> ) he ( <i>want</i> ) to go for a walk.
Complete the gaps using the verbs from the box. Each verb is used
once as a stative verb and once as a dynamic verb.
think admins he appear have support
think admire be appear have expect
see weigh look represent
1. They don't really like living here. They of moving. 2. We
dinner at the moment so I'll phone you back in half an hour if that's O.K. 3.
Harry's been in his room for ages. He at all his old photos. 4. I really
· — · · · · · · · · · · · · · · · · · ·
Helen. She's an excellent manager. 5. Penelope Fitzgerald in a
Helen. She's an excellent manager. <b>5.</b> Penelope Fitzgerald in a new production of Oliver in London's West End. <b>6.</b> I'm quite happy for your

	The snake in this picture the forces of evil. <b>8.</b> – How
	much you? – About 60 kilos. <b>9.</b> you that man
	over there with the grey suit on? He's my brother. 10. I'm
	really looking forward to this holiday. The hotel
	lovely in the photos. 11. I can't come out tonight because I
	Paul. 12. I'll do it if I can, but I not much time
	today. 13. What you of the management's new
	proposals? 14. – What are you doing in here? – I just
	this painting. I think it's really beautiful. <b>15.</b> – Where's the
16 11	baby? – They her. Look, there she is on the scales.
	en to him much but he to be a very nice man. 17. Look
	garden. He really nice to the younger children. 18. So
	ere. I he's forgotten about the meeting. 19. – I hope
	d lawyer. – Yes, Alison Medley me at the trial. She's
the best lawyer in	town.
Put the yer	bs in the appropriate tense form.
40   1 at the ver	bs in the appropriate tense form.
1 Debby	(work) as an administration at the university. She
	he timetables and teaching schedules. She (work) very
. –	ne moment because it's the start of the academic year but she
•	•
	short holiday at the end of the month.
	via (stay) in a cottage in
	Dales this month. The cottage
(belong)	to a cousin of Sylvia's but the
cousin is awa	y: she (cycle) around
	lew weeks. Simon and Sylvia
	use) the cottage when Sylvia's
	They really (enjoy) being
	the countryside.
	al School for Languages (do) very well at the moment.
	dred students (take) evening classes this term. Many of
`	(red) to learn a new language to improve their job prospects but
	(learn) a new language purely for pleasure. The
	uages (be) very popular but Japanese and Russian
	ore popular too. The school (provide) good learning
' <del></del>	( <i>organize</i> ) a range of study tours.
	oulation still (increase) rapidly. Many people in the
world already	(starve) and many more (suffer) form
malnutrition. The	he population (grow) fastest in the poorest countries
	(need) to have children to look after them in their old
age and where r	nany of their children ( <i>die</i> ) at a very young age.

# Translate into English using <u>the Present Simple</u> or <u>the Present Continuous</u>.

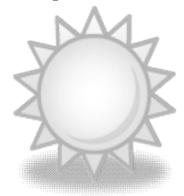
1. Ну що ти сидиш? Поквапся! Вже йде автобус, і я не бажаю на нього запізнюватися. 2. Ніл впадає у Середземне море. 3. Дивись, твій син лізе на дерево. Він може впасти. 4. Він слухає музику в навушниках, і більш ніхто її не чує. 5. – Ти знаєш, я купила нові парфуми. – Цікаво, а як вони пахнуть? – О, в них чудовий запах. – А можна понюхати? 6. – Чому ти не куштуєш суп? – Мені здається, він пахне часником, а я не люблю спеції. 7. – А де



Роберт? – Я його теж не бачу. – Кажуть, він зараз зайнятий, готується до іспитів. **8.** – Ти чуєш цей шум? – Я слухаю уважно, але нічого не чую. – А зараз я чую крики. – Тепер і я чую. **9.** Земля обертається навколо Сонця. **10.** Дощ все ще йде. Я бачу каплі дощу на склі. **11.** Ці люди на вас так витріщаються. Ви їх знаєте? **12.** Як називається журнал, який ви переглядаєте? **13.** – Що ти слухаєш? – Я слухаю новий диск. **14.** Я не люблю

таких людей, як він. Він завжди мріє, але нічого не робить, щоб здійснити свої мрії. **15.** Зателефонуй на вокзал, будь ласка, і дізнайся, коли приходить потяг із Харкова. **16.** Дістаньте ваш квиток. Контролер перевіряє квитки. **17.** Ви помилились, ви передаєте мені гірчицю, а не перець. **18.** Вона завжди жаліється на свого сина, коли б я її не зустрів. **19.** Ви кажете, що скоро від'їжджаєте. Може, ви побудете тут, поки він не приїде? **20.** Не заходьте до цієї кімнати, він проявляє плівки.

# Give the <u>comparative</u> and <u>superlative</u> of the following adjectives if possible.



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Hot, polite, glad, complete, grey, honourable, shy, dry, just, free, merry, uncomfortable, joyful, happy, thin, accurate, narrow, real, sweet, right, wicked, yellow, wooden, slender, little, low, quick, pleasant, funny, big, sad, good, old, patient, electric, stony, sudden, faithful, dear, monthly, ironic, deep, close, woolen, secure, clever, modest, well-known, fine-looking, short-sighted, good-natured, wide-spread, old-fashioned, well-read, strong-willed, narrow-minded.

### Choose the right word to fill in the blanks.

**1.** a) The \_\_\_\_\_ Age is the earliest known period of human history. b) The ground here had always been \_\_\_\_\_. c) There came \_\_\_\_\_ silence. (*stone*, *stony*).

2. a) He was born with a spoon in his mouth. b) There is a birch
under my window. c) Meryl was wearing a long dress. d) From the
hall there came the chime of the old clock. ( <i>silver, silvery</i> ).
3. a) We need some candles. b) Old Nancy had a complexion
(wax, waxen).
4. a) Let's built a man. b) We went to see him
one day in London. (snow, snowy).
5. a) I worked up to down. b) You
have a wonderful tan. c) It was a day
d) Bob has adisposition. (sun, sunny).
6. a) I think I'll buy this scarf. b) This girl has
lashes. c) Her hair was very long and
(silk, silky, silken).
7. a) There are daisies in the grass. b) He won a medal. c) Suc
wore a tiny cross. d) These are rules. e) The princess was a
beautiful girl with hair. f) They stopped before the altar (gold
golden, gilded).
8. a) He was dressed in a good suit. b) My Granny knitted a pair of long
socks for me. c) Betty had a cap on. (wool, woolly, woollen).
<b>9.</b> a) They have a house. b) He had a head. ( <i>wood, wooden</i> ).
10. a) There was a jug on the table. b) She is tired of her husband's
love affairs. ( <i>brass, brazen</i> ).
Choose the right words to fill in the blanks.
1 a) When Coatt masshed the Dala he gave the Names aim flor almost
1. a) When Scott reached the Pole, he saw the Norwegian flag already
there. b) Antarctica is in the Hemisphere. ( <i>south</i> , <i>southern</i> ).
2. a) This novel is based on a story. b) I think Linda is a person
(true, truthful).
3. a) It was a great, yes, it was a change for the country. b) They played
their part in the process. (historic, historical).
4. a) He rents a flat in London. b) These
cliffs and grounds are in the
Hemisphere. ( <i>north, northern</i> ).  5. a) This fish is so bony! I find it! b)
Those heaviful funcions They are
These beautiful fungi are They are
poisonous. ( <i>uneatable</i> , <i>inedible</i> ).
6. a) – John is as as a girl. – Yes, he is very touchy. b) – On the other
hand, he is a boy Yes, I would say he is intelligent. (sensible
sensitive).
7. a) The country is having great difficulties. b) This car is very In the petrol (economic economical)
HEROS HILLE DRILLI L <i>ocalinator occidintill</i>

<b>8.</b> a) This chronicle gives a presentation of events. b) The discovery of penicillin was a event. ( <i>historic, historical</i> ).
9. a) The handwriting was, but I recognized it as Mark's. b) It may be a good novel, but I find it
(unreadable, illegible).  10. a) In our new flat we have an cooker. b) Accumulator gave off a sudden discharge.  (electric, electrical).
Put the verbs in brackets into <u>the Past Simple</u> or <u>the Past Continuous</u> tense.
1. The house (be) in great disorder because
he (redecorate) it. 2. The director
(not/allow) the actors to travel by air while they
(work) on the film. 3. The car (have)
$\overline{\text{nobody}}$ in it but the engine $(\overline{run})$ . 4. Two
children (play) on the sand and two
fishermen (lean) against an upturned boat. 5.
He (have) a bad fall while he (repair)
his roof. <b>6.</b> He ( <i>say</i> ) that he ( <i>be</i> ) the
captain of a ship which (sail) that night for Marseilles. 7. Are you going
to Rome? I thought that you (go) to Milan. 8. My wife and I (talk)
about you the other day. 9. When I first (meet) him, he (study)
painting. 10. There (be) a strong smell and the sound of frying.
Obviously Mrs Jones (cook) fish. 11. Tom ate nothing for lunch because
he ( <i>diet</i> ). He said that he ( <i>try</i> ) to lose 10 kilos. <b>12.</b> While he
(learn) to drive he (have) twenty-five accidents. 13. As she
(climb) the ladder it (slip) sideways and she (fall) off it. 14. There
had been an accident and men (carry) the injured people to an
ambulance. 15. – Two men (fight) at a street corner and a policeman
(try) to stop them. – What they (fight) about? – Nobody
(seem) to know. 16. Tom (sit) in a corner with a book. I (tell) him
that he (read) in very bad light. 17. I (go) into the garden to see
what the boys (do). James (weed) and Alexander (cut) the
grass. 18. They had taken off the wheel of the car and (mend) the
puncture. I (ask) when it would be ready. 19. When I (arrive) at
the meeting, the first speaker had just finished speaking and the audience
(clap). 20. The traffic (make) so much noise that I (can/not) hear
what he ( <i>say</i> ).

# Underline the correct verb form in the sentences below. Explain your choice.

1. She *studied/was studying* in England last year. 2. He still *worked/was working* at seven. 3. They *belonged/were belonging* to the same group. 4. He

doubted/was doubting that she would come. 5. The structure consisted/were consisting of several blocks. 6. The sofa did not fit/was not fitting into the corner. 7. They knew/were knowing what was going to happen next. 8. It did not matter/was not mattering in that situation. 9. The weather seemed/was seeming to change for better. 10. She did not suspect/was not suspecting anybody. Why should she?



# Underline the correct word or phrase in the sentences below. Explain your choice.

1. She managed to see him *as/while* she was passing by. 2. At *that time/the moment* she came in, everybody started cheering. 3. They had their breakfast half an hour *after/late* their arrival. 4. He always called her *by the time/whenever* he arrived in town. 5. He was writing *while/when* she was reading. 6. They were traveling by train *while/when* he decided to leave. 7. They could not afford a car *until/up to* 2004. 8. We were finishing the preparations

while/when an e-mail message came. 9. The weather was changing while/when the situation was not. 10. They were making grand plans as/while the new law was adopted.



### Translate into English.



1. Коли він складав цю мелодію, то думав про свою кохану. 2. Коли він лагодив дах, то поранив собі руку. 3. Він бачив, що вона дуже старалася. 4. Поки Джеймс плавав у басейні, Мері засмагала. 5. Поки ми повторювали правила, учитель писав завдання на дошці. 6. Коли вона намагалася заснути, то рахувала до ста. 7. Коли ми спускалися східцями, ми зустріли

сусідів. **8.** Коли вона переказувала текст, то зробила кілька помилок. **9.** Весь минулий рік він будував дачу. **10.** Коли вона читала лист із дому, сльози текли по її щоках. **11.** Вона сиділа у найзручнішому кріслі в будинку й плела шкарпетки онуку. **12.** Вчора цілий день вона прибирала в квартирі.

#### Translate into English.



1. Пиріг був такий смачний, що я не міг від нього відірватися. 2. Колись у дитинстві я захоплювався плаванням. 3. Коли вона побачила, який він брудний, вона розсміялася замість того, щоб посварити його. 4. Він часто пропускав уроки, тому вчителі були ним дуже незадоволені. 5. Після обіду вона, зазвичай, виходила у садок, щоб залишитися на самоті. 6. Віктор був дуже

молодий, тому начальник не сприймав його всерйоз. 7. Вона окинула кімнату поглядом, вимкнула світло і замкнула двері. 8. Вона зробила нову зачіску, причепурилася і пішла до театру. 9. У кімнаті було так багато іграшок, що ніде було стати. 10. Чашка вислизнула з її рук, але, на щастя, не розбилася. 11. Вона мила посуд, поки не скінчилася гаряча вода. 12. Вона прибирала у коридорі, доки все не стало зовсім чистим. 13. Оскільки не було жодного сенсу починати працювати так пізно, він пішов спати. 14. У тій ситуації вона вирішила нічого не відповідати.

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**♣**Get ready for your exam. Speak on the suggested topics.

#### **Revision Topics**

- 1. About myself.
- 2. My family.
- 3. An only child in a family.
- **4.** My parents and me. (Our relationships.)
- **5.** My friend's appearance and disposition.
- **6.** Appearance is deceitful.
- 7. The way I see myself.
- **8.** My daily routine.
- **9.** People I like and dislike.
- 10. My groupmates and me.
- 11. My favourite actor.
- **12.** My idea of ideal spouse-to-be.
- 13. A love story.
- 14. Meeting new people.
- 15.\*Generation gap.



### MODULE TWO: THERE IS NO PLACE LIKE HOME

#### **SECTION I. EXTERIOR**

#### **GRAMMAR:**

• The Future Indefinite Tense





semi-detached house (BrE)



duplex (especially NAmE)



town house (BrE)



row house (NAmE)



terraced house (BrE)



block of flats (BrE)



fire escape



bungalow (BrE)



thatched cottage



mobile home (especially NAmE)



houseboat

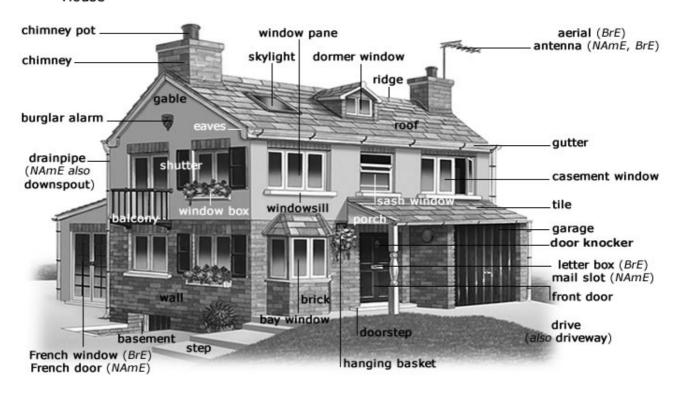
#### Vocabulary

_ v oeuz unu y	
accommodation	житло
residence; a place of residence	резиденція, місце проживання
permanent residence	постійне місце проживання
temporary residence	тимчасове місце проживання
a dwelling	житло, будинок, оселя
an address	адреса
a housing estate; a residential area	житловий масив
a building	будівля
a skyscraper	хмарочос
a multistoried building; a multistory ~	багатоповерховий будинок
a block of flats; an apartment building	багатоквартирний будинок

a flat, an anartment	TAN ORDER O
a flat; an apartment	квартира
a bedsitter; a bed-sitting room	гостинка, однокімнатна квартира
a two-room flat	двокімнатна квартира
a house (a brick ~; a panel ~;	будинок (цегляний ~; панельний ~
a stone ~; a wooden ~)	кам'яний ~; дерев'яний ~)
to be made of brick	бути зробленим з цегли
(~ stone; ~ wood; ~ prefabricated blocks)	(~ каменю, ~ дерева, ~ блоків)
a private house	власний (приватний) будинок
a cottage	котедж, сільський будинок
a country house	дача, заміський будинок
a week-end house; a summer house	літній будиночок, літня кухня
a maisonette	маленький будиночок
a bungalow	одноповерхова дача, будинок із
	верандою
a detached house	особняк
a semi-detached house	один із двох особняків, що
	мають спільну стіну
a duplex house	двоквартирний будинок на двох
	поверхах із внутрішніми сходами
a row house; a terraced house	будиночок у ряді однакових
	будиночків зі спільними стінами
a hostel; a dormitory	студентський гуртожиток
a house-warming party	новосілля
a floor	підлога, поверх
the ground floor	перший поверх (BrE)
the first floor	другий поверх (ВrE)
the second floor	третій поверх (BrE)
a floorspace	площа
to be 25 feet (meters) long by 15 feet	
(meters) wide (1 feet=30,48 cm)	на 15 у ширину
a design	проект, план
an aspect	вид
to face (overlook) the street / ~ the yard	виходити вікнами на вулицю/двір
to look south / ~ north / ~ east / ~ west	виходити вікнами на південь / ~
	північ / ~ схід / ~ захід
a layout	розміщення, планування
to be situated	бути розташованим
• in the centre of	• в центрі
• due west of the centre	• точно на захід від центру
• in half an hour's drive / walk from	<ul> <li>у пів години їзди / ходи від</li> </ul>
	<i>j</i> 23 2 100 000 000

<ul> <li>within easy reach of the downtown</li> <li>at a considerable distance from the city centre</li> <li>on the outskirts</li> <li>in the suburb</li> <li>in a very remote part</li> <li>just a stone's throw from the centre</li> <li>on a convenient traffic route</li> <li>payvinos / плата за ком. послуги</li> <li>a bill / payment for the conveniences</li> <li>a rent</li> <li>electricity</li> <li>gas</li> <li>central heating</li> <li>hot and cold running water</li> <li>a chute; a garbage disposal</li> <li>an air conditioning system</li> <li>an entrance; a block; a driveway</li> <li>clean</li> <li>cosy; cozy</li> <li>garumuhuй</li> <li>cosy; cozy</li> <li>garumuhuй</li> <li>payvandi / плата за ком. послуги</li> <li>правалач та холодна вода</li> <li>сміттєпровід</li> <li>піттепровід</li> <li>піттепровід</li> <li>піттепровід</li> <li>піттий</li> <li>соу; cozy</li> <li>затишний</li> <li>соу; cozy</li> <li>затишний</li> <li>привабливий</li> <li>вражаючий / величний</li> <li>преазаnt-looking; attractive</li> <li>привабливий</li> <li>перагований</li> <li>після косметичного ремонту</li> <li>restored</li> <li>відбудований, відновлений</li> <li>пі good repair</li> <li>гарном утриманні</li> <li>гарно відремонтований</li> <li>пероно бладпаний</li> <li>well-kept</li> <li>y гарному утриманні</li> <li>rapno вмебльований</li> <li>dl</li> <li>crapuй</li> <li>shabby</li> <li>занедбаний</li> <li>dilapidated</li> <li>напівзруйнований</li> <li>такий, де не вистачає місця</li> <li>такий, де мае усі сучасні вигоди</li> </ul>	the district is	район знаходиться
<ul> <li>at a considerable distance from the city centre</li> <li>on the outskirts</li> <li>in the suburb</li> <li>y nepedmicmi</li> <li>just a stone's throw from the centre</li> <li>paxyном подативій частині</li> <li>a bill / payment for the conveniences</li> <li>a rent</li> <li>paxyном подативід центральне опалення</li> <li>hot and cold running water</li> <li>a chute; a garbage disposal</li> <li>an air conditioning system</li> <li>an entrance; a block; a driveway</li> <li>clean</li> <li>quactumid</li> <li>quactumid</li> <li>pyчному транспортному маршруті</li> <li>а rent</li> <li>плата за квартиру</li> <li>електрика</li> <li>даз</li> <li>сеntral heating</li> <li>пентральне опалення</li> <li>hot and cold running water</li> <li>гаряча та холодна вода</li> <li>а chute; a garbage disposal</li> <li>сміттспровід</li> <li>кондиціонер</li> <li>an entrance; a block; a driveway</li> <li>під'їзд</li> <li>clean</li> <li>чистий</li> <li>сому; соzy</li> <li>затишний</li> <li>сому; соzy</li> <li>затишний</li> <li>ручний</li> <li>зручний</li> <li>зручний</li> <li>зручний</li> <li>соsy; соzy</li> <li>затишний</li> <li>привабливий</li> <li>привабливий</li> <li>привабливий</li> <li>гераігеd</li> <li>після косметичного ремонту</li> <li>restored</li> <li>після косметичного ремонту</li> <li>rapho виденськай мана віденськай мана віденськай ман</li></ul>	• within easy reach of the downtown	• поблизу центру міста
<ul> <li>the city centre</li> <li>on the outskirts</li> <li>in the suburb</li> <li>y nepedmicmi</li> <li>in a very remote part</li> <li>y дужсе віддаленій частині</li> <li>just a stone's throw from the centre</li> <li>pykolo nodamu від центру</li> <li>on a convenient traffic route</li> <li>ha зручному транспортному маршруті</li> <li>a bill / payment for the conveniences</li> <li>a rent</li> <li>шлата за квартиру</li> <li>електрика</li> <li>дая</li> <li>газ</li> <li>сеntral heating</li> <li>пентральне опалення</li> <li>hot and cold running water</li> <li>гаряча та холодна вода</li> <li>а chute; a garbage disposal</li> <li>сміттєпровід</li> <li>аn air conditioning system</li> <li>кондиніонер</li> <li>аn entrance; a block; a driveway</li> <li>під'їзд</li> <li>сlean</li> <li>чистий</li> <li>сомfortable</li> <li>зручний</li> <li>созу; созу</li> <li>затишний</li> <li>созу; созу</li> <li>затишний</li> <li>провальноміну; аttractive</li> <li>привабливий</li> <li>гераігеd</li> <li>після косметичного ремонту</li> <li>restored</li> <li>відбудований, відновлений</li> <li>in good condition</li> <li>у гарному утриманні</li> <li>well-kept</li> <li>y гарном утриманні</li> <li>well-керt</li> <li>y гарном утриманні</li> <li>well-крароіпted</li> <li>гарно вмебльований</li> <li>она старий</li> <li>занаруйнований</li> <li>напівзруйнований</li> <li>пакий, де не вистачає місця</li> <li>такий, де не вистачає місця</li> <li>тоному; spacious</li> <li>просторий</li> </ul>	at a considerable distance from	
<ul> <li>on the outskirts</li> <li>in the suburb</li> <li>y nepedmicmi</li> <li>in a very remote part</li> <li>y dyxce siddaneniù частині</li> <li>just a stone's throw from the centre</li> <li>pykoo nodamu sid центру</li> <li>on a convenient traffic route</li> <li>nua spyчному транспортному маршруті</li> <li>a bill / payment for the conveniences</li> <li>paxyнок / плата за ком. послуги</li> <li>плата за квартиру</li> <li>electricity</li> <li>електрика</li> <li>газ</li> <li>central heating</li> <li>пота а сонтеправне опалення</li> <li>hot and cold running water</li> <li>a chute; a garbage disposal</li> <li>an air conditioning system</li> <li>кондицюнер</li> <li>an entrance; a block; a driveway</li> <li>clean</li> <li>сому; согу</li> <li>затишний</li> <li>сому; согу</li> <li>затишний</li> <li>томоет</li> <li>сучасний</li> <li>тиргевзіче / ітровіта</li> <li>вражаючий / величний</li> <li>преазаnt-looking; attractive</li> <li>привабливий</li> <li>гераігеd</li> <li>відремонтований</li> <li>гераю солдіть ремонтований</li> <li>по good condition</li> <li>у гарному стані</li> <li>well-керt</li> <li>у гарному утриманні</li> <li>well-ферт</li> <li>у гарному утриманні</li> <li>well-ферт</li> <li>у гарно вмебльований</li> <li>оld</li> <li>старий</li> <li>shabby</li> <li>занедбаний</li> <li>такий, де не вистачає місця</li> <li>томому; spacious</li> <li>просторий</li> </ul>	_	центру міста
<ul> <li>in the suburb</li> <li>in a very remote part</li> <li>y дуже віддаленій частині</li> <li>just a stone's throw from the centre</li> <li>pyкою подати від центру</li> <li>on a convenient traffic route</li> <li>na зручному транспортному маршурті</li> <li>a bill / раутент for the conveniences</li> <li>a rent</li> <li>плата за квартиру</li> <li>electricity</li> <li>gas</li> <li>газ</li> <li>central heating</li> <li>центральне опалення</li> <li>hot and cold running water</li> <li>а rapяча та холодна вода</li> <li>а chute; a garbage disposal</li> <li>а mair conditioning system</li> <li>an air conditioning system</li> <li>sneutrum</li> <li>comfortable</li> <li>зручний</li> <li>сояу; согу</li> <li>затишний</li> <li>теразиний</li> <li>сучасний</li> <li>теразиной</li> <li>реазаnt-looking; attractive</li> <li>привабливий</li> <li>гератей</li> <li>відремонтований</li> <li>redecorated</li> <li>після косметичного ремонту</li> <li>restored</li> <li>відбудований, відновлений</li> <li>in good repair</li> <li>гарно відремонтований</li> <li>well-kept</li> <li>у гарному утриманні</li> <li>well-kept</li> <li>у гарному утриманні</li> <li>well-kept</li> <li>у гарному утриманні</li> <li>well-furnished</li> <li>гарно відремонтований</li> <li>оld</li> <li>старий</li> <li>shabby</li> <li>занедбаний</li> <li>данедбаний</li> <li>просторий</li> </ul>		
<ul> <li>in a very remote part</li> <li>just a stone's throw from the centre</li> <li>on a convenient traffic route</li> <li>na spyчному транспортному марируті</li> <li>a bill / раутент for the conveniences</li> <li>a rent</li> <li>плата за квартиру</li> <li>електрика</li> <li>даз</li> <li>сепtral heating</li> <li>на зручному транспортному марируті</li> <li>а сепtral heating</li> <li>прата за квартиру</li> <li>електрика</li> <li>даз</li> <li>сепtral heating</li> <li>прата та холодна вода</li> <li>а chute; a garbage disposal</li> <li>а chute; a diriveway</li> <li>під'їзд</li> <li>сlean</li> <li>систий</li> <li>сомогтаble</li> <li>зручний</li> <li>созу; согу</li> <li>затишний</li> <li>торотаble</li> <li>сучасний</li> <li>тривабливий</li> <li>гераігей</li> <li>відремонтований</li> <li>гераігей</li> <li>після косметичного ремонту</li> <li>геstored</li> <li>після косметичного ремонту</li> <li>теstored</li> <li>після косметичного ремонту</li> <li>теstored</li> <li>після косметичного ремонту</li> <li>терновідремонтований</li> <li>тарно відремонтований</li> <li>тарно відремонтований</li> <li>тарно виебльований</li> <li>тарно обладнаний</li> <li>well-kept</li> <li>у гарному утриманні</li> <li>well-керt</li> <li>у гарному утриманні</li> <li>well-финанній</li> <li>па зароблюваний</li> <li>на півзруйнований</li> <li>на півзруйнований</li> <li>на півзруйнований</li> <li>пакий, де не вистачає місця</li> <li>такий, де не вистачає місця</li> <li>тосторий</li> </ul>		-
<ul> <li>just a stone's throw from the centre</li> <li>on a convenient traffic route</li> <li>на зручному транспортному маршруті</li> <li>a bill / раутент for the conveniences</li> <li>a rent</li> <li>плата за квартиру</li> <li>електрика</li> <li>дах</li> <li>сеntral heating</li> <li>центральне опалення</li> <li>hot and cold running water</li> <li>а chute; a garbage disposal</li> <li>аn air conditioning system</li> <li>кондиціонер</li> <li>аn entrance; a block; a driveway</li> <li>під'їзд</li> <li>clean</li> <li>сому; согу</li> <li>затишний</li> <li>сому; согу</li> <li>затишний</li> <li>ражаючий / величний</li> <li>ражаючий / величний</li> <li>ражаючий / величний</li> <li>привабливий</li> <li>гераігеd</li> <li>після косметичного ремонту</li> <li>геstored</li> <li>відбудований, відновлений</li> <li>пі good condition</li> <li>у гарному угриманні</li> <li>тарно видремонтований</li> <li>па good condition</li> <li>у гарному угриманні</li> <li>тарно бладнаний</li> <li>well-kept</li> <li>у гарному угриманні</li> <li>тарно бладнаний</li> <li>мell-furnished</li> <li>old</li> <li>старий</li> <li>занедбаний</li> <li>dilapidated</li> <li>нагівзруйнований</li> <li>паский, де не вистачає місця</li> <li>гатений</li> <li>гооту; spacious</li> <li>просторий</li> </ul>	• in a very remote part	<u> </u>
• on a convenient traffic route• на зручному транспортному маршрутіa bill / payment for the conveniencesрахунок / плата за ком. послугиa rentплата за квартируelectricityелектрикаgasгазcentral heatingцентральне опаленняhot and cold running waterгаряча та холодна водаa chute; a garbage disposalсміттепровідan air conditioning systemкондиціонерan entrance; a block; a drivewayпід'тздcleanчистийcomfortableзручнийcosy; cozyзатишнийmodernсучаснийimpressive / imposingвражаючий / величнийpleasant-looking; attractiveпривабливийrepairedвідремонтованийredecoratedпісля косметичного ремонтуrestoredвідбудований, відновленийin good repairгарно відремонтованийin good conditionу гарному утриманніwell-keptу гарному утриманніwell-keptу гарному утриманніwell-furnishedгарно обладнанийoldстарийshabbyзанедбанийdilapidatedнапівзруйнованийlacking in spaceтакий, де не вистачає місцяcrampedтіснийroomy; spaciousпросторий		
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а rent плата за квартиру electricity електрика gas газ central heating центральне опалення hot and cold running water гаряча та холодна вода а chute; a garbage disposal сміттєпровід an air conditioning system кондиціонер an entrance; a block; a driveway під'їзд clean чистий comfortable зручний cosy; cozy затишний modern сучасний impressive / imposing вражаючий / величний pleasant-looking; attractive привабливий repaired відремонтований redecorated після косметичного ремонту restored відбудований, відновлений in good repair гарно відремонтований in good condition у гарному стані well-kept у гарному утриманні well-appointed гарно обладнаний well-furnished гарно вмебльований old старий shabby занедбаний dilapidated напівзруйнований lacking in space такий, де не вистачає місця статреd гооту; spacious		
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an air conditioning system an entrance; a block; a driveway clean  comfortable  cosy; cozy  modern  impressive / imposing pleasant-looking; attractive repaired redecorated restored ringood repair ringood condition well-kept well-appointed well-furnished old shabby dilapidated lacking in space ramped renerd rane kocheture sound ringing renerd rapho відремонтований rapho вмебльований rapho вмебльований rapho вмебльований rapho вистачає місця ramped ramped rakvi, де не вистачає місця ramped roomy; spacious	hot and cold running water	гаряча та холодна вода
an entrance; a block; a driveway clean  comfortable cosy; cozy  modern impressive / imposing pleasant-looking; attractive repaired redecorated in good repair in good condition well-kept well-appointed well-furnished old shabby dilapidated lacking in space ramped redecorate, a driveway ring in good condition rapho вмебльований	a chute; a garbage disposal	сміттєпровід
cleanчистийcomfortableзручнийcosy; cozyзатишнийmodernсучаснийimpressive / imposingвражаючий / величнийpleasant-looking; attractiveпривабливийrepairedвідремонтованийredecoratedпісля косметичного ремонтуrestoredвідбудований, відновленийin good repairгарно відремонтованийin good conditionу гарному станіwell-keptу гарному утриманніwell-appointedгарно обладнанийwell-furnishedгарно вмебльованийoldстарийshabbyзанедбанийdilapidatedнапівзруйнованийlacking in spaceтакий, де не вистачає місцяcrampedтіснийroomy; spaciousпросторий		кондиціонер
comfortableзручнийcosy; cozyзатишнийmodernсучаснийimpressive / imposingвражаючий / величнийpleasant-looking; attractiveпривабливийrepairedвідремонтованийredecoratedпісля косметичного ремонтуrestoredвідбудований, відновленийin good repairгарно відремонтованийin good conditionу гарному станіwell-keptу гарному утриманніwell-appointedгарно обладнанийwell-furnishedгарно вмебльованийoldстарийshabbyзанедбанийdilapidatedнапівзруйнованийlacking in spaceтакий, де не вистачає місцяcrampedтіснийroomy; spaciousпросторий	an entrance; a block; a driveway	під'їзд
cosy; cozyзатишнийmodernсучаснийimpressive / imposingвражаючий / величнийpleasant-looking; attractiveпривабливийrepairedвідремонтованийredecoratedпісля косметичного ремонтуrestoredвідбудований, відновленийin good repairгарно відремонтованийin good conditionу гарному станіwell-keptу гарному утриманніwell-furnishedгарно обладнанийoldстарийshabbyзанедбанийdilapidatedнапівзруйнованийlacking in spaceтакий, де не вистачає місцяcrampedтіснийroomy; spaciousпросторий	clean	чистий
modern impressive / imposing pleasant-looking; attractive repaired redecorated redecorated in good repair in good condition well-kept well-furnished old shabby dilapidated lacking in space cramped impressive / imposing spaxaючий / величний привабливий вражаючий / величний привабливий вражаючий / величний привабливий відремонтований гарно відремонтований у гарному стані у гарному утриманні гарно обладнаний старий занедбаний напівзруйнований пакіндівнований такий, де не вистачає місця гоому; spacious	comfortable	зручний
impressive / imposingвражаючий / величнийpleasant-looking; attractiveпривабливийrepairedвідремонтованийredecoratedпісля косметичного ремонтуrestoredвідбудований, відновленийin good repairгарно відремонтованийin good conditionу гарному станіwell-keptу гарному утриманніwell-appointedгарно обладнанийwell-furnishedгарно вмебльованийoldстарийshabbyзанедбанийdilapidatedнапівзруйнованийlacking in spaceтакий, де не вистачає місцяcrampedтіснийroomy; spaciousпросторий	cosy; cozy	затишний
pleasant-looking; attractiveпривабливийrepairedвідремонтованийredecoratedпісля косметичного ремонтуrestoredвідбудований, відновленийin good repairгарно відремонтованийin good conditionу гарному станіwell-keptу гарному утриманніwell-appointedгарно обладнанийwell-furnishedгарно вмебльованийoldстарийshabbyзанедбанийdilapidatedнапівзруйнованийlacking in spaceтакий, де не вистачає місцяcrampedтіснийroomy; spaciousпросторий	modern	сучасний
repaired відремонтований redecorated після косметичного ремонту restored відбудований, відновлений іn good repair гарно відремонтований іn good condition у гарному стані well-kept у гарному утриманні well-appointed гарно обладнаний vell-furnished гарно вмебльований old старий shabby занедбаний dilapidated напівзруйнований lacking in space такий, де не вистачає місця старрей гоому; spacious просторий	impressive / imposing	вражаючий / величний
redecorated після косметичного ремонту restored відбудований, відновлений іn good repair гарно відремонтований іn good condition у гарному стані well-kept у гарному утриманні well-appointed гарно обладнаний well-furnished гарно вмебльований old старий shabby занедбаний dilapidated напівзруйнований lacking in space такий, де не вистачає місця старноту; spacious просторий	pleasant-looking; attractive	привабливий
restored відбудований, відновлений in good repair гарно відремонтований у гарному стані well-kept у гарному утриманні well-appointed гарно обладнаний well-furnished гарно вмебльований old старий shabby занедбаний dilapidated напівзруйнований lacking in space такий, де не вистачає місця стамред тісний просторий	repaired	відремонтований
in good repairгарно відремонтованийin good conditionу гарному станіwell-keptу гарному утриманніwell-appointedгарно обладнанийwell-furnishedгарно вмебльованийoldстарийshabbyзанедбанийdilapidatedнапівзруйнованийlacking in spaceтакий, де не вистачає місцяcrampedтіснийroomy; spaciousпросторий	redecorated	після косметичного ремонту
in good conditionу гарному станіwell-keptу гарному утриманніwell-appointedгарно обладнанийwell-furnishedгарно вмебльованийoldстарийshabbyзанедбанийdilapidatedнапівзруйнованийlacking in spaceтакий, де не вистачає місцяcrampedтіснийroomy; spaciousпросторий	restored	відбудований, відновлений
well-keptу гарному утриманніwell-appointedгарно обладнанийwell-furnishedгарно вмебльованийoldстарийshabbyзанедбанийdilapidatedнапівзруйнованийlacking in spaceтакий, де не вистачає місцяcrampedтіснийroomy; spaciousпросторий	in good repair	гарно відремонтований
well-keptу гарному утриманніwell-appointedгарно обладнанийwell-furnishedгарно вмебльованийoldстарийshabbyзанедбанийdilapidatedнапівзруйнованийlacking in spaceтакий, де не вистачає місцяcrampedтіснийroomy; spaciousпросторий	in good condition	у гарному стані
well-appointedгарно обладнанийwell-furnishedгарно вмебльованийoldстарийshabbyзанедбанийdilapidatedнапівзруйнованийlacking in spaceтакий, де не вистачає місцяcrampedтіснийroomy; spaciousпросторий		Ť Ť
well-furnishedгарно вмебльованийoldстарийshabbyзанедбанийdilapidatedнапівзруйнованийlacking in spaceтакий, де не вистачає місцяcrampedтіснийroomy; spaciousпросторий	well-appointed	
oldстарийshabbyзанедбанийdilapidatedнапівзруйнованийlacking in spaceтакий, де не вистачає місцяcrampedтіснийroomy; spaciousпросторий		1
shabbyзанедбанийdilapidatedнапівзруйнованийlacking in spaceтакий, де не вистачає місцяcrampedтіснийroomy; spaciousпросторий		-
dilapidatedнапівзруйнованийlacking in spaceтакий, де не вистачає місцяcrampedтіснийroomy; spaciousпросторий		1
lacking in spaceтакий, де не вистачає місцяcrampedтіснийroomy; spaciousпросторий		
crampedтіснийroomy; spaciousпросторий		1.0
roomy; spacious просторий		тісний
	1	
	having all modern conveniences	такий, що має усі сучасні вигоди

#### House



#### Parts of the house

кімната
передпокій
спальня
вітальня
кухня
їдальня
кабінет
вбиральня, туалетна кімната
ванна (кімната)
комора, комірчина
черепичний дах / шиферний дах
горище (жиле)
горище (нежиле)
димохід
телевізійна антена
супутникова антена
слухове вікно
вікно на даху, засклений дах
балкон
ліфт
площадка сходів

a casement window	створне вікно
a sash window	підйомне вікно
a bay window	еркер, вікно з виступом ("ліхтарем")
a French window; a French door	скляні двері (замість вікна)
a frame	рама
a drainpipe	дренажна (водостічна) труба
a fixed frame	кватирка
shutters	віконниці, ставні
a Venetian blind; blinds; jalousies	жалюзі
the front door	вхідні двері, парадні двері
a back door	чорний хід
to lock the door with the key	замикати двері ключем
a porch	ганок
a cellar	підвал (нежилий), погріб
a basement	підвал (як майстерня, гараж і т.д.)

### Near the house we can see

Thear the house we can see	
in the premises	на прилеглій до будівлі ділянці
	(території)
a court; a yard	двір
a patio	патіо (відкритий внутрішній
	дворик)
a sports ground; a playground	спортивний майданчик
a lawn	газон
a path	доріжка
a flower bed	клумба
a vegetable garden; a kitchen garden	город
a garden / an orchard	сад / фруктовий сад
a conservatory; a green house	теплиця
an arbour	альтанка (бесідка з зелені)
a garage	гараж
a fence / a hedge	паркан / жива огорожа
to be enclosed by a fence /	бути огородженим парканом /
~ a hedge	~ живою огорожею
a gate	ворота
a stile	приступки (в огорожі), турнікет
a wicket	хвіртка
a kennel	собача конура
a stable	стайня
a hayloft	сінник
a shed	повітка, сарай

## 1

#### Read and translate the text.

#### Where We Live

I would like to tell you a few words about my home. To begin with, I want to tell you that I live in Kyiv, one of the largest and oldest cities in Europe. It is one of the most ancient cities located on the picturesque banks of the Dnieper river.



Our family lives in a new flat in one of the largest **newly-built residential areas**. We moved into our flat seven years ago. It is a **three-room flat on the fifth floor** of an **eight-storey building**. It consists of a **living room**, a **study**, a **bedroom**, a **kitchen**, a **bathroom**, a **hall**, two **larders** and a **lavatory**. There are two **balconies** in our flat, the

first one is in the living room, the second is in the bedroom. Our flat has all modern conveniences: central heating, cold and hot running water, electricity, telephone and gas. Besides, there is a lift and a garbage disposal in our block of flats. The layout is very nice, I must admit. The rooms are light, though not very large. In my opinion, it's quite a modern-looking flat. The windows face the park in front of the building and the view is really wonderful.

We like our flat very much. It is important that our house is quite close to the underground station and we can easily get to any place we like.

Many families in Kyiv live in flats but people may live in semi-detached and terraced houses, bungalows and maisonettes on the outskirts. We also have a detached two-storied brick house in the Kyiv suburb. It is an imposing, well-furnished, in good condition cottage that faces the main country road and is at a considerable distance from the city center but on a convenient traffic route.

In front of the house we have a small **lawn** and a **flowerbed**, abundant with flowers of various kinds. At the back of the house there is a **conservatory** 

and a **garden** with many trees. At the side of the house there is an **arbour** and a **garage**, where we keep our car. The house is **enclosed by a fence** with a **gate** in it. The **tiled roof** with a few **dormer windows** covers the house. There is an **attic** under the roof and there are two **chimneys** and an **aerial** on the roof.

On the ground floor we can see a living room, a kitchen, a hall, a bathroom, a pantry and a toilet. On the first floor there are also four bedrooms.

When I retire, I think I will buy a **country house** or a **bungalow** and go to live in a peaceful place somewhere **in the countryside**.

2	a) & Listen words you	to	a	girl	talking	about	where	she	lives.	Underline	the
	words you	hea	r.								

I live in a *small/big* flat on Herbert *Street/Avenue*. It's in the *center/suburbs* of *Dublin/Belfast*. It's a *lovely/horrible* flat, but the *street/avenue* is *noisy/quiet*. I *don't like/like* it.

#### b) Answer the questions about your place of living.

- 1. What kind of house do you live in? What is the house made of?
- **2.** Is it your permanent or temporary residence?
- **3.** Is the house new or old, large or small? Is it kept in good condition?
- **4.** Is it nice and well-appointed?
- **5.** Where is it situated? What's your address?
- **6.** What is there near your house?
- 7. What can you see in the premises?
- **8.** What are the other parts of the house worth mentioning?

# a) So Listen to Giovanni talk about life in Rome. Give the answers to the following questions.

- 1. Are the people friendly?
- 2. Is it an expensive place?
- **3.** Is it dangerous to walk on the streets at night?
- **4.** Can you visit interesting things in your city?
- **5.** Is it very noisy?
- **6.** Are there any beautiful or historical buildings?
- 7. Is the air polluted?



# b) & Listen to Sofia and Nick talking about life in different capital cities around the world. What capital cities are they talking about? Use the chart to help you describe the cities.

#### Sofia:

	(1 <sup>st</sup> city)	(2 <sup>st</sup> city)
small/big		
good/expensive life		
hot summer/cold winter		
many children		

#### Nick:

	(1 <sup>st</sup> city)	()
fast life		
noisy/dirty/polluted		
much money/entertainment		
big/good stadiums		
friendly people		

	and Andy comparing city and country life. Do you ition is true for you?
,	Joel's conversation one year later. Who moved to Who stayed in London? Give more details.
a) Where do yo your answers with	u want to live? Answer the questions. Compare a partner.
in the city on a hill	by the sea near a river next to a lake
<ul> <li>a modern block of f</li> <li>Do you like living i country?</li> <li>Do you want to live</li> <li>Do you want to live</li> </ul>	in the city, or would you prefer to live on a hill in the in the mountains or by the sea? near a river or next to a lake?
Apparently, it all depends	on your star!
appropriate prepositions	A read and complete the horoscopes with a How accurate is your horoscope description?  You love living the city because you want to be the shops.
<b>∀Taurus</b> 20th Apr. – 20th May	You'd like to have two homes: a flat the city and a weekend house the country.
<b>IIGemini</b> 21st May – 20th Jun.	You can't decide! You like living the city, but you also like being the country or the sea.
<b>©Cancer</b> 21st Jun. – 22nd Jul.	You love water – you want a house a lake or a river.
<b>QLeo</b> 23rd Jul. – 22nd Aug.	You want to be a big house a hot country.
<b>MVirgo</b> 23rd Aug. – 22nd Sep.	You want to live the top floor of a modern flat a nice, clean part of town.

country.

**≙**Libra

23rd Sep. – 22nd Oct.

M. Scorpio
23rd Oct. – 21st Nov.

You want a beautiful house \_\_\_\_\_ a lake \_\_\_\_ the

You want to leave the city and live \_\_\_\_\_ an island.

<b>≯Sagittarius</b> 22nd Nov. – 21st Dec.	You like both the city and the country, so you want to live the city a park.
<b>%</b> Capricorn 22nd Dec. – 19th Jan.	You want to live a small village the mountains.
<b>≈Aquarius</b> 20th Jan. – 17th Feb.	You want to live a big house a hill with a lot of light.
<b>∺Pisces</b> 18th Feb. – 19th Mar.	You're happy when you're the sea.
<ul><li>Do you agree with t</li><li>Do you usually read</li></ul>	he description for your star sign? I your horoscope in magazines? predictions usually accurate?
6 Fill in the missing	words and phrases in the letter below.
Our house storage and  Unfortunately, the house from to	Iello! My name is Bob. Do you want to know where I OK. I live in a house which means I have to it with another family, the Stars. Our street is not very but still you can see some houses (for well-off e); some houses (built in special rows) and even houses (for those who are having rest). A little bit if there is a big that has many apartments.  One. I can't say it is in bad condition. It looks ouse isn't situated in the centre of the town; we live on the city centre, but I don't feel unhappy — I can enjoy
people would be amazed be	living and try to make it more which means
a which is at the b green and severa various kinds. The house in it. In general, it looks re	eack of the house. In front, we have a all, abundant with flowers of is enclosed by a with a
Yours, Bob.	

7 Co	omplete t cabulary.	he sentenc	es below	with su	itable wo	ords from	your
<b>1.</b> We sh	are the hou	ise with and	other family	y. We live	in a(n)	<b>2.</b> My	friend
						<b>3.</b> Look age building it	
		40 floors. It				ge building in	1 15: 1
been livi	ng here sin	ce 1972. It'	s my	residence	e.		
It's only old, we	my can say it i	residence. s 8. rbage bin. V	7. If the how we do not	ouse is ver need to g	y go		
		e there is a	•		(/2//		
						the house th	
some spa	_	the durinow as I so 14. You c	where I de dows dowring summe ee I can't ran find the garden.	velop film there. 12 er. 13. I we nanage the e garden- Bring the	s. It's person. We keep want to more stairs any chairs in the control of the cont	ot a darkroom fect because our skis up ove to a(n) y more at my the we want to h	there in the y age. at the
8 U	nderline th	e best vari	ant.				
1. She st	ayed at <i>ho</i>	use/home w	ith her par	ents. <b>2.</b> Yo	ou don't ea	arn money b	eing a
						ouse/home.	
					•	when my dau	•
				•		e neighbours what age do p	
		•				feel like whe	-
-		-		-	-	ewife or do	-
have and	other job?	<b>11.</b> How m	uch <i>house</i>	<i>home</i> wor	k does yo	ur teacher u	sually
-		•				venings? 13.	
						ere you live?	
9	Listen and	l write dow	n the roor	ns you he	ar. Practio	ce saying th	em.
						7 <b>.</b>	
10	Listen to	the conver	sations an	d say wh	at parts o	of the house	e they
1	2	_ 3	4	5	6.	7	

a) Say where in a ty things.	ypical house	you would loo	ok for the following
			7. a power point
		cases	8. cups and glasses
<ul><li>2. knives</li><li>3. dental floss</li></ul>	<b>6.</b> a wa	ashing machine	9. old empty boxes
b) & Listen and repeat the v	words vou h	ear. Translate 1	them and say what
rooms they can be found in.	•		
		9.	11.
1 3 5. 2 4 6.	8.	10	12.
Write where you would and what they would a	normally be t	used for.	
1. an attic 3. a cellar			
2. a basement 4. a loft	<b>6.</b> a la	rder / a pantry	8. a study
13 Match the definition w	vith the corre	ect part of a hou	ise.
an attic a chimney	a pantry	a gutter	a French window
a hall a skylight	a patio	a lounge	central heating
a shed a landing	a cellar	a study	a utility room
a loft a basement	_		
<b>1.</b> A window consisting of tw	vo sashes pla	ced one above t	he other so that one
can slide over the other to op	en it	2. A half-pipe a	long the edge of the
roof to carry away rainwater _	<b>3.</b> A v	vindow in the ro	of <b>4.</b> Used in
modern houses instead of or			
staircase 6. A roofed e			
. 7. Doors made of glass			
<b>8.</b> A hollow passage often risi	•		
building which allows smok	_	-	(4)
from the fire <b>9.</b> At	_		
without windows, usually us			
. 10. A comfortable room			
11. A room, usually just for	_		
freezer, etc 12. A sm	•	-	
from the house, usually for			
. 13. Space in the roof or	•	•	
only for storage 14. A			and a sandan fan
reading, writing in 15	• A paved are	ea between a not	ase and a garden for
sitting and eating, etc.	<b>10.</b> All ul	nberground room	his angush to walls
living, working in 17	. A large cu	poodiu, usually	be and oct 10
into, for storing food 1			· · · · · · · · · · · · · · · · · · ·
A wide passage just as you co 20. A room immediately below			
20. A room ininediately below	w mic root or	a mouse (cam de l	1 v Eu III )

14 Solution Listen to the four people and complete the chart. Write a paragraph about where you live.

	Candy & Bert	<u>Alise</u>	Kwan	<u>Manola</u>
Where from?				
House or flat?				
Old or modern?				
Where?				
How many				
bedrooms?				
Live(s) with?				
Extra information				

- 15 Selisten to the speaker, make notes and answer the questions below.
- **1.** Where is the house?
- **2.** Is it old or new?
- **3.** How many rooms are there?
- **4.** What is nearby?
- **5.** Who lives in the house?
- **6.** What is the best thing about the house?
- a) You are going to listen to two friends talking about their home life. Ali lives with his parents and two brothers. He wants to go to live with Charlie, who shares a flat with four friends. Study the words below before you listen. Translate and use them in your own sentences.
- -a guest cash to drive sb mad to mean -grim - definitely - to put sb off - it's my turn
- b) \( \overline{O}\) Look at the statements below. Who do you think is speaking: Ali or Charlie? Listen to the conversation and check the answers.

Ali/Charlie 1. There's nothing to eat.

Ali/Charlie 2. I get no peace and I can't do any work.

Ali/Charlie 3. There's no space in the house.

Ali/Charlie 4. We don't go to bed early.

Ali/Charlie 5. I can't have any friends in the house.

Ali/Charlie 6. The kitchen is a bit dirty.

<b>c)</b> ¶	¥Work in	pairs.	<b>Discuss</b>	these	questions.
-------------	----------	--------	----------------	-------	------------

- **1.** What do you think Ali should do?
- **2.** What are the advantages and disadvantages of living at home when you are a student?
- **3.** Do most students live at home in your country?

17	Sandra Richway is talking to an estate agent. Listen to the dialogue and fill in the missing information. Finally, in pairs, read the dialogue
	aloud.
<b>A:</b>	Hello. 1)?
S:	Yes. I want to rent a flat 2)
<b>A:</b>	Okay, let me see. There is a very nice flat to rent quite 3)

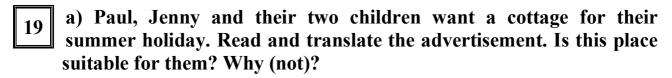
S:	<b>4</b> )	 rooms	has it	t got?	

<b>A:</b>	It has got a <b>5</b> )	 , 7)	 and <b>9</b> )	So
	that's six rooms.			

- **S:** And how much is it?
- A: It's quite a good price -£300 10)
- S: That sounds perfect. 11) \_\_\_\_\_?
- A: It's 14, Oakfield View.
- S: 12) ?
- **A:** Yes, it's O-A-K-F-I-E-L-D ... V-I-E-W.
- **S:** 13) see it?
- **A:** Of course. I can take you there right now. **14**) \_\_\_\_\_?
- **S:** Yes. That's great.
- **A:** Okay. I've got the keys here, so **15**) \_\_\_\_\_.

# 18 Listen and repeat. In pairs, act out similar dialogues using the prompts below.

- **A:** What's your address, please?
- B: 14, Milcote Road, Birmingham.
- **A:** Can you spell the street name, please?
- B: *M-I-L-C-O-T-E*
- **A:** Thank you. Have you got a telephone number?
- B: Yes. It's 4204188.
  - ➤ 12, Longhurst Lane, Reading (tel.: 535602)
  - ➤ 17, Morrison Avenue, Bath (tel.: 334589)
  - ➤ 21, Preemrose Street, Crewe (tel.: 750559)





### Sunnybank Farm, the Lake District

Come and stay in this beautiful old farmhouse in the center of the Lake District. It has three comfortable bedrooms with beautiful views, and two bathrooms. There's a big kitchen and a living room with an open fire. There's a digital TV and music system, and a dishwasher. The house has a lovely big garden with trees and flowers and it is on Lake Coniston. There is a small boat on the lake. This is a perfect place for a relaxing family holiday! *Phone* 01228 525459 *Email sunnybankfarm@lakedistrict.co.uk* 



\* DIGITAL TV \* BOAT \* OPEN FIRE \* LAKE \* GARDEN \*

b) & Lis	ten and complete the conversation.
Jenny:	Paul, look at this in the District! Isn't it?
Paul:	Yes, it is. But how is it? How many are there?
Jenny:	There are!
Paul:	Great! What about the? And is there a?
Jenny:	Yes, there is. The kitchen's and there's an fire in the
	room.
Paul:	Nice. Is there a?
Jenny:	Yes, there is. It's and there are trees and And, listen to
	this! It's on Coniston. And there is a boat on the lake!
Paul:	That's for the children. When do we want to go there?
	, I think.
Paul:	OK. Is there a phone in the advertisement?
	Yes, there is. And there's an email too.
Paul:	OK, then!
c) Com	plete the sentences about Sunnybank Farm with some, any, a, an, or
– (nothi	
1. Is the	ere garden? 2. There are beautiful views. 3. The farm has
c	ligital TV. 4. Are there good lakes near the farm? 5. Does the
kitchen	have dishwasher? 6. Are there trees and flowers in the
garden?	7. There's open fire in the living room. 8. Upstairs there're
t	wo big bathrooms. 9. There is small boat on the lake. 10. There's
p	hone number and email address.
~	
20 C	omplete the dialogue with <u>some</u> , <u>any</u> , <u>no</u> . Give a brief summary of it.
A: I'r	n phoning you about the flat you advertised in the newspaper. Are there
	rules I should know about?
	yes. You can't have pets dogs, cats. We had
D, El	problems with animals in the past.
	production with unitaris in the public

A:	Oh, fine. I have friends coming to visit me at the weekend. Is that
	OK?
<b>B</b> :	That's problem. Visitors are very welcome until ten o'clock.
A:	And after ten?
<b>B</b> :	No. You can't have in your room after ten. House rules, I'm afraid.
A:	Do you have other rules like that?
<b>B</b> :	There are other little things, but nothing important.
A:	OK, well, I'm going to look at other flats this afternoon. I'll give you a call this evening.

a) & Louis and Annie Walker are at the Lemmington Estate agency.

They would like a new flat. Listen to the dialogue. What is the

problem?

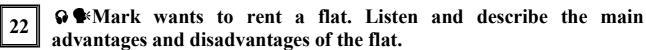
B:

b) Listen again and decide if the sentences are true (T) or false (F).

1. The flat is in the city center.

OK, speak to you later.

- **2.** There are three schools in the neighbourhood.
- **3.** There are three parks.
- **4.** There is no hospital nearby.
- **5.** Public transport is cheap.
- **6.** The flat is new.



Advantages:

23

Disadvantages:

a) You want to rent a place for a two-week holiday. Read and translate the first advert from a website. It's about the house in Canada. Highlight any adjectives which help "sell" the house.



#### Four-bedroom house, Alberta, Canada.

Would you like to stay in this beautiful house in the heart of the Canadian rocky mountains?

It's a spacious house with four bedrooms, a living room, a large kitchen, two bathrooms, and a store room. There are breathtaking views of the mountains from all the windows. It has a large balcony, which is ideal for eating outside in summer. The house has wooden floors, a Jacuzzi, cable television, and the Internet.

It's a quiet, safe neighbourhood and the neighbours are very warm and friendly. The house is a walking distance from stores and restaurants in the local town and a short drive from areas with excellent skiing and hiking. In the area around the house you can see amazing wildlife such as bears, wolves, deer and mountain goats.

This house is perfect for families or two couples. It's a no-smoking house and, sorry, no pets.

b) Now read about the New York apartment. Which one would you prefer? Why? Improve the description by replacing the word *nice* with one of the adjectives from the list below the text. Very often there is more than one possibility.

Two-bedroom apartment, Manhattan, New York City



Rent this nice two-bedroom apartment. It's perfectly situated between 43<sup>rd</sup> Street and 8<sup>th</sup> Avenue, five minutes from Time Square and most of the theatres, and a fifteen-minute walk from Central Park.

It's a nice 150-square-metre apartment on the 19<sup>th</sup> floor of a new building. It has two bedrooms, a nice living room with a huge balcony, a kitchen/dining room and

two bathrooms. The flat has very big windows, so during the day it's very light and at night you have a nice view of downtown Manhattan, especially on the 4<sup>th</sup> of July when you can see all the fireworks!

The neighbourhood is colourful, and it's nice for people who like eating out or going to the theatre and clubs. There is a subway station on the street and it's a ten-minute walk to Grand Central train station. JFK airport is less than half an hour away by taxi.

This apartment is nice for couples. Sorry, no children or pets and definitely no smoking.

magnificent ideal superb gorgeous splendid awesome terrific

- c) Write a description of your house/flat (real or imaginary) for a website. Plan what you are going to write.
- **Para 1** A brief introduction. What kind of house/flat is it? Where is it exactly?
- **Para 2** Describe the house/flat. What rooms does it have? Does it have any special characteristics?
- **Para 3** Describe the neighbourhood. How far is it from places of interest, public transport, etc.?
- **Para 4** Say who the house/flat is suitable for. Are there any restrictions?

a) Complete the definitions with a word from the box. Translate the sentences into Ukrainian.									
pretty complimentary book	restaurant friendly lounge	meal rural available	warm bathroom parking						
<ol> <li>Someone who is f is nice and helpful to other people.</li> <li>If something is w, it is hot in a comfortable, pleasant way.</li> <li>If something is c, then it's free.</li> <li>A m is a time when you eat, such as breakfast, lunch or dinner.</li> <li>If something is a, then you can use, take or get it.</li> <li>A r is a place where visitors can eat and drink.</li> <li>If something is p, it is beautiful and nice.</li> <li>R location is in the countryside, far from noisy towns and cities, crowded streets.</li> <li>If you want to take a shower, you should use a b</li> <li>A l is a room for relaxation and rest, you may entertain guests, drink a cup of warm tea or coffee in a comfortable armchair in it.</li> <li>To reserve a room in a hotel is to b it.</li> <li>A p area is where you can leave your car for some time.</li> </ol>									
O'Brian's.  Welcome to O'Brians! It is a very old pub in the location in Britain. Come in and enjoy a welcome from our staff and get your drink absolutely for free! Our is open from 11 a.m. to 11 p.m. all year round (including Christmas and New Year) s are from 12 p.m. to 2 p.m. and from 7 p.m. to 10 p.m.									
c) © Listen to the two the Shakespeare Gue the sentence is true fo	st House, C for t	the Stratford Cen							
<ol> <li>It's an old house.</li> <li>It's good for busines</li> <li>You can have breakf</li> <li>You can have dinner</li> <li>It is open every day.</li> <li>Children can play in</li> <li>You can smoke in th</li> </ol>	ast in the hotel. in the hotel. the garden. e hotel.		TEL						
<b>4.7</b>	three texts and letails on each qu	_	place. Listen again						

		Treetops	Sanders B&B	The Ox Hotel			
1. Which place is 100+ years							
<b>2.</b> Which place is close to res							
<b>3.</b> Which place has traditional	al food in its						
restaurant?							
<b>4.</b> Which place is good for people with pets?							
5. Which place has lots of rooms?							
<b>6.</b> Which place is not good for people who smoke?							
7. Where can you park your car for free?							
<b>8.</b> Which place offers free br	eakfasts?						
a) & Listen and tick the happy?  a lamp a radio	□ a telephone	$\Box$ a c	hair 🗆				
$\Box$ a bed $\Box$ a desk	□ a television	□ ak	ey 🗆	a book			
b) & Listen to two people who arrived at a hotel on an island in Scotland. Are they happy with the hotel and with their room? Why (not)?  27 a) Look at the photographs below. Which one is a real royal palace? What do you know about it?							
Buckingham Palace  Beckingham Palace							
b) Match the two articles below with the photographs in <u>a</u> ). Complete the texts with <i>Beckingham</i> or <i>Buckingham</i> .							
Palace was built in 170 Elizabeth II lives and works 50,000 guests to the palace e stays in Scotland, and part of the " Palace" was built in 1 Beckham (Posh Spice) was a married to England football At their wedding reception in that, the press named their hou	there most of the very year. In Aune palace is open 930 and belongs nember of a pop splayer, David Be Ireland they sat	ne time. So agust and so the public to the Beckgroup called ckham. The on red and so a	he invites September lic. kham familed the Spice ey have for	more than the Queen by Victoria Girls. She ar children.			

### c) Read the articles again. Are the following statements true or false?

- 1. Buckingham Palace is in Scotland.
- 2. Queen Elizabeth II lives in Buckingham Palace all year round.
- 3. Tourists can only visit Buckingham Palace in August and September.
- 4. David and Victoria Beckham got married in Ireland.
- 5. David and Victoria named their house "Beckingham Palace".

# d) Work with a partner. Read the following information. Which sentences do you think describe Beckingham Palace and which ones describe Buckingham Palace?

- 1. There's a recording studio.
- **2.** There's a bathroom dedicated to the actress, Audrey Hepburn.
- **3.** There are 609 rooms.
- **4.** There's a children's playroom.
- **5.** There are paintings by Rembrandt, Rubens and Vermeer.
- **6.** There's an indoor swimming pool.
- 7. There's a ballroom.
- **8.** There's a throne room.

# e) Work with a partner. Student A, read the rest of the article about Beckingham Palace. Student B, read the rest of the article about Buckingham Palace. Check your answers to d).

### Student A

the entrance hall of In Beckingham Palace, there are two thrones - one for Victoria and one for David. Victoria and David often invite quests to Beckingham Palace, there are seven bedrooms. Victoria's a singer, and David's a football player, so there's a recording studio for her and a football pitch for him! There's a bathroom dedicated to Audrey Hepburn, because Victoria is a fan of the actress. There's a children's playroom for their children – all their favourite Disney characters are on the wall. It's easy to keep fit at Beckingham Palace because there's a gym and an indoor swimming pool.

### **Student B**

Buckingham Palace is the official Oueen's residence. There are 609 rooms, and 700 staff work at the Palace. Tourists can visit the Palace in August and September and see paintings by Rembrandt, Rubens Vermeer. Visitors can also enjoy a walk in the garden with its beautiful 19th century lake. The largest room in Buckingham Palace is the ballroom. It's 37 metres long, 18 metres wide and over 13 metres high. The Queen uses the throne room for special occasions and royal ceremonies.

# f) What things in Beckingham or Buckingham Palace would you like in your house?

a) • Study the words below and listen about the house at 1600 Pennsylvania Avenue. Answer the questions.

palace - палац, офіційна резиденція golf course - майданчик для гри в гольф bowling alley - майданчик для гри в кулі

available - що  $\epsilon$  в наявності

**1.** What is the name of the house? **4.** How old is it?

**2.** Where is it? **5.** How many rooms are there?

**3.** Who lives there? **6.** When are public visits available?

### b) & Listen about the house in Britain and answer the same questions.

### c) Ciscus the following questions about Ukraine.

- **1.** Does the President or Prime Minister of Ukraine have a famous house? Where is it? Do you know any details about it?
- 2. Are there any other famous houses or flats in Ukraine? Where are they?

# Translate this dialogue into English.

- **А:** Привіт. Як поживаєщ?
- В: Привіт. Дякую, добре. А ти?
- А: Непогано, дякую. Не бачив тебе вічність.
- **В:** Річ у тому, що в мене  $\epsilon$  нова квартира. Ми збираємося переїздити на квартиру завтра.
- А: Вітаю. Сподіваюсь, що ти і твоя дружина щасливі.
- **В:** Звичайно, як щодо того, щоб прийти до нас і самому подивитись квартиру? Між іншим, які твої плани на п'ятницю? Ми збираємося святкувати новосілля.
- А: Шкода, але у мене зустріч у п'ятницю ввечері.
- В: Добре, а як щодо суботи?
- А: Охоче, я вільний в суботу.
- **В:** Добре, домовилися, ми чекаємо на тебе в суботу о сьомій вечора.
- **А:** Де знаходиться твоя квартира?
- **В:** Недалеко від центру, близько 20 хвилин ходи або 10 хвилин автобусом.
- А: Який номер твоєї квартири?
- **B:** 27.

**29** 

- А: На якому вона поверсі?
- В: На п'ятому поверсі дев'ятиповерхового будинку.
- **А:** Квартира зручна?
- В: Так, дуже, хоча не дуже простора.
- А: Моя квартира зручна також, хоча далеко від центру міста.
- В: Добре. До зустрічі.
- А: Побачимося.



### Translate into English.



**30** 

31

**32** 

Наша сім'я живе в новій 3-кімнатній квартирі 16поверхового будинку, що знаходиться в новому житловому районі. Квартира не велика, але затишна й зручна. Площа квартири 80 метрів квадратних. Моя квартира складається з вітальні, спальні, кухні, передпокою, ванни, туалету та комірчини. У квартирі є також два балкони. Раніше ми жили в окремому бу-

динку на околиці міста, а тепер ми переїхали в інший район. Хоча це не дуже сучасно й зручно, але все ж ми живемо не в віддаленій частині міста, а в 10 хвилинах їзди від центру. Я витрачаю півгодини, щоб дістатися до роботи. Звідси майже рукою подати до головної вулиці, та й до того ж, будинок має сучасні вигоди: центральне опалення, електрику, газ, сміттєпровід та ліфт. Поряд із будинком знаходиться дитячий садочок. На першому поверсі розташована крамниця. Квартплата висока. Ми платимо 3 тисячі гривень, включаючи плату за газ та електрику й плату за всі вигоди.

# Translate into English.

Сім'я Петренків має власний приватний будинок на околиці Києва. Він розташований у віддаленій частині, на тихій вулиці, на зручному транспортному маршруті й виходить на сільську дорогу. Звідси рукою подати до гарного торгового центру. З будинку відкривається чудовий вид на річку. Це новий, цегляний, добре спланований, у гарному стані двопо-

верховий котедж із усіма вигодами. Стіни дому побілені. Будинок має червоний черепичний дах із декількома слуховими вікнами. Під дахом просторе горище, на даху розташовані антена та димар. У будинку є погріб, який вони використовують для багатьох цілей. Будинок огороджений парканом із воротами. Перед будинком невеликий зелений газон та квітник із безліччю



квітів. За будинком знаходиться двір, теплиця та город, де сім'я вирощує овочі. Поряд із котеджем садок і бесідка. Ліворуч від дому гараж, де сім'я Петренків тримає своє авто. З іншого боку знаходиться собача конура, сінник і стайня. Від ганку до воріт веде доріжка з гравію.

# Translate into English.

**1.** Містер Спліт переїхав до цього маєтку кілька років тому. Спочатку споруда виглядала занедбаною, але господар доклав усіх зусиль, щоб зробити його досить привабливим і величним.

**2.** Я студент і живу у гуртожитку. Це моє тимчасове помешкання. Ті, в кого є постійне помешкання, мають більше можливостей зареєструватися у місцевій бібліотеці чи звернутися до лікарні.



- 3. Про який будинок ти мрієш? Звісно, я мрію про просторий, гарно облаштований та в доброму стані приватний будинок, котрий буде моїм постійним, а не тимчасовим житлом. Він буде зроблений з цегли, а дах з черепиці. Мені також потрібен підвал, щоб тримати там драбину, швабри, віники та інші речі. На території будинку буде бесідка, фруктовий сад та газон з клумбою.
- **4.** В українців є звичай огороджувати двір парканом. Мені подобається, коли цей паркан не кам'яний і не дуже високий. А взагалі-то, мені більш подобається англійська жива огорожа.
- **5.** Люди завжди приділяють багато уваги умовам проживання. Нехай то буде палац чи замок, мотель чи вілла, або розкішний готельний номер, люди прагнуть відчуття затишку й спокою, залишаючись там.
- **6.** Перед будинком місіс Томсон є чудовий зелений газон і доріжка з гравію, що веде якраз до вхідних дверей. На жаль, вона не може собі дозволити побудувати теплицю. Вона б дуже хотіла вирощувати там різноманітні овочі та квіти.



- 33 Listen to the contractions and repeat them after the speaker.

  Make up six sentences with each of them.
- I'll
- *it'll*
- there'll
- we'll
- what'll
- vou'll
- **34** Choose the correct form to complete the dialogues.
- **1. A:** Do you have a single room for two nights?
  - **B:** I think so. I'll just/'m just going to check.
- 2. A: Would you like a room with a view? It's a bit more expensive.
  - **B:** No, thanks. I'll/'m going to have the cheaper room.
- **3. A:** Do you want to book a room for tomorrow?
  - **B:** No, thanks. I'll/'m going to stay at my friend's.
- **4.** A: Could you give me a wake-up call in the morning?
  - **B:** Yes, sir. We'll/are going to do that for you.
- **5. A:** Do you need a taxi?
  - **B:** No, thanks. A friend *will come/is coming* to pick me up.

**36** 

**©** Complete the dialogue between a guest and a hotel manager with <u>will</u> or the correct form of <u>be going to</u>. Then listen and check your answers.

Guest: Excuse me, I \_\_\_\_\_ visit the old part of town this afternoon. Can

you tell me the way?

Manager: Yes, no problem. I \_\_\_\_\_ give you a map.

Guest: Is it far?

Manager: No, not far. Do you want to walk or take a bus? It's a nice walk.

Guest: Oh, well, I walk, I think.

Manager: Or, if you like, I \_\_\_\_ take you in my car. I \_\_\_\_ do some

shopping this afternoon.

Guest: That's kind of you. Thanks. When \_\_\_\_ (you) leave?

Manager: About four o'clock.

Guest: Great. I see you here at four o'clock.

Manager: OK. I \_\_\_\_\_ see you later.

# Translate into English using *the Future Indefinite* tense.

1. Не буду це їсти. Піду в магазин і куплю ще яблук. 2. Куплю собі приватний будинок у селі та буду вирощувати там квіти. 3. Думаю, що він не захоче поїхати з нами на дачу. Він буде на роботі. 4. Можливо, передача закінчиться о 8, але я не впевнена. 5. Алекс не буде юристом, він буде лікарем. 6. Присягаюсь, що більше так не буду робити. 7. Я буду чекати відповіді. Він точно напише мені на цьому тижні. 8. Прийде зима й сніг буде йти кожен день. Дощу не буде.



9. Сподіваюсь, цей песик більше ніколи не буде скучати. 10. В цей день в актовій залі буде святковий концерт. Студенти будуть співати та танцювати. Буде весело. 11. Ми поговоримо про це в понеділок. В мене буде більше вільного часу. 12. Я впевнена, що вона зробить переклад швидко та без помилок. 13. Обіцяю, що вивчу всі правила завтра. Я буду старатися. 14. Марія буде рибу. А я візьму м'ясо з овочами. 15. Побачимо, хто переможе. Я вірю, це буде Ірина. 16. Добре, Андрій перекладе ці документи й відправить їх вам у четвер. 17. Вона приїде в липні, напевно. У неї буде відпустка. 18. Завтра буду спати до обіду. Не піду нікуди. Буду просто відпочивати. 19. Піду принесу газети. Потім прочитаю про цікаві факти. 20. Ми обов'язково зустрінемося якось. Мені буде дуже приємно. 21. Незабаром ми купимо новий двоповерховий будинок. 22. Я скоро прийду, не хвилюйся. 23. Ми обговоримо це питання з Марком. 24. Ніхто не прийде, я думаю. Завтра субота, всі захочуть відпочити вдома.

### Translate into English using the Future Indefinite tense.

**1.** Коли ти прийдеш додому? Що ти принесеш? Ти купиш молока? **2.** Ким ти станеш через рік? Ти будеш дизайнером, чи не так? **3.** Ти зателефонуєш?! А де ти візьмеш мій номер телефону?! **4.** Ви будете пити каву? Принести вам каву з молоком чи без? **5.** У січні будуть іспити? Хто отримає «п'ятірки»? **6.** Коли ти



кинеш палити? Допомогти тобі це зробити? 7. В коридорі не темно? Увімкнути світло? 8. Прочитаєте цю статтю завтра чи післязавтра? 9. Вона прийде сама чи з перекладачем? Ти залишишся з нами? 10. Ви знаєте куди вони поїдуть? Вони повернуться до нас? 11. У неділю приготуєш курку з яблуками? Купити зелених чи червоних яблук? 12. На вечірці буде весело? Хто ще прийде туди? 13. Будете в офісі о 10? Мені зайти в офіс чи зателефонувати вам? 14. Поговориш зі своєю сестрою? Вона погодиться допомогти пофарбувати двері? 15. Де ви проведете свої вихідні? 3 ким ви їх проведете? 16. Заспіваєте? Дати вам мікрофон? Що будете співати? 17. Вона зайде в понеділок? 18. Зателефонуєш Марині після обіду?

# 38

### Choose the correct tense form.



1. The plane arrives/will arrive at 10.00. 2. I send/will send the letter. 3. The train doesn't stop/won't stop at Oxford. 4. I write/will write soon. 5. What time does/will the concert end? 6. He plays/is playing football tomorrow. 7. I stop/will stop smoking after Christmas. 8. Shall/will I switch the light on? 9. My husband comes/will come round

after seven. 10. Do you think the talk is going to be/will be interesting? 11. I am having/will have a lecture at 9.00 tomorrow. 12. The doctor says I am going to have/will have a baby! 13. According to this timetable, the bus is going to arrive/arrives at 6.00. 14. Can you call me at 7.00, because I'm leaving/'ll leave tomorrow? 15. We are going to buy/will buy a new car. 16. Look out! That tree is going to fall/will fall! 17. We are getting/will get married in March. 18. When does/will school start? 19. We go/are going to Spain for some time soon. 20. You go/will go next door for the tickets. 21. Where do/will I go for my interview? 22. I post/will post the letters. 23. How do/will I switch this on? 24. Are you going to watch/Will you watch the football on TV this evening? 25. The exams are/will be in June. 26. It's going to be/will be more difficult for young people to buy a house. 27. New kinds of modern houses are going to make/will make our life more comfortable. 28. Great news! Jean and Chris are coming/will come to stay with us. 29. Why is she going to live/will she live in Japan? 30. You are never going to see/will never see a better flat.

Fill in the gaps with <u>the Future Simple</u> , <u>the Present Simple</u> , <u>the Present Continuous</u> tenses or <u>be going to</u> .
1. I (play) poker with Tom and Ann tonight. 2. Our class (start)
German next month. 3. It's very cold. I (close) the windows. 4. He
(have) an operation next week. 5. – What (you/tell) the police? – I
think I (tell) them the truth. 6. I (spend) some days in London
next week. 7. We (have) some friends to lunch tomorrow. 8. I hope I
( <i>find</i> ) a new flat. 9. The Town Council ( <i>build</i> ) a new school here.
10. Perhaps he (arrive) in time for lunch. 11.
The Prime Minister (speak) on TV tonight.
12. I (remember) this day all my life. 13. We
(take) the children to the seaside this summer.
14. I guess this shop (close) down next week.
15. – When (your train/leave)? – I hope it
(depart) on time, that is at seven. 16. I
(try) on my wedding dress this afternoon. 17. (he/wash) his car? 18. I am
sure I (recognize) him. 19. He (ring) me up tonight. 20. What
(you/do) with the money? 21. She (see) the specialist next week.
<b>22.</b> I ( <i>pick</i> ) you up at 6:30. Don't forget. <b>23.</b> I am sure that you
( <i>like</i> ) our new house. <b>24.</b> – Where ( <i>you/go</i> ) tonight? – I ( <i>go</i> ) out
to the movies with Peter. 25. Do you think he (remember) me? 26. She
(sing) in her first big concert next month. 27. I (know) the results
in a week. <b>28.</b> I ( <i>see</i> ) you on Saturday. <b>29.</b> ( <i>you/have</i> ) time to help
me tomorrow? 30. It is dark outside. It (rain). 31. I (travel)
around the world after my studies. 32. I (stay) at a friend's house next
week because they are painting mine. 33. I (make) the dinner tomorrow.
<b>34.</b> That looks very heavy ( <i>I/carry</i> ) it for you? <b>35.</b> We ( <i>meet</i> )
some friends after work tonight. <b>36.</b> We (go) on a diet after Christmas.
<b>37.</b> Look at the traffic! I don't think we (arrive) on time. <b>38.</b> Isn't Tom
here? I (call) him and ask where he is. 39 (we/go) out tonight?
<b>40.</b> – Would you like to play tennis with us tonight? – I can't. I (go) to
the cinema. – That's a pity. What ( <i>you/do</i> ) on Friday evening, then? <b>41.</b> I
(probably/go) to the hospital alone. Don't worry. 42 (she/clean)
her room? <b>43.</b> We ( <i>call</i> ) you tomorrow. Bye! <b>44.</b> What ( <i>you/do</i> )
next Sunday? (you/come) to the theatre with me? 45. When (his
train/depart)? 46. Stella (see) the dentist on Friday. 47. Do you think
John (recognize) me? 48. Perhaps I (write) him a letter. 49. I hope
Ann ( <i>buy</i> ) a new flat this summer. <b>50.</b> He ( <i>come</i> ) and ( <i>tell</i> )
everything. Wait a little bit.

### **SECTION II. INTERIOR**

### **GRAMMAR:**

# • WHEN and IF Clauses

### **ENTRANCE HALL**

# Vocabulary

a hall; an entrance hall	передпокій, хол
the front door / a back door	парадні двері / чорний вхід
an armored door	броньовані двері
a doorbell	дверний дзвінок
an intercom	домофон
a door handle	дверна ручка
a door plate	табличка на дверях
a spy hole	вічко в дверях
a doorstep	поріг
a doormat	килимок біля дверей
a coat rack	вішалка
a coat hanger	плічки
a coat hook	гачок для одягу
an umbrella stand	підставка для парасольок
a chest of drawers	комод
a bureau; a dresser	комод з дзеркалом, трюмо
a shoe cabinet	тумбочка для взуття
a shoe horn	ріжок для взуття
shoe polish	крем для взуття
a shoe brush	щітка для взуття
a mirror / a full-length mirror	дзеркало / дзеркало в повний зріст
a standard lamp / a floor lamp	торшер / напольна лампа
a staircase / the principal staircase	сходи / центральні сходи
to go downstairs	спускатися сходами
to go upstairs	підніматися сходами
a handrail	перила, поручні
a landing	площадка сходів
papered	поклеєний шпалерами
painted	пофарбований
wooden	дерев'яний
parquet	паркет, паркетний
linoleum	лінолеум

1 Read and translate the text into Ukrainian.

### **Our Entrance Hall**

Let's enter my flat. We are in the entrance hall. The principal staircase leads from the entrance hall to the landing on the first floor and there are wooden handrails above it. In the hall we have a stand for hats and umbrellas and a coat-rack. There is a big full-length mirror on the wall and a floor lamp near it. The floor is parquet. I would also like to buy a vinous Persian carpet and put it on the floor. Our front



**door** is made of red wood, it has a **spy hole** and a nice **door handle**. The hall is not very spacious but the nice pictures on the walls and a lot of flowers make it cozy and comfortable.

# **★**Translate these phrases into English and then use them to describe your *entrance hall*.

Передпокій, ключ, поріг, м'який килимок біля дверей, вішалка для одягу, табличка на дверях, вічко, дверна ручка, східці, дверний дзвінок, крем для взуття, дерев'яне перило, щітка для взуття, центральні сходи, чорний вхід, спускатися сходами, підніматися сходами, площадка сходів.

# Translate the text into English.



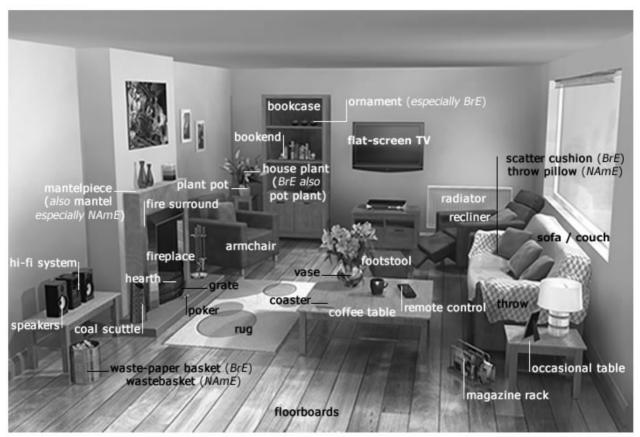
Я не можу сказати, що наш передпокій просторий, але в ньому є місце для вішалки для пальто, дзеркала та комоду з багатьма шухлядами. У шухлядах ми зберігаємо парасольки, рукавички, шапки, взуття, шарфи та сумки. В окремій шухляді ми тримаємо крем, ріжок та щітку для взуття. В лівому кутку стоїть вазон на квітковій підставці. Оскільки наш хол не дуже світлий, ми поклеїли там шпалери світлого кольору. На паркетній підлозі лежить килимове покриття. Вхідні двері до нашої квартири мають блискучу ручку, замок, табличку з номером квартири, вічко та дзвінок. Двері зроблені з

дуба й полаковані. Біля порога лежить невеличкий килимок овальної форми, де ми витираємо взуття. Загалом, наш хол красивий та затишний.

# Open the brackets using will or the be going to form.

1. – (you/open) the door for me, please? – Yes, certainly. 2. – Your exam
results are terrible. What (you/do) about it? - I promise I (work)
much harder next year. 3 (you/have) another cup of coffee? - No,
thank you. 4 (you/come) and see me after the class? I want to discuss
your work with you. 5. – (you/buy) stamps? – Yes, I am. – Then
(you/buy) some for me, please? 6. – (you/give) me \$10, please? – Yes,
here you are (you/make) a telephone call? 7 (you/bath) your
dog? - Yes, (you/help) me? 8 (you/have) some of this cake? I
made it myself. 9 (you/sign) here, please? 10 I feel quite tired this
evening Don't worry. I (make) us some dinner and you can go to bed
early. 11 Do you know where to go this summer? - Yes. We (spend)
two weeks touring Australia, although we don't know the exact dates or places
yet Wow! That (be) great! 12 (you/do) something for me? -
Yes, of course, what is it? 13. – (you/do) the washing-up tonight? – No, I
think it can wait till tomorrow.

#### LIVING ROOM



### Vocabulary

4

furniture / built-in furniture	меблі / вбудовані меблі
a piece of furniture	частина меблів
a wall unit	меблева стінка

a bookcase	книжкова шафа
a display cabinet; a cupboard	сервант
a drinks cupboard	бар
an upholstered suite	гарнітур для вітальні чи передпокою
a suite of soft furniture; a seating group	м'який куточок
a settee / a sofa; a couch	маленький диван / диван, канапе
a scatter cushion; a throw pillow	декоративна подушка
an armchair	крісло
a pouffe; a pouf	пуф, м'який табурет
a small table; a coffee table;	журнальний столик
a low table; an occasional table	
a dressing table; a vanity table	туалетний столик
an ashtray	попільничка
a knick-knack	дрібничка
a fireplace / a mantelpiece	камін / камінна поличка
a mantel clock	годинник на камінній поличці
a grandfather clock	високий годинник у дерев'яному
	футлярі з циферблатом (стоїть на
	підлозі)
a carpet	килим
a fitted carpet; a wall-to-wall carpet	килимове покриття (на всю підлогу)
a rug	невеликий килимок
a crystal chandelier	кришталева люстра
a lampshade	абажур
a standard lamp	торшер
a sconce	бра
a fluorescent lamp	лампа денного світла
a candlestick / a candelabrum	підсвічник / канделябр
drapes / curtains	портьєри, гардини / занавіски
a net curtain	ТЮЛЬ
blinds; Venetian blinds; jalousies	жалюзі
a television set; a TV set	телевізор
a remote control	пульт дистанційного управління
a loudspeaker	гучномовець
a fan	вентилятор
leather	шкіряний
textile	текстильний
upholstered	оббитий тканиною
to decorate / ~ with wallpaper	прикрашати / оклеювати шпалерами
to furnish	умебльовувати

# **Read and translate the text. Compare it to your <u>lounge</u>. Our Living Room**

Our **living room** is quite a big room of **about 35 square metres**. As you come into the room you can see several **wall units** against the wall. There are beautiful china plates in the **cupboard**, crystal glasses and bowls in the **display cabinet unit**, a lot of interesting books in the **bookcase**. Of course, there is a **colour TV set** and a **hi-fi system** with **loudspeakers** in the living room. On the extreme left there is a large **window** surrounded by the floor-length striped curtains. Opposite the window there is an **upholstered suite** comprising a **four-**



seater sofa with cushions, pouffes, armchairs, and a low table with an ashtray and a standard lamp on it. The large Persian carpet is on the top of the polished parquet floor. The tastefully selected reproductions, my luxurious chandelier and different knick-knacks make the room cozy and comfortable. We eat, watch television, and spend most of our time in this room. We like entertaining our guests here. We sit and chat about our life and enjoy the time spent together.

# 6

# Fill in <u>prepositions</u> and answer the questions below the text. Our Sitting Room

Let's have a look this picture of our sitting room. As you com
the room you notice a piano with a low music-stool front in
There is a tall bookcase standing the wall next to the piano. There is
large window the left. Under the window there is a radiator, but you
can't see it because it's the settee. There are two cushions th
settee. The fireplace is at the other end the room. There's an armchair or
each side the fireplace.
There's a clock the centre of the mantelpiece and ther
is an oval mirror it the right you can see a standard
lamp. Opposite the fireplace you can see a small table
ashtray and some newspapers it. There is a small chair by
the low table and a radio-set the extreme right. The floor i
covered a beautiful thick carpet. An electric lamp hang
the middle the ceiling night when it get
dark, we switch the light and draw the curtains. During the
day, the light comes the window.

- ➤ What room do you entertain your guests in?
- ➤ What can you notice first of all as you come into your living room?
- ➤ How many windows are there in your sitting room?
- ➤ Do you have a mirror in your living room? Where is it?

- ➤ What is there in the middle of the ceiling?
- ➤ What is there on the table?
- ➤ Where is the clock?
- ➤ What can you see on the settee / sofa?
- ➤ What is there on the floor?

Look at the photo of the *living room*. Underline the things that you can see in the picture. Which things do you have in your living room?

armchair	curtains	rug
bathtub	lamp	mirror
bed	coffee table	picture
blinds	cooker	plant
bookcase	walls	radiator
carpet	wardrobe	shelf
fireplace	cupboard	stereo
fridge	cushions	toilet
shower	television	washbasin
sink	newspaper	floor
sofa	flowers	computer
bags	vase	books
knife	pouffe	front door
sconce	ashtray	staircase
	•	



- **♦** Listen to Nicole describing her *living room*. Say if the sentences are true or false. Give additional information.
- **1.** Her living room is small.
- **2.** Nicole likes her living room.
- **3.** There is an armchair and two sofas.
- **4.** There are three chairs at the table.
- **5.** There's a small table with a radio on it. **10.** The room is very comfortable.
- **6.** There are many books.
- 7. There's a CD player and two CDs.
- **8.** There are no pictures on the wall.
- **9.** There is a lamp in the living room.
- a) So Listen to Tom describing the <u>living room</u>. Take notes and draw **10** the picture according to the information you hear. Then be ready to describe it using your picture.
- b) & Listen to Betsy describing her *living room*. Draw the picture according to her description.
- Translate into English. 11

Моя вітальня маленька, але красива, затишна, світла й гарно вмебльована. Розкішний персидський килим на паркетній підлозі м'який та різнокольоровий. Якось я збираюся підібрати гарне килимове покриття.



Справа стоїть комп'ютер, а зліва — шафа для одягу. Відразу ж біля комп'ютера знаходиться письмовий стіл, а над ним — декілька книжкових поличок. На столі стоїть красивий торшер персикового кольору. Зліва, поруч із шафою, знаходиться м'який шкіряний куточок, який складається з великого дивану та двох крісел із білими декоративними подушками на них.

Поряд із диваном камін. У мене є ваза з квітами та попільничка на журнальному столику, що знаходиться між кріслом та шафою. А на підвіконні декілька вазонів із квітами. Я обожнюю білий колір, тому квіти білі. В мене немає туалетного столика, тільки дзеркало та багато різноманітних картин на стінах. Стіни поклеєні шпалерами персикового кольору, в тон торшеру. Занавіски на вікні різнокольорові — вони підходять до килима. Взагалі-то, я планую придбати білосніжну тюль та персикові гардини. Моя найулюбленіша річ в кімнаті — це розкішна люстра, бо я купила її в Італії. Здогадайтеся, якого вона кольору?

# Put the verbs in brackets into <u>the Past Simple</u> or <u>the Past Continuous</u>.



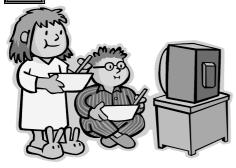
**12** 

13

<b>1.</b> I ( <i>be</i> ) alone in	the house sitting in	n front of the
fireplace at that time bec	ause Mr Jones	(work) in
the garage and Mrs Jon	nes ( <i>shop</i> ).	<b>2.</b> It
(start) raining when he _	( <i>walk</i> ) to wo	rk. He
(stop) a taxi because he	(not/wear) a	a coat and he
( <i>not/have</i> ) an um	ıbrella. <b>3.</b> We	( <b>be</b> ) late.
When we (arrive	e), everyone	( <i>sit</i> ) in the
garden having coffee. 4.	The station	_ ( <i>be</i> ) empty
except for the people who	o( <i>wait</i> ) for t	he next train.
y polite. Whenever his w	rife(enter)	the room, he
7 1 1		( 14

5. He \_\_\_\_ (be) very polite. Whenever his wife \_\_\_\_ (enter) the room, he \_\_\_\_ (stand) up. 6. You \_\_\_\_ (look) very busy when I \_\_\_\_ (see) you last night. What \_\_\_\_ (you/do)?

# Translate into English.

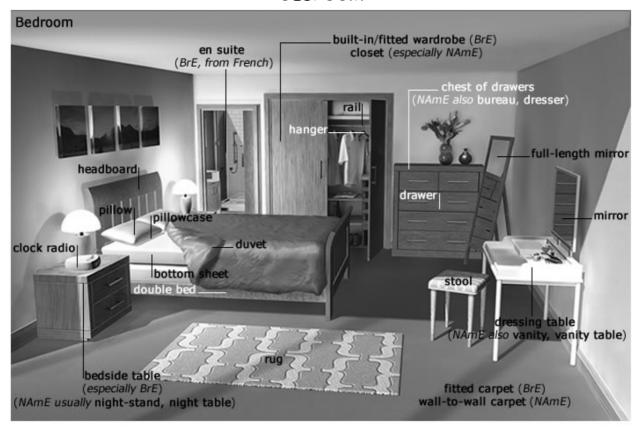


**2.** Піт почув, що дзвонять у двері. **3.** У той день він був надзвичайно люб'язний з усіма. **4.** Вона запізнювалася й вирішила взяти таксі. **5.** Рівно о четвертій я бачила його біля пошти. **6.** Вона

1. Уся родина дивилась по телевізору концерт.

не вірив, тому що вона завжди вихвалялася. 9. Коли я підходила до школи, продзвенів дзвоник. 10. Поки ти працював у себе в кімнаті, ми обговорювали плани на літо. 11. Вона обмірковувала свою відповідь. 12. Коли він розмовляв з нею, то зрозумів, що вона найнезвичайніша людина серед його знайомих. 13. Поки чоловік гуляв із дитиною, дружина приготувала вечерю. 14. Всю неділю він пропрацював за комп'ютером. 15. Минулого літа Кіра зустрічалася одразу з двома хлопцями.

#### **BEDROOM**



Vocabulary

an alarm clock	будильник
a bedside lamp / a reading lamp	приліжкова лампа/лампа для читання
a wardrobe	шафа для одягу
a built-in wardrobe; a fitted wardrobe;	вбудована шафа
a closet	

**Types of beds** 

a single bed / a double bed	односпальне ліжко / двоспальне ~
a cot; a crib / a cradle	дитяче ліжечко / колиска
bunk beds	двоповерхове ліжко
a sofa bed	диван-ліжко
a hammock	гамак
a roll-away bed	розкладне ліжко

a folding bed; a camp bed	розкладачка
a headboard / a footboard	передня спинка ліжка / задня ~
a bedside cabinet; a bedside table;	приліжкова тумбочка
a night table	
bedding; bedlinen	постільна білизна
a bedspread; a bedcover	покривало
an eiderdown; a continental quilt;	пухова ковдра (підбита пухом)
a duvet	
a quilt	стьобана ковдра (підбита ватою)
a plaid	плед
a blanket / a blanket cover	ковдра / підковдра
a mattress / an air bed; an air mattress	матрац / надувний матрац
a sheet	простирадло
a pillow / a pillow case; a pillow slip	подушка / наволочка
to make the bed	застеляти ліжко

#### Beds hammock cradle cot (BrE) / crib (NAmE) travel cot headboard. canopy top sheet mattress bedpost blanket. bedspread BrE also bedcover bedding. patchwork quilt (NAmE also spread divan (BrE) four-poster bed futon single bed (NAmE also twin bed) sleeping bag bunk beds sofa bed camp bed (BrE) airbed (BrE) cot (NAmE) air mattress (especially NAmE)

# **Read and translate the text. Compare it to your <u>bedroom.</u> Our Bedroom**

14

Our **bedroom** is not very large. The walls in the bedroom are yellow. There are some nice **paintings** on the right of the **chest of drawers**. There is a nice wooden **double bed** with **bedside tables** on each side. As my wife adores

flowers, there are fresh tulips in the vase on the dressing table in the corner. On the dressing table in front of the looking glass you can see a hairbrush and a comb, a hand mirror, a bottle of scent and a powder-box. These, of course, don't belong to me, but to my wife. In the chest of drawers we keep clean linen such as sheets, blanket covers and pillow cases. In the wardrobe we keep my suits and other clothes, which my wife hangs on the coat-hangers. The parquet floor is covered with a soft thick **carpet** and there are two **rugs** on each side of the bed.



At night when we feel tired and sleepy, we go up to our bedroom and fall asleep. When the alarm clock rings and wakes us up, we feel fresh and are ready to start a new day.

Write the words that fit the following definitions.
1. things to stop people peeping through the windows at you
2. things to keep you warm in bed
3. things to sleep between
4. something to put your head on when you sleep
5. something to keep your clothes in
6. something to put a blanket in
7. something to place a pillow in
8. a two-storey bed
9. a sofa that can be converted into a bed
10. a bed for kids, babies
How do you make the bed? Put the sentences in the correct order.
Put the bedspread on top of the blanket.
Take off the dirty sheets.
Place the pillows in the pillowcases.
Put the blanket on the bed.
Put the pillows on the bed.
Then put the clean sheets on the bed.
Place the blanket in the blanket cover.
<b>17</b> Fill in the blanks with <u>prepositions</u> where required. Answer the questions below the text.
Randy and Norma Chiu decided to redecorate their bedroom. The curtains
and the bedspread used to be yellow; now they are blue. They decided to take
the blinds and put the new curtains.
222



order a blue phone their bedroom.

	They chose light green sheets an	d pillowcases
A Section of the sect	to go the blue bedspread. They	replaced the
	double bed a king-size bed and	threw
* * * * *	the headboard and the footboard. The	ir bureau and
	chest drawers used to be	_ dark wood,
	but yesterday they bought new ones, p	painted
	black. Last winter, Norma bought a	lovely dark
	green comforter, but they put it l	because the
weather was too warm _	it then. They'll probably take it	a
week or so. Finally, Ran	dy wants to call the telephone company	tomorrow to
order a blue phone	the bedroom. They're sure they'll enjoy	the new look
thair hadraam		

- ➤ What do they have to cover their bedroom window?
- ➤ What kind of furniture do they have now?
- ➤ What used to be yellow?
- ➤ What did they put away for a while?
- ➤ What will Randy order tomorrow?
- **Q** Listen and write where these things are located in Nicole's 18 bedroom.

1. mobile phone 3. CD player 5. Nicole's bag

4. car keys **6.** books 2. magazine

- Write a letter to your mother and describe the way you want to redecorate your *living room* and *bedroom*.
- Read the article and match the phrases  $\underline{a-d}$  with the end of each 20 article. Discuss the questions below the article.
  - a) with 100 people in the room!
  - **b)** because the green contained arsenic, a poisonous chemical.
  - c) recorded "Give Peace a Chance".
  - d) and poorer travelers didn't need to get out of bed.

#### **Beds**

### 6 things you probably didn't know about beds and bedrooms

- 1. In 19<sup>th</sup> century Britain there existed a list of rules for bedrooms. They had to be fresh and airy, but not too airy in case people fell ill. You had to keep cooking smells away from bedrooms or burn incense to hide the smell. You couldn't put green wallpaper in bedrooms...
- 2. After their wedding in 1969, John Lennon and Yoko Ono spent a week in bed at the Amsterdam Hilton hotel as a protest against the war in Vietnam. As a result the couple...

- **3.** Louis XIV of France was a busy man and didn't worry about getting up in the morning. His valet woke him up at 8.30 and then he had breakfast with his important friends in bed. On some days when Louis was feeling sleepy, he didn't get up at all and he conducted his daily business from his bed...
- **4.** When people in Shakespeare's time stayed at an inn, they had to share their beds with complete strangers. When a rich traveler arrived at a busy hostel, he took a place of a poorer person. However, there were inns with huge beds for eight people...
- > Do you know any interesting or strange facts about beds or bedrooms?
- ➤ Are you a heavy or light sleeper?
- ➤ Do you usually remember your dreams the next morning?
- ➤ Can you remember a recent dream?

# Translate into English.



**22** 

Комод з дзеркалом, матрац, лампа для читання, нічний столик, килимове покриття, будильник, приліжкова тумбочка, двоспальне ліжко, туалетний столик, туалетне приладдя, підковдра, плед, пухова ковдра, простирадло, розкладне ліжко, подушка, дитяче ліжечко, наволочка.

# Translate these sentences into English.

- **1.** Спальня це місце не тільки для фізичного, а й морального відпочинку, тому шпалери в ній мають бути приємного кольору. На стінах можна повісити підібрані за стилем і смаком картини. Можна придбати двоспальне чи односпальне ліжко, або розкладне ліжко.
- **2.** Спочатку ми хотіли в спальні постелити сіре килимове покриття, а потім передумали та вибрали звичайний килим. Найкращу люстру ми, звісно ж, повісили у вітальні. А в спальній кімнаті ми прилаштували симпатичне бра це зручно.
- 3. Наша спальня вмебльована стильним спальним меблевим гарнітуром із світлого дуба. Він складаєть-

ся з елегантного двоспального ліжка з матрацом, приліжкових тумбочок, що стоять по обидва боки від ліжка, туалетного столика з предметами туалету, шафи для одягу з полицями для білизни та комоду для постільної білизни, запасних простирадл, наволочок, підковдр та стьобаних ковдр. Ліжко вкрите красивим покривалом, що підходить за кольором до занавісок. У спальні також  $\varepsilon$  два приліжкових килимки, дві лампи для читання та одна приліжкова лампа.

### Choose the correct variant to complete the sentences.

1. You don't have to/can't pay electricity and gas bills. 2. You don't need to/can't clean the house because we have a cleaner. 3. I'm sorry, but you can't/mayn't smoke in the flat. 4. I'm afraid you mustn't/can't park your car here. 5. You have to/may take care of your room if you want to live in the hostel with us. 6. You must/have to pay for phone calls. 7. If you like, you may/must invite your friends to the hostel. 8. Visitors can't/mayn't stay for more than three days. 9. Your room has its own entrance, so you may/don't have to worry about disturbing others if you come home late at night. 10. You have to/may keep pets in the house.



**Solution** Complete the text with <u>had to</u>, <u>didn't have to</u>, <u>were allowed to</u>, <u>weren't allowed to</u>, <u>could</u>. Did/do you follow any bedroom rules?

I went to a strict boarding school with rules for everything. Take, for
example, the bedrooms. You make your beds and keep the room clean
and tidy, although of course you clean the windows and floor.
Obviously, you smoke in the bedrooms, but some older boys did. You
read in bed until nine, but then the lights were turned off. Sundays were
more relaxed. You wake up until eight and there were no lessons. You
were free and you do what you wanted. Sunday was always my favorite
day.

#### STUDY

Vocabulary

v ocus and y	
a computer / a laptop / a tablet	комп'ютер / портативний
	комп'ютер / планшет
a printer	принтер
a gadget	гаджет
a tape recorder	магнітофон
a textbook	підручник
a writing table	письмовий стіл
a reading lamp	настільна лампа
a computer chair; an office chair;	офісне крісло
a task chair	
stationery	канцелярське приладдя
a folder	папка
a wastepaper basket	кошик для непотрібних паперів

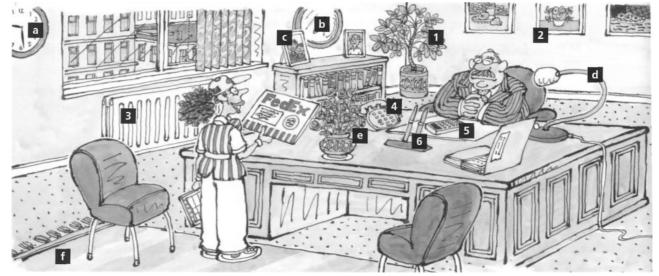
### Read this text, translate it and use to describe your own study.

And now I would like to describe our **study**. At first it was my daddy's room, but as I grew older, it became mine. Frankly speaking, I'm very happy to have a room for myself, that's why I always try to keep it tidy and cozy. There is a cozy **sofa**, a **writing table**, a **bookcase**, and a big **wardrobe** in my room. On the wall there are some **shelves** full of English and Ukrainian books. There is a



radio set on the shelf and a **coffee table** next to the sofa. I have two beautiful paintings on the wall above the sofa. The writing table is wooden and the armchair is made of wood too. There is a laptop, a printer and many other gadgets on the table. The French window is snow white that makes the study very nice and stylish.

- a)  $\mathbf{Q}$  You are going to listen to six sentences describing the position of some objects in the picture below. Put a tick  $(\sqrt{})$  in the box if the sentence is true and a cross (x) if it's false.
- a) clock  $\square$  b) mirror  $\square$  c) photos  $\square$  d) lamp  $\square$  e) flowers  $\square$  f) rug  $\square$



- b) Correct the false sentences.
- c) **Describe the position of the numbered objects** (1-6) in the picture. For example: 1 There's a plant in the corner.
- d) **◆**Compare this office with an office you know. What differences are there?

### Translate into English.

- **1.** Я люблю виконувати моє домашнє завдання в моєму кабінеті, тому що він дуже затишний: там на письмовому столі є комп'ютер, магнітофон, принтер і багато поличок із книжками та папками.
- **2.** В моєму кабінеті є письмовий стіл із зручним стільцем біля нього та магнітофон. Біля правої стіни стоїть шафа для книг; у лівому кутку кондиціонер. На паркетній підлозі лежить сіре килимове покриття.
- **3.** Якщо ти хочеш почитати книжку, йди в мій кабінет та візьми її з моєї книжної шафи. Там на письмовому столі є настільна лампа, я люблю читати біля неї.
- **4.** Робочий кабінет дуже важливий для студентів, тому що там вони можуть робити домашні завдання, використовуючи комп'ютер, принтер, магнітофон та підручники.

# 28

### **\textstyle Listen to the class rules and complete the table.**

must do	mustn't do
<ul> <li>turn off your mobile phone</li> </ul>	<ul><li>arrive late</li></ul>
•	•
•	•
•	•

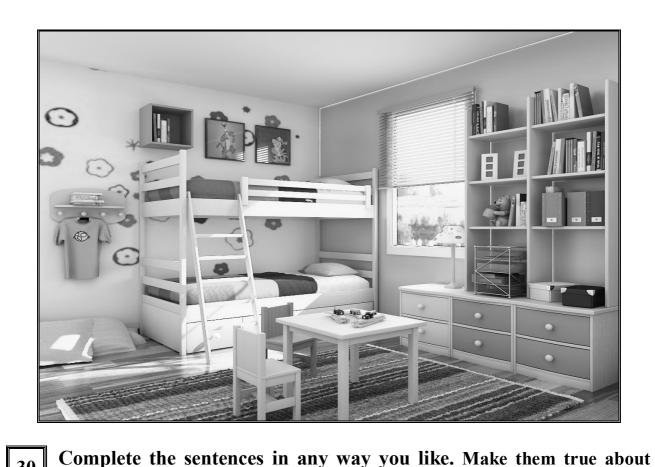
#### CHILDREN'S ROOM

### Vocabulary

a bib	дитячий нагрудник
a carriage	візок
a stroller	легка дитяча коляска
a crib / a cot	дитяче ліжко
a diaper	пелюшка
a doll	лялька
formula	суміш
a pacifier	соска
a playpen	манеж
a poster	плакат
a potty	горщик
a rattle	дитяче брязкальце
a swing	гойдалка

29

Describe this *children's room* using your active vocabulary list.



vourself. 1. We'll be surprised if our house \_\_\_\_\_. 2. I'll be very happy if my room . 3. I'll be very sorry if our family . 4. I'll be very pleased if my parents . 5. I'll be very angry if the furniture in our flat . 6. We will buy a new wardrobe if we . 7. My neighbours will move to another city if they . **8.** Jake will redecorate his bedroom if he . **9.** My father will build a house if he \_\_\_\_\_. 10. I won't stop studying English until I \_\_\_\_\_. 11. I will retire when I \_\_\_\_\_. 12. I'll leave home as soon as I \_\_\_\_\_. 13. I'll be really upset if you \_\_\_\_\_. 14. I won't have children until I \_\_\_\_\_. 15. I'll have a big house-warming party when I \_\_\_\_\_. 16. I'll always live here unless I \_\_\_\_\_. 17. I'll have more free time when I \_\_\_\_\_. 18. I'll have something to eat as soon as my wife \_\_\_\_\_. 19. I won't get married until I \_\_\_\_\_. 20. We will buy new curtains when we \_\_\_\_\_. 21. We will sell our bedsitter when we \_\_\_\_\_. If I don't go out this weekend, I \_\_\_\_\_. 23. After I leave the university today, I . 24. Before I am 65, I \_\_\_\_\_. 25. When I have enough money, I \_\_\_\_. **\\$**a) Work in pairs. Complete the conversations below with your own ideas. Practice reading your conversations aloud. a) Oliver: Oliver, could you do your homework now? Mum: Oh, Mum, I'll do it when ... b) Mark: *Are you going anywhere nice this weekend?* We might go for a picnic in the country if ... Betty:

c)		We haven't got any milk! Oh, no! I'll go and buy some as soon as	
d)	Olivia: Andy:	Are you enjoying your new job more now? No, I hate it! I want to leave as soon as/when	
e)	Steve: Ann:	So, when are we going to see each other again? I don't know. I'm very busy at work at the moment, and I'm going away soon, but I'll phone you when	
f)	Cindy: Ben:	Are you going to have a holiday this year? I hope so, if	
b) <b>6</b>	Listen and	compare your answers with the ones on the recording.	
the	minute I  (have) a  (get) dar  I (bok) chicken.  (look) in  (wash up  ny if Norma  (phone)  taly. 25. I  a) The P	e gaps with the correct tense form (the Present Simple or the timple). All the sentences refer to future time.  [see) you tomorrow, I (tell) you my news. 2.  [gain soon if you (get) a chance. 3. All right. I  [make) you feel better. 4. The room (look) better if you (paint) it in blue. 5. As soon as we  [get) there, we (phone) for a taxi. 6. I  [go) to the library before I (do) the shopping. 7. We (wait) here until it (stop) raining. 8. I  [get) some money from the bank when it (open). 9. After you (take) the medicine, you (finish) your work. 11. I (let) you know (finish) your work. 11. I (let) you know (thear) the results. 12. Before we (paint) the wall, we cup of tea. 13. We (climb) over the wall as soon as it k. 14. If you (call) me tonight, we (speak) about it. e) happy if she (buy) a new coffee table. 16. I (miss) you if we othe country. 18. If the boys (come) to supper, I (he) sorry if Helen (not/come). 20. If you in the top drawer, you (find) your passport. 21. If you not the dishes, I (dust) the furniture. 22. It (not/be) in (lose) the job. 23. If you (get) lonely, I hope you me any time. 24. If Linda (learn) Italian, she (go) (open) the window when it (stop) raining.  Peake Hotel has two stars but the Peake family want three they have a family meeting to decide what to do. Choose the get have a family meeting to decide what to do. Choose the get have a family meeting to decide what to do. Choose the get have a family meeting to decide what to do. Choose the get have a family meeting to decide what to do. Choose the get have a family meeting to decide what to do. Choose the get have a family meeting to decide what to do. Choose the get have a family meeting to decide what to do. Choose the get have a family meeting to decide what to do. Choose the get have a family meeting to	
		orm of the verb to complete the conversation.	

Pete:	How are we going to build the swimming pool?
Jim:	There is a company in Swindon that builds pools. <i>I'm going to/I'll</i> go
	there when we finish the meeting if you want.
Pete:	Great. And we need to fix the air conditioning.
Gary:	conditioning. <i>I'm going to/I'll</i> see him this afternoon at 3 o'clock.
Pete:	Good. What about the Internet connections?
Jean:	There's a computer shop in Chippenham. <i>I'm going to/I'll</i> drive over there later if I have time.
Pete:	Right. So the next thing is the free parking. We'll need to fill in some forms for the police.
Jean:	You can do them on the Internet. I need to write some emails anyway. <i>I'm going to/I'll</i> go to the Internet café in town if you don't need me here.
Pete: Gary:	And, finally, who's going to clean the rooms?
•	o'clock!
Pete:	Don't worry, <b>I'm going to/I'll</b> help you.
A: A B: P: A: Y th	oose the best verb forms to complete the conversation.  re you going to do/Will you do anything interesting this weekend?  robably not. We're staying/We'll stay at home, I guess. And you?  es, we're visiting/we'll visit some friends at the coast. But according to e weather forecast, it's going to rain/it will rain, unfortunately.  Yell, I'm sure you're having/you'll have a nice time anyway.
<b>A:</b> Y a	es, it doesn't matter too much. We are more worried about the traffic. It's holiday weekend, so there're going to be/will be a lot of cars on the road.
•	you leave early, <b>you are going to be/you'll be</b> O.K.
	es, but we can't leave until after nine because we are going to do/we'll do bit of shopping first.
c) Put	the verbs in brackets into the correct tense.
•	( <i>look for</i> ) a hotel as soon as we ( <i>arrive</i> ).
<b>2.</b> Afte	er we ( <i>check in</i> ), we ( <i>find</i> ) somewhere to eat.

# 3. We'll go for a walk around the city when we \_\_\_\_\_ (eat). 4. If the weather \_\_\_\_\_ (be) bad, we'll go on a bus tour. 5. Once we know the city a bit better, we \_\_\_\_\_ (visit) a museum or two. 6. We'll visit the National Gallery before we \_\_\_\_\_ (leave).

**6.** We if visit the National Gallery before we \_\_\_\_\_ (*leave*).

# a) Complete the text. Put the verbs in brackets into the correct tense. Use *the Present Simple* or *the Future Simple*.

A modeling agency offered a job in Japan to a sixteen-year-old English school student, Emily. She decided to take the job.

"If I (not/take) the job, I (not/get) the chance again," she
said. Before she (go), she (have) a big party for all her friends.
"I'm so excited," she said. "When $\overline{I}$ (say) goodbye to my boyfriend at the
airport, I (be) very sad. But after I (arrive) in Japan, everything
(be) O.K."
If she (be) successful, the agency (give) her more work.
"I'm sure I (be) good at it when I (have) a little experience."
b) Emily's boyfriend doesn't want her to go. He thinks she will have
problems. Make sentences from the prompts.
1. when / arrive / not / speak / language
2. if / not / speak / language / not / make / friends
3. if / not / make / friends / feel / lonely
4. if / feel / lonely / want / come / home
5. when / come / home / not / have / qualifications
Q An old nower station near the city center is being demolished
<b>SAN</b> old power station near the city center is being demolished. There are different ideas what to replace it with. Complete the gaps
with the correct form of the verbs in brackets. Listen and check.
a) If they (build) a new hotel on the site, there (definitely/be)
more jobs for local people.
<b>b)</b> If they ( <i>decide</i> ) to put a cinema here, it's going to create new serious
parking problems.
c) If they (build) new flats, it might help other businesses in the area.
d) The area (change) completely if they (put) a new shopping
center there.
e) I hope they ask local people what they want before they (make) a
decision.
f) They should try to bring more homes to the area as soon as they (can).
g) After they (finish) demolishing the old power station, they should
wait for a few months.
wait for a few months.
wait for a few months.  h) I (be) glad when the work (be) over! The noise is going to be
wait for a few months.  h) I (be) glad when the work (be) over! The noise is going to be terrible!
wait for a few months.  h) I (be) glad when the work (be) over! The noise is going to be terrible!  a) Read the beginning of the story. Why do you think the Italian
wait for a few months.  h) I (be) glad when the work (be) over! The noise is going to be terrible!  a) Read the beginning of the story. Why do you think the Italian doesn't want to lend his newspaper to the American?
wait for a few months.  h) I (be) glad when the work (be) over! The noise is going to be terrible!  a) Read the beginning of the story. Why do you think the Italian doesn't want to lend his newspaper to the American?  A young American was travelling to
wait for a few months.  h) I (be) glad when the work (be) over! The noise is going to be terrible!  a) Read the beginning of the story. Why do you think the Italian doesn't want to lend his newspaper to the American?  A young American was travelling to Venice on the Orient Express. It was a
wait for a few months.  h) I (be) glad when the work (be) over! The noise is going to be terrible!  a) Read the beginning of the story. Why do you think the Italian doesn't want to lend his newspaper to the American?  A young American was travelling to

newspaper on the seat next to him.

- "Excuse me," the American said. "Can I borrow your newspaper?"
- "No," said the Italian. "I'm sorry. You can't."
- "Why not?" asked the American.
- "Well," said the Italian. "It's quite simple..."

### b) So Number the rest of the story 1-9. Listen and check.

- ☐ "If you meet Nicoletta, you'll fall in love with her."
- ☐ "If we start talking, we'll become friends."
- ☐ "If I invite you to my house, you'll meet my beautiful daughter, Nicoletta."
- □ "So, that's why I won't lend you my newspaper."
- □ "If I find you, I'll kill you."
- □ "If you fall in love with her, you'll run away together."
- □ "If we become friends, I'll invite you to my house in Venice."
- ☐ "If I lend you my newspaper, we'll start talking."
- ☐ "If you run away, I'll find you."

# Translate into English using if/unless.



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- 1. Якщо він прийде завтра, покажіть йому нашу бібліотеку. 2. Якщо ти достатньо доросла, як ти кажеш, то й поводься як доросла. 3. Якщо ти добре його знаєш, то можеш покластися на нього. 4. Якщо ти знаєш, де він зараз, зателефонуй йому й скажи, що ми на нього чекаємо. 5. Якщо ви не знаєте його адреси, як же ви його знайдете? 6. Якщо Мері не буде багато працювати, вона не складе іспити. 7. Одягни плащ, якщо піде дощ.
- 8. Якщо ви прийдете сьогодні, ми зіграємо в шахи. 9. Що ви будете робити, якщо він прийде? 10. Якщо він прийде, я запитаю його про це. 11. Я не піду туди, якщо дощ не припиниться. 12. Якщо я побачу його знову, я впізнаю його. 13. Якщо ви повернетеся, я на вас зачекаю. 14. Я поговорю з ним про це, якщо зустріну його. 15. Якщо я буду вільний завтра ввечері, то піду з вами до театру. 16. Якщо ти не прийдеш завтра, у нас не буде
- зустрічі з президентом фірми. 17. Якщо ти не знаєш якихось слів, подивися в словнику. 18. Якщо люди, які кохають один одного, розлучаються надовго, вони, як правило, дуже сумують один без одного. 19. Якщо ви будете працювати наполегливо, то закінчите роботу вчасно. 20. Якщо ви не візьмете таксі, то не встигнете на потяг. 21. Я буду радий, якщо ви приймете мою пропозицію.



#### **KITCHEN**



Vocabulary

v ocabulat y	
a buffet	буфет
a cupboard / a wall cupboard	шафа для посуду / настінна ~
a kitchen unit	кухонний гарнітур
a drawer	шухляда
an electric cooker / a gas cooker	електрична плита / газова плита
a burner / a hotplate	конфорка на газовій плиті /
	конфорка на електричній плиті
a knob	ручка на плиті
a cooker hood	витяжка
an oven / a microwave oven / a stove	духовка / мікрохвильова піч / піч
a baking sheet	деко
a cake tin	форма для випічки тортів
an oven glove; an oven mitt;	прихватка
a pot holder	
a refrigerator; a fridge / a freezer	холодильник / морозильник
a worktop; a working top; a counter	робоча поверхня
a paper towel; kitchen paper	паперовий рушник
a tea towel; a dish towel	кухонний рушничок
a dishcloth; a dishrag	тряпка для миття посуду

a kitchen sponge / a scourer	кухонна губка / металева мочалка
a garbage bin	корзина (відро) для сміття
a water tap; a faucet	кран
a hot and cold water tap	кран для гарячої та холодної води
a sink	раковина
a dishwasher	машина для миття посуду
a dish-rack; a plate rack;	сушка для посуду
a dish drainer; a draining board	
cooking battery; kitchen utensils	кухонний посуд
a pan set	набір посуду
a saucepan / a frying pan	каструля / сковорідка
a lid	кришка
a grater	тертка
a colander	друшляк
a sieve	сито
a dinner pail; a lunch pail	судок (для страви)
a nutcracker	щипці для горіхів
a garlic press	часникодавка
a corkscrew / a tin opener	штопор / консервний ніж
a coffee maker / an ibrik; a cezve	кавоварка / турка, джезва
a coffee mill	кавовий млинок
a mincer	м'ясорубка
a mixer; an electric whisk	міксер
a food processor	кухонний комбайн
a toaster	тостер
a juicer	соковижималка
a kettle	чайник
labour-saving gadgets	побутові прилади, які економлять
	працю
a device; a utensil; an appliance	прилад, пристрій
a rolling pin	качалка
a bread bin	хлібниця
a cutting board; a breadboard	дошка для нарізки хліба

### DINING ROOM

# Vocabulary

chinaware; crockery	фарфоровий посуд
tea-things	чайний посуд
a cup / a tea cup / a coffee cup	чашка / чайна чашка / кавова чашка
a mug	велика чашка, кухоль
a saucer	блюдце

a glass	склянка
a jug	глечик
a thermos flask	термос
a knife / a knife block	ніж / набір ножів
a fork	виделка
a spoon / a soupspoon; a tablespoon	ложка / столова ложка
a dessert spoon	десертна ложка
a teaspoon / a coffee spoon	чайна ложка / кавова ложка
a ladle	розливна ложка
a spatula	лопатка
a plate	тарілка
a bowl / a set of bowls	миска / набір мисок
a salad bowl / a fruit bowl	салатниця / вазочка для фруктів
a teapot / a coffee pot	чайник для заварки / кавник
a sugar basin	вазочка для цукру
a salt cellar; a salt shaker	сільниця
a spice jar / a pepperbox; a pepper pot	баночка для спецій / перечниця
a butter dish	маслянка, масельничка
a tray	піднос, таця
a tablecloth	скатертина
a napkin	серветка
a table mat; a place mat	підставка під прибори
a coaster	підставка під склянку, чашку



#### Kitchen

My favourite room is our **kitchen**. Perhaps a kitchen is the most important room in many houses, but it is particularly so in our house because it's not only where we cook and eat but it's also the main meeting place for our family and friends. We all are not **big-eaters**, but we use this place to have a chat about our problems and life.

I have so many happy memories of times spent there: special occasions such as homecomings or cooking Christmas dinner; troubled times, which lead to warm cups of tea or coffee in the middle of the night; ordinary daily events such as making breakfast on dark, cold winter mornings for sleepy children before sending them off to school, then sitting down to read a newspaper with a steaming cup of coffee. Whenever we have a party, people gravitate with their drinks to the kitchen. It always ends up the fullest and the noisiest room in the house.



So what does this special room look like? It's quite big, but not huge. We don't have a separate dining room, as our kitchen is big enough to have a good round wooden table with four stools at it. There is also a cupboard with cups, glasses, plates and bowls, a dishwasher, a sink with hot and cold water taps and a fridge with a big freezer. The brown kitchen cabinets are full of electric labour-saving gadgets such as a juicer, a mincer, a food processor and some others. The worktop is quite big to

keep an electric kettle, a coffee maker, a microwave oven and a bread bin, which is made of wood. My mother is keen on neatness and that's why we have different kitchen towels, dishrags, scourers to help her clean the kitchen.

Above the sink there is a large window that overlooks the apple trees in the garden. The **gas cooker** is in the one end, and above it we have a very useful **cooker hood**. In the other end there is a wall with a large notice-board, which tells the story of our lives, our past, present and future, in words and pictures: a school photo of Meg and Kate, a postcard from Auntie Nancy from Australia, a wedding invitation for next Sunday. Our entire world is there for everyone to read!

The front door is seldom used in our house, only by strangers. All our friends use the back door, which means they come straight into the kitchen and join in whatever is happening there. The kettle goes on immediately and then we all sit round the table, drinking tea and chatting! Without doubt some of the happiest times of my life have been spent in our kitchen.

39 a) Write Ukrainia	e the words in t in.	the correct col	umn. Tra	nslate them into
	<ul><li>■a double bed</li><li>■a coffee table</li><li>■a standard lamp</li></ul>	■a coat rack ■a pillow case ■a doormat	■a kettle ■a fork ■a quilt	■a cushion ■a telephone ■a settee
hall	living room	m bedro	oom	kitchen

b)  $\mathbf{Q}$  Listen and say the words. Translate them into Ukrainian. Say what room they can be in. Fill in the table in a).

#### Translate all the words. Tick the item that is shown. **40** □ a spatula □ a salt cellar □ a corkscrew $\square$ a sieve $\square$ a tin opener $\square$ a pepper mill □ a garlic crasher □ an egg cup $\square$ a carving knife ☐ a tea spoon □ a penknife $\square$ a ladle □ a cheese knife $\square$ a soup spoon □ a fish knife ☐ a dessert spoon □ a strainer $\square$ a mug □ a teacup □ a grater □ a tumbler □ a peeler $\square$ a wine glass □ a colander ☐ a casserole dish ☐ a bread board □ a baking tray □ a chopping board ☐ a mixing bowl ☐ a draining board $\square$ a thermos flask ☐ an ironing board □ a mixer ☐ a spoon $\square$ a coffee mill □ a fork □ a knife □ a toaster $\square$ a pepper box □ a rolling pin

Circle the word that is odd in each line. Explain your choice. Translate the words.

<ol> <li>knife</li> <li>bowl</li> <li>kettle</li> <li>mincer</li> <li>sugar basin</li> </ol>	fork saucer coffee p juicer salt cells	plate oot sauc coffe	ert spoon e epan ee mill eer box	garlic press frying pan jug grater mixer
42 Name all things.	l possible kito	chen utensils o	connected wi	ith the following
<ul><li>fish</li><li>eggs</li><li>coffee</li><li>water</li></ul>	<ul><li>soup</li><li>meat</li><li>dishes</li><li>matches</li></ul>	<ul><li>bread</li><li>cake</li><li>garlic</li><li>vegetables</li></ul>	<ul><li>sugar</li><li>tins</li><li>wine</li><li>tea</li></ul>	<ul><li>hot pans</li><li>salt</li><li>pepper</li><li>milk</li></ul>
43				
a) milk b) bread c) eggs to boil d) a tablecloth e) a box of matches f) tea-things  g) meat that you are going to cook h) a pie you are going to bake i) dirty cups and dishes j) clean cups and dishes k) spaghetti you've just cooked l) fresh berries to be used in winter				
Make a list of possible utensils, dishes, pots, pans, and appliances that would be needed in the following situations.				
<ol> <li>Pete got up and made breakfast of toast and coffee.</li> <li>Karen opened a bottle of soda and then filled her glass with ice cubes.</li> <li>Steve washed and dried the dishes by hand and then put them away.</li> <li>Peggy took the hot roast out to serve her guests.</li> <li>Don opened a tin of soup, then added water and warmed it up.</li> </ol>				
Choose the words that fit the following definitions.				
1. An appliance used for mixing, combining or chopping various foods and liquids 2. A box used for keeping bread 3. A dish on which food can be baked 4. An appliance used for freezing food 5. Where we cook soup 6. A pot to boil water in 7. A device used for making coffee 8. A bowl-like utensil with holes for draining food 9. Something mainly textile to cover the dining table 10. An appliance that grinds coffee 11. Something to wipe your				

mouth with after eating 12. Something that goes under a cup 13. It				
is a strong metal pot with a tight lid in which food can be cooked quickly under				
high pressure 14. Something that helps scrape the rest of the mixture out				
of bowls or frying pans 15. We cut meat on this 16. If you travel				
a lot, it is used to keep hot tea in winter and cold kvass in				
summer 17. It absorbs water on the table 18.				
You can use it to make very small pieces of cheese to				
sprinkle on a dish 19. It is used to open bottles of wine				
20. Things that are used to keep under the plates on				
the dining table				
46 • Answer the questions.				
40				
1. What do you like about your kitchen most of all? What don't you like? Why?				
2. What things in the kitchen are expensive / cheap?				
3. What things do you use every day / sometimes / never?				
<b>4.</b> What are the things that your mother / father uses while cooking?				
a) Listen and complete the conversation between Suzie and her friend Matt.				
Suzie: And this is the				
Matt: Mmm, it's very nice.				
Suzie: Well, it's not very, but there are a lot of And there's a				
new, and a That's new too.				
Matt: But what's in all these?				
Suzie: Well, not a lot. There are some, but there aren't any				
And I have some and, but I don't have any!				
Matt: Do you have any?				
Suzie: No. Sorry.				
Matt: Never mind. We can drink this champagne from those! Cheers!				
b) What is there in your kitchen? How is your kitchen different from				
Suzie's?				
Suzie's?  Cive the English equivalents				
Suzie's?				

М'ясорубка, кухня, конфорка, сковорода, каструля, блюдце, часникодавка, сільниця, десертна ложка, цукорниця, мікрохвильова піч, столова ложка, чайна ложка, чайник, тертка, холодильник, сушка для посуду, друшляк, тостер, електрична плита, глечик, раковина, консервний ніж, машина для миття посуду, миска, кавник, кавовий млинок, міксер, хлібниця, настінна шафа для посуду, фаянсовий посуд, кухоль, керамічна каструля, сито, розливна ложка, судок, термос, кришка, табуретка, склянка, перечниця.

# Fill in with the Past Simple or the Past Continuous.

49

**50** 

Last nigh	ıt I <b>1</b> )	( <i>be</i> ) alc	one at hon	ne. I <b>2</b> )
( <i>lie</i> ) on	my bed a	nd I 3) _	(wate	<b>ch</b> ) TV
when I <b>4</b> )	_ ( <i>hear</i> ) a	strange no	oise. The n	ioise 5)
(come)	from the	kitchen.	[ 6]	_ (go)
downstairs, 7)_	(pick	<i>k up</i> ) a hea	vy vase fr	om the
table and 8)	(head)	for the ki	tchen. I 9)	
(open) the door	r very slow	yly. Then l	[ 10)	(see)
someone. He 11	l) (s	search) in t	the fridge.	I 12)
	·	· · · · ·	4	/ ' \

\_\_\_\_ (be) so frightened that I 13) \_\_\_\_ (drop) the vase I 14) \_\_\_\_ (carry) and it 15) \_\_\_\_ (crash) onto the floor. The man 16) \_\_\_\_ (turn) towards the door and I 17) \_\_\_\_ (see) his face. It was my husband!

# Translate the text into English.

Наша кухня середнього розміру. Можна сказати, що вона добре оснащена. Центральне місце в кімнаті займає масивний дерев'яний столовий стіл із набором стільців, що підходять до нього. Праворуч біля вікна стоїть електрична плита, а над нею – витяжка. Поряд із плитою стоїть сушка для посуду. Біля стіни навпроти розташований холодильник. В гарних шафах для посуду знаходяться каструлі, сковорідки, фаянсовий

посуд, кавовий сервіз, керамічні каструлі, ножі, судки, друшляк, сито, перечниця, вазочка для цукру, сільниця, миски, кухлі, черпак, тертка та різноманітна побутова техніка: міксер, кухонний комбайн, соковижималка, м'ясорубка, кавовий млинок, тостер, електрочайник. Коли в нас вечірка, кухня перетворюється на найгамірнішу кімнату. Це головне місце для зустрічей сім'ї та друзів.



# Translate into English.



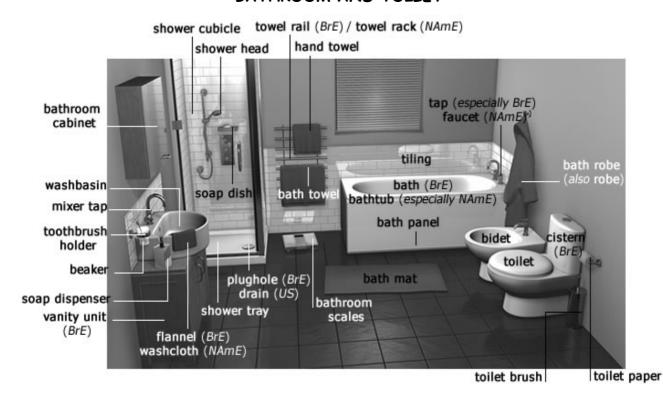
1. Якщо тобі подобається ця каструля, купи її. 2. Якщо вона повернеться після першого червня, я її не побачу. 3. Якщо ви не приїдете раніше, ми не зможемо зустріти Браунів. 4. Містер Сміт не допоможе дружині, поки вона не попросить його про це. 5. Він не купить подарунок дружині, якщо вона сама йому не нагадає про її день народження. 6. Я не закінчу роботу, якщо ви мені не допоможете. 7. Якщо будеш жорстоким і примхливим,

то в тебе не буде друзів. **8.** Якщо вам трапляться незнайомі слова, подивіться їх у словнику. **9.** Якщо вивчиш урок, отримаєш гарну оцінку. **10.** Якщо побачиш цю книгу, купи її. **11.** Якщо не знаєш іноземних мов, вивчи хоч одну. **12.** Якщо вранці задзвонить будильник, я прокинуся. **13.** Якщо в мене буде гарний настрій, я приготую собі щось смачненьке. **14.** Якщо ти зробиш мені цю послугу, я буду тобі дуже вдячна. **15.** Якщо Джон знову спізниться, ми більше не будемо чекати на нього. **16.** Якщо він мені не зателефонує на цьому тижні, я сам поїду до нього. **17.** Твій батько буде радий, якщо ти станеш працьовитішим та стараннішим.

52

Write a letter to your friend and describe what you want to buy to your *kitchen*, why you need it, where you are going to put it.

### BATHROOM AND TOILET



### Vocabulary

· octoriui j	
a bathtub / a Jacuzzi	ванна / джакузі, гідромасажна ванна
to have a bath / to have a shower	приймати ванну / приймати душ
a washbasin	раковина для вмивання
a faucet; a water tap	водопровідний кран
a mixer tap / a diverter	кран-змішувач / перемикач
a shower cubicle; a shower cabin	душова кабіна
shower curtains	занавіски в душі
a drain plug	пробка у ванні
a toothbrush / dental floss	зубна щітка / зубна нитка
a tube of toothpaste / a beaker	тюбик зубної пасти / склянка для щіток

make-up remover	засіб для зняття косметики
cotton pads	ватні косметичні диски
cotton buds / Q-tips	ватні палички
a box of tissues	пачка паперових серветок
shampoo / balm; balsam	шампунь / бальзам
to wash / to shave	мити(ся) / голити(ся)
shaving cream / a razor	крем для гоління / станок для ~
shaving gel / shaving foam	гель для гоління / піна для гоління
soap / liquid soap / a bar of soap	мило / рідке мило / брусок мила
a soap dish; a soapbox; a soap tray	мильничка
a soap dispenser	дозатор для мила
shower gel / shower foam	гель для душу / піна для душу
a sponge / a washcloth; a flannel	губка, мочалка / ганчірка
washing powder; detergent	пральний порошок
to clean / to rub	мити, чистити / начищати
a plunger	вантуз
a bathroom cabinet; a vanity unit	шафка в ванній кімнаті
a medicine cabinet; a first aid kit	аптечка
a top shelf / a bottom shelf	верхня полиця / нижня полиця
a nail file / nailpolish; nail varnish	пилочка для нігтів / лак для нігтів
a hair dryer	фен
bathroom scales	напольні ваги
a terry bathrobe	махровий халат
a terry towel / a hand towel	махровий рушник/рушник для рук
a towel rack; a towel rail	вішалка для рушників
a hamper	корзина для брудної білизни
a rubber bath mat	гумовий килимок для ванної кімнати
sanitary engineering	сантехніка

### TOILET

a toilet; a lavatory; a WC; a loo	туалет
a toilet pan	унітаз
a toilet seat / a toilet cover	сидіння на унітазі / кришка на ~
a cistern / a flush	бак з водою / ручка для спускання води
a bidet	біде
toilet paper / a toilet roll holder	туалетний папір / держак для паперу
a wastepaper basket	корзина для паперу
a ventilator	вентилятор
air freshener	освіжувач повітря

### Read this text and translate it.

### 53





My bathroom becomes the most important and useful in the morning when everybody wakes up and is in a hurry to be the first there. Fortunately we have two bathrooms: on the ground floor and on the first floor. So when the alarm-clock rings, I quietly put on my terry bathrobe and slippers and go into the bathroom, where I turn on the hot and cold water taps. While the water runs into the bathtub, I wash my face and neck, clean my teeth and comb my hair. Then I turn off the

taps and have a bath. I sometimes take a shower in the modern shower cubicle. When I've dried myself with a soft towel, I get dressed.

My bathroom is very pleasant and I feel very comfortable and relaxed in it. I like everything here: a snow-white **tub** and a huge oval **mirror**, a **bath mat** and **vanity units**, **terry towels** and **bathrobes** and nice shelves above the **washbasin**. The top shelf is full of different stuff: bottles of **shampoo**, **shower gel**, **shaving foam**, **balm** and **make-up remover**. The bottom one has **nail files** and a **beaker** with our **toothbrushes**, a **tube of herbal toothpaste**, a **razor** and a **soap dispenser** on it. By the way, I prefer **liquid soap** to **bars of soap** as it is more fragrant.

In the right corner there is a **toilet pan** with a **bidet**. Behind you can find a **cabinet for washcloths**, **detergents**, extra **toilet paper blocks** and new **sponges**.

54	Complete answer.	these	good	<u>bathroom</u>	rules.	There	may	be	more	than	one
	answer.										

- **1.** Hang up the \_\_\_\_\_ when you've finished with your bath.
- 2. Put the soap back in the \_\_\_\_ when you've done washing.
- **3.** Put all your dirty clothes in the \_\_\_\_\_.
- **4.** Clean out the after you take a bath.
- **5.** Don't splatter toothpaste all over the \_\_\_\_\_.



### Circle the word that doesn't belong and tell why.

hamper	bathtub	tile	wastepaper basket
shampoo	drain plug	soap	toothpaste
sponge	washcloth	mirror	towel
nailbrush	toilet brush	toothbrush	hairbrush
faucet	bathtub	bathroom scales	shower curtain
	shampoo sponge nailbrush	shampoo drain plug sponge washcloth nailbrush toilet brush	shampoo drain plug soap sponge washcloth mirror nailbrush toilet brush toothbrush

### **56**

### Write the words that fit the following definitions.



- **1.** something to wash your body with
- **2.** something to dry it with
- **3.** something to put a bar of soap in \_\_\_\_\_
- **4.** something to clean your teeth with \_\_\_\_\_
- **5.** something to wash your clothes with

# Read the following situations. Tell what the person did next. Finish the story in two or three sentences. Use all of the given words.

1. Sam was taking a shower. Suddenly, the phone rang.

### shower curtain, bathtub, terry towel

- e.g. He pulled back the shower curtain and climbed out of the bathtub. Then he grabbed a bath towel and ran to answer the phone.
- 2. Lisa was taking a shower. Suddenly, the hot water stopped! cold water tap, hot water tap, bathtub, bath towel, shower gel
- **3.** Betty answered the phone at 7 p.m. It was Frank. He asked if she would like to go to a movie with him at 8 p.m. Betty said "yes", but after that she recollected that her hair was dirty.

### washbasin, hand towel, shampoo, hair dryer

**4.** Joe's mother called him and told that she was on her way over to see his new apartment. She said she'd be there in an hour. Joe's apartment is a mess, especially the bathroom!

hamper, bathtub, washbasin, mirror, toilet, toilet brush, wastepaper basket

### 58

**59** 

### Give the English equivalents.



Зубна паста, рідке мило, бачок, зубна щітка, ручка для спускання води, душ, ванна, занавіска в душі, вішалка для рушників, махровий рушник, брусок мила, унітаз, килимок для ванної кімнати, аптечка, губка, пральний порошок, змішувач води, бритва, душова кабіна, склянка для зубних щіток.

### Translate into English.

Що може бути приємнішим за теплу ароматну ванну, а потім бадьорячий душ?! Після цього загорнутись у м'який махровий халат, взути кімнатні капці та попрямувати на кухню, щоб насолодитись філіжанкою кави або чаю зі смачним тістечком.



Наша ванна кімната дуже проста та звичайна, але зручна. Ліворуч біля стіни стоїть світло-зелена ванна. Праворуч від ванни — умивальник. На ньому мильниця з духмяним милом, над ним на стіні висить дзеркало та поличка для тюбиків зубної пасти, бритви для гоління, зубних щіток й аптечки. Ванна також укомплектована душовою кабіною, вмонтованою

так, щоб не було видно непривабливих труб. Далі праворуч — вішалка для рушників із махровими рушниками та халатом. У лівому кутку — унітаз із бачком і ручкою для спускання води у вигляді кнопки. Поряд із ним стоїть держак для паперу та



біде. В іншому кутку — сучасна пральна машина та корзина для брудної білизни. Зліва від неї у стіні  $\varepsilon$  невеличка шафа для прального порошку та інших миючих засобів. Біля ванни лежить червоний гумовий килимок для ванної кімнати, а біля унітазу — махровий килимок.

60

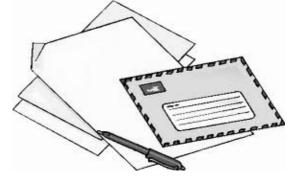
### a) • Listen to the recorded letter and answer the questions.

- **1.** Who is the letter to?
- **2.** Who is it from?
- **3.** What is it about?

b) & Listen again and write the words for the categories in the table.

rooms	furniture

- c) & Listen again and say whether the sentences are true or false.
- **1.** There is a beautiful park near the house.
- **2.** Malcolm's house is next to the shop.
- **3.** There is a table in the living room.
- **4.** The washing machine is in the kitchen.
- **5.** There is a microwave in the kitchen.
- **6.** There are three bedrooms in the house.
- 7. There is a computer in the bedroom.
- **8.** The stereo and CDs are in the study.



d) & Listen and	write down tl	he questions y	ou hear. Ans	wer them	as if you
were Malcolm.	Give true answ	wers with deta	ils about you	r home.	

1 2 3 4	5	6	7	
1. <i>2</i> . 3. 7.	<b>J.</b>	<b>U.</b>	/ •	

- Think about your home. You are going to tell your partner about it. Read the statements and questions and think about your answers.
- > You are walking to your home. Are you in the city or in the country?
- ➤ You are in front of your home. Is it a house or a flat? Is it old or modern?
- ➤ What colour is the front door? Is there a number on it? What is the number?

- ➤ You open the door and go inside. What can you see?
- ➤ You go into the kitchen. Is it light or dark? What is there in the kitchen?
- ➤ You go into the living room. Is it big or small? What furniture is there?
- ➤ Now you go into your bedroom. Is it tidy? What furniture is there?
- ➤ You open the window and look out. What can you see?
- **◆**Think about what to say and how to say it. Use the questions given above to help you. Tell your partner about your home.
- a) Shelly and Claudia are students. They want to rent a flat. Listen. Complete the table and then describe the flat they choose.

room	details	said to her father
Bedroom		
Living room		
Kitchen		
How much?		

- b) & Listen to the conversation of Sally and her father. Use the table above. Answer the questions about the dialogue.
  - **1.** What information is not true?
  - 2. Does Shelly like her flat?
  - **3.** Where is Claudia from?
  - **4.** Does Shelly want to see her parents? Why (not)?
- a) Read the advert and look at the photo. Would you like to live in this house? Why (not)?

TO RENT

Beautiful country house.

Very quiet.



Five bedrooms.

Large garden.

Low price.

- b) & Larry and Louise are from the USA. They want to rent the house. Cover the dialogue and listen. Which three rooms in the house do they see?
- c) & Listen again and complete the dialogue.

<b>Estate agent:</b> Well, this is the There are rooms on this f
------------------------------------------------------------------

There's a \_\_\_\_\_, a \_\_\_\_\_, a living room, a \_\_\_\_\_, a

library...

Larry: Wow! There's a \_\_\_\_\_, Louise!

**Louise:** What's that room?

Estate agent:	That's a	, mad	am.			
Larry:	How man	ny bathroon	ns are there?			
Estate agent: Louise:	There's o	ne a	nd three			
Estate agent:	No, there	aren't, ma	dam. This is a	n	house.	
Estate	agent:	This is the	e origina	_•		
Louise	:	Are those	origina	al?		
			nk so, madam.			
		Is there a				
Estate	agent:	No, there	isn't, sir. But	there's a	l	
Estate agent:	And the	·				
Estate agent: Louise:	There isn	't a				
Estate agent:	Yes, there	e is. It's ov	er there.			
Estate agent: Louise:	You call water.	that a	_! Are there a	ny	_? I need a g	glass of
Estate agent:	Yes, mad go upstai		are some glass	ses in th	at No	ow let's
<ul><li>would l</li><li>would r</li></ul>	th what the control of the control o	have other somewhere nuch time i	scribing their people living the e that was part inside their dream	nearby? tly old a eam hou	nd partly mo	
b)  Think and be and what spe	say what	t your <u>dred</u>	<u>am house</u> woi		ike, where i	t would
Fill in app	propriate	preposition	<u>s,</u> where nece	essary.		
1. Anna's house Street. 3. Jack airport. 5. The house? 10. My house. 12. The house. 12. The house is a single property of the house.	lives louse is no re there ar the s nome is	a big flant of close of pictures suburb? 9. New Y	at. 4. It is the shops. the wa How many r York. 11. The	6. The lls? 8. Is cooms an garden i	minutes cottage is s the villa re there s fror	the the your nt
the floor					`	-

### **SECTION III: HOUSEKEEPING**

### Vocabulary

Vocabulary	
a broom; a sweeper / a dustpan	віник / совок для сміття
a vacuum cleaner; a hoover	пилосос
a dust cloth	ганчірка
a mop	швабра
an iron / an ironing board	праска / дошка для прасування
a stepladder	драбина
a washing machine	пральна машина
a hamper	корзина для брудної білизни
a dishwasher	посудомийна машина
a spring clean(ing)	генеральне прибирання
to wash	мити, прати
to do the dishes; to wash up the dishes	мити посуд
to clean the floor	мити підлогу
to mop (up) the floor	мити підлогу шваброю
to tidy; to make things tidy	прибирати
to clean the mess in one's room	прибирати безлад в кімнаті
to do one's room / to do one's house	прибирати в кімнаті / ~ будинку
to put the things where they belong	класти речі на свої місця
to make the bed	застеляти ліжко
to keep in order	тримати в порядку
to keep the room clean	тримати кімнату в чистоті
to dust	витирати пил
to polish the furniture	полірувати меблі
to sweep	мести, підмітати
to vacuum-clean the carpets;	пилососити килими
to hoover the carpets	
to iron	прасувати
to dry-clean	проводити хімічну чистку
to air the room	провітрювати кімнату
to water the flowers	поливати квіти
to empty the garbage bin	спорожняти відро для сміття
a bin-liner; a refuse bag	пакет для сміття
it takes me hours to do the room	мені потрібно годин, щоб
	прибрати в кімнаті
everything is spick and span	все без єдиної плями, дуже чисто
to shine like a new pin	сяяти як нова копійка
to be immaculately clean	бути бездоганно чистим
to be keen on neatness	бути помішаним на чистоті

Read and translate the text into Ukrainian. Tell your groupmates how you keep your house/flat clean.



Would you like to know how I **keep** my house clean? Well, then listen.

It is very important to do it regularly. It is very easy if you have many electric appliances such as a washing machine, a vacuum cleaner, an iron, a dishwasher etc.

I sometimes have **spring cleanings**. These happen every season or before an important event. I don't like this time

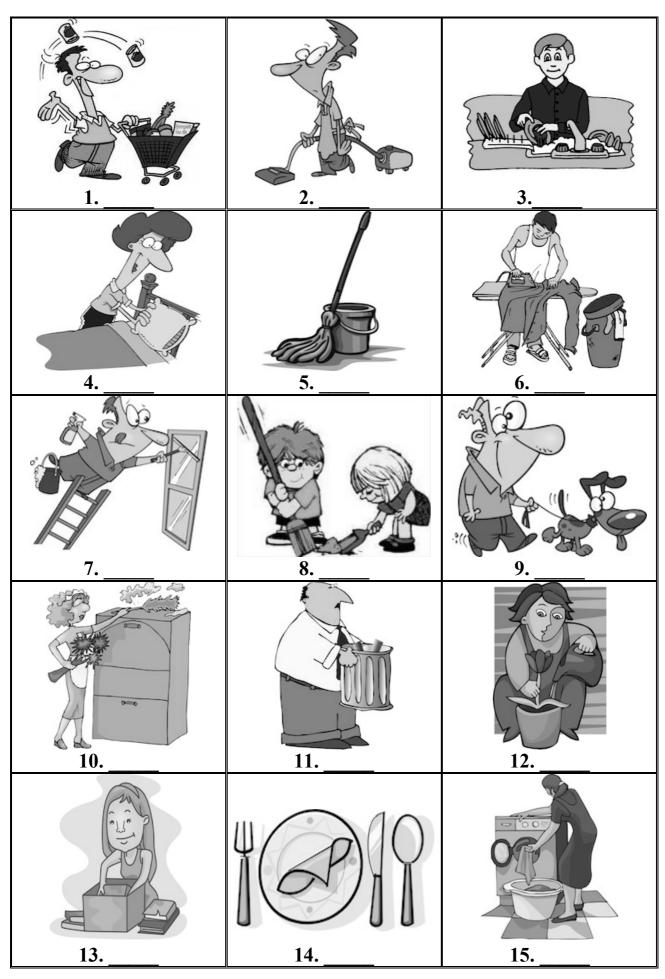
because I hate **doing the house**. So I do everything quickly to speed up the process. First of all I **put the things where they belong**, then I put **dirty clothes** into the **hamper**. I also **take away** the carpets and all the mats **to beat the dust out of** them. Then I **take off** the curtains and the net curtains **to wash** them. After that I **dust** and **polish** the furniture, **air** the rooms, **sweep** the floors, **vacuum clean** the carpets, upholstered sofas and armchairs. Of course, I **mop** the floor and finally **water** the flowers. Besides, I **change the bedlinen**.

My kitchen also needs attention. I wash up the dishes and make sure everything is spick and span.

The process of spring cleaning **takes me about three hours**, but when it is over I adore watching clean rooms and enjoying fresh air. Life gets wonderful!

	8				
2 Write wor	ds that fit th	e following definition	n.		
		sh table tops with			
the dishes with _	<b>3.</b> some	ething to dry the dish	es wit	th <b>4.</b>	something
		5. something to iron			
clean the carpets	with	7. something to put with 9. somet	the g	garbage into	8.
What can	you do to the	ese items?			
1. floor	Sweep it		6.	furniture	
<b>2.</b> bed			7.	bathtub	
<b>3.</b> wet dishes			8.	carpets	
<b>4.</b> dirty dishes			9.	flowers	
5. mirror		AND THE REAL PROPERTY OF THE PARTY OF THE PA	10.	laundry	
a) <b>⊈</b> €Descri	ibe the pictu	res. Which chores a	re inc	luded in yo	ur duties?

Who else in your family has chores? What are their chores?



b) & Listen to the radio show and tick the pictures which are mentioned. Write down the phrases you hear.

c) • Who does it? Listen again and tick the correct column.

name/chore	Ralph	Ralph's mom	Tom	Tom's wife
does the shopping once a week				
is always on the phone				
uses the washing machine				
■always does all the housework				

5

Read the text and be ready to describe the way you do housework yourself. Do you have special secrets to keep your house/flat spick and span?

#### **1001 HOUSEHOLD HINTS**

- 1. DARK ROOMS with small windows should be wall-papered in cream or yellow shades to look brighter. The pattern for curtains should also include yellow, orange or touches of bright red.
- 2. **SUNNY ROOMS** should use duller shades of upholstery and drapery if a cool effect is wanted. Greens and blues mixed with white are very cooling, but yellows, reds and oranges are not. Mauves and certain shades of pink and blue can look rather dark and depressing under artificial light.
- **3. MOVING HEAVY FURNITURE** without scratching the floor can be done by slipping old socks over furniture legs.
- **4. PROTECT WINDOW SILLS** from dust by keeping them waxed with furniture polish. The polish will last longer and the sill will be easier to wipe clean.



- **5. WHEN BUYING A CARPET**, buy the best that you can afford. It's better to buy a smaller carpet of good quality than a bigger one of poor quality.
- **6.** A PLAIN CARPET shows foot marks and dirt more than a patterned or two-toned carpet. If you have small children, it is better to avoid plain, light-coloured carpets.
- 7. USE A FEW DROPS OF VINEGAR in the rinsing water for dishes occasionally. It gives the dishes a shine and keeps the hands soft.



- **8. YELLOW MARKS** on washbasins and tubs, caused by dripping taps, can be cleaned by rubbing with a cut lemon or with vinegar.
- **9. CLEAN BATHROOM MIRRORS** with an old nylon sock. Very handy for polishing off splash marks and making the mirror shine.
- **10. THE PURPOSE OF DISHWASHING** is not merely to clean, but also to disinfect. Pots and pans, plates, glasses and cutlery should always be washed in hot, soapy water so all bacteria are killed.

- **11. CHINA IS BEST CLEANED** with hot soapy water. Tea and coffee stains can be removed by rubbing with a mixture of salt and lime juice. For fine china use a cloth clipped in soda and rinse off immediately.
- **12. TO KEEP THE REFRIGERATOR** from various food smells, keep a fresh lemon or lime inside. It absorbs all the odour.
- 13. SILVER will keep brighter if a little milk is added to the water in which it is washed.
- **14. TO ADD SPARKLE** to glassware, add a little laundry blue to the washing water; then rinse with hot water.
  - ➤ Which odd jobs around the house do you enjoy and which do you hate? Give your reasons.
- a) & Listen to the dialogue and answer these questions.
- **1.** What is Mark going to do for Agneta?
- **2.** When are they going to meet?
- **3.** What is Agneta going to help Mark with?
- b) Read the dialogue below and underline the parts of the dialogue that helped you answer the questions in *a*).

**Agneta:** I'm really pleased you can help me, Mark.

**Mark:** That's OK. I know there's too much housework for one person to do.

What would you like me to do?

**Agneta:** Could you clean the windows?

Mark: OK. But I'm quite busy right now. Can we do it in the evening,

perhaps?

**Agneta:** I'm going to the cinema later. Are you free after school?

Mark: Yes, I'll meet you at your house after school.

**Agneta:** Fantastic! And then I must return the favour. How can I help you?

Mark: Could you help me with my English homework? It's really difficult

this week.

Agneta: Sure.

# **■** Your friend's parents are away for a few days. You have agreed to help your friend with some housework.



- Find out what housework your friend needs help with.
- Find out the time you're both free.
- Agree what your friend will do for you in return.

### Translate into English.



Витирати пил, підмітати підлогу, прати занавіски, робити генеральне прибирання, чистити килими пилососом, провітрювати кімнати, прибирати безлад у кімнаті, класти речі на свої місця, прати, мити посуд, домашня робота, одягати наволочки на подушки, поливати квіти, застеляти ліжко.

### Translate into English.

1. Мені подобається мити посуд, витирати пил, прасувати, підмітати підлогу, підтримувати порядок у вітальні, спальні, ванні та кухні. 2. Щоб прийняти душ, вам знадобиться губка, шампунь, кусок мила та гаряча вода. 3. Добра домогосподарка, як правило, прокидається рано вранці. 4. Після вечірки з нагоди новосілля я прибираю в квартирі: підмітаю та мию підлогу та витираю пил з меблів, і для цього мені потрібен віник, швабра і ганчірка. 5. Вранці, коли я прокидаюсь, я йду в ванну, миюся, вмиваюсь, чищу зуби, сушу волосся феном.

### Translate into English.

**10** 



Як мені вдається підтримувати чистоту в будинку? Це дуже легко, коли робиш це регулярно та маєш багато електричних приладів, таких як пральна машина, пилосос, посудомийна машина, праска та інші. Я витрачаю близько двох годин, щоб прибрати у квартирі. Спочатку я завжди поливаю квіти.

Потім кладу речі на свої місця, а забруднені речі я кладу в корзину для брудної білизни. Я завжди витираю пил та полірую меблі. Я підмітаю підлогу, а мій брат чистить пилососом килими та миє підлогу. Я завжди намагаюся прибирати у кімнаті. Кожного ранку я застеляю своє ліжко. Перед тим, як лягати спати, я завжди провітрюю кімнату. Моя сестра також завжди тримає свою кімнату в чистоті, а ще вона завжди чистить своє взуття та одяг. Мій брат прибирає безлад у своїй кімнаті сам. Проте, він не любить одягати наволочки на подушки. Наша мама дуже любить чистоту. Кожні вихідні вона займається пранням, а брат прасує. Я мию посуд та витираю його рушником для посуду, а наш тато спорожняє відро для сміття та чистить пастою раковину та ванну.

### Translate into English.

11

12

13

### Як ми робимо генеральне прибирання



Така подія трапляється кожних чотири місяці, найчастіше, перед важливими святами. Особисто я не люблю цей час, коли квартира виглядає так, ніби там щойно підірвалася бомба.

Отож, щоб пришвидшити процес прибирання, потрібно дотримуватися певних рекомендацій. Спочатку ми виносимо невеликі меблі з кімнати, згортаємо килими та покривала. Потім знімаємо тюль, гардини та перемо їх. Після цього витираємо пил, провітрюємо кімнати, пилососимо килими, дивани та крісла. Потім миємо підлогу.

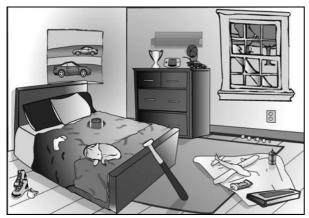
Шваброю користуємось лише для того, щоб дістатись найнедоступніших куточків.

Коли це генеральне прибирання, доцільно також заглянути в кухонні шухлядки. Впевнена, що не завадить помити ложки, виделки, тарілки, чашки, склянки, каструлі. Щоб надати їм свіжого та блискучого вигляду, варто скористатися якимось миючим засобом. Потім меблі заносяться назад до кімнат. Коли прибирання позаду, я полюбляю пройтись чистими кімнатами, насолоджуючись свіжістю повітря. Це справді так чудово жити в чистоті та затишку!

### Add tags to the sentences below to make disjunctive questions.

	1. My husband wants to buy a wooden table,? 2
	He will come tomorrow,? 3. Linda was no
	married,? 4. The child waters the flowers every
	other day,? 5. The Browns went to London
u u	? 6. Diana is washing the curtains now,? 7
ں ا	That plant is very beautiful,? 8. It will rain soon
ע	? <b>9.</b> The guests came to our house-warming party
on time,? 10.	That lady won't call you,? 11. She hates brown
colour,? <b>12.</b> C	Claire gave this toy to me,? 13. I won't argue with
him,? <b>14.</b> Kid	s are never tired,? 15. The baby was playing with
the cat,? 16.	The kitchen is very cosy,? 17. The floor will be
clean, ? <b>18.</b> It's	nice to live here, ? 19. He's at home, ?

Translate into English. Pay attention to the usage of tenses.



1. Наступного місяця наша сім'я збирається переїхати в нову простору двокімнатну квартиру з паркетною підлогою, вбудованими меблями та величезними вікнами, що виходять у затишний двір. 2. Ці чорні двері ведуть до кабінету мого батька. На них є вічко та незвичайна золота ручка. Раніше в кабінеті не було две-

рей. 3. На підлозі буде чудовий килимок, якщо ти захочеш. 4. Новий дев'ятиповерховий багатоквартирний будинок був із великим ліфтом, сміттєпроводом й усіма сучасними вигодами. 5. Що ви робили на кухні, коли ми зайшли? 6. Я дуже обожнюю каміни не тільки тому, що вони мене зігрівають, а й тому, що над ними є камінна поличка, на яку я можу поставити камінний годинник та інші дрібнички. Але в моїй квартирі каміну не буде, на жаль. 7. Ми відсвяткуємо новосілля в цьому місяці, якщо закінчимо вчасно ремонт. 8. У вітальні в нас був шкіряний м'який куточок і безліч декоративних подушок. Але ми його продали в минулому році. 9. Якщо в мене буде можливість меблювати свою кімнату, то вона буде в теплих кольорах. 10. Раніше це був робочий кабінет, але ми замінили письмовий стіл на дитяче ліжко, а полицю з принтером та магнітофоном на манеж, і тепер це дитяча. 11. Давай поснідаємо. Я зроблю каву в кавоварці, сік у соковижималці, тости у тостері, а також я приготую суп. 12. У моєї сестри була дача. Вона була дуже зручна, бо знаходилась недалеко від центру села. 13. Якщо ми купимо квартиру, будемо святкувати новосілля. 14. Марія фарбувала двері, коли їй зателефонувала її племінниця. 15. Кожного дня Аня підмітає підлогу, застеляє ліжко, витирає пил з меблів, готує їжу та прасує білизну. 16. Мій старший брат закінчив університет і зараз працює економістом. Давид одружений, він люблячий і добрий батько. 17. Моя мама запросила гостей та попросила мене застелити стіл скатертиною, покласти виделки, ложки, тарілки та інший посуд. 18. Я зайду, якщо захочеш. 19. Збирався дощ і він вирішив взяти парасольку. 20. Вона довго читала, проте так і не зрозуміла, про що ця книга. 21. Коли вона запитала його про батьків, він зблід і нічого не відповів. 22. Вона отримала так багато грошей, що не знала, що з ними робити. 23. Коли я вчилася в університеті, іноді я працювала в бібліотеці з ранку до вечора. 24. Вони вважали його дуже порядною людиною. 25. На ньому був якийсь кумедний капелюх. 26. Швидко темніло й починало дощити. 27. Вона ставала все гарнішою. 28. Тоді він працював на фірмі батька. 29. Дощ почався, коли ми вже підходили до будинку, в якому живе Ден.

#### SECTION IV: SELF-STUDY AND ADVANCED EXERCISES

### Home, Sweet Home

### Read the text. What does the word 'home' mean for you?

Although people usually know what the word means, it often has no exact translation. It's not surprising really, because the idea of home varies from country to country and from person to person. A home is more than a roof and four walls. It's the cooking, eating, talking, playing and family living that go on inside which are important as well. And at home you usually feel safe and relaxed.



The original meaning of the word 'home', in English and other Indo-European languages too, was a safe dwelling place, a village, even a world. In Old English it came to mean a fixed abode where people habitually lived and sometimes was extended to include members of a family. Webster's says that 'house' comes from the same root as 'sky' and was used to mean a 'covering and concealing'. Our modern

usage of these two words can be traced back to these original meanings. 'Home' has connotations of a feeling of belonging, a centre of affection, a place where you can find refuge and rest, it is something intimate and private. Generally, 'home' only refers to one's own place; we'd say 'I went round to Adrian's 'house' not his 'home'. House, in the meaning of a covering or storage place, is clear in such things as a greenhouse, hen-house, the House of Commons, a clearinghouse, etc. It is a physical structure, not a place where one should supposedly receive kind treatment and feel relaxed ('Make yourself at home').

How many new words can you make by combining a word on the left with a word on the right? Use your dictionaries to help with the meaning and the spelling.

HOME

work	made	tro	ained w	rife ,	sick	plant	proud	town
com	ing	less	grown	boi	ınd	keeping	warm	ing
bred	mak	ker	stead	straig	ht	video	land	team

3

**HOUSE** 

**♦** Listen to the conversations. After each conversation, discuss these two questions.

Who is talking to who? What exactly are they talking about?

Here are some lines from the conversations. Fill the gaps with a compound
word. (Some of the compounds were used in ex 2.)
1. She is so cute. Is she yet?
<b>2.</b> Do you think you could possibly water my for me?
3. Don't worry, I know how you are. I'll make sure everything stays
clean and tidy.
<b>4.</b> Let's give her a spectacular party when she gets back.
<b>5.</b> Not me. I'm the original happy, remember? Four kids, cakes, vegetables!
<b>6.</b> We're having a party on the 12 <sup>th</sup> . Can you come?
7. "Yeah. Mind you, there's much more to do!" "That's a drag!"
<b>8.</b> I never thought you'd be so
Complete each sentence with the words <i>home, house</i> or a word formed from one of these words.
1. The old couple decided to live in an old people's 2. Jane can't stand
washing and ironing and other 3. Graham bought a terraced in a
quiet city street. 4. Many people sleep in the streets in London. 5. Jack
was unable to look after his children so he employed a . 6. I come from
Newcastle. It's my town, you could say. 7. Paul used to live on the river
on a boat. 8. When I went to boarding school, I felt very sick at
first. 9. Our first home was on the estate on Oakwood Hill. 10. Pour
yourself a drink and make yourself at
Very often people can't say what a home is, because they don't feel it. For some people it's the best place in the world, but others want to get
out of that place as soon as possible. Home is not just a house you live in, it's a
good atmosphere in the family that makes a house home. Read the following
opinions and underline the main ideas.
<b>KATE</b> : What is home for me? I can say that my home is the best place in
the world. It's a place where I can always meet love and sincerity of my
relatives. Only there I can find kindness of my mother and understanding of my
father. To me being at home always means being with my family who cares for
me and supports me when I need it. People say "East
or West, home is best" and I completely agree with
them. Wherever I am, I always feel lonely and
miserable, because I can't stay away from home for
a long time. I can't even imagine being far from my
parents, as it is very difficult for me to do without
their help and respect. You know I'm happy only
when we are together. Only then I feel desirable, for

I know that they also need my attention and sympathy. I don't understand those people who say that for them their home is just a roof over their heads. Can it be true? I guess not, because I think that a real home is a place where you feel cosy and safe, otherwise it is not home.

**NATALY:** What is home? I know that when people say "home" they mean their family first of all. I think that they are right. I also believe that home is the place where I can find care and attention of my parents. I need them very much, especially when I am in trouble, because I think that they are always the first people to help me. I like my home because I was born and brought up there and my dearest people live in that place. But now when I am grown-up enough to live on my own I think that I need more independence and freedom. I'm grown-up enough to make my own decisions and to build a home of my own. I think of

a place where I can have a rest and stay alone, for only the feeling of independence can make me happy and comfortable at home. I am thankful to my parents for their understanding and attention, but my idea of home is a little bit different from my relatives. And this is the only reason I'd like to live on my own.

<u>MARK</u>: Home? To my mind home is just a house you live in. It's simply a roof over my head and a place where I sleep and eat. Some people say that their homes are the only places they feel comfortable in. I can't agree with them. My home is like a cage for me, where I'm not allowed to do what I really want. I

can't say that my parents are cruel and rude to me, but they live their own lives and are not very much interested in mine. My parents never pay attention to me and they don't want to understand my soul. What's more I never feel desirable at home, because my parents ignore me very much. I try to spend at home as little time as possible. I like to be with my friends, because I know that they need me. My home is the last place I want to be at, because I feel lonely there. It's lonely there. It's not a home, it's just a place where I live.



6	Look through the opinions to say whether the following ideas a	ıre
U	true or false. If the idea is wrong, correct it.	

- **1.** Kate likes her home very much. \_\_\_\_\_
- 2. Nataly wants to live at home as long as possible.
- **3.** Mark doesn't like his home.
- **4.** Kate's parents understand her perfectly.
- **5.** Nataly can always find care and attention in her home.
- **6.** Mark's home is a cage for him.

•	nd miserable at home.	_		
<u> </u>	d a lot of time at home.			
	when she is far from home		1	
•	ut her home is similar to her	parents' 10	dea	-
1. Mark's parents ar	re rude and cruel			
	e opinions on the proble ete the following table and			
		Kate	Nataly	Mark
1. I can't stay far f	from home.			
2. I don't feel desi				
3. I want to live al				
4. My parents igno				
- · · · · · · · · · · · · · · · · · · ·	out my parents' help.			
6. I want to be mo				
7. I need my parer	1			
	't understand me.			
	ed to do what I want.			
10. I am very lonely				
'home' means about home w	ur idea about 'home'? Can to you? Find whether you ith you or not? Why? two descriptions of pla	ur groupn	nates shar	e the ide
<u> </u>	First house	S	econd hou	ise
Location				
Type				
Number of rooms				
Facilities				
Transport				
Vicinity		+		

10

**●** Use the information from the previous exercise to rope-play the following situation.

#### > Student A

Persuade your partner that the first house is the best. Point out its advantages and compare it with the second house.

#### > Student B

Persuade your partner that the second house is the best. Point out its advantages and compare it with the first house.

#### **British Houses**

11

Read the text and translate it into Ukrainian.

Unless you live in a **block of flats** or a **bungalow** (one-storey house with or without an attic), British houses normally have two or three stories. On the **ground floor** you're likely to find a living room, a kitchen and a dining room, while on the **first floor** you'll probably find bedrooms and a bathroom.



On the **second** or **top floor** there is an **attic**, or a **loft**. On the **roof** of many houses you can still see a **chimney** – even if the house now benefits from **central heating**.

The floors of a house are connected by **stairs**, with a **landing** (area) on the upper floor which leads to the upstairs rooms.

Most British houses are made of **brick** and **cement**. In a row of **terraced houses** (houses joined together), the interconnecting **walls** are **cavity walls**: they have a space between them to allow air to circulate. On the interiors, the walls are covered in **plaster**, and then either painted or decorated with **wallpaper**. The internal walls of a house fall into two categories: **load-bearing walls** (those that are structural and support the weight of the floors) and **partition walls** (those walls that divide rooms, but can be knocked down.) Floors and roofs are supported by strong beams, which are long, heavy pieces of wood or metal.

Floors can be covered in a variety of materials, such as **parquet** (wooden squares), **laminate flooring** (a type of thin wooden plank), or **tiles** (either ceramic or vinyl). In living rooms and bedrooms, the floors are generally covered with carpets.

Houses are normally connected to local **utilities**, such as water and electricity **mains** and gas supply. In the countryside, not everyone is connected to gas mains, and some houses have **gas tanks** in their gardens. The vast majority of people are connected to the local **sewage system** (for waste water), but some people have their own **septic tanks** in their gardens to treat waste

water. Houses that are connected to utilities have separate **meters** to show how much they consume. Representatives of these utility companies visit houses regularly **to take meter readings** – with which they can then bill their customers.

Some electrical jobs (such as **wiring** or **rewiring** = installing the electrical cables) should only be done by professional electricians, although you can still **change a plug**, or change a **socket** (the hole in the wall where you put the plug in to connect to the electricity supply.



Some **plumbing** (water piping) jobs should also be done by professional plumbers. For example, although you can change **taps**, you should get a professional to install a **gas boiler**.

Some building work can be done without supervision. Many people enjoy doing DIY, such as **putting up shelves**, **fitting** cupboards and doors, **assembling** furniture and so on. However, for the big jobs, such as **loft conversions** and building **extensions**, you need to first apply for and obtain **planning** and **building permission** (from the local authorities) then employ a firm of builders.

In Britain, damp winter weather causes many problems to houses. For example, some houses can suffer from **damp** (humidity) or **dry rot**, caused by water seeping into walls and **timber** (wood). For this reason, houses have **gutters** (tubes attached just under the roof that run along the length of the house to catch rain water) and some may need regular **damp proof treatment** (special chemicals to prevent damp from spreading). Window **sills** (the piece of the wall – internal or external – in which the window is set) and window **frames** (the wood that goes around the window) should be made waterproof (so that water



cannot get in), and most people have central heating via **radiators** to keep the air inside warm and dry. Special **thermostats** set on the wall help to regulate the temperature in the room. In addition, most people have **insulation** in the loft to keep warm air in, and cold air out.

# 12 Translate these words and phrases into English and then use them to describe your house.

Перший поверх, одноповерховий будинок, поверхи будинку з'єднані сходами, площадка сходів веде до кімнат на верхньому поверсі, стіни поштукатурені, стіни пофарбовані, стіни обклеєні шпалерами, несуча стіна, всередині будинку, підлога вкрита паркетом/ламінатом, підлога вкрита килимом, будинок підключений до комунальних послуг, магістраль водопостачання, газова магістраль, газові балони, бути підключеним до каналізації, мати окремі лічильники, знімати показники лічильників, виставляти рахунки споживачам, електропроводка, замінити

штепсельну розетку, замінити пробки, сантехнічні роботи, замінити крани, встановлювати газовий бойлер, будівельні роботи, прилаштовувати/вішати полиці, монтувати/збирати меблі, отримувати дозвіл на перепланування та будівельні роботи, бути причиною багатьох проблем у будинку, будинок потерпає від вологи та гнилісної трухлятини, просочуватися в стіни, водонепроникний, регулювати температуру в кімнаті, ізоляція.



#### Rooms and Furniture

Read through this rather strange application form, noting how the couple describes the house. As you read answer the questions below.

When my wife and I **moved into** our present house, it was a little better than **slums**, completely **unfurnished** apart from a few bits and pieces which the former **occupant** had either forgotten or – more likely – decided not to take with her. (These included an **enormous sideboard** that weighed a ton, a **chest of drawers** with its only one remaining **door** hanging off, an ugly **bookcase** with all its **panes of glass** cracked, and a broken 19-th century **piano stool**.)



The floors then were just **bare boards** with one or two **mats** and **strips of lino.** We now have **fitted carpets** in every room except the bathroom (where we have special long-lasting **tiles**) and the kitchen (**polished parquet floor**), plus several sheepskin **rugs** in the reception rooms.

On arrival we found most of the interior decorated with faded, flowery-patterned wallpaper, peeling at the picture rail. We have painted throughout in beige (window and sills – white) except in the lounge, where

we have had pink. A few tasteful **reproductions** and a number of old German **prints** (all expensively **framed**) are on the **walls**, along with some carefully selected **posters** in the children's rooms.



Numerous structural alterations have been carried out, notably the conversion of the old garden shed into a second bathroom, complete with bath, basin, bidet and W.C. (lambswool-covered lavatory seat and press-button flush) and the extension of the conservatory to make a sun lounge – with window seats all around it – leading on to the newly-laid patio. The roof, meanwhile, has been completely renovated, slates giving way to tiles, double glazing has been fitted on all windows, and the old fireplaces have been blocked up, except in the lounge which has retained its grate and mantelpiece for the old-world image it creates. In terms of heating, we have installed a gas cooker, an electric cooker, gas-fired central heating, and double radiators each with its own thermostatic control.

We have also made **dramatic improvements** in the **kitchen**: a new **sink unit** with **mixer tap** and **double drainer**, a **line of smart cupboards** all along



one wall and two **rows of shelves** along the other. Upstairs the old **iron double bed** we inherited has been replaced by **elegant twin beds** with **interior-sprung mattresses** and **quilts (duvets)**, of course. Our children Alexandra and Charles have recently moved out of **bunk beds** and into **single beds** in **separate rooms**; these have

been specially **equipped** with **a desk**, **blackboard** and **easel**, and **toy chest**. All bedrooms have **built-in wardrobes** now and my wife has her own personal **dressing table** and **dressing stool**.

Our more **expensive purchases**, apart from the above, include: a **leather upholstered lounge suite** comprising a **four-seater sofa** – or should we say

settee? – and two armchairs (we remember with horror the year we had to live with a studio couch plus a few pouffes and cushions), a solid wood table and set of matching dining room chairs, plus a microwave oven, a new shower unit, plumbed in of course, so that no



unsightly pipes are visible, new stereo equipment, colour TV, a video recorder, home computer and cocktail cabinet.

It may interest you to know, finally, that we have made a formal complaint about the ghastly **tallboy** and **divan** that our neighbours have had standing in their **back garden** for nearly six months. Our garden, incidentally, has been recently landscaped and completely transformed: gone is the **vegetable patch**; in its place a neat **lawn** and **flower-beds**. All our new friends say we have done a wonderful job on our **property**.

If the couple decided to sell the house next month, which of these features could they say that it had?

- 1. two bathrooms
- 2. polished parquet floor
- 3. a slate roof
- 4. attractive wallpaper throughout
- 5. double glazed windows

- **6.** three bedrooms
- 7. a spacious garden shed
- **8.** ancient period fireplaces
- **9.** a mature vegetable garden
- **10.** a modern kitchen

14	Find the equivalents to the phrases below. Be ready to use them in the sentences of your own.
17	the sentences of your own.

- There was no furniture in the room.
   A sideboard was big and weighed a ton.
   A piece of furniture where we put clean linen.
   A kind of carpet that covers all the floor in the room.
- **5.** A very smooth floor made of wood.
- **6.** Small carpets that cover the floor only in some places.

7. People either paint the walls or decorate them with
8. A picture that is not an original one
9. Having frames, which cost much.
10. Serious changes made
11. A sitting room
12. Windows with two panes of glass
<b>13.</b> A shelf on the top of a fireplace
<b>14.</b> Two radiators combined
<b>15.</b> Things considerably changed for the better ones
<b>16.</b> A kind of a basin in the kitchen
17. Taps with hot and cold water mixed
<b>18.</b> Separate beds for one person to sleep
19. A large bed for two people
<b>20.</b> A unit consisting of two beds but not a double bed
<b>21.</b> Covered or decorated with leather item of furniture for sitting.
<b>22.</b> A place where people take a shower (not a bathroom)
<b>23.</b> An item of furniture where one can keep clothes
<b>24.</b> A very soft and comfortable stool which is an item of a lounge suite
<b>25.</b> A place where one keeps bottles of spirits
<b>26.</b> A synonym to a sofa
27. A place where one usually grows vegetables
<b>28.</b> A place where flowers grow
<b>29.</b> All things that we own are our

### Find the English equivalents in the text from ex 11.



**15** 

Переїхати в новий будинок, лакована паркетна підлога, диван на три місця, декоративна подушка, бар, повністю оновлений, шпалери у квіточки, інтер'єр, виїхати з будинку, кахель, теперішнє помешкання, пофарбувати в білий колір, дорого обрамлені картини, бути оздобленим стерео обладнання, подати скаргу, м'який шкіряний покриття, куточок, килимове пуфик, трюмо, подвійне скло, стьобана ковдра, екстер'єр, шифер,

попередній мешканець, прикрасити плакатами, зі смаком підібрані гравюри, включати в себе, вбудовані меблі, власність.

You will hear a dialogue between a married couple, Linda and Jeremy, who are talking about a house that they have just seen and they are thinking of buying. They don't always agree. Listen to the tape and fill in the chart.

	Linda's opinion	Jeremy's opinion
Location		
Lounge		
Kitchen		
Bedrooms		

### Now answer the following questions.

- ➤ What is Linda's general impression of the house?
- ➤ What is Jeremy's?
- ➤ Describe the house that they are talking about. Give the *facts*, not their opinion.
- Read the text and translate it into Ukrainian. Pay attention to some useful vocabulary for the kitchen. Use it while describing your own kitchens.

Some people have a **fitted kitchen**, where all the kitchen **units** have been bought together, and they are assembled according to a plan. Other people have a kitchen where the units are **free-standing**: not necessarily bought together at one time

In a kitchen you are likely to find **cupboards** (or **cabinets**), either at **floor level**, or at **eye level**. In the eye level cupboards you will probably find **dry goods** (such as flour, sugar, rice, pasta, spices) and maybe **glasses** and **crockery** plates, bowls etc.). In the floor level cupboards you (might find **pots** and **pans**:

**saucepans** for cooking pasta etc.; **frying pans** for frying food; **baking tins** and **roasting tins** for cooking food in the oven; and **serving dishes** made from glass or china.



You could also find other **kitchen implements** such as a **blender** (= food processor) and **kitchen scales** (for measuring and weighing food). Often the top part of a floor level cupboard has a **drawer**, where various items are kept, such



as **cutlery** (knives, forks and spoons); **aluminium foil** (metal paper), **cling film** (thin plastic wrap), **freezer bags**, and other kitchen items such as a **bread knife**, **tin opener**, **corkscrew** (to open bottles of wine), **potato peeler** (to take the skin off potatoes), a **rolling pin** (to roll out pastry) and so on.

On the top of the floor level cupboards you often find a **worktop** or **work surface**, where you can prepare food. These surfaces are sometimes made of marble, or hard wood, and they can be easily cleaned. Some people keep a **toaster** or **microwave** on the work surfaces, along with things they need frequently, such as oil, salt, or various sauces.

Most kitchens also contain a **cooker** with an **oven** and four **rings**, (although some modern cookers are split level, where the oven is separate from the rings), a **fridge-freezer**, and perhaps a **dishwasher** or even a **washing** 

**machine**. You'll probably find a kitchen **sink**, where you wash the plates and dishes, and larger kitchens also contain a kitchen table with matching chairs, so you can eat in the same room.

Read the text and translate it into Ukrainian. Pay attention to the words connected with the bedroom. Use them when you describe your own bedrooms.

Bedrooms come in all shapes and sizes. You can find bedrooms which contain just a **single bed**, or those which have a **double bed** (bed which is big enough for two people), or even **twin beds** (two single beds side by side). Some

people choose to sleep in a **futon** (a Japanese bed which is low on the ground) and some people who like luxury might have a **four-poster** (a bed which has four posts – one in each corner – and from which you can hang curtains or mosquito nets). When children share a bedroom, they might sleep in **bunk beds**, where there is one bed on top of the other. The upper bunk is reached by a small ladder.



On your bed, you'll have at least one **sheet** (normally in cotton, but in a variety of colours or patterns), and you normally lie on top of this sheet. Some people also have a sheet over them, with **blankets** (made from wool) to keep them warm. Alternatively, you can replace the top sheet and blankets with a **duvet** (a warm, but lightweight **quilt**). You're likely to sleep with your head on

a **pillow**, which is often filled with feathers. Pillows are normally put inside a cotton **pillow case**, and the duvet is also put inside a cotton **duvet cover**. If it gets really cold, you can also have a quilt or **eiderdown** over your blankets. Some people also have an **electric blanket** that they use to warm up the bed. In England, many



people use a **hot water bottle** (a flat rubber bag that you fill with hot water then seal) to put into the bed to warm it up.

As well as a bed, you're likely to have other furniture in your bedroom, such as a **chest of drawers** (a piece of furniture with several drawers to put clothes in); a **wardrobe**, which is a piece of furniture with doors where you can hang shirts, trousers, or skirts and dresses on **clothes hangers**; and a **bedside table**, which is a small table next to the bed. On the bedside table, you might have a **bedside light** and an **alarm clock**. Some people also have a **dressing table**, which is a small table that you sit in front of, with a **mirror** to see your reflection in when you do your hair or make-up, and a couple of drawers. Other people might have their mirror on their chest of drawers, as well a hair brush and even a clothes brush (a special brush that you use to clean jackets and shirts).

### Renovating and Decorating Your House

Many people in the UK like renovating or "doing up" their houses to keep up with fashions and trends. Here are some useful English words and phrases to describe this. Match the phrases with their definitions.

1. to hang / put up wallpaper	a) to paint walls
2. to knock down a wall	<b>b)</b> to cover the windows either with
	curtains or blinds
3. to throw out / replace the old	c) to build a paved area around part or
light fittings	the whole of the house
<b>4.</b> to have an extension	<b>d)</b> to take off the old plaster (covering the
	bricks) and replace it with the new one
<b>5.</b> to install central heating / solar	<b>h)</b> to be practical and able to do jobs in
panels	the house
<b>6.</b> to convert the loft (have a loft	f) to install a fitted kitchen (where the
conversion)	units are connected, rather than being
	single pieces) or a new bathroom
7. to re-tile the bathroom	<b>g)</b> to attach new paper to the walls
<b>8.</b> a conservatory	e) to convert the attic into a livable room
<b>9.</b> to build a patio	i) to put new tiles on the floor and walls
<b>10.</b> to re-plaster the ceiling	<b>j)</b> to put in a new heating system
11. to put in a fitted kitchen /	<b>k)</b> to build on to the existing house to
a new bathroom	provide more rooms
12. to fit / put up blinds or curtains	I) to demolish a wall
<b>13.</b> to give something a lick /	<b>m)</b> a room between the back of the house
a coat of paint	and the garden
<b>14.</b> to be handy around the house	n) to change the lights

### **Answer the following questions:**

20

- ➤ How often do you renovate your house/flat/room?
- ➤ What do you usually change and why?

### Translate the following sentences into English.

- **1.** Ви зможете побачити великий тримісний диван з двома кріслами, низький журнальний столик, червоні занавіски та великий килим у моїй затишній вітальні.
- 2. Ми замінимо старі двері на нові величезні та поставимо подвійне скло на всі вікна.
- **3.** З холу можна потрапити у простору вітальню, де зліва знаходиться велика шафа, а навпроти м'який шкіряний куточок із декоративними подушками. Посередині вітальні стоїть журнальний столик.

- **4.** У моїй кухні так багато сучасного приладдя: мікрохвильова піч, газова плита, скороварка, соковижималка, тостер, кухонний комбайн, електрочайник та посудомийна машина.
- 5. Завтра я розпочинаю ремонт. Я збираюся обклеювати стіни в вітальні та класти плитку у ванній. Крім того, я хочу замінити освітлювальні прилади та встановити новий гарнітур на кухні.



- **6.** Занавісочка й килимок у ванній кімнаті, зазвичай, одного кольору, так само, як і ванна та унітаз.
- **7.** Зазвичай, ми спимо в ліжку, вкритому матрацом та простирадлом, з подушками в наволочках та ковдрою в підковдрі.
- **8.** Я бачила шпалери з дуже дивним малюнком: на них були намальовані ножі, ложки, виделки, тарілки та склянки. Було б прикольно поклеїти такі шпалери на кухні на нашій дачі.
- 9. В нашій вітальні лакована паркетна підлога, що вкрита килимовим покриттям.
- **10.** У моєї подруги в її новому будинку дуже багато різноманітних картин, гравюр та репродукцій на стінах.
- **11.** Ми замурували старий камін і замість нього поставили там велике м'яке крісло.

# 21 So Listen to the dialogue between Barbara and Charles. Fill in the blanks in the sentences below and practise the conversation with a partner.

### Arranging the House

1.	Give me a hand with this, Charles. I want it over there by the
2.	Don't you think it would be better under that by the?
	No. The isn't staying there anyway. I only it on the
	because it was in the way on the We can arrange the pictures when all
	the is in place.
4.	Where did I put my big? It's not in the and I want to
	these on the door
5.	You had it in your hand when you went into the
6.	Yes, I think I put it down on the above the
7.	Pass me that behind the before you go; and take your off
	that nice
8.	You didn't shut him last night, did you? He'll get lost.
9.	No, he's definitely the house. He's probably crept into a
	somewhere and gone to sleep.

### Buying or Selling a House

Read the text and think of a title for it. Be ready to discuss it.

H | SALE

22

Most British people obtain their home in one of three ways. The majority, about two-thirds, buy their own houses or flats. About 10 per cent of the population live in flats or houses which they **rent** privately **from** another person or organization. The majority of the remaining 25 per cent live in accommodation that is **owned by**, and rented from, their local council. Council houses (or flats), as these

are called, are **available to** everyone, but in many areas there are long waiting lists, and the homes go to the most needy people. In the past few years it has become possible for council **house tenants** to **buy** their property **from** the local authority at a fairly cheap price – this is determined by taking into account how much rent the person has paid to the council over the years.

Homes in Britain are relatively expensive, although prices vary from area to area. They are most expensive in the London area and cheapest in northern England, parts of Scotland, Wales and Northern Ireland.

There are two types of organization which **are central to** buying of houses and flats.

The first is the estate agent. An **estate agency** is, essentially, a shop which arranges for the sale of homes.

Let us imagine that Mr and Mrs Smith want to sell their house. First, they ask one or more local estate agents to visit the house and tell them how much they should be able to sell it for. They will also want to know how much the agent will



**charge for** his services (usually between 1% and 2% of the selling price). If the Smiths **are happy with** his proposals, the agent will publish the details of the house in the form of **giveaway leaflets** and possibly in the local or even national newspapers. The leaflet will describe the house in detail, describing the position, number and sizes of its rooms, the garden and so on.

Mr and Mrs Smith then wait for **prospective buyers** to arrive.

Imagine that Mr and Mrs Johnson want to buy a house in the same area. They go to the estate agency and **inspect the details** of the **houses on offer**. If they **are attracted by** the description of the Smiths' house, they will visit the property to look at it. If they are still interested after seeing the house they may **make an offer** to the Smiths **via** the estate agent. Often the offer will be slightly less than the official "asking" price. If the Smiths agree, the house can be sold.



But the Johnsons probably do not have enough money to pay for the house immediately, so what do they do? They go to the second type of institution involved in house buying and selling – the **building society**.

A building society's main function is to lend people like the Johnsons enough money to buy a house. Banks also offer a similar service.

Building societies **make** their **money by borrowing** money **from** some members of the public – their "depositors" – and lending it to others. Many British people have building society **savings accounts**. They **save** their **money with** a building society, which pays them **interest**. The society then lends this money to people who want to buy a house or flat and **charges** them a **higher interest rate** on the amount borrowed. This **long-term loan** is called a **mortgage**.

So Mr and Mrs Johnson go to a local building society where they will be asked a number of questions — What type of jobs do they have? How much do they earn? What are their monthly **expenses**? And so on. The society will also inspect the house to see if it **is worth the money** they are being asked to lend. All being well, it will offer to lend the Johnsons up to about 90 per cent of the price of the house, **to be paid back** with interest over 25 years, or sometimes less. When all is agreed and the papers signed, the money is paid to the Smiths

or to their legal representative – usually a solicitor – and the Johnsons can move in.

Over the 25 years, the Johnsons, because of the interest on the loan, will pay far more than the **original price** of the house – but since they are paying it in fairly small sums once a month they are, at least, able **to afford it**.



### It's interesting to know

### The Language of Estate Agents

It is a running joke in Britain that the more disreputable estate agents will always try to make the houses they are trying to sell sound much more desirable than they really are. An estate agent would never write: "This is a horrible little house in very poor condition. The trains go past every 10 minutes and shake the walls. The back garden is laughably small. This is why it is so cheap."

Instead he would say: "This compact residence is ideally priced for the first-time buyer. Although in need of some renovation, it has some highly attractive features, including a small patio/garden to the rear. It is very convenient for the railway station."

### ♣Answer the following questions.



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- 1. How do most British people obtain their homes?
- **2.** What organizations are involved in the process of buying and selling houses?
- **3.** What do British people usually do when they want to sell their house/flat?
- **4.** What do they usually do when they want to buy a house/flat?
- **5.** What is a building society? How does it make money?
- **6.** How does a building society work?

## Give the English equivalents to the words and phrases below. Be ready to use them in the sentences of your own.

Отримувати домівку, приватним чином знімати/орендувати в когось квартиру, наймач/жилець, викупити квартиру в місцевої влади, брати до уваги, агенція по продажу нерухомості, бути задоволеним пропозицією, роздаткові листівки, ймовірні покупці, будинки на продаж, зробити пропозицію через агента, позичати гроші в когось, довгострокова позика, іпотека, щомісячні витрати, бути вартим чогось, повертати гроші, справжня ціна, дозволити собі/мати можливість купити будинок.

### A House of My Dream

Are you proud of the house you live in? If the answer is "Yes", then you are really a lucky person. But very often it happens so that people don't like the houses they live in. That's why in their dreams they often have an image of an ideal house, the house of their dreams.

Read the following texts and do the exercise after them. "What is the house of your dream?" – it is a question that several people were asked and here are their answers.

**IRENE:** For me, it's absolutely easy to say what my idea of a perfect house is. I've been dreaming about it since my childhood. I was brought up in such a house. This is the house my parents have. My house should be my home, first of all. I mean it should be the place where I feel comfortable and welcome.



I dream about a cozy house in the centre of a small quiet town, not very big but large enough for me and my family. I think it should be a house with three bedrooms, a kitchen, a sitting room, and a big dining room with a large table. I like to have guests and to treat them to something tasty – that's what I need a big dining room for. I would also like to have a small garden with flowers and fruit trees, with an

arbour and some comfortable benches. There should also be a lawn and a playing yard for children. I'd also like to have a fireplace in the house to sit around it with my husband and children. Isn't it great?

<u>NATALY</u>: Well, let me think about my ideal house... It should be large, first of all ... a mansion. I think, somewhere in an isolated place, two or three-storeyed building with a balcony, columns and the things like that. It's even better if it looks like a castle with towers and gates and high walls. It's so romantic! Plenty of rooms, staircases, an attic and a basement. It would be great if it was a real old house where ghosts lived, like in fairy-tales. I could feel there a princess. But there should be, of course, all those modern conveniences like central heating, electricity, cold and hot water, gas and telephone. The furniture should also be ancient, expensive and dark. And I'll have two Doberman dogs, of course. It'll add much to the style. There should be something mysterious about it. Yes, I think that's the house of my dream, the place I'd like to live in. Isn't it great?

<u>JANE</u>: A house I'd like to live in? No, I'd better call it a flat. If you have a house of your own, you have to take care of it. It's easier to live in a flat, somewhere in the centre of a city, in a skyscraper on the top floor. Well, yes, I

think it'll be fantastic! It should be very large: a bedroom, a kitchen, a toilet, a bathroom and a large living room. There should be enough place for parties. I like to have parties with dancing, music and snacks. The more people come the better. So I'll need plenty of space for guests. There should also be as much kitchen equipment as possible to save my time and effort. I'm not much of a hostess. If I had a flat like that, I'd be really happy, wouldn't I?



<u>GEORGE</u>: A house of my dream? Well, it would be a farm or rancho, I think. It'll be situated near a forest, a river or a lake. You know, I like nature. The house should be a simple one, not very big, but with a large yard and fields around. I don't need all modern conveniences, as I won't spend much time in

there. I'd also like to have some cottages or cabins to have some rest when I get tired. There should also be a garden to grow fruit and vegetables. But the main thing is the cattle-yard, the place I can keep cows, sheep, horses and pigs. I like animals and I like to take care of them. There should also be five or seven dogs to live with me. Dogs are my favourite animals: they are so clever and kind! And that's practically all I want. Nature, animals and serenity – these are the only things I long for. Isn't it terrific?



<b>1</b> Fill in the missing phrases to complete the following ideas about housing.
1. Irene has been dreaming about .
<b>2.</b> Irene thinks that her house should be her home where she
<b>3.</b> Irene wants to live in with
<b>4.</b> Irene likes to have guests and to
5. Irene wants to have a near her house.
<b>6.</b> Nataly dreams about a house which looks like a with
7. Nataly wants to live in a house with modern conveniences
such as .
8. The furniture in Nataly's house should be
9. Jane doesn't want to live in a, but she dreams about
a in a
10. Jane wants to have a large flat:
11. There should be a lot of place for in Jane's flat.
12. Jane is not very much of a, that's why she wants
to have as much as possible.
13. George would like to live in a .
14. George wants his house to be surrounded by
<b>15.</b> The main thing in George's house is a with
<b>16.</b> George's favourite animals are, because they are
Choose the most suitable word in each sentence.
1. As you can see, the garden has two ornamental iron <i>doors/gates</i> and there is
a stone <i>path/pavement</i> leading to the house. 2. This is the front <i>entry/entrance</i> ,
but there is another door at the edge/side of the house. 3. All the rooms have
covered/fitted carpets. 4. All the cupboards/wardrobes in the kitchen and the
bookshelves/library in the living room are included in the price. 5. There is a
beautiful stone chimney/fireplace in the living room, and there are sinks/
washbasins in all the bedrooms. 6. At the top of the stairs/steps there is a 19 <sup>th</sup>
century coloured/stained glass window. 7. The bathroom has a shower/washer
and modern mixer pipes/taps. 8. At the top of the house there is an attic/
a cellar and the garden contains a glasshouse/
greenhouse and a garden hut/shed. 9. There is a
wooden fence/wall on one side of the garden, and a
bush/hedge on the other one. 10. All in all, this is a
fine single/detached house in a quiet residential

Match these words with an explanation. Not all the words given are possible.

neighbourhood/suburb.

aerial curtains drive parking shelf central heating dishwasher furniture radiator stool cook doormat landing stove/cooker rug doorknocker letterbox settee/sofa washing machine

1. A rectangular hole in the front door 2. A kitchen appliance running on gas or electricity 3. A long narrow rectangular piece of wood or metal fixed to the wall 4. A short road between the street and a house or its garage 5. Use this if you want someone to open the front door 6. Put the dirty dishes in this 7. This system makes the house warm 8. A small carpet 9. More than one person can sit on this 10. This helps a radio or television to receive a broadcast 11. An area at the top of some stairs 12. Wipe your feet on this before you enter the house 13. Pull these to cover the windows 14. A small seat without back or arms 15. Put your dirty washing in this
Complete each sentence $1$ ) to $10$ ) with one of the endings $a$ ) to $j$ ). Use each ending only once.
<ol> <li>The shopping centre has a multi-storey car-park</li> <li>This village is surrounded by lovely countryside</li> </ol>
3. Jenny lives in a small flat 4. This street is only for pedestrians 5. Helen and John live in a square 6. Peter has moved to a London suburb 7. My grandmother bought a bungalow 8. Sue's new house is unfurnished 9. My house is semi-detached
10. I would prefer to live in a cottage  a) on the third floor of a modern block.



and he commutes to work in the centre.
with room for over 2,000 vehicles.
but the rent is so high that she cannot afford much furniture.
which has a beautiful garden in the middle.
in a small village in the country.
and the neighbours often bang on the wall.
because she had difficulty climbing stairs.
with fields, woods, streams and a small lake.
and cars and lorries are not allowed.

30	Complete each so	entence 1) to 9)	with one of the end	dings $a$ ) to $i$ ).				
1. I	paused at the top of	the stairs on the						
	The walls of the bathroom were covered in							
	3. There was a clock on the							
	left my umbrella in		1					
	Ifter the storm we ha		eral 🌡					
	We stored our old boo	-						
	decided to oil the fro	-						
8. There was no heat coming from the 9. You should try to remember to wipe your feet on the								
<b>7.</b> 1	ou should try to ten		ges, which were rath	— ner riistv				
		<b>h)</b> loft	in case we needed	them again				
•			telpiece over the fir					
00		· -	-	-				
	d) landing and wondered which was my room doormat outside the back door.							
			s which had fallen					
_			ator under the wind					
			s with a pattern of a					
		<i>′</i> ———	h and opened the fr					
	<b>1</b> 61 4	, <u> </u>	•					
31	Choose the most	suitable word o	or phrase to compl	ete each sentence.				
1) T	he view from the sk	vscraper (	over the New York	harbour.				
	a) shows up <b>b</b> )							
	he old houses oppos			,				
	a) broken down b			d) taken down				
	! You're about							
8	hang up b	stop off	c) get away	d) look out				
<b>4)</b> P	lease the rubl	oish because the	dustman is coming	tomorrow.				
	$\mathbf{a}$ ) take in $\mathbf{b}$							
	lease come and unb			ŕ				
	a) doing without <b>b</b> )			<b>d)</b> waiting for				
<b>6)</b> I	can't put these plant	s in pots. I've	earth!	,				
	a) run out of <b>b</b> )			d) come up with				
7) V	Ve through th	e window by clin	mbing up the ladder					
8	a) fell out b)	got in	c) ended up	d) set off				
<b>8)</b> I	ve been planting tre	es all day and I'i	m					
2	a) worn out b)	taken in	c) run down	d) grown up				
	lot of tiles o			- <b>-</b>				
2	$\mathbf{a}$ ) came off $\mathbf{b}$	took off	c) put off	d) got off				
	The car went out of		· -					
	a) speeded up <b>b</b>							

32

Use the word in capitals at the end of each line to form a word that fits in the space in the same line.

### A House in the Country

When Ann decided to move house, it was mainly	
because she was tired of the (1) she lived in. It was	NEIGHBOUR
crowded, there was a (2) of parking places, and the	SHORT
view from her (3) windows was of distant factory	STAIRS
chimneys. Luckily she arranged the (4) of her	SELL
house very easily, and with a small (5) from the	LEND
bank, was able to buy a house in the country. It was an	
old farm building, which had been (6) and turned	BUILD
into a modern house. After loading all her belongings	
into a van, Ann managed to get them into the new house	
(7) She (8) most of the rooms with what	DAMAGE/FURNITURE
she already owned. Even her curtains were the right (9)	LONG
for the windows and she only had to buy a new	
(10) for the kitchen. It seemed too good to be true.	COOK
Surely something was bound to go wrong!	

### **33** Choose the most suitable word or phrase in each sentence.

1. Laura was sitting beside the fire in a comfortable *armchair/sofa*. 2. We drove out of the village along a winding *lane/path*. 3. Steve redecorated his room with flowery *posters/wallpaper*. 4. Put the meat in the *cooker/oven* for two hours. 5. These plums are ripe. They need *picking/picking up*. 6. Peter was in the garden mowing the *flowers/lawn*. 7. We used to keep the coal downstairs in the *cave/cellar*. 8. Why don't you put the car in the *car park/parking*? 9. Kate lives in a flat on the first *floor/storey*. 10. Put your wet socks on the central *heating/* 



radiator to dry. 11. Let's take the runway/motorway, we'll get there faster. 12. Go and get the lawnmower. The grass is/are very long. 13. I like the painting but I don't like the frame/surrounding. 14. Mary has a lot of small ornaments on her window shelf/sill. 15. There's someone at/on the door. Can you see who it is?

Match these words with the explanations given below.

shutters	ceilir	ng chin	nney	pillow	kenn	el l	blind	cus	shion	roof
rul	bbish	urban	bunk	eidera	down	kerb	<i>litt</i>	er	rural	
L. Put this o	over vo	u if you a	are cold	l in bed						

**2.** Put this behind your back if you are sitting uncomfortably. \_\_\_\_\_

<b>3.</b> These protect your windows outside and can be closed in bad weather.									
4. This describes city places									
5. This is paper dropped in the street									
	<b>6.</b> This is the top of the room.								
7. This is a bed with others above it									
8. This describes country places.									
9. This is the top of the house.									
10. This is home for your pet dog.  11. The smaller goes up this from the firendage									
11. The smoke goes up this from the fireplace									
12. Put this under your head when you go to sleep									
13. Close this to keep the sunlight out of your room									
14. This is anything you throw away in the dustbin									
<b>15.</b> This is the stone edge of the pavement at the side of the road									
Decide which answer $\underline{a}$ , $\underline{b}$ , $\underline{c}$ or $\underline{d}$ best fits each space.									
3.	<u>'</u>		ing In						
	The entrance to	the flat was at the	of the	house. Jane had to					
wa				_ full of gardening					
				and then another					
doo	or on the <b>(5)</b>	It was a <b>(6)</b>	flat with a bedroo	om, a living room, a					
				out certainly enough					
	a student like Jane.			tric fire, and the					
	chen had a small (9								
	not have a bath, o								
	e didn't mind. She								
Th	ere wasn't a washin								
		s raining outside,		/ x //					
	np and chilly. On t								
	l an eiderdown bii	t no (14)							
T			It was lucky that						
	e had bought a sle	eeping bag. As she	e was wondering	7					
		eeping bag. As she	e was wondering	4 7					
wh  1.	e had bought a sleat to do next, there value a) side	eeping bag. As she	e was wondering	d) garden					
wh  1. 2.	e had bought a sleat to do next, there was a side a) road	eeping bag. As she was a knock (15) <i>b) inside</i> b) way	c) beginning c) path	d) stairs					
wh 1. 2. 3.	e had bought a sleat to do next, there was a side a) road a) room	eeping bag. As she was a knock (15) b) inside	the door.  c) beginning	, 0					
wh 1. 2. 3. 4.	e had bought a sleat to do next, there was a side a) road a) room a) ladder	eeping bag. As she was a knock (15) b) inside b) way b) shed b) upstairs	c) beginning c) path c) cellar c) rooms	d) stairs					
wh 1. 2. 3. 4.	e had bought a sleat to do next, there was a side a) road a) room	eeping bag. As she was a knock (15) b) inside b) way b) shed	c) beginning c) path c) cellar	d) stairs d) floor					
wh 1. 2. 3. 4. 5.	e had bought a sleat to do next, there was a side a) road a) room a) ladder	eeping bag. As she was a knock (15) b) inside b) way b) shed b) upstairs b) landing	c) beginning c) path c) cellar c) rooms c) balcony	d) stairs d) floor d) stairs d) bottom					
wh 1. 2. 3. 4. 5. 6.	e had bought a sleat to do next, there was a side a) road a) room a) ladder a) roof	eeping bag. As she was a knock (15) b) inside b) way b) shed b) upstairs b) landing	c) beginning c) path c) cellar c) rooms c) balcony	d) stairs d) floor d) stairs d) bottom d) cottage					
wh 1. 2. 3. 4. 5. 6. 7.	e had bought a sleat to do next, there was a side a) road a) room a) ladder a) roof a) multi-storey	eeping bag. As she was a knock (15) b) inside b) way b) shed b) upstairs b) landing b) semi-detached	c) beginning c) path c) cellar c) rooms c) balcony c) furnished	d) stairs d) floor d) stairs d) bottom d) cottage d) housing					

10. a) waterfall	b) shower	c) splash	d) sink
11. a) machine	b) up	c) room	d) powder
12. a) central	b) much	c) radiator	d) good
13. a) wrappings	b) rugs	c) carpets	d) blankets
<b>14.</b> a) whites	b) sheets	c) spreads	d) cloths
<b>15.</b> a) for	b) behind	c) to	d) at

In each sentence decide whether one or both alternative verb forms given are appropriate. Explain your choice.



1. Paul used to/would own a Mercedes then. 2. Rachel used to/would play tennis at the weekends then. 3. Stephen used to/would like going to the disco. 4. Tina never used to/would like going to the library. 5. Victor used to/would translate a lot then, but everything changed in a while. 6. They used to/would taste all the dishes before taking them to the guests. 7. She used to/would feel when the children were not telling the truth. 8. They

*used to/would* get up late on Sunday in their childhood. **9.** She was nice, but she *used to/would* talk about nothing but herself all the time. **10.** He *used to/would* come every week, but then he got married.

# 37

### Translate into English.

**1.** Коли я її зустрів, на ній був шкіряний плащ. **2.** Назустріч йому бігли діти й щось голосно йому кричали. **3.** Доріжка до будинку була завдовжки метрів п'ять. **4.** Мені дуже хотілося повернутися й піти. **5.** Вона збиралася



переїхати жити до села. **6.** Коли вона приймала душ, гаряча вода раптом закінчилася. **7.** Я не знав, що це за страва, але пахла вона дуже апетитно. **8.** Учора весь день він грав у шахи. **9.** Поки ви розважалися в ресторані, діти зробили всю роботу. **10.** Коли він писав цю книгу, він жив

закордоном. 11. Вона гадала, що він це робить навмисно. Він постійно все плутав. 12. Мері постійно експериментувала із зачіскою, тому часто виглядала дуже незвичайно. 13. Поки бабуся пекла пироги, мама готувала шоколадний десерт. 14. В той момент мені не хотілося обговорювати з ним такі питання. 15. Діти гомоніли все гучніше. 16. Марта розуміла, що нічим не може йому допомогти. 17. У повній темряві він пробирався на дотик. 18. Вона ніколи не прислуховувалася до порад матері. 19. Я бачив, що вона обмацувала поранене кошеня. 20. Вони сподівалися завершити прибирання вчасно.

Put the verbs in brackets into <u>the Past Simple</u> or <u>the Past Continuous</u> tense.

when Tom ( <i>come</i> ) in at 7.00. <b>2.</b> When I ( <i>arrive</i> )
the lecture had already started and the professor (write)
on the overhead projector. 3. I (make) a cake when the
light (go) out. I had to finish it in the dark. 4. I
(not/want) to meet Paul so when he (enter) the room, I
(leave). 5. Unfortunately when I (arrive), Ann (just/leave).
so we only had time for a few words. 6. Her mother (often/tell) her that
she ( <i>spend</i> ) too much money but she ( <i>never/listen</i> ). 7. Whenever
the drummer (begin) practising, the people in the next flat (bang)
on the wall. <b>8.</b> My dog (walk) along quietly when Mr Pitt's Pekinese
(attack) him. 9. When I (arrive), she (have) lunch. She
(apologize) for starting without me but (say) that she
(always/lunch) at 12.30. 10. He (always/wear) a raincoat and
(carry) an umbrella when he (walk) to the office. 11. – What
(you/think) of his last book? – I (like) it very much. 12. I (share)
a flat with him when we (be) students. He (always/complain)
about my untidiness. 13. She was very extravagant. She (always/buy)
herself new clothes. 14. He (play) the guitar outside her house when
someone (open) the window and (throw) out a bucket of water.
15. I (just/open) the letter when the wind (blow) it out of my
hand. <b>16.</b> The burglar ( <i>open</i> ) the safe when he ( <i>hear</i> ) footsteps.
He immediately (put) out his torch and
(crawl) under the bed. 17. When I (hear) his knock, I (go) to the door and (open) it, but I (not/recognize) him at first because I
but I (not/managina) him at first because I
(not/war) my glasses 18 When he
(mand) the five he (get) a very had sheek 10
(mend) the fuse, he (get) a very bad shock. 19.  The boys (play) cards when they (hear)
their father's step. They immediately (hide) the
cards and (take) out their lesson books.
cards and (tuke) but then resson books.
Put the verbs in brackets into <u>the Past Simple</u> or <u>the Past Continuous</u> tense.
1. I (walk) along Piccadilly when I (realize) that a man with a
ginger beard, whom I had already seen three times that afternoon,
(follow) me. 2. To make quite sure, I (walk) on quickly, (turn)
right, then left and (stop) suddenly at a shop window. 3. In a few minutes
the man with the beard (stop) suddenly at a shop window. 3. In a few finduces the man with the beard (appear) and (stop) at another shop
window. <b>4.</b> I ( <i>go</i> ) on. <b>5.</b> Whenever I ( <i>stop</i> ) he ( <i>stop</i> ), and
whenever I ( <i>stop</i> ) on. 5. Whenever I ( <i>stop</i> ) he ( <i>stop</i> ), and whenever I ( <i>look</i> ) round, he ( <i>still/be</i> ) there. 6. He ( <i>look</i> ) a
very respectable type and (wear) very conventional clothes and I

(wonder) if he was a policeman or a private detective.	<b>1.</b> I ( <i>decide</i> ) to try
and shake him off. 8. A 74 bus (stand) at the bu	is stop just beside me. 9.
Then the conductor (come) downstairs and	( <i>ring</i> ) the bell; just as
the bus ( <i>move</i> ) off, I ( <i>jump</i> ) on it. 10.	The man with the beard
( <i>miss</i> ) the bus but ( <i>get</i> ) into another 74, w	
first. 11. Both buses ( <i>crawl</i> ) very slowly along	
Knightsbridge. 12. Every time the buses (pull)	Â
up at a stop, the man (look) out anxiously to	<u> /="\ </u>
see if I (get) off. 13. Finally, at some traffic	
lights, he (change) buses and (get) into	
mine. 14. At Gloucester Road Underground, I	
(leave) the bus and (buy) a ticket at a ticket	
machine. <b>15.</b> As I ( <i>stand</i> ) on the platform	
waiting for a Circle Line train, my pursuer	
(come) down the stairs. 16. He (carry) a	
newspaper and when we (get) into the same	
compartment, he (sit) in one corner reading it,	S
and I ( <i>read</i> ) the advertisements. 17. He	100
( <i>look</i> ) over the top of the newspaper at every station	- www
to see if I (get) out. 18. I (become) rather	tired of being shadowed
like this, so finally I (go) and (sit) beside	
him why he (follow) me. 19. At first he	
(not/follow) me at all but when I (threaten)	
(admit) that he was. 20. Then he (tell) m	
of detective stories and (try) to see if it was dif	
unseen. 21. I (tell) him he hadn't been unseen be	
in Piccadilly and I (advise) him to shave off his	ginger beard if he
(not/want) his victim to know he (be) followed.	
Put the verbs in brackets into <u>the Past Simple</u> tense.	or the Past Continuous
<b>1.</b> Peter and Ann ( <i>decide</i> ) to redecorate their sit	_
They ( <i>choose</i> ) cream paint for the woodwork a	<del>-</del>
<b>3.</b> When John ( <i>look</i> ) in to see how they ( <i>g</i>	
the paint, and Peter (wash) down the walls. 4.	
see John and (ask) if he (do) anything	
hastily ( <i>reply</i> ) he ( <i>go</i> ) to the theatre and _	
because he (know) they (look) for someo	ne to help them. <b>6.</b> They
(begin) painting, but(find) the walls	( <i>be</i> ) too wet. <b>7.</b> While
they (wait) for the walls to dry, Ann	(remember) she
(have) a phone call to make. 8. Peter (start) p	
(telephone), and (do) a whole wall before Ann	( <i>come</i> ) back. <b>9.</b> He

	( <i>grumble</i> ) that she	(always/telephone). 10.
	Ann ( <i>retort</i> ) that Peter	
	They (work) in silence for	or some time. 12. Just as
	they (start) the third wall,	the doorbell ( <i>ring</i> ).
19	<b>13.</b> It ( <i>be</i> ) a friend of Pet	ter's who (want) to
	know if Peter (play) golf to	he following weekend. 14.
	He (stay) talking to Peter	er in the hall while Ann
	( <i>go</i> ) on painting. <b>15.</b> At la	
Peter ( <i>returi</i>	n), expecting Ann to say something	g about friends who
( <i>come</i> ) and	(waste) valuable time talking about	ut golf. 17. But Ann nobly
( <i>say</i> ) nothing	g. <b>18.</b> Then Peter ( <i>think</i> ) he	e would do the ceiling. 19.
He ( <i>just/clin</i>	<b>nb</b> ) the step ladder when the doorb	pell ( <i>ring</i> ) again. <b>20.</b>
Ann ( <i>say</i> ) s	she (get) tired of interrup	tions but $\underline{\hspace{1cm}}$ ( $go$ ) and
( <i>open</i> ) the d	oor. <b>21.</b> It ( <i>be</i> ) the postman	with a letter from her aunt
Mary, saying she	(come) to spend the week	end with them and
(arrive) that evenin	g at 6.30.	
Put the verb	os in brackets into <u>the Past Simp</u>	<u>le</u> or <i>the Past Continuous</i>
tense.		
	n the bank fishing when he	
	(seem) strangely familiar. 2	
	ake) up. He (remember) the	
	(decide) to go down to the statio	
(lose) his wa	ay in the snowy lanes. 3. When I	(reach) the street I
( <b>realize</b> ) tha	at I (not/know) the number	of Tom's house I
(wonder) what to	do about it when Tom himself	f (tap) me on the
	e goalkeeper ( <i>run</i> ) forward	
	on the shoulder. <b>5.</b> Everyone _	
	(burst) open and a complete	
6 I $(\boldsymbol{\sigma}\boldsymbol{a})$ to $[\boldsymbol{\sigma}\boldsymbol{a}]$	Jack's house but (not/find)	him in His mother
( <b>sav</b> ) that she	(not/know) what he (	(do) but $(think)$ he
(suy) that she	(probably/play) footbal	
2.3	7.00 but it ( <i>not/be</i> ) ne	
	(already/get) up. 7. I	(lack) through the
	classroom window. A geome	
	The teacher ( <i>draw</i> ) dia	
	8. Most of the boys ( <i>l</i>	
	few (whisper) to each	
	( <i>read</i> ) a history book. Tom	
	he (always/read) histo	
	lesson.	ry during ms mamemanes
	103011.	

Put the verbs in brackets into <u>the Past Simple</u> or <u>the Past Continuous</u> tense.
1. This used to be a station and all the London trains (stop) here. But two years ago they (close) the station and (give) us a bus service
instead. 2. She (promise) not to report me to the police but ten minutes
later I (see) her talking with a policeman and from the expression on his
face I am sure she ( <i>tell</i> ) him all about it. 3. I ( <i>pick</i> ) up the receiver
and ( <i>dial</i> ) a number. To my surprise I ( <i>find</i> ) myself listening to an extraordinary conversation. Two men ( <i>plan</i> ) to kidnap the Prime
Minister. 4. I (meet) Paul at the university. We (be) both in the
same year. He (study) law, but he (not/be) very interested in it and
(spend) most of his time practising the flute. 5. The train (just/
<b>start</b> ) when the door ( <b>open</b> ) and two panting passengers ( <b>leap</b> ) in.
6. – "What (you/do) between 9.00 and 10.00 yesterday?" (say) the detective. – "I
10.00 yesterday?" (say) the detective "I (clean) my house," said Mrs. Jones. "I
always clean my house on Saturday mornings." 7.
My neighbor (look) in last night and
(say) that he (leave) the district and
(go) to Yorkshire, to a new job. I (say) that
I ( $be$ ) very sorry that he ( $go$ ), and
(tell) him to write to me from Yorkshire
and tell me how he (get) on. 8. They
(build) that bridge when I (be) here last year. They haven't finished it
yet. 9. The dentist's waiting room was full of people. Some (read)
magazines, others (just/turn) over the pages. A woman (knit) and
a child (play) with a toy car. Suddenly the door (open) and the
nurse (say), "Next, please." 10. – The house next to yours (be) full
of policemen and police dogs yesterday. – What (they/do)? – I
(hear) that they (look) for drugs (they/find) any? - Yes, I
believe one of the dogs (discover) some cannabis. 11. – Peter
(tell) me yesterday that he (make) his own £5 notes. – Don't believe him.
He (just/pull) your leg.
Put the verbs in brackets into <u>the Past Simple</u> or <u>the Past Continuous</u> tense.
1. A traffic warden (just/stick) a parking ticket to my windscreen when I
( <i>come</i> ) back to the car. I ( <i>try</i> ) to persuade him to tear it up but he
(refuse). 2. – Ann works in the branch where the big robbery
(take) place. — (she/actually/work) there at the time of the raid? 3. While
I (wonder) whether to buy the dress or not, someone else (come)
and (buy) it. 4. When Amy (say) that she (come) to see me

bring. She always brings from the gun when it accidentally him. 6 (not/allow yesterday as a strong win (cross) the road, I (fall) heavily. I (see) a lorry approaction (see) me and (stop) car so badly? - I (drive) too quickly	lowers. 5. He (clean) his (go) off and (kill) w) us to go out in the boat d (blow). 7. As I (step) on a banana skin and (still/lie) on the road when I ching. Luckily the driver the lorry in time. 8. – How (you/damage) your (run) into a lamp-post yesterday. – I suppose you or (not/look) where you (go). 9. As he so, it (start) suddenly and he (fall)
Which form do you	feel is best?
else. 8. What's happening everybody will have/is married/is getting married	Here's the builder's estimate. It will cost/is going to ost \$7,000 to repair the roof. 2. I think it will cost/is to ing to cost about \$3,000 to rebuild the garage. 3. Alice will have/is going to have a baby. 4. With a bit of luck, the baby will have/is going to have Alice's yes. 5. I will play/am playing tennis with Stan on bunday. 6. He will win/is winning. He always does. 7. Don't tell her. She will tell/is going to tell everybody? The train won't stop/isn't going to stop! 9. One day going to have proper housing. 10. She will get d on Friday at the local church. 11. It will rain/is lose clouds. 12. If it gets any colder, it will snow/is
45 Open the brackets	using <u>will</u> or the <u>be going to</u> form.
1. What are all those note	s for? (you/give) a lecture? 2. If I catch some
	em for me? 3 (you/walk) there in this rain? You'll get awfully wet. 4. — I'm looking for my easel (you/paint) someone's portrait? 5. "You (read) this passage aloud, please," said the xaminer. 6 (you/eat) any more of this, or hall I tell the waiter to take it away? 7. You aren't vearing your climbing boots (you/not/climb) the mountain with the others? 8. "You (listen) to me!" said his mother angrily. 9.— (you/put)

my car away from me, please? – Yes, certainly. 10. Why did you buy all these
eggs? (you/make) an enormous omelette? 11. – There's the phone again.
Take no notice. – (you/not/answer) it? 12. – (you/lend) me your
fishing rod? – Yes, of course. Where (you/fish)? 13 (you/finish)
this book or shall I take it back to the library? 14 (you/drive), please? I
don't like driving at night. 15 (you/ride) that horse? He looks very bad-
tempered to me. <b>16.</b> ( <i>you/eat</i> ) it raw? You will be ill if you do. <b>17.</b>
(you/really/call) the fire brigade? I don't think it is at all necessary. 18.
(you/paint) the whole room by yourself? It will take you ages. 19.
(you/be) ready in five minutes? 20 (you/be) angry if he refuses to help
you? 21. Why have you brought your typewriter? (you/work) this
weekend? 22. (you/call) me at six? I have to catch an early train.
·
Complete the dialogue using the correct future form.
A: What 1) ( <i>do</i> ) tonight?
<b>B:</b> I 2) (try) to finish my homework because I 3) (go) to my
cousin's wedding on Saturday and I 4) (not/be able) to do it then.
A: What time 5) (the wedding/start) on Saturday?
B: The ceremony 6) (begin) at 2 o'clock, then I 7)
$\underline{\qquad} (go) \text{ to the party in the evening.}$
A: 8) (any of your friends/be) there?
B: Well, my cousin says I can bring a friend. 9)
(you/do) anything on Saturday night?
A: No, but I 10) (feel) shy if I don't know anyone.
B: Never mind. It 11) (be) a big party and I'm sure
you 12) (have) a great time.
A: O.K., then. Thanks very much.
Put the verbs in brackets into <u>the Present Simple</u> or <u>the Future</u> <u>Simple</u> .
"You 1) ( <i>meet</i> ) Agent 205 under the clock at the railway station.
When she 2) (arrive), she 3) (give) you an envelope. I don't know
if you 4) (recognise) her in her disguise, but if she 5) (not/say) the
secret code word, you 6) (know) she is an enemy
agent. You 7) (take) the envelope and head for the
train to Waterloo Station. When the train 8) (come),
you 9) (get on) it and go to Waterloo. If you 10)
the payt one As seen as it 12) (miss) the 9.15 train, you 11) (have to) get
the next one. As soon as it 12) (reach) Waterloo, leave the train and take
a taxi to the Opera House. You 13) (meet) Jenny there, although I'm not
sure exactly when she 14) (get) there. Give her the envelope. Wait until

she **15**) \_\_\_\_\_ (*drive*) off and then go home. We **16**) \_\_\_\_\_ (*call*) you there. Are there any questions?"

# 48

# Translate into English using if/unless.



1. Якщо ви не поллєте квіти, вони засохнуть. 2. Якщо ти відкладаєш роботу до наступного дня, ти не в змозі вчасно її закінчити. 3. Якщо у вас немає грошей, то я вам можу позичити. 4. Якщо ви не переглянете ці газети, ви не зможете написати звіт. 5. Якщо я не закінчу роботу, то залишуся тут допізна. 6. Якщо він прийде після

того, як я піду, дайте йому листа, що лежить на столі. 7. Якщо вас цікавлять гуманітарні науки, вам слід вступити до нашого університету. 8. Я принесу вам книги сьогодні, якщо вас це влаштовує. 9. Якщо мені не нагадують про справи на завтра, я їх забуваю. 10. Якщо ви не піклуєтеся про своє здоров'я, ніхто про вас не подбає. 11. Якщо ви відмовитеся від роботи зараз, вам ніколи більше не трапиться така блискуча нагода. 12. Я буду вам дуже вдячний, якщо ви нагадаєте йому про його обіцянку. 13. Якщо ви не спите вночі, спробуйте приймати ці ліки. 14. Якщо ви не знаєте, як виконати цю роботу, зверніться до Сіріл, вона допоможе. 15. Якщо Джоан приїде до вас, покажіть їй місто. 16. Ти зайдеш за мною після роботи, якщо матимеш час?

# 49

# Translate into English.



1. Якщо ти будеш робити зарядку, то завжди будеш почувати себе здоровим і бадьорим. 2. Якщо навіть ми нічого не дізнаємося, ми все одно вам напишемо. 3. Якщо вона не поїде завтра, приходьте до нас. 4. Якщо я не знаю цей матеріал достатньо добре, це не означає, що я взагалі нічого не знаю. 5. Брайан працює старанно, якщо йому не заважають. 6. Якщо ви носите одяг охайно, то він не зношується так швидко. 7. Якщо

Джейн відповість на лист відразу, їй не доведеться чекати на відповідь довго. 8. Якщо ви ляжете спати о десятій годині, то виспитеся. 9. Якщо не будеш їхати так швидко, то уникнеш аварії. 10. Якщо ти заздалегідь не замовиш квитки, то не зможеш потрапити на цей спектакль. 11. Я не дам тобі іншу книгу, поки ти не повернеш ту, що брав. 13. Якщо ви регулярно зустрічаєтеся зі своїм викладачем, ви повинні вже багато знати з цього предмету. 14. Ми не їздимо до села, якщо стоїть погана погода. 15. Ви не зможете зрозуміти магнітофонні записи, доки не будете слухати їх

регулярно. **16.** Вона не приймає ванну, якщо почуває себе зле. **17.** Я зроблю всі свої справи, якщо ти мені не заважатимеш. **18.** Якщо книга нецікава, я її лише проглядаю. **19.** Якщо ви будете так багато читати, то зіпсуєте свої очі. **20.** Якщо ви не вмієте друкувати, попросіть Рені допомогти вам.

# Translate into English.



1. Якщо ти зараз підеш кататися на санчатах, то застудишся. 2. Ви зайдете до мене ввечері, якщо у вас не буде занять? 3. Якщо тобі не хочеться йти до нього на день народження самому, візьми з собою когось. 4. Якщо не знайдеш його вдома о сьомій годині, зателефонуй йому на роботу. 5. Якщо ми не

поквапимося, то обов'язково спізнимося на літак. 6. Якщо тобі буде погано, виклич лікаря та сиди вдома. 7. Якщо ти не почнеш готуватися до іспитів, ти їх не складеш. 8. Якщо я зможу знайти Пітера, я попрошу його допомогти мені. 9. Якщо ти помиєш посуд, я вигуляю собаку. 10. Якщо дощу не буде, ви гарно проведете час за містом. 11. Якщо лікар буде вільний, він огляне тебе. 12. Якщо ти прийдеш додому пізно, ти Майкла вже не побачиш. 13. Якщо Мері прибере в квартирі, Брюс сходить у магазин, а Террі випере білизну, я приготую обід. 14. Я не знаю, що ми будемо робити, якщо під час нашої відпустки буде дощити. 15. Якщо Білл буде жити за містом, ми будемо рідше його бачити. 16. Якщо ви не підберете мені потрібну книгу, я не зможу підготувати доповідь на завтра. 17. Якщо потяг спізниться, що ви будете робити? 18. Щойно мама повернеться з роботи, ми поїдемо до парку. 19. Якщо я погано почуваюсь, то я залишаюся вдома. 20. Якщо у вас болить голова, прийміть ліки.

# 51

**★**Get ready for your exam. Speak on the suggested topics.

# **Revision Topics**

- 1. My room. (My favourite room).
- **2.** The way I furnish my flat (house).
- **3.** A kitchen. Only a place for eating?
- 4. My residence in Kyiv.
- 5. \*How to buy a flat (house).
- 6. The flat (house) I live in.
- 7. The flat (house) of my dream.
- 8. Advantages and disadvantages of having a big house.
- 9. How I manage to keep my flat (house) clean.



#### **GRAMMAR REFERENCE**

#### **Classification of Nouns**

According to their lexical meaning nouns fall under two classes:

Common nouns (загальні назви)

Proper nouns (власні назви)

**Common nouns** are names applied to any individual of a class of persons or things, collections of similar individuals or things regarded as a unit, materials or abstract notions. They are subdivided into:

- \* class nouns (конкретні іменники)
- **collective nouns** (збірні іменники)
- \* material nouns (речовинні іменники)
- \* abstract nouns (абстрактні іменники)
- **1.** *Class nouns* denote living beings or things belonging to a class, such as *a man, a dog, a book*. They are countable. They can have a singular and plural form.
- **2.** *Collective nouns* denote a number of persons or things collected together to form a single unit. They are subdivided into:
- **a)** Nouns that are used in both numbers: *a family, a company, a team*. They are countable.

When these nouns are used in the singular they may be followed by the verb either in the singular or in the plural. The verb is singular if the collective noun is thought of as a single unit. The verb is plural if the collective noun is thought of as a collection of separate individuals:

My family **is** my everything.

My family are sitting at the table and drinking tea.

- **b)** Nouns that are used only in the singular. They are singular in form and singular in meaning. They are uncountable, e.g. *furniture*, *money*, *youth*.
- **c)** Nouns that are used only in the plural. They are plural in form and plural in meaning. They are uncountable, e.g. *goods, belongings, looks*. Very often they are nouns formed from other parts of speech.
- **d)** Nouns that are used only in the plural. These are names of things consisting of two similar parts (halves). They are plural in form and plural in meaning. They are uncountable, e.g. *scales, trousers, shorts*.
- e) Nouns of multitude that are singular in form but plural in meaning. They are uncountable and followed by plural verbs, e.g. *people*, *police*.
- **f)** Nouns that are used only in the singular. They are plural in form but singular in meaning. They are uncountable. These are names of some subjects, games and activities, e.g. *maths*, *phonetics*, *aerobics*.

- **3.** *Material nouns* denote materials, such as *air, water, paper, cotton, leather*. They are uncountable and used only in the singular.
- **4.** *Abstract nouns* denote notions (*science, information*), qualities (*beauty, humour*), actions (*work, conversation*), feelings and emotions (*joy, love, anger*). They are uncountable and used only in the singular.

**Proper nouns** are names given to individuals of a class to distinguish them from other individuals of the same class: 1) personal names; 2) geo names; 3) months, days; 4) hotels, streets, etc.

# **Countable Nouns Plural of Nouns**

Countable nouns denote things or individuals that can be counted. Countables have two numbers – *the singular* and *the plural*.

- **1.** Normally nouns form the plural by adding  $-\underline{s}$  to the singular form. This plural ending is pronounced as:
  - ❖ /z/ after voiced consonants and vowels beds, bees, flowers, ladies;
  - ❖ /s/ after voiceless consonants books, caps;
  - ❖ /Iz/ after sibilants noses, horses, bridges.
- 2. If the noun ends in -s, -ss, -x, -sh, -ch, -tch, the plural is formed by adding -es to the singular stem. This plural ending is pronounced as /Iz/:

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a \ bus - bus \underline{es} a \ glass - glass \underline{es} a \ bench - bench \underline{es} a \ box - box \underline{es} a \ bush - bush \underline{es} a \ match - match \underline{es}
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**3.** If the noun stem ends in **-y**:

$consonant + y = y \rightarrow i + es$	a fly - flies, an $army - armies$ ;
vowel + y = y + s	$a monkey - monkey \underline{s}, a boy - boy \underline{s}.$

**4.** If a noun ends in **-o**:

consonant + o = o + es	a potato – potato <u>es</u> , a hero – hero <u>es</u> ;
vowel + o = o + s	a radio – radio <u>s</u> , a cuckoo – cuckoo <u>s</u> .

**But:** a piano – piano<u>s</u> (піаніно); a solo – solo<u>s</u> (сольний номер); a photo – photo<u>s</u> (фотографія); kilo – kilo<u>s</u> (кілограм).

**5.** If a noun ends in *-f(e)*:

$f(e) \rightarrow v + es /VZ/$ a knig	fe – kni <u>ves</u> , a wife – wi <u>ves</u> , a wolf – wol <u>ves</u> .
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But there are some nouns in which there is no change:

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a chief – chiefs (начальник) a gulf – gulfs (затока) a roof – roofs (дах) a kerchief – kerchiefs (хусточка) a belief – beliefs (віра) a safe – safes (сейф) a handkerchief – handkerchiefs (носова хусточка)
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There are some nouns which have two forms:

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a scarf – scarfs/scarves (шарф)
a hoof – hoofs/hooves (копито)
a wharf – wharfs/wharves (пристань).
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- **6.** The plural forms of some nouns are survivals of earlier formations.
- a) There are 7 nouns which form the plural by changing the root vowel:

```
a man – men (чоловік)
a woman – women (жінка)
a foot – feet (ступня)
a tooth – teeth (зуб)

a goose – geese (гуска)
a mouse – mice (миша)
a louse – lice (воша)
```

**b)** There are 3 nouns which form the plural in *-en*:

```
an ox – oxen (бик)
a child – children (дитина)
a brother – brethren (брат (реліг.))
```

**c)** In some nouns the plural form does not differ from the singular (they have the same form):

```
a deer — deer (олень)
a fish — fish (риба)
a sheep — sheep (вівця)
a swine — swine (свиня)
a trout — trout (форель)
an aircraft — aircraft (літак)

a fish — fish (риба)
a means — means (засіб)
a series — series (серія)
a species — species (вид)
```

d) Some nouns from Latin and Greek retain their original forms:

<u>) ~                        </u>			
a /ə/ → ae /i:/	an antenn <u>a</u> – antenna <u>e</u> , a formul <u>a</u> – formula <u>e</u> ;		
$ex(ix) / ks/ \rightarrow ices / si:z/$	an append $\underline{ix}$ – append $\underline{ices}$ , an ind $\underline{ex}$ – ind $\underline{ices}$ ;		
<b>is</b> /IS/ → <b>es</b> /i:z/	a bas <u>is</u> – bas <u>es</u> , a thes <u>is</u> – thes <u>es</u> ;		
on /ən/ → a /ə/	a criteri <u>on</u> – criteri <b>a</b> ,		
	a phenomen <u>on</u> – phenomen <b>a</b> ;		
um /əm/ → a /ə/	a medi <u>um</u> – medi <b>a</b> , a curricul <u>um</u> – curricul <b>a</b> ;		
$us/\partial s/ \rightarrow i/aI/$	a cact <u>us</u> – cact <u>i</u> , a nucle <u>us</u> – nucle <u>i</u> ;		
o /əʊ/ → i /i:/	a temp <u>o</u> – temp <u>i</u> .		

- 7. In compound nouns the plural is formed in different ways.
- **a)** if a noun is non-hyphenated, the last word is used in the plural: a housewife housewives, an onlooker onlookers, a postman postmen.
- **b)** if the noun is hyphenated, the main meaningful word (the head word) is used in the plural:
- $a\ brother-in-law-brother$ <u>s</u>- $in-law,\ an\ editor-in-chief-editor$ <u>s</u>-in-chief.

- c) if there is no noun stem in the compound,  $-\underline{s}$  is added to the last element: a forget-me-not forget-me-not  $\underline{s}$ , a merry-go-round merry-go-round  $\underline{s}$ .
- **d)** if the first word of the compound is man or woman, both words are used in the plural:

a man-servant – **men-**servant<u>s</u>, a woman-doctor – **women**-doctor<u>s</u>.

#### **Uncountable Nouns**

Uncountable nouns denote objects that cannot be counted. Uncountable nouns are subdivided into the so-called *singularia tantum* and *pluralia tantum*.

- 1. *Singularia tantum* are nouns used only in the singular in English. They agree with the predicate verb in the singular. Here belong the following:
- a) material nouns such as air, water, paper, cotton, leather: Sugar is sweet.
- **b)** abstract nouns such as love, courage, weather, traffic: The traffic is very heavy here.

Some abstract nouns are used only in the singular in English, but have both forms in Ukrainian: *advice* (порада – поради), information (інформація – відомості), knowledge (знання), progress (успіх – успіхи):

Your advice **is** the best. – Твої поради найкращі.

c) some *collective nouns* such as *linen*, *equipment*, *luggage*, *furniture*, *currency*, *money*, *machinery*:

There is a lot of equipment in this chemistry-lab.

The nouns *money (гроші)* and *furniture (меблі)* are singular in English, but plural in Ukrainian:

I don't need this money. – Мені не потрібні ці гроші.

This furniture is broken. – Ці меблі зламані.

**Note** that these uncountable nouns can be made countable by means of partitives:

a piece of cake/information/advice/furniture; a glass/bottle of water; a jar of jam; a rasher of bacon; a box of chocolates; a packet of biscuits/tea; a slice/loaf of bread; a pot of yoghurt; a pot/cup of tea; a kilo/pound of meat; a bottle of vinegar; a tube of toothpaste; a bar of chocolate/soap; a bit/piece of chalk; an ice cube/scoop; a lump of sugar; a sheet of paper; a bag of flour; a pair of trousers; a game of soccer; a(n) item/piece of news; a drop/can of oil; a can of Coke; a carton of milk; a block of wood, a scoop of ice-cream.

**NB:** Some of the above mentioned nouns can be used in the singular and in the plural, but they have different meanings. Compare:

This glass is transparent. (скло) I have no time. (час) Her hair is wonderful. (волосся) I have no paper. (папір)

I'd like 3 glasses of juice. (склянка) I met him two times. (раз) I see a hair in my plate. (волосина) I need a paper. (газета)

**d)** Some nouns are plural in forms but singular in meanings. Their final -<u>s</u> loses the meaning of the plural inflexion and the nouns are treated as singular. Here belong names of some subjects, games and activities: *athletics* (*атлетика*, *гімнастика*), *classics* (класична література), economics (економіка), linguistics (мовознавство, лінгвістика), mathematics (математика), news (новина, новини, звістка, вісті), phonetics (фонетика), physics (фізика), politics (політика), statistics (статистика), aerobics (аеробіка), billiards (більярд), dominoes (доміно), draughts (шашки), darts (дартс, дротики), bowls (гра в кулі), cards (карти), skittles (кеглі).

But when these nouns don't refer to subjects of study and activities, they may be used in plural:

The statistics **are** not accurate. — Статистичні данні (цифри) не  $\epsilon$  точними.

His politics are rude. – Його політичні дії дуже грубі.

- **2.** *Pluralia tantum* are nouns used only in the plural in English. They agree with the predicate verb in the plural. Here belong the following:
- **a)** Names of things consisting of two similar halves. Here belong nouns which refer to clothes, tools and other things that people wear or use: *scales* (ваги), scissors (ножиці), spectacles/glasses (окуляри), binoculars (бінокль), tweezers (пінцет), handcuffs (наручники), pyjamas (піжама), trousers (штани), jeans (джинси).

Her jeans **are** black. – Її джинси чорні.

If we want to refer to a single piece of clothing or a single tool, we can use "some" or "a pair of" in front of the noun:

She has a new pair of jeans. — B ней  $\epsilon$  нова пара джинс. She bought three pairs of tights. — B она купила три пари панчіх.

**b)** some *collective nouns* such as: *clothes* (одяг, речі), *contents* (зміст), goods (товар, товари), proceeds (виторг, прибуток), riches (багатство, скарби), wages (заробітна плата), expenses (затрати, витрати), looks (зовнішній вигляд), greens (зелень, овочі), troops (війська), remains (залишок, рештки), premises (будинок з прилеглою територією), stairs (сходи, трап).

These nouns may have both forms in Ukrainian:

These traffic-lights **are** not working. — Цей світлофор не працю $\epsilon$ . або Ці світлофори не працюють.

**c)** Nouns of multitude *people* (люди), *police* (міліція, поліція), *cattle* (велика *porama худоба*), *poultry* (домашня птиця). These nouns are singular in form but plural in meaning:

**Do** the police know about him? – Чи знає поліція про нього?

d) The nouns fruit ( $\phi py\kappa m$ ) and fish ( $pu\delta a$ ) are singular in English, but have both forms in Ukrainian. They agree with the predicate verb in the singular:

Fruit is cheap in summer.

**Note** that the plural is used to speak about different kinds of fruit:

There are apples, plums and other fruits on the table.

Some – Any – No – Not Any – Every

	Adjectives	Pronouns		Adverbs
		people	things	places
+	some	someone/somebody	something	somewhere
	any	anyone/anybody	anything	anywhere
?	any	anyone/anybody	anything	anywhere
-	no/ not any	no one/not anyone nobody/not anybody	nothing not anything	nowhere not anywhere
+	every	everybody/everyone	everything	everywhere
-	,	(all the people)	(all the things)	(in all the places)
?				

**<sup>❖</sup>Some** is normally used in a positive sentence before uncountable nouns or plural countable nouns:

There's **some** cheese left.

**Some** is also used in questions when we want to make an offer, a request or when we expect a positive answer:

Would you like **some** hot chocolate?

Could I have **some** cake, please?

Did you buy **some** oranges?(=I expect you bought.)

**❖ Any** is normally used before uncountable nouns or plural countable nouns in questions:

Are there **any** more apples?

Any and its compounds can be used after *if* in a positive sentence:

I doubt if anyone can help me.

Any can also be used in positive sentences meaning it doesn't matter when/which/who/where:

You can come any day you want.

You can go anywhere you want.

❖ No/Not any are used before plural countable nouns or uncountable nouns in negations:

There is **no** cheese left. or There **isn't any** cheese left.

Any is always used after negative words (hardly, never, without, seldom, rarely):

There's hardly any food left.

**Every** is used before singular countable nouns. **Every** and its compounds take a verb in the singular:

**Every** student has a task. (= all the students)

**Everything** is ready for the wedding. (= all the things)

**❖** The above mentioned rules apply to the compounds of **some/any/no/every**: *There's someone in the office*.

#### The Possessive Case of Nouns

To show possession, we can use both the of + noun and the possessive case. English nouns denoting living beings (and some nouns denoting lifeless things) have two cases the  $common\ case$  and the  $possessive\ case$ .

To make the possessive case of nouns in writing, we add 's (apostrophe s) to singular nouns and to irregular plurals that don't end in -s:

Philip's car, the women's hats

We add '(an apostrophe) to regular plurals (which end in  $-\underline{s}$ ):

the boys' football boots

the girls' room

the Carters' house

possessive's is used:	of + noun is used:
1. for people and animals:	1. for things, ideas:
Tom's sister	the name <b>of the book</b>
the cat's tail	the handle <b>of the bag</b>
2. for a group of people and	2. for a group of people and
organizations:	organizations:
the team's success	the success of the team
the company's decision	the decision <b>of the company</b>
<b>3.</b> for places:	<b>3.</b> for places:
the city's streets	the streets <b>of the city</b>
the world's population	the population <b>of the world</b>
Kyiv's parks	the parks <b>of Kyiv</b>
	When we are talking about a process, or a
	change over time only this construction is
	possible:
	the reconstruction of the airport

<b>4.</b> with time expressions:	
<b>yesterday's</b> newspaper	
tomorrow's meeting	
Monday's lesson	
<b>5.</b> with periods of time, distance,	
weight:	
ten minutes' walk	
three miles' trip	
nine kilos' bag	

#### Notes:

❖ We can use 's after more than one noun:

Peter and Mary's wedding

Mr and Mrs John's house

- \*To make the possessive form of names ending in -s we can add either' or 's:

  It's Derek Jones' (or Derek Jones's) new sports car.
- The noun following a possessive form can be left out when we talk about someone's home or some shops and services, e.g. *the newsagent's*, *the chemist's*, *the hairdresser's*:

We're going to **Linda's** for the evening. (= **Linda's** home)

I must go to the butcher's this morning. (= the butcher's shop)

We also usually leave out the noun when the meaning is clear in cases like:

"Whose hat is this?" – "Richard's." (rather than Richard's hat.)

This is the so-called *absolute possessive*.

❖ We use of + possessive case/possessive pronoun when there is a determiner (this, some, etc.) before the noun:

That's a poem of Steve's. (= one of Steve's poem)

They have **some** books **of mine**. (= some of **my** books)

• When the noun is a long noun phrase, we prefer to use of + noun:

What is the name of the man who phoned you?

### **Special Subject-Verb Agreement Rules**

**1.** Phrases and clauses which come between the subject and the verb do not change the number of the subject:

The <u>picture</u> of his classmates **pleases** him.

**2.** Some pronouns take singular verbs even though the pronouns may seem plural in meaning. These pronouns include:

anybody	nobody	somebody	everybody	each
anyone	none	someone	everyone	either
anything	nothing	something	everything	neither

Everybody likes this pie.

**3.** When subjects are joined by *either/or*, *neither/nor*, *not only/but also*, the verb agrees with the closer subject:

Not only the teacher but also the students are going to the conference.

- **4.** When subjects are joined by *and* or by *both/and*, they take a plural verb: Both Ann and Fred are coming tonight.
- **5.** *None, all, some, any, most, majority* and other similar expressions can take either a singular or plural verb depending on the noun that comes after them:

None of the <u>sugar</u> was eaten. None of the <u>students</u> were pleased.

**6.** Several, both, many, few are plural words which need plural verbs: Few were present at the last meeting.

7. A number of requires a plural verb. The number of requires a singular verb:

A number of my friends were here last night.

The number of books is limited.

- **8.** In sentences beginning with *it*, the verb should be singular: *It is his problems at work that are bothering him.*
- **9.** In sentences beginning with *there* or *here*, the verb agrees with the real subject which comes after the verb:

Here are the pictures you wanted.

**10.** A pair of, a flock of, a herd of and other expressions indicating group of things or animals take singular verbs even though nouns used with them will be plural:

A pair of swans mates for life.

11. The verbs in relative clauses agree with the nouns that their head relative words replace:

The professor and the students, who were working together, wrote this article.

**12.** Some nouns which look plural are really singular and take singular verbs. These words include: *news*, *politics*, *mathematics*, etc.:

<u>Linguistics</u> **is** his major.

**13.** Some nouns which look singular are really plural and take plural verbs. These nouns include those for which the singular and the plural form are the same:

The magazine <u>series</u> **are** all located in the reference section of the library. This television <u>series</u> **is** a popular one.

**14.** Expressions showing quantities of time, money, weight, and volume look plural but take singular verbs:

Three days is enough time to finish this project.

**15.** Nouns that refer to a country or a nationality can be singular or plural. When one of these words refers to a language, it is singular; when to the people of a country, it is plural:

French is a difficult language.

The French are interesting people.

#### The Article

The article is a structural part of speech used as a determiner with nouns. There are two articles in Modern English: the **indefinite** article and the **definite** article.

The indefinite article is used only with nouns in the singular and has the forms a and an. The form a is used before words beginning with a consonant sound, e.g.  $a \ book / b \ b \ k /$ ,  $a \ university / b \ j \ u : n \ v = s \ t / b \ s \ v = s \ t / b \ b \ v = s \ t / b \ b \ v = s \ t / b \ v = s \ t / b \ v = s \ t / b \ v = s \ t / b \ v = s \ t / b \ v = s \ t / b \ v = s \ t / b \ v = s \ t / b \ v = s \ t / b \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s \ v = s$ 

The definite article has one graphic form the, which is pronounced in two ways: /ði/ before a vowel sound, e.g. *the apple* /ði 'æpl/, and /ðə/ before a consonant sound, e.g. *the book* /ðə 'buk/. The use of the definite article shows that a particular object is meant.

These two articles are related to other determiners in the following way: the = this, that, the same; a(an) = some, any, such.

The absence of articles (sometimes called "zero" article) with class nouns in the plural, with abstract nouns and nouns of material has grammatical significance: it shows that the nouns are used in a general sense.

#### The Use of the Indefinite Article with Class Nouns

Class nouns are used with the indefinite article:

**1.** When the speaker mentions a noun (which is countable) for the first time:

For lunch I usually have <u>a sandwich</u> and <u>an apple</u>.

It is also used in sentences beginning with "there is/was":

There is a newspaper on the table.

2. When the speaker presents the object expressed by the noun as belonging to a certain class. In this case the indefinite article has the meaning of "πκυŭμεδνὸδ", "πκυŭcъ", "οὸυμ", "∂επκυὕ":

<u>A man</u> and <u>a woman</u> are sitting opposite us.

We saw <u>a house</u> with <u>a lawn</u> in front of it.

In the plural we can use *some*, *a few*, *several* instead of *a/an* or no article is used in this case.

(Some) men and (a few) women are sitting opposite us.

I like the room because there are <u>flowers</u> in it.

**3.** With a predicative noun, when the speaker states that the object denoted by the noun belongs to a certain class (it is one of a class and has the meaning of "odun 3 багатьох"):

My husband is a sailor.

Tom is a very nice person.

In the plural neither the article nor the pronoun *some* is used:

They are good children, no doubt.

**4.** When the noun is used in a general sense. The article has the meaning of "every" and indicates that the following noun denotes a typical member of a class:

<u>A cat</u> is a domestic animal. (= Every cat is a domestic animal.)

In this case plural nouns are used without any articles:

Cats are domestic animals.

**5.** There are cases when the indefinite article preserves its old original meaning of "one":

<u>An hour</u> in the morning is worth two in the evening.

This meaning is generally found with:

nouns denoting time, measure and weight:

A week or two passed.

I'll come back in a minute.

❖ in certain expressions of quantity:

a lot of, a couple, a great many, etc.

 $\Leftrightarrow$  in the pattern a...of with possessives, as in:

She's a colleague of mine.

That's a friend of Bill's.

**❖** after a negative **not**:

not a word, not a thought, etc.

- ❖ in some set-phrases: one at <u>a time</u>, at <u>a draught</u>
- ❖ the numerals *hundred*, *thousand*, *million* and the nouns *dozen*, *score*:

My new car cost a thousand pounds.

❖ in expressions of price, speed, ratio, etc.:

5p a kilo four times a day 10p a dozen 60 kilometers an hour (an = per)

However, we use **one** rather than **a/an** if we want to emphasize that we are talking about only one person or thing rather than two or more:

Do you want one sandwich or more?

Are you staying just one night?

With nouns in the plural **some** is used:

Oliver kept silence for some minutes.

*Note 1.* We use *one*, not *a/an* in the pattern *one...other/another*:

Close one eye, and then the other.

Bees carry pollen from one plant to another.

**Note 2.** We use **one** with the words **day**, **week**, **month**, **year**, **night**, **winter**, etc. or with specific day or month to say when something happened to mean a particular, but unspecified day, evening, winter, etc.:

One summer, our family decided to go to the Crimea.

We can use *one day* to refer to the future:

One day, you will regret this.

**6.** Before singular countable nouns after *such* and in exclamations after *what*:

What a lovely day today!

It's such an interesting idea, isn't it?

**But:** What pretty girls!

7. Nouns with the indefinite article are used after *quite* and *rather*:

It's quite a long story and not a nice one.

He was <u>rather a curious man</u> to look at.

Sometimes *quite* and *rather* can be placed after the indefinite article (especially in AmE):

He is a rather clever man.

It's a quite important problem.

**8.** Nouns with the indefinite article follow *many* (the verb is used in the singular):

Many an evening he sat staring at the fire.

**9.** The indefinite article is also used in various descriptions:

He's got <u>a long face</u> and <u>a turned up nose</u>.

#### The Use of the Definite Article with Class Nouns

The definite article is used both with singular and plural nouns.

Class nouns are used with the definite article:

1. When the speaker mentions a noun for the second time:

For lunch I had <u>a sandwich</u> and <u>an apple</u>. <u>The sandwich</u> wasn't very nice.

**2.** When the speaker and the hearer know what particular object is meant. No special indication is necessary:

What do you think of <u>the table</u>? (= the table we are looking at) How did you like <u>the play</u>?

- **3.** When the speaker uses an attribute pointing out a particular object: *This is the house that Jack built.*
- **4.** When the situation itself makes the object definite and when the speaker wants to talk about something that is associated with an earlier item:

The wedding looked dismal. <u>The bride</u> was too old and <u>the bridegroom</u> was too young.

I went to the window again to try to smash <u>the glass</u>. (= the glass in the window)

**5.** When the noun denotes the object or group of objects, which is unique or considered to be unique.

Here are some words, which belong to this group:

_		,	<u> </u>	
	the devil	the north pole	the solar system	the universe
	the earth	the planets	the south pole	the world
	the equator	the pope	the stars	
	the moon	the sky	the sun	

The sun was getting warmer.

**6.** With nouns used in a generic sense. A noun becomes a composite image (збірний образ) of the class and is used to talk about the general features and characteristics of a class of things:

*The telephone* was invented in the 19<sup>th</sup> century.

The tragedy and the comedy first appeared in Greece.

*Note.* Groups of nouns which are used generically: names of animals, plants, professions and occupations, collective nouns denoting social groups, scientific terms, etc.:

*The verb* is a part of speech.

The noun *people* is used with the definite article when the idea of collectivity is emphasized (meaning "all the persons forming a state"). When this noun means "persons, human beings in general", it has no article:

The Ukrainian people are very hospitable.

<u>People</u> often believe in fairy tales.

A noun used in a generic sense should not be confused with a noun used in a general sense:

The	1. The lion is a wild animal.	The emphasizes the <i>class itself</i> ,
	2. Conan Doyle is a master of	without regard for concrete
	the detective story.	representatives of the class.
A	1. A lion is a wild animal.	A emphasizes an individual
	2. <u>A detective story</u> helps to	representative of a class. It has the
	while away the time.	sense of <i>any</i> or <i>every</i> .
No	1. Lions are wild animals.	The plural form without an article
article	2. <u>Detective stories</u> are very	emphasizes all the representatives
	popular with people.	of this class.

7. When nouns are modified by adjectives in the superlative degree and by ordinal numerals:

Mary had the softest voice in the class.

**8.** With nouns in word-groups the first component of which is **some**, **many**, **none**, **most** and the second - a noun with the preposition **of**. Often, **of the** makes the situation specific:

Most of the students looked both angry and uncomfortable.

**9.** When nouns are modified by adjectives which are used to identify unique things:

I began the last section of the book.

Here is a list of adjectives, which are used in this way:

	<u> </u>		J	
following	next	present	same	usual
last	only	principal	sole	wrong
main	opposite	right	ultimate	past

*Note 1.* The indefinite article can be used before "only" when it is used in the expressions "only child", "only son", and "only daughter":

I was an only child.

*Note 2.* "Next" and "last" are commonly used in time expressions without the: *I'm flying next week. I saw them last month.* 

**10.** With substantivized adjectives and participles.

A combination of the definite article and substantivized adjective can be used to refer to all the people with that characteristic. "The poor" means people who are poor.

Many adjectives can be used in this way; here are some common ones:

<i>J J</i>		<b>J</b> )		
aged	educated	injured	poor	uneducated
blind	elderly	living	powerful	unemployed
brave	free	mute	rich	weak
dead	handicapped	needy	sick	wealthy
deaf	homeless	old	starving	wounded
disabled	hungry	oppressed	strong	young

*Note.* They behave like nouns in the plural and are followed by a plural verb: *The aged have many problems with health.* 

**11.** With collective nouns denoting social groups: *The workers have nothing to lose.* 

12. With nationality words when referring to nations or racial groups:

<u>The Chinese</u> have their own version of this proverb.

It seems to me that the British are too often their own worst critics.

When separate representative are meant, the definite article is not used: *Italians are good singers*.

*Note.* These words always begin with a capital letter; and they are followed by the plural form of a verb even if they do not look plural.

**13.** At the beginning of stories, in titles of stories and novels: "The Enemy", "The Letter".

This is a stylistic device. The author indicates in this way that the reader will shortly be told more about these things.

# The Use of Articles with Class Nouns Modified by Attributes

In accordance with their role in the choice of articles attributes may be divided into particularizing (or limiting) and descriptive.

A particularizing attribute is used to single out an object from all the objects of the class, to point out one particular object or group of objects. The use of a particularizing attribute implies the idea of "moŭ, який"; "came moŭ"; "moŭ camuŭ". It makes the noun definite. So the definite article is used with this kind of attribute:

Look at picture 5 at the top of page 43.

I want to get back to the hotel where he was staying.

Where is the book I gave you last week?

He knocked at the door of a very neat house.

A **descriptive attribute** is used to describe an object or to give some additional information about it. This kind of attribute does not single out an object (or a group of objects) but only narrows the class to which it belongs:

He wrote a novel.

He wrote a good novel.

He wrote a good historical novel.

In a fortnight I got <u>a long letter</u>, which I considered odd.

#### The Use of Articles with Material Nouns

1. With nouns of material (substances) used in a general sense, when a certain material as such is meant, no article is used:

I like <u>coffee</u>, I don't drink <u>tea</u>.

**2.** Nouns of substances modified by a descriptive attribute are used with the zero article as well. A descriptive attribute only narrows the notion denoted by a noun without specifying it:

There was not a single thing made of <u>real wood</u> in the room: everything was made of <u>metal</u> and <u>plastic</u>.

**3.** When a definite part of the substance is meant (when the noun is modified by a particularizing attribute or is made definite by the situation), the definite article is used:

The tea is too hot. I can't drink it.

<u>The meat</u> you prepared yesterday was very delicious.

**4.** When an indefinite part of the substance is meant, *some* is used:

We took <u>some bread</u> and <u>cheese</u> with us, and got <u>some milk</u>.

**5.** Nouns of material denoting different sorts of material are countable and the articles are used according to the general use of articles with class nouns.

Names of materials become countable nouns in the following cases:

\*when various sorts of food products are meant:

We can buy different cheeses here.

❖ when a portion of food or drink is meant:

If you want to please the boy, buy him an ice-cream.

We went into the cafe and I ordered two coffees.

**6.** Some collective nouns denoting a group of objects thought of as a whole, behave like names of substances. Among them are *furniture*, *equipment*, *machinery*, *crockery*, *hardware*, *silverware*, *china*, *luggage*, *baggage*, etc. Such nouns follow the rules of the use of articles for names of substances:

I need furniture.

<u>The furniture</u> which I bought a few days ago was very expensive.

#### The Use of Articles with Abstract Nouns

Abstract nouns fall into two classes: countables and uncountables.

The use of articles with countable abstract nouns does not differ from their use with countable concrete nouns – in the singular countable abstract nouns are used with the indefinite or definite article; in the plural they are used without any article or with the definite article:

He told the child a story.

He told the child stories.

The child knew the story he told.

The child knew the stories he told.

#### The Use of Articles with Uncountable Abstract Nouns

**1.** As a general rule, uncountable abstract nouns are used without any article:

There was <u>silence</u> for a few moments.

*Light* was coming into the cellar from somewhere.

**2.** The definite article is used with uncountable nouns when they are modified by a particularizing attribute or when the situation makes the idea definite. The definite article is used here to denote a particular instance of the notion expressed by the noun:

Andrew was the first to break the silence.

<u>The silence</u> in the room was oppressive.

The light was shaded; his mother was sitting in the corner of the room.

**3.** The definite article is also found with substantivized adjectives denoting abstract notions: the ordinary, the average, the beautiful, the unusual, the supernatural, the extravagant, the unknown, the regrettable, the normal, the unbearable, etc.:

"You shouldn't think you're something out of the ordinary", she said.

"Do you believe in the supernatural?", he asked.

To this group also belong nouns always used with the definite article as *the present*, *the past*, *the future*, *the singular*, *the plural*:

He is certain nothing will happen in the near future.

He told strange stories of the past.

*Note*. Mark the difference in meaning between the expressions *in future* (надалі), i.e. from this time on, and *in the future* (у майбутньому), i.e. after a certain period of time passes:

I hope <u>in future</u> you'll be more careful.

Everybody thinks he will find a good job in the future.

**4.** Abstract nouns can be used with the indefinite article. In this case the abstract noun denotes a certain kind (відтінок) of a quality, feeling, state, etc. The noun nearly always has a descriptive attribute:

There was a reflective silence.

There was a bitterness in her voice.

- **5.** Sometimes an uncountable abstract noun is used with an attribute and yet has no article. In some cases the attribute does not bring out a special aspect of the notion expressed by the noun. The attribute may express:
- degree or extent (great, perfect, sufficient, huge, tremendous, immense, sheer, complete, endless, major and some others): immense joy, great success;
- time and historical periods (modern, ancient, eternal, daily, contemporary, further, final, original): modern art, further discussion, ancient history;
- \* nationality (*English*, *French*, etc.): *Italian music*, *French poetry*;
- \* position or locality (*London*, *world*, *outside*, *inner*, *local*, *internal*, etc.): inner vision, inside information;
- \* authenticity or reliability (real, genuine, authentic, symbolic, true, solid, false and some others): real freedom, true friendship;
- \* social characteristic (*Soviet, bourgeois, capitalist, racial, religious*, etc.): racial segregation, feudal law;
- \* genres or trends in art (*dramatic*, *theatrical*, *classical*, *romantic*, *detective*, etc.): *romantic prose*, *detective literature*;
- \* man's social and spiritual life (social, public, political, intellectual, spiritual, moral, mental, reasonable, personal, etc.): public recognition, human philosophy;
- \* man's manner or behaviour (*polite*, *formal*, *nervous*, *serious*, etc.): *nervous* attitude, formal behavior;
- \* recurrent or going on without stopping phenomena (continual, continuous, constant, incessant, etc.): constant displeasure;
- \* there are also some other adjectives of different meaning (good, bad, free,

critical, ordinary, plain, human, etc.): ordinary honesty, human psychology.

As these attributes do not express a special aspect, the nouns modified by them are used without any article:

I have <u>perfect confidence</u> in him.

She has great experience in her work.

They talked about modern poetry.

It's three o'clock by Kyiv time.

*Note.* The definite article is used with the combinations *French poetry, modern* art, *American literature, German philosophy* if there is a descriptive attribute, as in *the French poetry of the 19<sup>th</sup> century*.

**6.** Some nouns are never used with the indefinite article. They are nouns of verbal character denoting actions, activity, and process, such as *advice*, *assistance*, *admiration*, *guidance*, *permission*, *progress*, *recognition*, *research*, *torture*, *work*, *information*, *approval*, *concern*, *trade*, and some others.

This rule is also applied to the following nouns: weather, money, news, luck, fun, nature, health, nonsense, evidence, bliss, breeding, cunning, and some others:

I am not sure whether it is good news or bad.

He was anxiously waiting for <u>permission</u> to begin his experiment.

She was making great progress.

They promised Jackson <u>further assistance</u>.

*Note.* Although the above-mentioned nouns are never used with the indefinite article, they can be used with the definite article:

He told me of the progress he was making.

The news was so bad that she said she would not see anyone that night.

What is the weather like today?

- 7. The nouns *pity*, *shame*, *disgrace*, *pleasure*, *relief*, *comfort*, *disappointment* are always used with the indefinite article in the following constructions:
- ❖ in sentences with the formal it as subject when they are used as predicative of the main clause:

It's a pity. It's a shame.

❖ in exclamatory sentences after what:

What <u>a disgrace</u>!

### **Order of Adjectives**

Adjectives describe nouns. They have the same form in the singular and the plural, e.g. *a beautiful girl – two beautiful girls*.

There are two types of adjectives.

**Opinion adjectives** describe what we think of someone or something, e.g. *beautiful, great, cheap, lovely.* 

**Fact adjectives** describe what someone or something really is, e.g. *short, long, red, round.* Opinion adjectives go before fact adjectives:

You live in a nice big house.

When you use more than one adjective to express your opinion, an adjective with a more general meaning such as "good", "bad", "nice", or "lovely" usually comes before an adjective with a more specific meaning:

It's a nice clean shirt.

If you use two or more fact adjectives, you normally put them in the following order:

- 1. **Size** (large, big, small)
- 2. Length, height, weight (heavy, light, long, tall, short)
- 3. **Age** (young, old, modern)
- 4. **Shape** (round, square, triangular)
- 5. Colour (red, blue, green)
- 6. **Origin** (Spanish, Chinese, Ukrainian)
- 7. Material (leather, glass, wooden)
- 8. Purpose (used for/be about) (private, historical, writing).

Opini adject	on tives		Fact adjectives						Noun	
1	2	3	4	5	6	7	8	9	10	
general	specific	size	length height weight	age	shape	colour	origin	material	purpose	

Adjectives of character and emotion are used after adjectives of physical description, e.g. *She is a tall shy girl*.

You usually put comparative and superlative adjectives in front of other adjectives, e.g. *This is the largest round table I've ever seen*.

❖ The words *fast*, *hard*, *late* are both adjectives and adverbs. When they are used before nouns they are adjectives, when after verbs – they are adverbs:

Adjectives:	Adverbs:
Ann is a <b>hard</b> worker.	Ann works <b>hard</b> .
He is <i>late</i> for school every morning.	He gets up <b>late</b> every morning.
Jack is a very <b>fast</b> runner.	Jack can run very <b>fast</b> .

❖ There are many pairs of adjectives ending in -<u>ing</u> and <u>-ed</u>. Someone is -<u>ed</u> if something or someone is -<u>ing</u>. Or, if something is -<u>ing</u>, it makes you -<u>ed</u>.

Tom is **bored** because his job is **boring**.

Mary's job is tiring, so she is tired.

# **Degrees of Comparison**

Adjectives	Positive	Comparative	Superlative
		(than)	(in/of)
of one syllable add	short	shorter	the shortest
-er/-est	thin	thi <u>nn</u> er	the thinnest
	large	larger	the largest
of two syllables ending	heavy	heav <u>i</u> er	the heaviest
in -er, -le, -y, -ow add	shallow	shallower	the shallowest
-er/-est	clever	cleverer	the cleverest
of two syllables with	polite	politer	the politest
stress on the second	severe	severer	the severest
syllable add -er/-est	complete	completer	the completest
of two and more	special	more special	the most special
syllables take	attractive	<b>more</b> attractive	the most attractive
more/most	nervous	<b>more</b> nervous	the most nervous
ending in <i>-ed</i> and <i>-ing</i>	tired	more tired	the most tired
take more/most	boring	<b>more</b> boring	the most boring
used only predicatively	afraid	more afraid	the <b>most</b> afraid
take more/most	aware	more aware	the most aware

- ❖ Certain adjectives form their comparative and superlative in both ways, either by adding -er/-est to the positive form or taking more/most. Some of them are: clever, friendly, gentle, narrow, polite, quiet, simple, stupid, etc.
- $e.g.\ simple-simpler-the\ simplest\ \mathbf{or}\ \ simple-more\ simple-the\ most\ simple$
- ❖ Adjectives ending in mute -e drop it and add -er/-est:
- e.g.  $whit\underline{e} whit\underline{er} the \ whit\underline{est}$
- ❖ Adjectives ending in -y after a consonant drop -y and add -ier/-iest:
- e.g. happ<u>y</u> happ<u>ier</u> the happ<u>iest</u>
- ❖ In one syllable adjectives final consonants are doubled after short vowels:
- e.g.  $fat fa\underline{tt}er the fa\underline{tt}est$

# **Irregular Forms**

good	better	the <b>best</b>	гарний, хороший
bad	worse	the worst	поганий
old	older (age)	the <b>oldest</b>	старий
	elder (family order)	the <b>eldest</b>	
far	farther (distance)	the farthest	далекий, далеко
	further (order)	the furthest	
much,	more	the <b>most</b>	багато
many			

little,	less (uncountable)	the least	маленький, мало
few	fewer (countable)	the <b>fewest</b>	
near	nearer	the <b>nearest</b> (distance)	близький,
		the <b>next</b> (order)	близько
late	later (time)	the <b>latest</b> (time)	пізній, пізно
	latter (order)	the last (order)	останній

**Note.** In emphatic constructions different intensifiers can be used:

1) a lot, much, still, far, pretty, extremely + comparative degree:

He is a lot better.

I'm pretty tired.

2) by far, possible, imaginable + superlative degree:

This is by far the best teacher.

This is the most difficult task possible.

#### The Verb

The verb is a part of speech which denotes an action. The verb has the following grammatical categories: **person**, **number**, **tense**, **aspect**, **voice** and **mood**.

Verbs may be **transitive** and **intransitive**.

Verbs have **finite** forms which can be used as the predicate of a sentence and **non-finite** forms which cannot be used as the predicate of a sentence.

According to their morphological structure verbs are divided into:

- **❖ simple**, e.g. *read*, *live*, *speak*;
- \*derived, having affixes, e.g. magnify, fertilize, captivate, undo, decompose;
- **compound**, consisting of two stems, e.g. daydream, browbeat, picklock;
- \*composite, consisting of a verb and a postposition of adverbial origin, e.g. sit down, go away, give up.

The basic forms of the verb in Modern English are: **the Infinitive**, **the Past Indefinite** and **Participle II**: to speak - spoke - spoken. According to the way in which the Past Indefinite and Participle II are formed, verbs are divided into **regular** verbs, **irregular** verbs, and **mixed** verbs.

According to the syntactic function of verbs, which depends on the extent to which they retain, weaken or lose their meaning, they are divided into **notional** verbs, **auxiliary** verbs and **link** verbs.

a) *Notional verbs* are those which have a full meaning of their own and can be used without any additional words as a simple predicate. Here belong such verbs as *to write, to read, to speak, to know*, etc.:

I read and write very quickly.

b) Auxiliary verbs are those which have lost their meaning and are used only as

form words, thus having only a grammatical function. They are used in analytical forms. Here belong such verbs as to do, to have, to be, shall, will, should, would:

I <u>don't</u> speak German. He <u>has</u> read this book twice.

c) *Link verbs* are verbs which have partially lost their meaning and are used in the compound nominal predicate:

They <u>are</u> very good people.

He suddenly turned pale.

In different contexts the same verb can be used as a notional verb and an auxiliary verb or a link verb:

*I do lessons every day.* (notional)

<u>Do</u> they speak any foreign language? (auxiliary)

*Peter is in the classroom.* (notional)

John <u>is</u> listening to music. (auxiliary)

Mark <u>is</u> a sailor. (link)

**d)** There is a special group of verbs which cannot be used without additional words, though they have a meaning of their own. These are *modal verbs* such as *can*, *may*, *must*, *ought*, etc.:

I can cook perfectly.

## **Present Simple = Present Indefinite**

The Present Indefinite is formed from the infinitive without the particle to. In the third person singular the ending  $-\underline{s}$  is added. The interrogative and the negative forms are formed by means of the Present Indefinite of the auxiliary verb to do and the infinitive of the notional verb without the particle to.

Affirmative	Interrogative	Negative
I work	<b>Do</b> I work?	I <b>do not (don't)</b> work
He work <u>s</u>	<b>Does</b> he work?	He does not (doesn't) work
She work <u>s</u>	<b>Does</b> she work?	She does not (doesn't) work
It work <u>s</u>	<b>Does</b> it work?	It does not (doesn't) work
We work	<b>Do</b> we work?	We do not (don't) work
You work	<b>Do</b> you work?	You <b>do not (don't)</b> work
They work	<b>Do</b> they work?	They <b>do not (don't)</b> work

#### The Present Indefinite is used:

**1.** To express facts which are always true, general statements or a universal truth:

The earth goes round the sun.

Domestic animals return to their homes.

**2.** To express habitual or repeated actions in present (usually, sometimes, often, rarely/seldom, never, always, every..., once/twice a week):

We often see him in the evening. She never drinks coffee.

**3.** To express permanent actions. Such actions give a general characteristic to a person:

She has skills in her work.

She sings and plays the piano beautifully.

**4.** When the action as such attracts the attention of the speaker and the idea of its progress becomes unimportant at the moment:

You talk too much.

I repeat, you have to stay.

**5.** With verbs that perform the action they describe (performative verbs), e.g. to accept, to advise, to apologize, to deny, to guarantee, to inform, to predict, to promise, to recommend, to suggest, to suppose, etc.:

I promise I will call on Monday. (promise)

*I refuse to believe in it.* (refusal)

**6.** To describe the events in a narrative, when the events are summarized. To describe what happens in a film or book:

In Chapter 1, Susan meets David, and agrees to go to the school dance with him.

7. With *Stative Verbs* (verbs describing states, which are not used in the Continuous), e.g. to agree, to love, to like, to belong, to contain, to consist, to cost, to hear, to know, etc. to describe a state at the moment of speaking:

Now I know what you mean.

I see she understands me perfectly.

**8.** To express future actions according to timetables, programmes (for public transport, theatre, etc.):

My train leaves at 11.30 on Tuesday.

The Present Indefinite is used with the following time indicators: every day, usually, often, always, never, sometimes, from time to time, seldom=rarely, at weekends, on Sundays, several times/once/twice a week, as a rule

# **Present Continuous = Present Progressive**

The Present Continuous is formed by means of the Present Indefinite of the auxiliary verb *to be* and Participle I of the notional verb. In the interrogative form the auxiliary verb is placed before the subject. In the negative form the negative particle *not* is placed after the auxiliary verb.

Affirmative	Interrogative	Negative
I <b>am</b> work <b>ing</b>	<b>Am</b> I working?	I <b>am not</b> work <b>ing</b>
He is working	Is he working?	He is not working
She <b>is</b> work <b>ing</b>	<b>Is</b> she work <b>ing</b> ?	She <b>is not</b> work <b>ing</b>
It <b>is</b> work <b>ing</b>	<b>Is</b> it work <b>ing</b> ?	It <b>is not</b> work <b>ing</b>
We are working	<b>Are</b> we working?	We are not working
You <b>are</b> work <b>ing</b>	Are you working?	You <b>are not</b> work <b>ing</b>
They <b>are</b> work <b>ing</b>	Are they working?	They <b>are not</b> work <b>ing</b>

#### The Present Continuous is used:

1. To express actions which are in progress, in their development now, at the/this moment:

It is raining now. I can't go out.

We are not speaking at the moment.

**2.** To express habits over a period of time, temporary habits. The action is not necessarily happening at the time of speaking:

He is writing a new play now. I think it will be successful.

I am reading a very interesting historical novel. It's about the Second World War.

**3.** To show that the situation is temporary (at this period, currently, this year, this season):

Banks are lending more money these days to encourage new businesses.

I'm living with some friends until I find a flat.

**4.** To express changes, developments and trends over a period of time:

The climate is getting warmer.

The prices are going up.

**5.** To express anger or irritation at a repeated action, to emphasize that something is done repeatedly, too/very often, all the time (*always*, *constantly*, *continually*):

You are always coming late!

He is constantly losing his keys!

**6.** To describe background events when we give commentaries, instructions, tell a story or a joke:

She goes up. She looks tired. She is carrying a bag full of shopping.

7. With some *Stative Verbs* when there is a change of meaning and they become *dynamic verbs* (denote an action):

I am thinking of you.

She is having breakfast.

**8.** To express future actions which are fixed personal arrangements made in advance:

Peter is getting married next month. We are flying to Paris tomorrow.

**9.** With *never* ... *again* to show the intention not to do something in future:

I'm never speaking to you again.

I'm never driving again.

The Present Continuous is used with the following time indicators: now, at the moment, at present, nowadays, still, these days, this year/month, today, at this period, currently, always, constantly, continually.

#### **Stative Verbs**

Verbs describing a permanent state (**Stative Verbs**) do not normally have continuous forms. These are:

- verbs of the senses: see, hear, smell, feel, taste, etc. We often use can or could with these verbs, e.g. Can you see that tall boy over there?
- \* verbs of opinion: agree, believe, consider, etc.
- \* verbs of emotions: **feel**, **forgive**, **hate**, **like**, **love**, etc.
- other verbs: appear, seem, be, belong, fit (= be the right shape and size for sth), have (= possess), know, look (= appear), need, prefer, require, want, weigh, wish, etc:

*He knows where Peter is.* (not *is knowing*)

Some Stative Verbs (see, smell, taste, feel, think, have, etc.) have continuous forms but there is a difference in meaning.

State	Action	
I think she's rich.	I'm thinking about your plan.	
(= I believe)	(= I'm considering)	
The milk tastes awful.	He's tasting the sauce; it might need some	
(= it has a bad flavour)	salt. (= he's trying its flavour)	
He <b>has</b> a pet dog.	He's having dinner now.	
(= he owns)	(= he's eating)	
This cloth <b>feels</b> like velvet.	She' <b>s feeling</b> her way in the dark.	
(= has the texture)	(= she's finding her way)	
I <b>see</b> you're in trouble.	I'm seeing my lawyer tonight.	
(= I understand)	(= I'm visiting)	
The kitchen <b>smells</b> of burnt meat.	Why <b>are</b> you <b>smelling</b> your food?	
(= has the smell)	(= trying the smell of)	
He comes from Spain.	He's coming from Spain.	
(= he was born in)	(= he's travelling from)	
Your hair <b>looks</b> great.	She's looking at some old photographs.	
(= it appears)	(= she's examining)	
The baby <b>weighs</b> 5 kilos.	I'm weighing myself on my new scales.	
(= it is)	(= I'm finding out my weight)	

These shoes <b>fit</b> me perfectly.	We're fitting a new carpet in the hall.
(= they are the right size)	(= laying)
I love/enjoy good films.	I'm loving/enjoying this film.
(= I like in general)	(= I like specifically)
He <b>appears</b> to be working.	The opera singer <b>is appearing</b> on stage
(= he seems to be)	tonight. (= he will make an appearance)
Peter <b>is</b> naughty.	Suzy <b>is being</b> very naughty.
(= his character is bad.)	(= she is misbehaving)

Here are some of the many **Stative Verbs** in English:

# \*mental & emotional states:

to believe	вірити	to (dis)like	(не)любити
to prefer	надавати	to feel*	мати передчуття
	перевагу	(have an opinion)	
to doubt	сумніватися	to love	любити
to realise	усвідомлювати	to want	хотіти
to recognize	впізнавати	to hate	ненавидіти
to suppose	припускати	to wish	бажати
to imagine	уявляти	to understand	розуміти
to remember	пам'ятати	to know	знати
to mind	мати на увазі	to find	вважати
to see*(understand)	розуміти	to consider	брати до уваги
to appreciate	цінувати	to adore	обожнювати

# **❖use of the senses:**

to appear	виявлятися	to look (seem)	здаватися
to seem	здаватися	to sound	звучати
to hear	чути	to see	бачити
to smell	пахнути	to taste	мати смак

# **⋄**other:

to agree on/with	погоджуватись з	to please	радувати, догоджати
to belong to	належати до	to lack	бракувати, не мати
to consist of	складатися з	to matter	мати значення
to deny	заперечувати	to need	потребувати
to contain	включати в себе	to owe	заборгувати
to depend on	залежати від	to satisfy	задовольняти
to impress	вражати	to possess	володіти
to deserve	заслуговувати	to surprise	дивувати
to fit	підходити за розм.	to weigh	мати вагу
to mean	означати	to require	потребувати
to include	включати в себе	to cost	коштувати
to involve	включати	to be	бути

### **Past Simple = Past Indefinite**

The Past Indefinite is formed by adding -<u>ed</u> or -<u>d</u> to the stem (regular verbs), or by changing the root vowel, or in some other ways (irregular verbs). The interrogative and the negative forms are formed by means of the Past Indefinite of the auxiliary verb *to do (did)* and the infinitive of the notional verb without the particle *to*.

Affirmative	Interrogative	Negative
I work <u>ed</u> (wrote)	Did I work (write)?	I didn't work (write)
He work <u>ed</u> (wrote)	<b>Did</b> he work (write)?	He didn't work (write)
She work <u>ed</u> (wrote)	<b>Did</b> she work (write)?	She didn't work (write)
It work <u>ed</u> (wrote)	<b>Did</b> it work ( <b>write</b> )?	It didn't work (write)
We work <b>ed</b> (wrote)	<b>Did</b> we work (write)?	We didn't work (write)
You work <u>ed</u> (wrote)	<b>Did</b> you work ( <b>write</b> )?	You didn't work (write)
They work <b>ed</b> (wrote)	<b>Did</b> they work (write)?	They didn't work (write)

#### The Past Indefinite is used:

1. To express a complete action or event which happened at a stated past time (yesterday, last (week), (a week) ago, in 1998, then):

I cleaned the room yesterday.

Last time I played tennis a week ago.

**2.** To express past habits or states, repeated actions in the past:

*In my childhood I lived with my granny.* 

I always got up at six in those days.

**3.** To express an action which happened at a definite past time, but the time is not mentioned. This action is not connected with the present:

Shakespeare wrote a lot of plays.

My mother grew up in Scotland.

**4.** With *Stative Verbs* (verbs describing states, which not used in the Continuous), e.g. *to agree, to love, to like, to belong, to contain, to consist, to cost, to hear, to know,* etc:

At that moment I didn't know what to do.

We didn't agree with her.

The Past Indefinite is used with the following time indicators: yesterday, then, when, How long ago...?, last night/week/month, three days/weeks ago, in 1997, etc.

#### Used to do

**Used to do** means that something happened regularly in the past, but no longer happens. It describes past habits, past states or regularly repeated actions in the past, usually in contrast with the present:

I used to play football a lot, but I don't play very often now.

I used to think Peter was unfriendly, but now I see he is a nice person.

The interrogative and the negative forms are formed by means of the Past Indefinite of the auxiliary verb *to do (did)* and the infinitive of the verb *to use* without the particle *to*.

Affirmative	Interrogative	Negative	
I us <u>ed</u> to work	<b>Did</b> I use to work?	I <b>didn't</b> use to work	
He us <u>ed</u> to work	<b>Did</b> he use to work?	He <b>didn't</b> use to work	
She us <u>ed</u> to work	<b>Did</b> she use to work?	She <b>didn't</b> use to work	
It us <u>ed</u> to work	<b>Did</b> it use to work?	It <b>didn't</b> use to work	
We us <u>ed</u> to work	<b>Did</b> we use to work?	We <b>didn't</b> use to work	
You us <u>ed</u> to work	<b>Did</b> you use to work?	You <b>didn't</b> use to work	
They us <u>ed</u> to work	<b>Did</b> they use to work?	They <b>didn't</b> use to work	

I *used to do* something is the past. There is no present form. Use the Present Simple to talk about the present:

I used to live in a small village, but now I live in Kyiv.

There used to be four banks in our town. Now there is only one.

**Note** that *would* is also used to express regularly repeated actions and routines in the past, but it isn't used for states:

She **used to tell** me the stories. (= She **would tell** me the stories.) He **used to have** a beard. (not <del>would</del> – state)

#### **Past Continuous = Past Progressive**

The Past Continuous is formed by means of the Past Indefinite of the auxiliary verb *to be* and Participle I of the notional verb. In the interrogative form the auxiliary verb is placed before the subject. In the negative form the negative particle *not* is placed after the auxiliary verb.

Affirmative	Interrogative	Negative
I <b>was</b> work <b>ing</b>	<b>Was</b> I work <b>ing</b> ?	I <b>was not</b> work <b>ing</b>
He was working	Was he working?	He was not working
She was working	Was she working?	She <b>was not</b> work <b>ing</b>
It was working	Was it working?	It was not working
We were working	Were we working?	We were not working
You were working	Were you working?	You <b>were not</b> work <b>ing</b>
They were working	Were they working?	They were not working

#### The Past Continuous is used:

**1.** To express an action which was in progress, in its development at a particular moment of time or period in the past:

He was playing tennis at 4.30 yesterday.

We were cleaning the flat the whole evening yesterday.

**2.** To express anger or irritation at a repeated action in the past, to emphasize that something was done repeatedly, too/very often, all the time (*always*, *constantly*, *continually*):

At school you were always coming late. In his childhood he was constantly losing his keys.

**3.** With some *Stative Verbs* when there is a change of meaning and they become *dynamic verbs* (denote an action):

Yesterday the whole evening I was thinking of you.

*She was being very naughty during the party.* 

**4.** Was/were going to do sth is used to express actions one intended to do but didn't do:

She was going to move to London but she decided to stay in York. The Past Continuous is used with the following time indicators: while, when, as, all morning/evening/day/night, etc.

#### **Past Simple vs Past Continuous**

Past Simple	Past Continuous
1. To express several past actions	<b>1.</b> To express two or more simultaneous
which happened one after the other:	past actions (while/when):
She came home, had dinner, did	While I was reading, my mother was
her homework and went for a walk.	watching TV.
<b>2.</b> To express a single past action	<b>2.</b> To show an action or activity that was
which interrupts another past action	in progress, and which was interrupted
in its development: →	by another action:
The bell rang	while I was getting dressed.
My mother entered the room	when I was doing my homework.
<b>3.</b> To describe main events in a	<b>3.</b> To express background descriptions
story: →	to events in a story:
That funny accident happened	while she was flying to Paris.

#### **Future Indefinite = Future Simple**

The Future Indefinite is formed by means of the auxiliary verb *will* and *shall* and the infinitive of the notional verb without the particle *to*. In the interrogative form the auxiliary verb is placed before the subject. In the negative form the negative particle *not* is placed after the auxiliary verb.

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Affirmative	Interrogative	Negative		
I will/shall work	Shall/Will I work?	I will not (won't) work		
He will work	Will he work?	He will not (won't) work		
She will work	Will she work?	She will not (won't) work		
It will work	Will it work?	It will not (won't) work		
We will/shall work	Shall/Will we work?	We will not (won't) work		
You will work	Will you work?	You will not (won't) work		
They will work	Will they work?	They will not (won't) work		

**Note.** We normally use **shall** only in questions with **I** and **we** to ask somebody's opinion (especially in offers and suggestions) and to ask for advice or instructions:

Shall I open the window? (= Do you want me to open the window?) Shall we go for a walk? (= Let's go for a walk.)

#### The Future Indefinite is used:

1. To express decisions made at the moment of speaking:

I'm tired. I will go and have a nap.

OK, I'll see you this evening at eight.

**2.** To express predictions, often with *I believe*, *expect*, *hope*, *think*, etc:

I think it will be a difficult game.

Don't worry. Everything will be ok.

**3.** To express offers or willingness:

I'll give you a lift home if you like.

All right. I'll water the flowers.

**4.** To ask somebody to do something:

Will you please make some coffee?

Will you do me a favour?

**5.** To say that you or somebody refuses, promises and threats to do something:

I won't speak to you ever again!

I'll pay you back on Friday.

Don't give her advice. She won't listen.

The Future Indefinite is used with the following time indicators:

tomorrow, soon, next week/month/year, the day after tomorrow, etc.

#### **Different Ways of Expressing the Future**

We can use different ways to express the future in English. The choice depends on the situation. Here are the main forms and their uses:

depends on the Studenon. Here are the main forms and the	
1. To express future actions which are fixed personal	<b>Present Continuous</b>
arrangements made in advance:	
I'm not working tomorrow.	
What are you doing this evening?	
2. To express a future action according to timetable,	<b>Present Simple</b>
programme (for public transport, theatre, etc.):	
My train <b>leaves</b> at 11.30 on Tuesday.	
The football championship <b>begins</b> on Monday.	
<b>3.</b> To express plans and intentions to do something in	to <b>be going to</b> do
future:	
I'm going to phone him tomorrow.	
He is going to join a gym next week.	

4. To make on-the-spot decisions and also to offer, to	Future Simple
refuse, to agree, to promise, to threat and to ask to do	Tuture Simple
something:	
I'll go and shut the door.	
We'll help you with your housework.	
<b>5.</b> To make predictions based on what we see or we	to be going to do
know, especially when there is evidence:	to be going to do
Look at the dark clouds! It's going to rain.	
That building is going to collapse soon.	E 4 C 1
6. To make predictions based on what we believe or	Future Simple
think, often with <i>I believe</i> , <i>expect</i> , <i>hope</i> , <i>think</i> , etc:	
I hope it won't rain tomorrow.	
I'm sure she will pass the exam easily.	
7. To express that something is going to happen very	to <b>be about to</b> do
soon:	
The train <b>is about to leave</b> – let's hurry.	
I am about to fall asleep. Don't bother me!	
<b>8.</b> To express official arrangements and orders,	to <b>be to</b> do
especially when announced:	
The President is to visit Brussels next week.	
You <b>are to be</b> here by nine o'clock.	
9. To show that something is going to happen	to be on the point
immediately:	of doing
She is on the point of leaving.	
I am on the point of explaining.	

#### WHEN and IF Clauses

Sentences with adverbial clauses of **time** (*when*) and **condition** (*if*) have two parts:

#### if/when-clause and main clause

If you finish work early, we will go for a walk.

We will go to the cinema when you finish work.

Note that we use a comma (,) when the *if/when-clause* comes before the *main clause*.

Adverbial clauses of **time** show the time of the action expressed in the main clause. They are introduced by the following conjunctions: *when, while, whenever* (коли б не), as, till, until, as soon as, as long as, after, before.

Adverbial clauses of **condition** state the condition which is necessary for the realization of the action expressed in the main clause. They are introduced by the conjunctions *if*, *unless* (якщо не), *on condition that, as long as, in case*.

#### **Zero and First Conditionals**

The **Zero Conditional** is used to show that one action, result, etc. always follows another:

if/when-clause	main clause	
Present Simple	Present Simple	
-	-	
<b>If/When</b> water <b>freezes</b> ,	it <b>turns</b> into ice.	
When I travel by car,	I' <b>m</b> always <b>sick</b> .	

The **First Conditional** is used to talk about events which are possible, real or very probable in the present or future:

if/when-clause	main clause
Present Simple	Future Simple
	_
<b>If</b> you <b>study</b> hard,	you <b>will do</b> well in the test.
When I am in London again,	I'll phone you.

Note that we use **when** for things which are *sure* to happen, and we use **if** (not **when**) for things that will *possibly* happen:

If they don't come soon, I won't wait for them. (= it's possible) When I go shopping, I'll buy some food. (= for sure)

❖Other structures are also possible, depending on what we want to say:

if/when-clause	main clause	
Present Simple	to <b>going to do</b> (future)	
If you don't work,	you <b>are going to fail</b> .	
When I get home,	I <b>am going</b> to have dinner.	
Present Simple	modal verbs (can/may/should)	
<b>If</b> you <b>behave</b> yourself,	you <b>may come</b> .	
When you get money,	you <b>can buy</b> a new house.	
Present Simple	Imperative	
<b>If</b> you <b>need</b> anything,	ask.	
When you have some free time,	visit us.	
Present Simple	Present Simple (for future)	
_		
If there are no problems,	the ceremony starts in time.	
When the weather is clear,	my flight <b>arrives</b> at 7a.m.	

<b>Present Continuous</b>	Future Simple	
If he is listening to me attentively,	I will <b>tell</b> him an interesting story.	
When our father is sleeping,	I' <b>ll play</b> computer games.	
Present Perfect	Future Simple	
If I have promised,	I will try to do my best to be in time.	
When (As soon as) I have finished,	I' <b>ll phone</b> you.	
Imperative	and/or + Future Simple	
Work hard,	and you will do well in the test.	
Stop arguing,	or I'll punish you.	

## **Interrogative Sentences** (Questions)

#### 1. General Questions. (Yes/No Questions)

To form questions we put the auxiliary or modal (*can*, *be*, *will*, *have*, etc.) before the subject. We use *do/does* to form questions in Present Simple and *did* to form questions in Past Simple.

*He* is ready.  $\rightarrow$  Is he ready?

She likes reading.  $\rightarrow$  **Does** she like reading?

Ann went out yesterday.  $\rightarrow$  **Did** Ann go out yesterday?

#### The word order in general questions:

the auxiliary or	the subject and	the main verb	other parts of the
modal verb	it's attribute		sentence
Will	they	arrive	tomorrow?
Did	you	see	the film?
May	I	use	your phone?
Does	she	go	to school?

#### 2. Special Questions. (Wh-questions)

Wh-questions begin with a question word (who, what, where, why, when, whose, which, how, etc.):

Whose cat is this? – It's Ted's.

Where did you stay? – At the Park Hotel.

When there is a preposition, it usually goes at the end of the question, though in formal English it can be put before the question word:

Who does this car belong to?

To whom does this car belong? (formal)

We normally use the following question words to ask about:

people	things/ animals/ actions	place	time	quantity	manner	reason
Who Whose Which What	What Which	Where	When How long What time How often	How many How much	How	Why

**❖ Who** is used without a noun to ask about people:

Who is your friend?

Who speaks English?

**\*Whose** is used to express possession:

Whose gloves are these? – They're Peter's.

❖ Which is used for people, animals or things before *nouns*, *one/ones*, *of* or alone:

Which car is yours?

There are two newspapers here. Which one do you want to read?

Which of the students will come on the school trip?

Which is your bag?

❖ Which is normally used when there is a limited choice:

Which is your favourite writer — Charles Dickens or Mark Twain? (there are only two writers to choose from (limited choice))

**Which** can also be used with the comparative and superlative:

Which is faster, a Porsche or a Fiat?

Which is the best composition of all?

**❖ What** is used before a noun or alone to ask about things:

What day is it today?

What did he say?

What's this?

❖ What is also used for people, animals and things when there is an unlimited choice:

What books do you prefer reading?

(there are many books to choose from – unlimited choice)

❖ What can also be used in these patterns:

What... like?, What... for?, What colour?, What size?, What time?, What is he like?, What is it used for?, etc.

What's the weather like today?

**❖ What** and **which** are sometimes both possible:

What/Which day did he leave?

#### The word order in special questions

question word	the auxiliary or modal verb	the subject and it's attribute	the main verb	other parts of the sentence
	of illoual verb	it s'attribute	verb	
What	do	you	do	every day?
Where	did	he	go	yesterday?
When	will	your sister	return	home?
Where	are	you	waiting	for me?

If **who**, **which**, **what** are the subject of the question, the word order is the same as in statements. If they are the object of the question, the verb is in question form.

Questions about the subject	Questions about the object
Who was talking to you?	Who were <u>you</u> talking to?
Which computer will work best?	Which computer will <u>you</u> use?
What makes you feel happy?	What do <u>you</u> make with nuts?
How many pupils came to us?	How many pupils did <u>you</u> see?
Whose son is fond of music?	Whose son are <u>you</u> fond of?

#### **Indirect Questions**

Indirect questions are used when we ask for information politely. They are introduced with **Do you know...?**, **Can/Could you tell me...?**, **Have you any idea...?** + **question word** or **if/whether**:

Do you know where Peter is?

Could you tell me how much these trousers cost?

Have you any idea what time Sue will be back?

Do you know **if/whether she's coming** to the party?

The word order of indirect questions is the same as in statements (subject + verb):

Can you tell me where you bought it?

Can you tell me what time it is?

The auxiliary verb *do* is not used in Indirect questions:

How long does the journey take? → Do you know how long the journey takes? What time did he leave? → Can you tell me what time he left?

#### 3. Question Tags

Question tags are short questions which we add at the end of a statement. We use them to ask for confirmation of, or agreement with, our statement:

It's hot today, isn't it?

Question tags are formed with an auxiliary verb and an appropriate pronoun. They take the same auxiliary verb as in the statement if there is one, otherwise they take *do/does* (Present Simple) or *did* (Past Simple):

She was at home, wasn't she? He left late, didn't he?

A positive statement is followed by a negative question tag, whereas a negative statement is followed by a positive question tag:

She plays tennis well, doesn't she?

He hasn't come yet, has he?

He's always late, isn't he?

She is never late, is she?

Question tags can be said with a rising intonation (when we are not sure and we expect an answer) or a falling intonation (when we don't expect an answer):

*He works in a bank,* ⊅ *doesn't he? (not sure)* 

*He looks horrible, ▶ doesn't he? (sure)* 

## \*Everyone/someone/anyone/no one form their question tags with an auxiliary verb + they:

Somebody should help her, shouldn't they?

### Study the following question tags:

1. <b>I am</b>	aren't I?	I am older than you, <b>aren't I</b> ?	
2. I used to	didn't I?	He used to work here, didn't he?	
3. Imperative	will you?/won't you?	Please help me, will you/won't	
	can you?/could you?	you? can you/could you?	
4. Let's	shall we?	Let's play tennis, shall we?	
5. Let me/him	will/won't you?	Let him buy it, will you/won't you?	
6. Don't	will you?	Don't do that again, will you?	
7. I have	haven't I?	She has your book, hasn't she?	
(possess)			
8. I have	don't I?	She had dinner yesterday, didn't	
		she?	
9. There is/are	isn't/aren't there?	There are some free seats, aren't	
		there?	
10. This/That is	isn't it?	That pen is Mary's, isn't it?	

# 1. Irregular Verbs Неправильні Дієслова

	Infinitive	Past Simple	Past Participle	Translation
1.	abide /əˈbaɪd/	abode /əˈbəʊd /	abode /əˈbəʊd /	дотримуватись, терпіти,
		abided /əˈbaɪdɪd /	abided /əˈbaɪdɪd/	зносити
2.	arise /əˈraɪz/	arose /əˈrəʊz/	arisen /əˈrɪzn/	виникати, з'являтися
3	awake /əˈweɪk/	awoke /əˈwəʊk/	awaked /əˈweɪkt/	прокидатися, будити,
		awakened /əˈweɪknd/	awoken /əˈwəʊkn/	пробуджувати
4	<b>be</b> /bi:/	was /wdz/ were /wa:/	been /bi:n/	бути
5	bear /beə/	bore /bo:/	borne /bɔ:n/	носити, переносити
			born /bɔ:n/	народжувати
6	beat /bi:t/	beat /bi:t/	beaten /bi:tn/	бити
7	become /bɪˈkʌm/	became /bɪˈkeɪm/	become /bɪˈkʌm/	ставати, годитися, личити
8	<b>befall</b> /bɪˈfɔ:l/	befell /bɪˈfel/	befallen /bɪˈfɔ:ln/	траплятися
9	<b>begin</b> /bɪˈgɪn/	began /bɪˈgæn/	begun /bɪˈgʌn/	починати(ся)
10	bend /bend/	bent /bent/	bent /bent/	згинати(ся), напружувати
			bended /'bendid/	
11	<b>beseech</b> /bɪˈsiːtʃ/	<b>besought</b> /bɪˈsɔ:t/	besought /bɪˈsɔːt/	благати, просити
12	bet /bet/	bet /bet/	bet /bet/	битися об заклад
13	bid /bɪd/	bade /beid/	bid /bɪd/	загнуздувати, стримувати
		<b>bid</b> /bɪd/	bidden /bidn/	
14	bind /baind/	bound /baund/	bound /baund/	зв'язувати
15	bite /baɪt/	bit /bɪt/	bitten /bɪtn/	кусати

16	<b>bleed</b> /bli:d/	<b>bled</b> /bled/	<b>bled</b> /bled/	кровоточити, стікати кров'ю
17	bless /bles/	blessed /blest/	blessed /blest/	благословляти
		blest /blest/	blest /blest/	
18	blow /bləʊ/	blew /blu:/	blown /bləun/	дути
19	break /breik/	broke /brəuk/	broken /brəukn/	ламати(ся)
20	breed /bri:d/	bred /bred/	bred /bred/	виховувати, вирощувати
21	bring /brɪŋ/	brought /bro:t/	brought /bro:t/	приносити
22	build /bɪld/	built /bɪlt/	<b>built</b> /bɪlt/	будувати
23	burn /bɜːn/	burnt /bɜ:nt/	burnt /bɜ:nt/	палити, горіти
		<b>burned</b> /bɜ:nd/	<b>burned</b> /bɜ:nd/	
24	burst /bɜ:st/	burst /bɜ:st/	burst /bɜ:st/	лопатися, розриватися
25	bust /bast/	bust /bast/	bust /bast/	збанкрутувати, загуляти
1		busted /'bastid/	busted /'bastid/	
26	buy /bai/	bought /bo:t/	bought /bo:t/	купувати
27	cast /ka:st/	cast /ka:st/	cast /ka:st/	кидати, метати
28	catch /kætʃ/	caught /kɔ:t/	caught /kɔ:t/	ловити, спіймати
29	choose /tʃu:z/	chose /tʃəʊz/	chosen /tʃəvzn/	вибирати
30	cleave /kli:v/	clove /kləuv/	cloven /kləuvn/	розколювати, розсікати
		cleft /kleft/	cleft /kleft/	
31	cling /klɪŋ/	clung /klaŋ/	clung /klan/	чіплятися, прилипати
32	clothe /kləvð/	clothed /kləvðd/	clothed /kləvðd/	одягати
33	come /knm/	came /keim/	come /knm/	приходити
34	cost /kpst/	cost /kpst/	cost /kpst/	коштувати
35	creep /kri:p/	crept /krept/	crept /krept/	повзати, стелитися

36	crow /krəv/	crowed /krəud/	crowed /krəvd/	кричати кукуріку
		crew /kru:/		
37	cut /knt/	cut /kat/	cut /kat/	різати
38	deal /di:1/	dealt /delt/	dealt /delt/	мати справу з чимось
39	dig /dɪg/	dug /dag/	dug /dag/	копати
40	dive /daɪv/	dived /daɪvd/	dived /daivd/	пірнати
		<b>dove</b> /dəυν/ (AmE)		
41	do /du:/	did /dɪd/	done /dnn/	робити
42	draw /dro:/	drew /dru:/	drawn /dro:n/	малювати, креслити
43	dream /dri:m/	dreamed /dri:md/	dreamed /dri:md/	мріяти, бачити сон
		dreamt /dremt/	dreamt /dremt/	
44	drink /driŋk/	drank /dræŋk/	drunk /drank/	пити
45	drive /draiv/	drove /drəuv/	driven /drivn/	гнати, їхати
46	dwell /dwel/	dwelt /dwelt/	dwelt /dwelt/	мешкати, жити
		<b>dwelled</b> /dweld/	dwelled /dweld/	
47	eat /i:t/	ate /et/	eaten /i:tn/	їсти
48	fall /fo:1/	fell /fel/	fallen /fɔ:ln/	падати
49	<b>feed</b> /fi:d/	<b>fed</b> /fed/	fed /fed/	годувати
50	feel /fi:1/	felt /felt/	felt /felt/	почувати, відчувати
51	fight /faɪt/	fought /fɔ:t/	fought /fo:t/	воювати, битися
52	find /faind/	found /faund/	found /faund/	знаходити
53	flee /fli:/	fled /fled/	fled /fled/	тікати, уникати
54	fling /fliŋ/	flung /flan/	flung /flan/	кидати(ся)
55	fly /flaɪ/	flew /flu:/	flown /fləun/	літати

56	forbid /fəˈbɪd/	forbade /fəˈbeɪd/	forbidden /fəˈbɪdn/	забороняти
57	forget /fəˈget/	forgot /fəˈgɒt/	forgotten /fəˈgɒtn/	забувати
58	forgive /fəˈgɪv/	forgave /fəˈgeɪv/	forgiven /fəˈgɪvn/	прощати
59	freeze /fri:z/	froze /frəuz/	frozen /frəuzn/	морозити, замерзати
60	get /get/	got /gpt/	got /gpt/ gotten /gptn/ (AmE)	діставати, отримувати, одержувати
61	gild /gɪld/	gilt /gɪlt/ gilded /gɪldɪd/	gilt /gɪlt/ gilded /gɪldɪd/	золотити
62	give /gɪv/	gave /geiv/	given /gɪvn/	давати
63	<b>go</b> /gəʊ/	went /went/	gone /gʌn/	йти, їхати
64	grind /graind/	ground /gravnd/	ground /gravnd/	молоти, товкти
65	grow /grəv/	grew /gru:/	grown /grəvn/	рости, вирощувати
66	hang /hæŋ/	hung /haŋ/	hung /haŋ/	висіти, страчувати
		hanged /hænd/	hanged /hænd/	
67	have /hæv/	had /hæd/	had /hæd/	мати
68	hear /hɪə/	heard /hɜːd/	heard /hз:d/	чути
69	heave /hi:v/	heaved /hi:vd/	heaved /hi:vd/	підіймати, тягти, зітхати
		hove /həuv/	<b>hove</b> /həυν/	
70	hew /hju:/	hewed /hju:d/	hewed /hju:d/ hewn /hju:n/	рубати, тесати
71	hide /haɪd/	hid /hɪd/	hidden /hɪdn/	ховати(ся)
72	hit /hɪt/	hit /hɪt/	hit /hɪt/	ударяти, забитися
73	hold /həvld/	held /held/	held /held/	тримати, держати
74	hurt /hɜːt/	hurt /hɜːt/	hurt /hɜ:t/	завдавати болю, боліти

75	keep /ki:p/	kept /kept/	kept /kept/	тримати, зберігати
76	kneel /ni:l/	knelt /nelt/	knelt /nelt/	стояти навколішки
		kneeled /ni:ld/ (AmE)	kneeled /ni:ld/ (AmE)	
77	knit /nɪt/	knit /nɪt/	knit /nɪt/	в'язати
		knitted /'nɪtɪd/	knitted /'nɪtɪd/	
78	know /nອບ/	knew /nju:/	known /nəun/	знати
79	lay /leɪ/	laid /leɪd/	laid /leid/	класти, накривати
80	lead /li:d/	led /led/	led /led/	вести, керувати
81	lean /li:n/	leant /lent/	leant /lent/	нахиляти(ся), прихилятися
		leaned /li:nd/	leaned /li:nd/	
82	leap /li:p/	leapt /lept/	leapt /lept/	стрибати, скакати
		leaped /li:pt/	leaped /li:pt/	
83	learn /lɜːn/	learnt /lɜ:nt/	learnt /lɜ:nt/	вчити
		learned /lɜ:nd/	learned /la:nd/	
84	leave /li:v/	left /left/	left /left/	покидати, від'їжджати
85	lend /lend/	lent /lent/	lent /lent/	позичати
86	let /let/	let /let/	let /let/	дозволяти, пускати
87	lie /laɪ/	lay /lei/	lain /leɪn/	лежати
88	light /laɪt/	lit /lɪt/	lit /lɪt/	освітлювати
		lighted /'laitid/	lighted /'laitid/	
89	lose /lu:z/	lost /lpst/	lost /lpst/	губити, втрачати
90	make /meik/	made /meid/	made /meid/	робити
91	mean /mi:n/	meant /ment/	meant /ment/	означати, мати значення
92	meet /mi:t/	met /met/	met /met/	зустрічати

93	mishear /mɪs' hɪə/	misheard /mɪsˈhɜːd/	misheard /mis'ha:d/	недочути
94	mislead /mɪsˈliːd/	misled /mis'led/	misled /mis'led/	вводити в оману
95	mistake /mɪˈsteɪk/	mistook /mɪˈstʊk/	mistaken /mɪˈsteɪkn/	помилятися
96	mow /mອບ/	mowed /məvd/	mown /məun/	косити
			mowed /məvd/	
97	pay /pei/	paid /peid/	paid /peid/	платити
98	pen /pen/	pent /pent/	pent /pent/	творити, писати
		<pre>penned /pend/</pre>	penned /pend/	
99	plead /pli:d/	pleaded /'pli:did/	pleaded /'pli:did/	просити, благати
		<pre>pled /pled/ (AmE)</pre>	<pre>pled /pled/ (AmE)</pre>	
100	<pre>prove /pru:v/</pre>	<pre>proved /pru:vd/</pre>	<pre>proved /pru:vd/</pre>	доводити, засвідчувати
			<b>proven</b> /'pru:vn/	
101	<pre>put /put/</pre>	<pre>put /put/</pre>	<pre>put /put/</pre>	покласти, ставити
102	quit /kwit/	quit /kwɪt/	quit /kwit/	кидати (роботу)
103	read /ri:d/	read /red/	read /red/	читати
104	rend /rend/	rent /rent/	rent /rent/	рвати, шматувати
105	rid /rɪd/	rid /rɪd/	rid /rɪd/	звільняти, позбавляти
		ridded /'rɪdɪd/	ridded /'rɪdɪd/	чогось
106	ride /raɪd/	rode /rəvd/	ridden /rɪdn/	їхати верхи
107	ring /rɪŋ/	rang /ræŋ/	rung /ran/	дзвонити
108	rise /raiz/	rose /rəʊz/	risen /rɪzn/	вставати, піднімати
109	run /ran/	ran /ræn/	run /rʌn/	бігти
110	saw /so:/	sawed /so:d/	sawn /sɔ:n/	пиляти, розпилювати
			sawed /so:d/	

111	say /sei/	said /sed/	said /sed/	говорити, казати
112	see /si:/	saw /so:/	seen /si:n/	бачити
113	seek /si:k/	sought /so:t/	sought /so:t/	шукати
114	sell /sel/	sold /səvld/	sold /səvld/	продавати
115	send /send/	sent /sent/	sent /sent/	надсилати
116	set /set/	set /set/	set /set/	ставити, поміщати
117	sew /səu/	sewed /səud/	sewed /səud/	шити
			sewn /səun/	
118	shake /ʃeɪk/	shook /ʃvk/	shaken /ʃeɪkn/	трясти
119	shave /seiv/	shaved /seivd/	shaved /seivd/	голитися
			shaven /seivn/	
120	shear /ʃɪə/	sheared /ʃɪəd/	shorn /ʃɔ:n/	стригти
121	shed /ʃed/	shed /fed/	shed /fed/	втрачати, лити (сльози)
122	shine /ʃaɪn/	shone /ʃəvn/	shone /ʃəvn/	світити(ся), сяяти
123	shoe /ʃu:/	shod /ʃɒd/	shod /fpd/	взувати, підковувати
124	shoot /ʃu:t/	shot /spt/	shot /spt/	стріляти, проростати
125	show /ʃəʊ/	showed /ʃəʊd/	shown /∫əʊn/	показувати
126	shrink /friŋk/	shrank /ʃræŋk/	shrunk /ʃrʌŋk/	скорочуватись, давати усадку
127	shut /ʃʌt/	shut /ʃʌt/	shut /\int/	закривати(ся)
128	sing /siŋ/	sang /sæŋ/	sung /san/	співати
129	sink /sɪŋk/	sank /sæŋk/	sunk /sank/	опускатися, тонути
130	sit /sɪt/	sat /sæt/	sat /sæt/	сидіти
131	sleep /sli:p/	slept /slept/	slept /slept/	спати

132	slide /slaɪd/	slid /slɪd/	slid /slɪd/	ковзати
133	smell /smel/	smelt /smelt/	smelt /smelt/	пахнути, нюхати
134	sow /səu/	sowed /səvd/	sowed /səvd/	сіяти
			sown /səun/	
135	speak /spi:k/	spoke /spəuk/	spoken /spəvkn/	говорити
136	speed /spi:d/	sped /sped/	sped /sped/	прискорюватись, поспішати
137	spell /spel/	spelt /spelt/	spelt /spelt/	писати, вимовляти по
		spelled /speld/	spelled /speld/	літерах
138	spend /spend/	spent /spent/	spent /spent/	витрачати
139	spill /spɪl/	spilt /spilt/	spilt /spilt/	розливати
		spilled /spild/	spilled /spild/	
140	spin /spin/	spun /span/ span /spæn/	spun /span/	прясти, плести
141	spit /spit/	spat /spæt/	spat /spæt/	плювати(ся)
142	split /split/	split /split/	split /split/	розколювати(ся)
143	spoil /spoil/	spoilt /spoilt/	spoilt /spoilt/	псувати
		spoiled /spoild/	spoiled /spoild/	
144	spread /spred/	spread /spred/	spread /spred/	розповсюджувати(ся)
145	spring /sprin/	sprang /spræŋ/	sprung /spran/	стрибати, з'являтися
146	stand /stænd/	stood /stud/	stood /stud/	стояти
147	steal /sti:1/	stole /stəʊl/	stolen /stəvln/	красти
148	stick /stik/	stuck /stak/	stuck /stak/	встромляти, приклеювати
149	sting /stɪŋ/	stung /stan/	stung /stan/	жалити(ся)
150	stink /stɪŋk/	stank /stæŋk/	stunk /stank/	смердіти
		stunk /stank/		

151	strew /stru:/	strewed /stru:d/	strewn /stru:n/	розкидати, посипати
			strewed /stru:d/	
152	stride /straid/	strode /strəvd/	stridden /stridn/	крокувати
153	strike /straik/	struck /strak/	struck /strak/	бити, вдаряти(ся)
154	string /strin/	strung /stran/	strung /stran/	зав'язувати, шнурувати
155	strive /straiv/	strove /strəuv/	striven /strivn/	старатися, намагатися
156	sweep /swi:p/	swept /swept/	swept /swept/	нестися, підмітати
157	swell /swel/	swelled /sweld/	swollen /swəuln/	надувати(ся), розростатися
158	swim /swim/	swam /swæm/	swum /swam/	плавати
159	swing /swin/	swung /swaŋ/	swung /swaŋ/	коливати(ся)
160	take /teik/	took /tvk/	taken /teikn/	брати
161	teach /ti:tʃ/	taught /to:t/	taught /to:t/	вчити, навчати
162	tear /teə/	tore /to:/	torn /to:n/	рвати
163	tell /tel/	told /təvld/	told /təvld/	розповідати, казати
164	think /θιŋk/	thought /θo:t/	thought /θo:t/	думати
165	throw /θrəυ/	threw /θru:/	thrown /θrəυn/	кидати
166	thrust /θrast/	thrust /θrast/	thrust /θrast/	штовхати, тикати, колоти
167	tread /tred/	trod /trpd/	trodden /trodn/	ступати, крокувати
168	unbend /'An'bend/	unbent /'An'bent/	unbent /'An'bent/	розгинатися
169	understand /'Andə'stænd/	understood /'Andə'stud/	understood /'Andə'stud/	розуміти
170	undertake /ʌndəˈteɪk/	undertook /Andəˈtvk/	undertaken /Andəˈteɪkn/	починати, братися за щось
171	upset /Ap'set/	upset /\piset/	upset /Ap'set/	перекидатися, засмучувати
172	wake /weik/	woke /wəʊk/	woken /wəʊkn/	прокидатися, будити
		waked /weikt/	waked /weikt/	

	173	wear /weə/	wore /wɔ:/	worn /wɔ:n/	носити (одяг)
	174	weave /wi:v/	wove /wəʊv/	woven /wəuvn/	ткати, плести
	175	weep /wi:p/	wept /wept/	wept /wept/	плакати
	176	wet /wet/	wet /wet/	wet /wet/	змочувати, зволожувати
			wetted /'wetid/	wetted /'wetid/	
	177	win /wɪn/	won /wan/	won /wan/	вигравати, перемагати
	178	wind /waind/	wound /waund/	wound /wavnd/	намотувати(ся), заводити
	179	withdraw /wɪð'drɔ:/	withdrew /wɪð'dru:/	withdrawn /wið'dro:n/	брати назад, відкликати
	180	wreak /ri:k/	wreaked /ri:kt/	wreaked /ri:kt/	давати волю почуттям
			wrought /ro:t/	wrought /ro:t/	
	181	wring /rɪŋ/	wrung /ran/	wrung /raŋ/	скручувати
343	182	write /raɪt/	wrote /rəut/	written /rɪtn/	писати

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