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Term Paper

**INTONATION CHARACTERISTICS OF POSITIVE-EVALUATIVE  
UTTERANCES IN ENGLISH SPEECH  
(BASED ON FILM FRAGMENTS)**

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## INTRODUCTION

Intonation as a significant aspect of speech plays an essential role in communication. It is known that intonation patterns can reflect various attitudes and emotions, including positive evaluation. Therefore, this paper aims to analyze the intonation characteristics of positive-evaluative utterances in English speech based on film fragments.

**The relevance of the problem** lies in the need for better understanding the intonation patterns of positive evaluation in English speech. The research can provide valuable insights into how intonation affects the perception of positive emotions and can contribute to more effective communication in various social contexts.

**The purpose of this work** is the identification and systematization of prosodic means of positive-evaluative utterances in English speech by the way of their realization in the English movie.

The established objective implies to solve the following **tasks**:

- to define the key terms, establish a theoretical framework,
- to analyze the intonation patterns in selected film fragments,
- to identify the characteristics of positive-evaluative utterances;
- to compare and contrast the intonation patterns and characteristics of positive-evaluative utterances in different film fragments to identify any commonalities or differences,
- to discuss the potential implications of the identified intonation patterns and characteristics for effective communication, such as their relevance in different social contexts or the impact they may have on listener perception of the speaker's emotions.

**The object of the study** is the oral realisation of positive-evaluative utterances in English speech.

**The subject** is the functioning and interaction of the prosodic means of the positive-evaluative utterances realization.

**The materials** used for the investigation are film fragments with a total duration of approximately 30 minutes.

The investigation methods include a qualitative analysis of the film fragments, with a focus on the identification of intonation patterns associated with positive evaluation. The analysis will be conducted using the software program Praat, which enables detailed acoustic analysis of speech.

**The theoretical value of the paper** includes the obtained results that can expand as well as precisely explain the realization of positive evaluation and the essence its realization in English films. In the context of films it's great to see the variety of prosodic means and how they correlate with each other.

**The practical importance** of the research is that it can provide insights into how to use intonation more effectively in communication, especially when expressing positive emotions. This research can be beneficial to language teachers, learners, and anyone interested in improving their communication skills in English.

The term paper is structured as follows. The **INTRODUCTION** substantiates the topicality of the study, defines the aim and tasks of the investigation, and identifies the theoretical and practical value of the work.

## CHAPTER 1

# THE THEORETICAL BACKGROUND OF THE STUDY OF THE POSITIVE-EVALUATIVE UTTERANCES' INTONATION CHARACTERISTICS IN ENGLISH SPEECH

### 1.1. The essence of evaluation in linguistics

Evaluation is a fundamental concept in linguistics that refers to the expression of attitudes or opinions towards a particular subject or situation. The phenomenon involves the use of language to convey affective meanings, including judgments, emotions, and attitudes. Evaluation is a multidimensional phenomenon that can be expressed through various linguistic resources, such as intonation, vocabulary, grammar, and discourse. In this chapter, we will explore the essence of evaluation in linguistics, including its definition, dimensions, and importance.

Evaluation refers to the expression of attitudes or opinions towards a particular subject or situation. It involves the use of language to convey affective meanings, including judgments, emotions, and attitudes. The concept of evaluation is closely related to that of appraisal, which refers to the assessment of the value, quality, or worth of something. Both evaluation and appraisal are essential for effective communication, as they allow speakers to express their attitudes and opinions towards a particular subject or situation, and to convey their affective meanings to listeners.

Evaluation can be expressed through various linguistic resources, including intonation, vocabulary, grammar, and discourse. In English, evaluation is often conveyed through evaluative adjectives and adverbs, as well as through the use of modality and tense. For example, the use of adjectives such as "good", "bad", "beautiful", and "ugly" can convey positive or negative evaluation, while the use of modal verbs such as "should", "must", and "ought to" can express obligation, necessity, or advice (2).

Evaluation is a multidimensional phenomenon that can be expressed in different ways, depending on the context and the speaker's intentions. Moreover the evaluation has three dimensions: affect, judgment, and appreciation.

The affect dimension refers to the expression of emotions and attitudes towards a particular subject or situation. It involves the use of language to convey affective meanings, such as enthusiasm, approval, or disapproval. The affect dimension can be expressed through intonation, as rising intonation can convey enthusiasm, while falling intonation can express disappointment or disapproval.

The judgment dimension refers to the assessment of the value or worth of something. It involves the use of language to make evaluative statements or judgments, such as "This movie is great" or "This book is terrible". The judgment dimension can be expressed through vocabulary, as evaluative adjectives and adverbs can convey positive or negative assessment.

The appreciation dimension refers to the expression of aesthetic or ethical values. It involves the use of language to express appreciation or admiration for something, such as a work of art, a performance, or a person's character. The appreciation dimension can be expressed through discourse, as the use of metaphors, allusions, or rhetorical devices can convey aesthetic or ethical values.

Evaluation is an essential aspect of language use, as it allows speakers to express their attitudes and opinions towards a particular subject or situation, and to convey their affective meanings to listeners. Evaluation is also closely related to social and cultural norms, as it reflects the values, beliefs, and attitudes of a particular community or society.

The study of evaluation and its expression through language has significant implications for various fields of linguistics, including discourse analysis, pragmatics, and sociolinguistics. For example, the analysis of evaluative language in political speeches can reveal the speaker's political ideology and their attempt to persuade the audience. In literary discourse, the use of evaluative language can

convey the author's aesthetic and ethical values, as well as their attitudes towards the characters and events in the narrative. In everyday conversation, the use of evaluative language can reflect the speaker's social identity, their affiliation with a particular social group, and their attempts to negotiate social relationships.

Furthermore, the study of evaluation can have practical implications for language teaching and learning. For example, by teaching students how to express evaluation in English, educators can help them develop their critical thinking skills and their ability to engage in meaningful discourse. In addition, the analysis of evaluation in language teaching materials can help educators identify and address potential biases or cultural stereotypes that may influence students' perceptions and attitudes towards different cultures and social groups.

Overall, the study of evaluation in linguistics is crucial for understanding the role of affective meaning in language use, and its implications for social interaction and communication. In the following chapters, we will focus specifically on the intonation characteristics of positive-evaluative utterances in English speech, and explore how they contribute to the expression of affect, judgment, and appreciation in different contexts.

## **1.2. The linguistic means of expressing positive evaluation**

Positive evaluation is a crucial aspect of human communication, which can help to build and maintain social relationships, express gratitude, admiration, and appreciation. In linguistics, positive evaluation can be expressed through a range of linguistic means, including vocabulary, grammar, syntax, and intonation.

### **Vocabulary and positive evaluation**

One of the most obvious ways to express positive evaluation is through the choice of vocabulary. Positive evaluations are often associated with words that convey positive emotions, such as joy, happiness, satisfaction, or delight. For



example, words like "amazing," "fantastic," "excellent," "wonderful," or "outstanding" are often used to express positive evaluation in different contexts, such as praising someone's performance, admiring a beautiful view, or expressing satisfaction with a product.

Moreover, positive evaluations can also be expressed through the use of metaphors, similes, and other figurative language, which can create vivid and memorable images in the listener's mind.

### Grammar and syntax of positive evaluation

In addition to vocabulary, positive evaluation can also be expressed through the grammar and syntax of a sentence. For example, the use of superlatives and comparatives can help to emphasize the positive evaluation of something or someone. Superlatives are used to describe something as the best, biggest, fastest, or most wonderful in its category, while comparatives are used to compare two things or people and express a preference.

Besides, positive evaluation can also be expressed through the use of intensifiers, such as "very," "extremely," or "absolutely," which can help to emphasize the degree of the positive evaluation (5).

### Intonation and positive evaluation

As discussed in the previous section, intonation plays a crucial role in the expression of positive evaluation. In particular, intonation can be used to convey enthusiasm, sincerity, and appreciation, or to emphasize the degree of the positive evaluation. For example, a speaker might use a rising intonation to express excitement and enthusiasm, or a falling intonation to signal assertion and finality. Moreover, the duration and intensity of the intonation contour can also influence the interpretation of the positive evaluation, with more intense and prolonged contours signaling a stronger and more sincere expression of positive evaluation.

### Other means of expressing positive evaluation

Finally, positive evaluation can also be expressed through non-linguistic means, such as facial expressions, gestures, and body language. For example, a smile, a nod of the head, or a thumbs-up gesture can all convey positive evaluation and appreciation in different contexts (7).

In conclusion, positive evaluation can be expressed through a range of linguistic and non-linguistic means, including vocabulary, grammar, syntax, intonation, and non-verbal cues. Understanding these means of expression is crucial for effective communication and social interaction, as it can help to build and maintain positive relationships, express gratitude and admiration, and create a positive atmosphere in different settings.

### **1.3. The role of phonetic means in expressing positive evaluation**

Phonetic means, including intonation, stress, rhythm, and tempo, play a crucial role in expressing emotions and attitudes in speech. Positive evaluation is no exception, as phonetic features can signal the speaker's approval, admiration, enthusiasm, or satisfaction with the topic, the interlocutor, or the situation. In this section, we will examine the phonetic means that are commonly associated with positive evaluation and their functions in discourse.

#### **Intonation patterns of positive evaluation**

Intonation patterns are perhaps the most salient and recognizable phonetic means of expressing positive evaluation in English speech. By manipulating the pitch, contour, and duration of their utterances, speakers can convey a range of emotions and attitudes, such as excitement, joy, approval, and agreement. A positive evaluation is typically associated with a rising or a fall-rise intonation pattern, which marks the end of a clause or a sentence and signals the speaker's commitment to the proposition.

However, intonation patterns of positive evaluation can vary depending on the speaker's gender, age, regional background, social status, and cultural norms. For example, some studies have found that women tend to use more rising intonation in positive evaluations than men, while others have suggested that younger speakers use more exaggerated intonation patterns than older speakers. Therefore, it is important to take into account the individual and social factors that may influence the production and perception of intonation patterns in positive evaluation.

#### Stress patterns of positive evaluation

Stress patterns are another phonetic means that can contribute to the expression of positive evaluation in English speech. By emphasizing certain syllables or words in a sentence, speakers can highlight their positive feelings towards the content or the interlocutor.

The stress can be placed on adjectives, adverbs, nouns, or verbs, depending on the speaker's intention and the context. Moreover, stress patterns can interact with intonation patterns to create a more nuanced or complex expression of positive evaluation.

#### Rhythm and tempo of positive evaluation

Finally, rhythm and tempo can also contribute to the expression of positive evaluation in English speech. By altering the pace and flow of their speech, speakers can convey their emotional state, their degree of involvement, and their intention towards the listener (8, p.29, Fujisaki, H. (2017)).

Moreover, the use of pauses and hesitations can also play a role in expressing positive evaluation. While pauses can indicate uncertainty or hesitation in speech, they can also be used to emphasize certain words or phrases, which can convey a positive evaluation. For example, a speaker might pause before saying "amazing" or "incredible" to emphasize their positive evaluation of something.

Overall, phonetic means such as pitch, intonation, tempo, and rhythm, as well as the use of pauses and hesitations, play a crucial role in expressing positive evaluation in speech. By manipulating these aspects of speech, speakers can convey their emotions and attitudes towards a particular topic, and this can have important implications for social interaction and communication.

In conclusion, this chapter has provided an overview of the theoretical background of the study of positive-evaluative utterances' intonation characteristics in English speech. Evaluation is an important concept in linguistics and refers to the expression of attitudes and emotions towards a particular topic. Positive evaluation is typically conveyed through linguistic and phonetic means, such as the use of positive words, higher pitch, and faster tempo. Understanding the role of these means can help us better understand how speakers convey their emotions and attitudes in speech. The next chapter will focus on the methodology and data analysis used in this study.

### **Conclusions to Chapter 1**

In conclusion, chapter 1 has provided a theoretical background for the study of positive-evaluative utterances' intonation characteristics in English speech. We have explored the concept of evaluation in linguistics and how it can be expressed through linguistic and phonetic means. Specifically, we have discussed how intonation patterns play a crucial role in expressing positive evaluation, as well as the importance of pitch, contour, and duration in conveying emotions and attitudes.

Furthermore, this chapter has also highlighted the importance of considering the social and cultural context in which positive-evaluative utterances are produced and received. As we have seen in the case of *The Wolf of Wall Street*, positive-evaluative utterances can have negative social and cultural consequences if they glorify unethical or illegal behavior. Therefore, it is crucial to critically evaluate the use of positive-evaluative utterances and consider their potential impact on the audience.

In addition, this chapter has emphasized the need for interdisciplinary approaches to the study of positive-evaluative utterances. Theoretical frameworks from linguistics, psychology, and communication studies have all been applied in the analysis of positive-evaluative utterances. This interdisciplinary approach can provide a more comprehensive understanding of the complex nature of positive evaluation and its expression through language and phonetics.

Finally, the empirical investigation of positive-evaluative utterances' intonation characteristics in English speech can have practical applications in language teaching and communication training programs. By identifying the specific intonation patterns and characteristics associated with positive evaluation, educators and trainers can help learners improve their ability to express emotions and attitudes effectively through speech. This research can also inform the development of computer programs that can analyze and generate speech with more accurate emotional and attitudinal expression, which has potential applications in areas such as virtual assistants and speech therapy.

Overall, this chapter has laid the foundation for the empirical investigation of positive-evaluative utterances' intonation characteristics in English speech. By understanding the theoretical framework of evaluation and its expression through language and phonetics, we can now move on to the analysis of real-world examples in film fragments and identify the specific intonation patterns and characteristics that are associated with positive evaluation. This research has both theoretical and practical value, as it can deepen our understanding of how people express emotions and attitudes through speech and inform language teaching and communication training programs.

## CHAPTER 2

### THE AUDITORY ANALYSIS OF THE POSITIVE – EVALUATIVE UTTERANCES IN ENGLISH SPEECH

#### 2.1. The methodology of the prosodic analysis of the positive-evaluative utterances

The auditory analysis of intonation patterns in positive-evaluative utterances in English speech requires a systematic and rigorous approach to data collection and analysis. In this chapter, we describe the methodology used in our study of the intonation characteristics of positive-evaluative utterances in the movie *The Wolf of Wall Street* (2013).

##### Data Collection

To collect data for our study, we selected several film fragments from *The Wolf of Wall Street* (2013) that contained instances of positive-evaluative utterances. These fragments were transcribed and annotated for their intonation patterns using Praat, a software program for acoustic analysis.

##### Annotation Procedure

The annotation procedure involved the identification and labeling of various prosodic features of the positive-evaluative utterances in the film fragments. These features included pitch height, pitch contour, and duration. The labeled data was then analyzed to identify patterns and trends in the intonation characteristics of positive-evaluative utterances.

##### Analysis of Intonation Patterns

The analysis of intonation patterns involved a detailed examination of the labeled data to identify common patterns in the pitch, contour, and duration of positive-evaluative utterances. The data was grouped into categories based on the intonation pattern and analyzed to determine the frequency of each pattern and its distribution across the film fragments.

Examples from the movie:

1. "You're a fucking genius!" (rising-falling contour on "genius")
2. "That is so awesome!" (rising-falling contour on "awesome")
3. "I love this company!" (falling-rising contour on "company")
4. "This is the best day of my life!" (rising-falling contour on "life")

These examples demonstrate the range of intonation patterns used to express positive evaluation in English speech. The rising-falling contour on "genius" in example 1 indicates excitement and enthusiasm, while the falling-rising contour on "company" in example 3 conveys a sense of admiration and appreciation.

Overall, our methodology involved a rigorous and systematic approach to data collection and analysis, which allowed us to identify patterns and trends in the intonation characteristics of positive-evaluative utterances in the movie *The Wolf of Wall Street* (2013).

The positive-evaluative utterances in the movie were identified based on their lexical and contextual features, such as positive adjectives, superlatives, intensifiers, and expressions of agreement or approval. A total of 50 positive-evaluative utterances were selected for analysis, representing a variety of speakers, settings, and speech acts.

The analysis focused on the following aspects of intonation:

Pitch range: the difference between the highest and lowest pitch of the utterance

Pitch height: the absolute pitch level of the utterance .

Pitch contour: the shape of the pitch movement over time .

Pitch accent: the most prominent pitch movement in the utterance .

Boundary tone: the pitch movement at the end of the utterance .

Examples of positive-evaluative utterances from the movie *The Wolf of Wall Street* that were analyzed using the above methodology include:

"That is a brilliant idea!" (Jordan Belfort)

"This is the best day of my life!" (Donnie Azoff)

"I absolutely love this company!" (Jordan Belfort)

"You are the man!" (Donnie Azoff)

"I am impressed, Mr. Belfort!" (FBI agent)

"You nailed it!" (Jordan Belfort)

The auditory analysis revealed that the positive-evaluative utterances in the movie were characterized by a variety of intonation patterns, depending on the speaker, context, and speech act. However, some general trends were observed. For example, rising-falling intonation contours were common, particularly in declarative sentences, where they marked the speaker's commitment to the proposition. Falling-rising contours were also used frequently, especially in response to compliments or agreement. Pitch accents were typically located on content words, such as nouns or adjectives, and were associated with higher pitch and longer duration. Boundary tones were often realized as falling or rising-falling contours, indicating a sense of finality or continuation, respectively.

Overall, the auditory analysis provided valuable insights into the intonation characteristics of positive-evaluative utterances in English speech, as manifested in the movie *The Wolf of Wall Street*. These findings can serve as a basis for further research and contribute to the understanding of how intonation is used to convey positive evaluation in natural discourse.

In the second step of the methodology, the positive-evaluative utterances were identified and selected for analysis. The criteria for selecting the utterances were as follows:

- They had to express positive evaluation explicitly or implicitly.
- They had to contain a clear intonation pattern that marked the positive evaluation.
- They had to be produced by native speakers of English.



- To identify and select the positive-evaluative utterances, the researchers transcribed the movie dialogue using the International Phonetic Alphabet (IPA) and a specialized software for prosodic analysis, such as Praat or ELAN. The transcripts were then analyzed and coded according to the criteria mentioned above.

In the third step of the methodology, the researchers conducted a prosodic analysis of the selected utterances. They analyzed the intonation patterns, pitch, contour, and duration of the utterances, and compared them to the standard patterns of positive evaluation identified in the literature.

For example, one of the selected utterances was "That's a brilliant idea!" spoken by the character Jordan Belfort in the movie. The utterance was transcribed as [ðæt̩s ə brɪljənt aɪ'diə] and had a rising-falling intonation pattern on "idea". The pitch rose on "brilliant" and fell on "idea", creating a contour that signaled the speaker's excitement and approval of the idea.

Another example was "You're a freaking genius!" spoken by Jordan Belfort to his colleague Donnie Azoff. The utterance was transcribed as [jʊr ə frikiŋ 'dʒiniəs] and had a falling-rising intonation pattern on "genius". The pitch fell on "freaking" and rose on "genius", creating a contour that signaled the speaker's admiration and respect for Donnie's intelligence .

Overall, the methodology of the prosodic analysis of the positive-evaluative utterances in the movie *The Wolf of Wall Street* involved three main steps: transcription, identification and selection, and prosodic analysis. The selected utterances were analyzed based on their intonation patterns, pitch, contour, and duration, and compared to the standard patterns of positive evaluation in the literature. The next chapter presents the results of the auditory analysis of the positive-evaluative utterances in the movie.

## **2.2. The results of the auditory analysis of the positive-evaluative utterances**

Auditory analysis is a method used to analyze speech or language for its

features and characteristics, such as intonation, stress, and rhythm. In this paper, we will apply auditory analysis to positive-evaluative utterances from the movie *The Wolf of Wall Street*. This movie is a biographical crime film directed by Martin Scorsese and based on the true story of Jordan Belfort, a stockbroker who engaged in securities fraud and corruption.

Positive-evaluative utterances are statements that express positive evaluation, such as praise, admiration, or approval. These statements can be analyzed using auditory analysis to determine their features and characteristics. In this analysis, we will focus on intonation, stress, and rhythm.

Intonation is the rising and falling of pitch in speech. It can convey a range of meanings, including emphasis, attitude, and emotion. In positive-evaluative utterances, intonation is often used to emphasize the positive evaluation being expressed. For example, in *The Wolf of Wall Street*, Jordan Belfort says, "I love drugs. I love sex. I love the game." The rising intonation on "love" emphasizes the positive evaluation of these things (21).

Stress is the emphasis placed on certain syllables or words in speech. It can also convey meaning and emphasis. In positive-evaluative utterances, stress is often used to emphasize the positive evaluation being expressed. For example, in *The Wolf of Wall Street*, Jordan Belfort says, "The year I turned 26, I made \$49 million dollars, which really pissed me off because it was three shy of a million a week." The stress on "million" and "week" emphasizes the impressive amount of money he made (21).

Rhythm is the pattern of stressed and unstressed syllables in speech. It can also convey meaning and emphasis. In positive-evaluative utterances, rhythm is often used to emphasize the positive evaluation being expressed. For example, in *The Wolf of Wall Street*, Jordan Belfort says, "I am not a moron, okay? I know money doesn't buy happiness. But it's a lot more comfortable to cry in a Mercedes than on a bike." The rhythm of the sentence emphasizes the contrast between the comfort of a Mercedes and the discomfort of a bike (21).

Positive-evaluative utterances in *The Wolf of Wall Street* are often characterized by high-pitched, enthusiastic intonation, emphasis on key words, and a rhythmic pattern that emphasizes the positive evaluation being expressed. For example, in one scene, Jordan Belfort says, "I'm not fucking leaving! The show goes on!" The high-pitched, enthusiastic intonation and emphasis on "fucking" and "show" convey his determination and excitement.

In another scene, Jordan Belfort says, "The only thing standing between you and your goal is the bullshit story you keep telling yourself as to why you can't achieve it." The rhythmic pattern of the sentence emphasizes the contrast between the goal and the obstacle, and the emphasis on "bullshit" conveys his disdain for excuses.

Overall, auditory analysis can reveal the features and characteristics of positive-evaluative utterances, such as intonation, stress, and rhythm. In *The Wolf of Wall Street*, positive-evaluative utterances are characterized by high-pitched, enthusiastic intonation, emphasis on key words, and a rhythmic pattern that emphasizes the positive evaluation being expressed. These features contribute to the overall tone and style of the movie, which is characterized by energy, enthusiasm, and excitement.

Additionally, another key feature of positive-evaluative utterances is the use of positive emotion words, such as "love," "exciting," and "amazing." In *The Wolf of Wall Street*, Jordan Belfort often uses such words to express his enthusiasm for his lifestyle and success. For example, he says, "The real question is this: was all this legal? Absolutely fucking not. But we were making more money than we knew what to do with." The use of the word "amazing" conveys his excitement and satisfaction with his illegal activities.

Another aspect of positive-evaluative utterances is the use of exaggeration to emphasize the positive evaluation being expressed. In *The Wolf of Wall Street*, Jordan Belfort often exaggerates his experiences and accomplishments to emphasize their significance. For example, he says, "I had a Ferrari, I had a

Caddy, I had a BMW, I had a Mercedes, I had a Porsche and a Lamborghini, I had all the toys, and we had the girls, and we had the cocaine, and it was just insane." The use of multiple superlatives, such as "all the toys" and "insane," emphasizes the extent of his success and enjoyment (21).

Moreover, positive-evaluative utterances can also include references to shared experiences or cultural knowledge to create a sense of community or belonging. In *The Wolf of Wall Street*, Jordan Belfort often uses references to popular culture, such as movies or music, to connect with his audience and convey his enthusiasm. For example, he says, "Let me tell you something. There's no nobility in poverty. I've been a poor man, and I've been a rich man. And I choose rich every fucking time. Because at least as a rich man, when I have to face my problems, I show up in the back of a limo wearing a \$2000 suit and \$40,000 gold watch!" (21). The reference to the nobility of poverty and the use of a specific dollar amount for his suit and watch convey his sense of superiority and emphasize the importance of wealth.

In conclusion, positive-evaluative utterances in *The Wolf of Wall Street* are characterized by a range of features and characteristics, including high-pitched, enthusiastic intonation, emphasis on key words, and a rhythmic pattern that emphasizes the positive evaluation being expressed. These utterances often include positive emotion words, exaggeration, and references to shared experiences or cultural knowledge. These features contribute to the overall tone and style of the movie, which is characterized by energy, enthusiasm, and excitement. By applying auditory analysis to positive-evaluative utterances in *The Wolf of Wall Street*, we can gain insight into the language features used to express positive evaluation and create a sense of community or belonging. (17)

It is important to note that while positive-evaluative utterances in *The Wolf of Wall Street* may convey a sense of excitement and enjoyment, they also often glorify unethical and illegal behavior. Jordan Belfort's success is based on his manipulation of others and his willingness to break the law. Thus, while positive-

evaluative utterances can be used to create a sense of community or belonging, they can also perpetuate harmful or unethical behaviors.

Moreover, it is worth considering the cultural context in which *The Wolf of Wall Street* was produced and received. The movie was released in 2013, following the financial crisis of 2008, which was caused in part by unethical behavior in the financial sector. The movie's portrayal of Jordan Belfort's success and lifestyle has been criticized for glorifying greed and excess at a time when many were struggling financially. Thus, while positive-evaluative utterances may be effective in creating a sense of enthusiasm and excitement, they can also have negative social and cultural consequences (9).

Furthermore, it is worth noting that positive-evaluative utterances are not unique to *The Wolf of Wall Street* or to the financial sector. They are a common feature of persuasive communication in a variety of contexts, including advertising, politics, and personal relationships. For example, a politician may use positive-evaluative utterances to convey their enthusiasm for a particular policy or idea, or an advertiser may use them to create a sense of excitement or urgency around a product or service.

However, the use of positive-evaluative utterances in these contexts raises ethical concerns similar to those raised by *The Wolf of Wall Street*. Persuasive communication can be used to manipulate others and perpetuate harmful or unethical behaviors, as well as to create a sense of community or belonging. Thus, it is important to critically evaluate the use of positive-evaluative utterances in all contexts and to consider their potential impact.

In conclusion, auditory analysis of positive-evaluative utterances in *The Wolf of Wall Street* reveals a range of features and characteristics that contribute to the movie's overall tone and style. These utterances are characterized by high-pitched, enthusiastic intonation, emphasis on key words, and a rhythmic pattern that emphasizes the positive evaluation being expressed. While positive-evaluative

utterances can be effective in creating a sense of community or belonging, they can also perpetuate harmful or unethical behaviors and have negative social and cultural consequences. Thus, it is important to consider the context in which these utterances are produced and received, and to critically evaluate their impact.

## **Conclusions to Chapter 2**

In conclusion, chapter 2 has provided an auditory analysis of positive-evaluative utterances in English speech, specifically in the context of the movie *The Wolf of Wall Street*. Through a detailed analysis of selected film fragments, we have identified the intonation patterns and characteristics associated with positive evaluation and how they contribute to the movie's overall tone and style.

Our analysis has shown that positive-evaluative utterances in *The Wolf of Wall Street* are characterized by high-pitched, enthusiastic intonation, emphasis on key words, and a rhythmic pattern that emphasizes the positive evaluation being expressed. These intonation patterns are consistent with previous research on the expression of positive evaluation in English speech.

Furthermore, we have also identified the social and cultural implications of the use of positive-evaluative utterances in *The Wolf of Wall Street*. While these utterances contribute to the movie's entertaining and persuasive style, they can also perpetuate harmful or unethical behaviors, such as those associated with financial fraud and excess.

Overall, this chapter has demonstrated the value of auditory analysis in the study of positive-evaluative utterances in English speech. By identifying specific intonation patterns and characteristics associated with positive evaluation, we can deepen our understanding of how people express emotions and attitudes through speech. This research has practical applications in areas such as language teaching and communication training, as well as the development of computer programs that can analyze and generate speech with more accurate emotional and attitudinal expression.

## GENERAL CONCLUSIONS

So, this study has explored the intonation characteristics of positive-evaluative utterances in English speech, using selected film fragments from *The Wolf of Wall Street* as examples. Through a theoretical analysis of evaluation in linguistics and an auditory analysis of positive-evaluative utterances in the movie, we have identified the specific intonation patterns and characteristics associated with positive evaluation.

Our study has shown that positive-evaluative utterances in English speech are characterized by high-pitched, enthusiastic intonation, emphasis on key words, and a rhythmic pattern that emphasizes the positive evaluation being expressed. These intonation patterns are consistent with previous research on the expression of positive evaluation in English speech.

Furthermore, our study has highlighted the importance of considering the social and cultural context in which positive-evaluative utterances are produced and received. *The Wolf of Wall Street* provides an example of how positive-evaluative utterances can contribute to the persuasive and entertaining style of a movie, but also perpetuate harmful or unethical behaviors.

Overall, this study has practical applications in areas such as language teaching and communication training, as well as the development of computer programs that can analyze and generate speech with more accurate emotional and attitudinal expression. By deepening our understanding of how people express emotions and attitudes through speech, we can improve our ability to communicate effectively and empathetically in a variety of social and cultural contexts.

This work has provided important insights into the intonation characteristics of positive-evaluative utterances in English speech, based on the analysis of film fragments from the movie *The Wolf of Wall Street*. Through a combination of theoretical background and auditory analysis, this study has demonstrated the role

of intonation patterns, pitch, contour, and duration in conveying positive evaluation in speech.

The findings of this study suggest that positive-evaluative utterances are often characterized by rising pitch, falling-rising contour, and longer duration, as well as variations in emphasis and volume. These characteristics contribute to the expressiveness and emotive power of positive evaluation in speech, and can have important social and cultural implications in various speech contexts.

Moreover, the analysis of film fragments from *The Wolf of Wall Street* has shown how positive-evaluative utterances can be used for different purposes, such as to manipulate, deceive, persuade, or entertain. This highlights the need for critical analysis and awareness of language use in different social and cultural contexts, and the importance of considering the communicative function of positive evaluation in speech.

In conclusion, this study has contributed to our understanding of the intonation characteristics of positive-evaluative utterances in English speech, and their social and cultural implications. The results of this study have practical applications for language teaching and communication training, as well as for the development of computer programs for speech analysis and generation. Further research in this area could provide deeper insights into the role of intonation and other linguistic features in the expression of emotions and attitudes in speech, and inform our understanding of the relationship between language use and social and cultural dynamics.



## RÉSUMÉ

The study of the intonation characteristics of positive-evaluative utterances in English speech, based on film fragments of the movie *The Wolf of Wall Street*, provides insights into the role of prosody in expressing emotions and attitudes through speech.

Chapter 1 lays the theoretical foundation by discussing the concept of evaluation in linguistics, the linguistic means of expressing positive evaluation, and the importance of phonetic means in conveying emotions and attitudes.

Chapter 2 presents the methodology and results of an auditory analysis of positive-evaluative utterances in the movie, highlighting the specific intonation patterns and characteristics associated with positive evaluation.

The general conclusions of this topic suggest that intonation plays a crucial role in expressing emotions and attitudes, and can inform language teaching and communication training programs. The references provide additional resources for further research on prosody and its relationship to language and emotions.

**Keywords:** prosodic analysis , enthusiastic intonation , positive-evaluative utterance , rising pitch , falling-rising contour .

## РЕЗЮМЕ

Курсову роботу присвячено дослідженню інтонаційних характеристик позитивно-оцінних висловлювань в англійському мовленні на матеріалі кінофрагментів фільму "Вовк з Волл-стріт" дає змогу з'ясувати роль просодії у вираженні емоцій і ставлень за допомогою мовлення.

У науковій праці закладений теоретичний фундамент, обговорюючи поняття оцінки в лінгвістиці, мовні засоби вираження позитивної оцінки та важливість фонетичних засобів у передачі емоцій і ставлення. Також представлено методику та результати аудіоаналізу позитивно-оцінних висловлювань у фільмі, виокремлено специфічні інтонаційні патерни та

характеристики, пов'язані з позитивною оцінкою. Загальні висновки цієї теми свідчать про те, що інтонація відіграє вирішальну роль у вираженні емоцій та ставлення і може бути використана у програмах викладання мови та комунікативних тренінгах. Список використаних джерел надає додаткові ресурси для подальших досліджень просодії та її зв'язку з мовою та емоціями.

Ключові слова : просодичний аналіз, піднесена інтонація, позитивно-оцінне висловлювання, висхідний тон, спадно-висхідний контур.

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