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Ways of reproducing the lexical-semantic and stylistic features of modern English-language science fiction films in the Ukrainian language’ ‘

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INTRODUCTION

In recent years, science fiction films have gained immense popularity, captivating audiences worldwide with their imaginative narratives, futuristic settings, and groundbreaking visual effects. [12:21] Originating from the literary genre of speculative fiction, science fiction has evolved into a prominent genre in the film industry, shaping cultural discourse and reflecting contemporary societal concerns. With the dominance of English as a global lingua franca, English-language science fiction films hold significant influence, reaching diverse audiences across linguistic and cultural boundaries. [4:6]

Significance of the Study: The translation of science fiction films presents a unique set of challenges due to the genre's intricate lexico-semantic and stylistic features. As these films often introduce neologisms, specialized terminology, and cultural references specific to the science fiction universe, accurately conveying their meaning and essence into other languages requires careful consideration and strategic translation techniques.

Moreover, preserving the stylistic nuances and atmosphere of these films is crucial for ensuring audience engagement and immersion. By analyzing the translation process and outcomes, this research seeks to contribute to the field of translation studies, offering insights into the challenges and possibilities of translating complex genre-specific content. [13:128]

The primary objectives of this study are as follows:

- ✓ To analyze the lexico-semantic features present in contemporary English-language science fiction films.
- ✓ To examine the stylistic elements employed in the narrative, dialogue, and visual aspects of these films.
- ✓ To identify the challenges faced in translating lexico-semantic and stylistic features into Ukrainian.

- ✓ To propose effective strategies for reproducing these features in Ukrainian translation.
- ✓ To evaluate the impact of translation choices on audience reception and understanding.

This paper is structured as follows:

Theoretical Framework: This section provides an overview of the science fiction genre, translation studies, and the importance of lexico-semantic and stylistic considerations in translation.

Analysis of Lexico-Semantic Features: Here, we delve into the lexical innovations, semantic shifts, and cultural references found in English-language science fiction films.

Stylistic Features in Science Fiction Films: This section explores the narrative techniques, dialogue patterns, and visual elements that contribute to the stylistic richness of these films.

Challenges in Translating Lexico-Semantic and Stylistic Features: We discuss the linguistic and cultural challenges encountered in translating science fiction content into Ukrainian.

Translation analysis: Through detailed case studies, we analyze the translation of selected science fiction films to illustrate the application of translation strategies.

Evaluation and Discussion: Here, we evaluate the effectiveness of translation strategies and discuss their implications for audience reception.

Conclusion: Finally, we summarize the findings of the study, highlight its contributions, and suggest avenues for future research.

By examining the intricacies of translating lexico-semantic and stylistic features in science fiction films, this study aims to enhance our understanding of the translation process and its impact on audience interpretation and appreciation of the genre.

CHAPTER 1. THEORETICAL FRAMEWORK: STYLISTIC FEATURES IN ENGLISH-LANGUAGE

1.1 Science Fiction Genre: Definition and Characteristics

Science fiction, often abbreviated as sci-fi, is a genre of speculative fiction that explores imaginative and futuristic concepts, often set in technological, scientific, or extraterrestrial contexts. It encompasses a wide range of themes, including space exploration, time travel, alternative histories, and the impact of scientific advancements on society. What distinguishes science fiction from other genres is its focus on extrapolating current scientific knowledge and technological trends to envision possible futures or alternative realities. [14:35]

Calzada underscores, science fiction often engages in speculative thought experiments, posing "what if" questions about the consequences of scientific discoveries or technological developments.

Science fiction narratives typically involve detailed world building, creating richly imagined settings, societies, and cultures, often with their own rules and laws of science. [3:11]

Science fiction serves as a platform for exploring philosophical, ethical, and social issues, such as the nature of humanity, the impact of technology on society, and the search for extraterrestrial life. [2:16]

Science fiction frequently incorporates futuristic technology, advanced civilizations, and interstellar travel, offering glimpses into possible futures or alternate dimensions. [1:98]

Within the tapestry of science fiction's narrative landscape lies a tapestry of diverse themes and motifs, each woven with threads of speculation and possibility. From the exploration of distant galaxies to the examination of artificial intelligence and its ethical implications, science fiction transcends mere entertainment, inviting

readers to contemplate the profound questions that lie at the intersection of humanity and technology.

Moreover, science fiction's influence extends beyond the confines of literature, permeating various forms of media, including film, television, and video games. Through these mediums, the genre's imaginative visions are brought to life, captivating audiences worldwide and sparking discussions that resonate far beyond the realms of fiction. [16:55]

As translators and scholars of the genre, it is imperative to delve deep into the intricacies of science fiction's thematic tapestry, unraveling its layers of meaning and significance. By doing so, we not only gain insight into the human condition but also unearth the universal truths that lie buried beneath the veneer of speculative fiction. [17:253]

That is why this genre stands as a testament to the boundless potential of the human imagination, offering a glimpse into worlds yet to be discovered and futures yet to unfold. By embracing its defining characteristics and delving into its thematic depths, we embark on a journey of exploration and discovery, where the boundaries of possibility are limited only by the constraints of our own imagination. [12:49]

Understanding the defining characteristics of the science fiction genre is essential for analyzing and translating its lexico-semantic and stylistic features effectively.

In the realm of translating science fiction films, translators encounter a unique set of challenges that require careful navigation and linguistic finesse. One such challenge lies in conveying the intricacies of futuristic technologies and concepts in a manner that is both faithful to the original dialogue and understandable to the target audience. [21:35]

For example, consider a scene in which characters discuss the intricacies of a fictional propulsion system that allows for faster-than-light travel. The translator must not only accurately translate the technical jargon but also ensure that the

terminology used aligns with the established conventions of the science fiction genre in the target language. This may involve adapting terminology or inventing new terms altogether to maintain consistency and authenticity within the fictional universe. [32:71]

Another challenge arises when translating cultural references and nuances that may be unfamiliar to audiences outside of the source language's cultural context. In science fiction films, cultural elements often play a significant role in world-building and character development. For instance, a reference to a specific historical event or cultural tradition may hold symbolic significance within the narrative. In such cases, the translator must carefully consider how to convey the intended meaning without sacrificing the integrity of the original text. [22:347]

Furthermore, science fiction films frequently incorporate wordplay, puns, and linguistic playfulness to engage viewers and enhance the storytelling experience. Translating these elements requires a keen understanding of both the source and target languages, as well as creative problem-solving skills to capture the essence of the original dialogue while maintaining its intended impact. [29:41]

In addition to linguistic challenges, translators of science fiction films must also grapple with the visual and auditory elements of the medium. Dialogue must be synchronized with on-screen action and lip movements, requiring precise timing and coordination to ensure a seamless viewing experience for audiences. [32:88]

As I think, translating science fiction films requires more than just linguistic proficiency; it demands creativity, cultural sensitivity, and a deep understanding of the genre's conventions and tropes. By overcoming these challenges, translators play a vital role in bringing the imaginative worlds of science fiction to audiences around the globe.

The relationship between linguistics and science fiction films extends beyond the translation of dialogue and the creation of fictional languages. Linguistic concepts often play a central role in the narratives of science fiction films, enriching

the storytelling experience and exploring themes related to communication, identity, and culture. [24:17]

One prominent aspect of linguistics explored in science fiction films is the notion of language as a tool for interstellar communication. Films such as "Arrival" delve into the complexities of linguistics through the exploration of alien languages and the challenges of deciphering their meaning. Linguists are depicted as protagonists who must unravel the linguistic code of extraterrestrial visitors to facilitate communication and understanding. These narratives raise thought-provoking questions about the nature of language, its role in shaping perceptions of reality, and its potential to bridge cultural divides. [3:19]

Furthermore, science fiction films often explore the evolution of language in futuristic societies or alternate realities. Concepts such as language drift, language extinction, and linguistic diversity are portrayed through imagined future scenarios where communication has evolved in unexpected ways. For example, in the "Firefly" television series, a mixture of English and Mandarin Chinese is spoken, reflecting the cultural fusion of the show's universe and offering insights into the evolution of language over time. [23:54]

Additionally, science fiction films frequently incorporate linguistic themes related to artificial intelligence and machine communication. Films like "Blade Runner" and "Ex Machine" explore the boundaries between human and machine language, raising ethical questions about the implications of creating sentient beings capable of language and communication. These narratives prompt viewers to contemplate the nature of consciousness, identity, and the ethical responsibilities associated with technological advancement. [5:49]

Moreover, linguistic theories and concepts often serve as inspiration for the creation of fictional languages in science fiction films. Linguists and conlangers (constructed language creators) collaborate with filmmakers to develop fully realized languages for alien species or futuristic societies, adding depth and

authenticity to the fictional worlds depicted on screen. The success of constructed languages such as Klingon, Dothraki, and Na'vi demonstrates the intricate relationship between linguistics and the imaginative world-building of science fiction.

1.2 Strategies and Approaches to Translation of science fiction films

Within the field of translation studies, various strategies and approaches have been developed to address the challenges of translating different types of texts, including literary works, technical documents, and audiovisual media. [5:12]

Key translation strategies and approaches include:

Literal Translation: This strategy involves translating text word-for-word, prioritizing fidelity to the original language at the expense of naturalness in the target language. This strategy involves translating text word-for-word, adhering closely to the original language's syntax and structure. In the context of translating science fiction films, a literal approach aims to maintain the integrity of the source material while transferring it into the target language. The specificity of literal translation lies in its fidelity to the original text, preserving nuances, idiomatic expressions, and cultural references as closely as possible. In science fiction films, where intricate world-building and imaginative concepts abound, literal translation presents both challenges and opportunities. On one hand, it allows for a direct transfer of technical jargon, futuristic terminology, and invented languages, preserving the authenticity and flavor of the original narrative. For instance, in films like "Blade Runner" or "Star Wars," where unique lexicons and cultural references are integral to the storytelling, a literal translation approach ensures that the audience in the target language receives a comparable experience. However, the rigid adherence to literal translation may encounter obstacles when dealing with linguistic features that are inherently tied to the source language's structure or cultural context. Science fiction often explores speculative ideas and futuristic societies, which may not have direct equivalents in the target language. Translators face the challenge of finding suitable

analogues or creating new terminology that captures the essence of these concepts while remaining faithful to the original intent. Moreover, literal translation may overlook the need for cultural adaptation, as certain references or humor may not resonate with audiences from different backgrounds. Balancing fidelity to the source material with accessibility to the target audience requires careful consideration and sometimes necessitates deviations from strict literal translation. [6:19]

Dynamic Equivalence: it is also known as functional equivalence or idiomatic translation, is a translation approach that prioritizes conveying the meaning and intent of the source text rather than adhering strictly to its form. Unlike literal translation, which focuses on preserving the words and structure of the original language, dynamic equivalence aims to produce a translation that reads naturally in the target language while maintaining the communicative intent of the source text. In the context of translating science fiction films, dynamic equivalence allows for greater flexibility and creativity in rendering complex ideas and imaginative concepts into the target language. Instead of mirroring the source text word-for-word, translators employing dynamic equivalence seek to capture the essence of the narrative and its thematic elements, adapting them to resonate with the cultural and linguistic norms of the target audience. One of the key features of dynamic equivalence is the ability to incorporate cultural nuances and idiomatic expressions that may not have direct equivalents in the target language. Science fiction films often contain references to specific cultural contexts, social dynamics, or historical events that may require adaptation to ensure comprehension and relevance for viewers in different linguistic communities. For example, a science fiction film set in a dystopian future may contain allegorical references to contemporary social issues or political developments. Translators employing dynamic equivalence would strive to convey the underlying message and thematic resonance of these references in a manner that resonates with the cultural sensibilities of the target audience, even if it means deviating from the literal wording of the original text. Moreover, dynamic equivalence allows for the

adaptation of dialogue, characterization, and narrative pacing to suit the linguistic and cultural expectations of the target audience. However, the challenge of dynamic equivalence lies in striking a balance between preserving the integrity of the source text and ensuring clarity and coherence in the target language. Translators must possess a deep understanding of both the source and target cultures, as well as proficiency in linguistic and stylistic techniques, to effectively convey the nuances and subtleties of the original text while adapting it for a new audience. So, dynamic equivalence offers a versatile and adaptive approach to translating science fiction films, allowing for the seamless transfer of meaning and thematic resonance across linguistic and cultural boundaries. By prioritizing the communicative intent of the source text and embracing the creative possibilities of the target language, translators can ensure that the essence of the science fiction narrative transcends linguistic barriers and resonates with viewers worldwide. [6:21]

Cultural Adaptation: Cultural adaptation in translation involves modifying elements of the source text to better suit the cultural context of the target audience. This approach recognizes that certain cultural references, idiomatic expressions, or social norms may not directly translate between languages, and therefore require adjustment to ensure comprehension and resonance with the target audience. In the realm of translating science fiction films, cultural adaptation plays a crucial role in bridging the gap between the source and target cultures, especially when dealing with speculative or futuristic settings that may contain references unique to the source culture. Translators employing cultural adaptation strive to maintain the thematic integrity of the original text while making necessary adjustments to ensure that cultural nuances and references are accessible and meaningful to viewers in the target language. One aspect of cultural adaptation involves replacing culturally specific references or idiomatic expressions with equivalents that are more familiar to the target audience. For example, if a science fiction film includes a reference to a traditional holiday or cultural practice that is unfamiliar to viewers in the target language, translators may replace it with a similar concept that is more recognizable

to the target audience, ensuring that the intended meaning is preserved without causing confusion or alienation. Similarly, cultural adaptation may involve adjusting dialogue or character behavior to align with the social norms and conventions of the target culture. This could include modifying expressions of politeness, humor, or interpersonal dynamics to reflect the linguistic and cultural expectations of the target audience, thereby enhancing the authenticity and relatability of the translated text.

However, cultural adaptation must be approached with sensitivity and respect for both the source and target cultures. Translators must strike a balance between preserving the original intent of the text and adapting it to suit the cultural sensibilities of the target audience, avoiding stereotypes or misrepresentations that may perpetuate cultural biases or misunderstandings. [6:25]

Localization: Localization in translation refers to the comprehensive adaptation of a product, such as a film, video game, or software, to suit the linguistic, cultural, and functional requirements of a specific target market or audience. Unlike traditional translation, which focuses primarily on converting text from one language to another, localization encompasses a broader range of considerations, including language, cultural references, formatting, and even legal or regulatory requirements.

In the context of translating science fiction films, localization involves not only translating dialogue and subtitles but also modifying visual elements, sound effects, and marketing materials to resonate with viewers in the target market. This may include dubbing or re-recording dialogue with voice actors who speak the target language fluently and authentically, as well as adapting on-screen text, signage, and graphical interfaces to reflect linguistic and cultural norms. One of the key aspects of localization is the adaptation of cultural references, idiomatic expressions, and humor to ensure that they are relevant and comprehensible to the target audience. Science fiction films often contain references to specific cultural contexts, historical events, or pop culture phenomena that may not translate directly between languages. Localization efforts aim to replace or explain these references in a way that preserves the intended meaning while avoiding confusion or alienation among viewers in the

target market. Moreover, localization extends beyond linguistic and cultural adaptation to encompass technical and functional aspects of the film viewing experience. This may include adjusting the formatting and layout of subtitles or captions to accommodate differences in reading direction or screen size, as well as ensuring compatibility with regional video standards, encoding formats, and distribution platforms. Legal and regulatory considerations also play a role in localization, particularly when it comes to content that may be subject to censorship or age restrictions in certain markets. Translators and localization experts must navigate these requirements while ensuring that the integrity of the original narrative is preserved and that any necessary modifications comply with local laws and regulations. [6:27]

Understanding these translation strategies and approaches is crucial for addressing the challenges of translating lexico-semantic and stylistic features in science fiction films.

Various strategies and approaches have been proposed by renowned linguists to tackle these challenges and ensure the faithful rendition of the source material. One prominent approach is functional equivalence, as advocated by Eugene Nida [14:76], a pioneer in translation theory. Nida emphasizes the importance of conveying the intended function or purpose of the source text rather than focusing solely on word-for-word equivalence. Applied to science fiction films, this approach entails capturing the essence and impact of the original narrative while adapting it to the target audience's linguistic and cultural context.

Similarly, Katharina Reiss and Hans Vermeer's [11:6] “skopos theory” emphasizes the translator's responsibility to fulfill the communicative purpose of the translation within a specific situational context. When applied to science fiction films, translators must consider the target audience's expectations, preferences, and cultural background to ensure effective communication of the narrative's themes and motifs.

In the realm of science fiction literature, the concept of world-building, as described by scholars like Darko Suvin [27:312] and Fredric Jameson [28:227], is highly relevant to film translation. Translators must not only convey the plot and dialogue accurately but also recreate the immersive fictional worlds envisioned by the filmmakers. This involves translating terminology, character names, and cultural references in a manner that preserves the original atmosphere and aesthetic.

Furthermore, the concept of cultural adaptation, as discussed by translators such as Lawrence Venuti [26:24], underscores the importance of adapting foreign texts to the target culture's norms and conventions. In the case of science fiction films, this may involve translating humor, idiomatic expressions, and pop culture references in a way that resonates with the target audience while remaining faithful to the original intent.

Transcreation, a term popularized by translators like Peter Newmark and Mona Baker [33:51], emphasizes the creative aspect of translation, particularly in adapting literary and artistic works. Applied to science fiction films, this approach allows translators to imbue the translated text with the same sense of wonder, imagination, and creativity as the original, while also addressing linguistic and cultural differences.

Moreover, the translation of science fiction films often involves the integration of specialized terminology and technical jargon, requiring translators to possess not only linguistic proficiency but also knowledge in various scientific disciplines. This aligns with the concept of expertise proposed by Gideon Toury [29:107], who emphasizes the importance of translators' competence in the subject matter they are translating. Translators of science fiction films must be adept at researching and understanding scientific concepts, futuristic technologies, and speculative theories to accurately convey these elements in the target language.

Additionally, the concept of descriptive translation, as advocated by scholars like Antoine Berman [30:118], suggests that translators should prioritize conveying

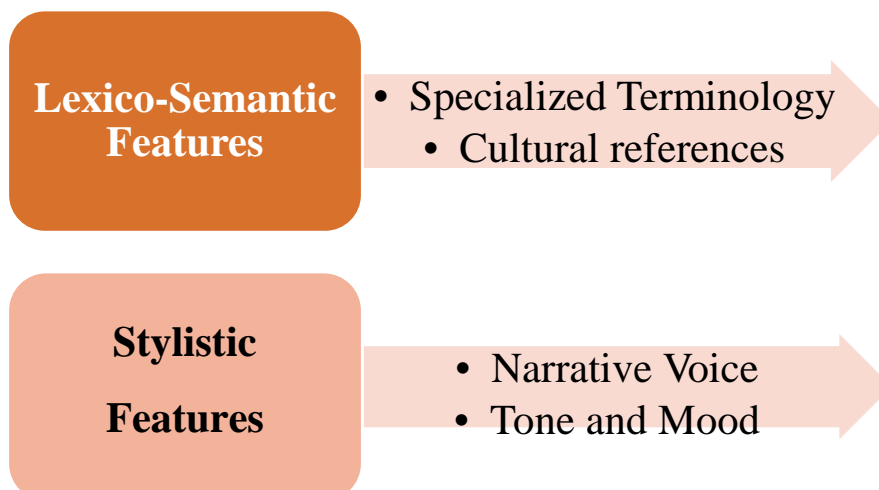
the stylistic and rhetorical features of the source text. In science fiction films, this may involve preserving the distinctive narrative voice, tone, and linguistic style of the original dialogue while adapting it to the linguistic and cultural norms of the target audience. By paying attention to these stylistic nuances, translators can ensure that the translated film maintains its artistic integrity and emotional impact.

Furthermore, the role of the translator as a cultural mediator, as discussed by theorists like Jorge Diaz Cintas [31:27], and Gunilla Anderman [32:214], is particularly pertinent in the translation of science fiction films. Translators must navigate cultural differences and sensitivities while conveying universal themes and messages that resonate with audiences worldwide. This may involve making strategic adjustments to dialogue, settings, and cultural references to ensure accessibility and relevance in the target culture without sacrificing the authenticity of the original work.

1.3 Lexico-Semantic and Stylistic Features in Translation

Lexico-semantic and stylistic features play a significant role in the translation of texts across genres, including science fiction. Lexico-semantic features encompass lexical choices, semantic nuances, and specialized terminology, which may pose challenges for translators due to cultural and linguistic differences between source and target languages. [8:3],

Diagram 1. Lexico-Semantic and Stylistic Features in Translation,



In this diagram, Lexico-Semantic Features are depicted on the top, while Stylistic Features are located below. Lexico-Semantic Features include elements such as Specialized Terminology and Cultural References, which are crucial for accurately conveying the meaning and context of the original text. Stylistic Features, on the other hand, encompass aspects like Narrative Voice, Tone, and Mood, which contribute to the overall style and atmosphere of the narrative. These features interact dynamically during the translation process to ensure that the translated text remains faithful to the original while also being linguistically and culturally appropriate for the target audience. [25:19].

I would like to take a look at the beginning of *Dune* (2021), where the main character Paul Atreides experiences dreams and reveals his ability to prophesy:

[Scene: Paul wakes up in his room on Caladan, sweating from a nightmare. He sits up and looks around, breathing heavily.]

Paul: [whispers] Dreaming... maybe I'm awake.

[He walks over to a window and looks out at the ocean.]

Paul: [voiceover] My planet, Arrakis, is so beautiful when the sun is low.

[Cut to Paul standing on a balcony, watching the sunset over the ocean.]

Paul: [voiceover] Rolling over the sands, you can see spice in the air.

[He turns to look at his mother, Lady Jessica, who joins him on the balcony.]

Lady Jessica: Paul?

Paul: I had a dream.

Lady Jessica: [concerned] Do you often dream things that happen, just as you dreamed them?

Paul: Yes.

Lady Jessica: [voiceover] The test is simple. Remove your hand from the box, and you die.

[Cut to Paul's hand trembling as he holds it over a small black box.]

Paul: [voiceover] What's in the box?

The fragment opens with Paul Atreides awakening from a nightmare, which sets the tone for the subsequent events. Linguistically, the use of the verb "wakes up" suggests a transition from a state of unconsciousness to consciousness, reflecting the character's mental and emotional state. The whispered utterance "Dreaming... maybe I'm awake" emphasizes Paul's uncertainty, blending dream and reality, and hinting at his introspective nature.

Moving on, Paul's observation of the ocean through the window introduces visual imagery, highlighting the contrast between the tranquility of Caladan and the harshness of Arrakis. The phrase "My planet, Arrakis, is so beautiful when the sun is low" employs possessive language, emphasizing Paul's connection to Arrakis and foreshadowing its significance in the narrative. The mention of "spice in the air" not only hints at the importance of spice in the story but also evokes sensory imagery, appealing to the viewer's senses.

The subsequent interaction between Paul and Lady Jessica introduces a linguistic exchange that carries thematic weight. Lady Jessica's question "Do you often dream things that happen, just as you dreamed them?" employs rhetorical questioning, highlighting the uncanny nature of Paul's dreams and setting up expectations for his future visions. Paul's affirmative response adds credibility to his abilities and foreshadows his role as a prophetic figure.

The enigmatic statement "The test is simple. Remove your hand from the box, and you die" introduces a linguistic element of suspense and intrigue. The use of imperative language in "Remove your hand" creates a sense of urgency, while the ominous consequence adds tension to the scene.

Overall, the linguistic choices in this fragment serve to establish character traits, convey thematic elements, and build suspense. Through a combination of verbal and visual language, the scene effectively immerses the viewer in the world of "Dune" while setting up narrative expectations for the unfolding story. In addition to linguistic elements, the fragment also utilizes stylistic devices to enhance its impact. The use of parallelism, such as the repetition of the phrase "Dreaming... maybe I'm awake" and the mirroring of Paul's internal thoughts with the external environment, creates a sense of symmetry and coherence within the narrative. This stylistic choice reinforces the idea of interconnectedness between Paul's consciousness and his surroundings.

Moreover, the fragment employs juxtaposition to contrast the beauty of Caladan with the harshness of Arrakis. The tranquil imagery of the ocean at sunset juxtaposed with Paul's unsettling dreams hints at the impending conflict and challenges he will face. This stylistic contrast not only adds depth to the scene but also foreshadows the thematic contrasts that will unfold throughout the film.

The dialogue between Paul and Lady Jessica is characterized by its brevity and depth, conveying complex emotions and relationships through concise language. The use of rhetorical questions, such as Lady Jessica's inquiry about Paul's dreams, invites reflection and introspection, engaging the viewer on a deeper level.

Furthermore, the fragment employs foreshadowing through the cryptic statement about the test involving the black box. This stylistic device creates anticipation and suspense, compelling the viewer to unravel the mysteries surrounding Paul's destiny.

Through carefully crafted language and stylistic devices, the scene effectively establishes key plot elements, character dynamics, and thematic motifs, setting the stage for the epic narrative of "Dune."

CHAPTER 2. SPECIFICS OF TRANSLATING LEXICAL, SEMANTIC AND STYLISTIC FEATURES OF ENGLISH-LANGUAGE SCIENCE FICTION FILMS INTO UKRAINIAN

2.1 Lexical transformations in the translation of English-language science fiction films into Ukrainian

In this practical segment, we will delve into the specifics of translating lexical, semantic, and stylistic elements from English-language science fiction films into Ukrainian, focusing particularly on lexical transformations. To illustrate these principles, we will analyze the film "Dune: Part One," (directed by Denis Villeneuve. 2021) comparing the original English dialogue with its official Ukrainian dubbed version.

Apart from technological terminology, science fiction often incorporates cultural references that may not directly translate across languages and cultures. In "Dune," references to feudalistic societies, religious orders, and political intrigue add depth to the narrative but require careful adaptation in translation.

For example, the concept of the "Bene Gesserit" in "Dune" carries significant cultural and political connotations in the English version. In the Ukrainian translation, it may be necessary to provide additional context or adapt the term to resonate with Ukrainian cultural and linguistic norms without losing its essential meaning.

Science fiction is known for its linguistic creativity, including the invention of new words, phrases, and idioms. Translating such linguistic innovations requires not only linguistic proficiency but also creativity and imagination.

In "Dune," characters often use archaic or invented language to convey a sense of otherworldliness. Translators must carefully balance fidelity to the original text with the need to create linguistic equivalents that capture the intended effect. For example, the phrase "the spice must flow" may be translated as "спеції мають

прибувати," maintaining the poetic resonance of the original while adapting it to Ukrainian linguistic conventions.

Translating lexical, semantic, and stylistic features of English-language science fiction films into Ukrainian presents a myriad of challenges for translators. Through meticulous attention to detail, cultural sensitivity, and linguistic creativity, translators can effectively convey the richness and complexity of the original text while ensuring accessibility and resonance with the target audience. The analysis of "Dune" serves as a testament to the importance of lexical transformations in achieving faithful and compelling translations in the realm of science fiction cinema.

2.2 Grammatical transformations in the translation of English-language science fiction films into Ukrainian

Translating English-language science fiction films into Ukrainian involves more than just lexical and semantic considerations; grammatical transformations play a crucial role in conveying the meaning, style, and tone of the original text. Grammatical transformations are essential in translating English-language science fiction films because they help preserve the style and tone of the original text, convey narrative complexity, capture cultural nuances, and enhance readability and accessibility for Ukrainian audiences.

In science fiction narratives, verb tense and aspect are often used to convey temporal and narrative complexity. Translating these nuances requires careful consideration of grammatical structures in both languages.

- **Sentence Structure and Word Order**

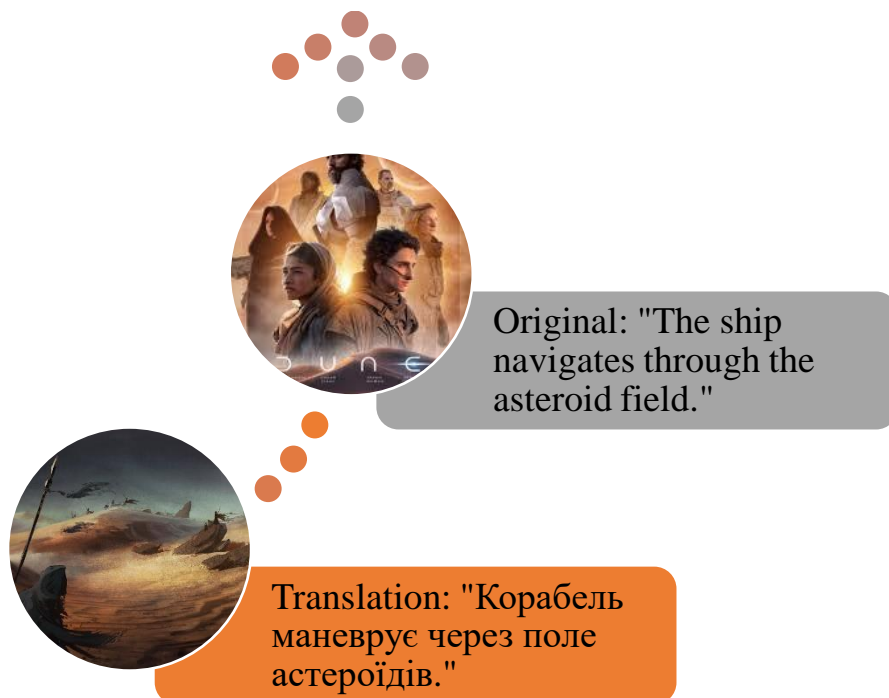
The arrangement of words in a sentence can significantly impact its clarity and emphasis. Translators must navigate differences in syntactic structures between English and Ukrainian to ensure coherence and readability.

Diagram 2. Using of Passive Voice



In English, the passive voice emphasizes the action or object being acted upon. In Ukrainian, the passive construction may be rearranged or simplified for clarity without losing the intended meaning.

Diagram 3: Subject-Verb-Object Order



English typically follows a subject-verb-object word order, while Ukrainian may vary in its syntactic structures. Translators must adjust word order to maintain grammatical integrity while ensuring naturalness in the target language.

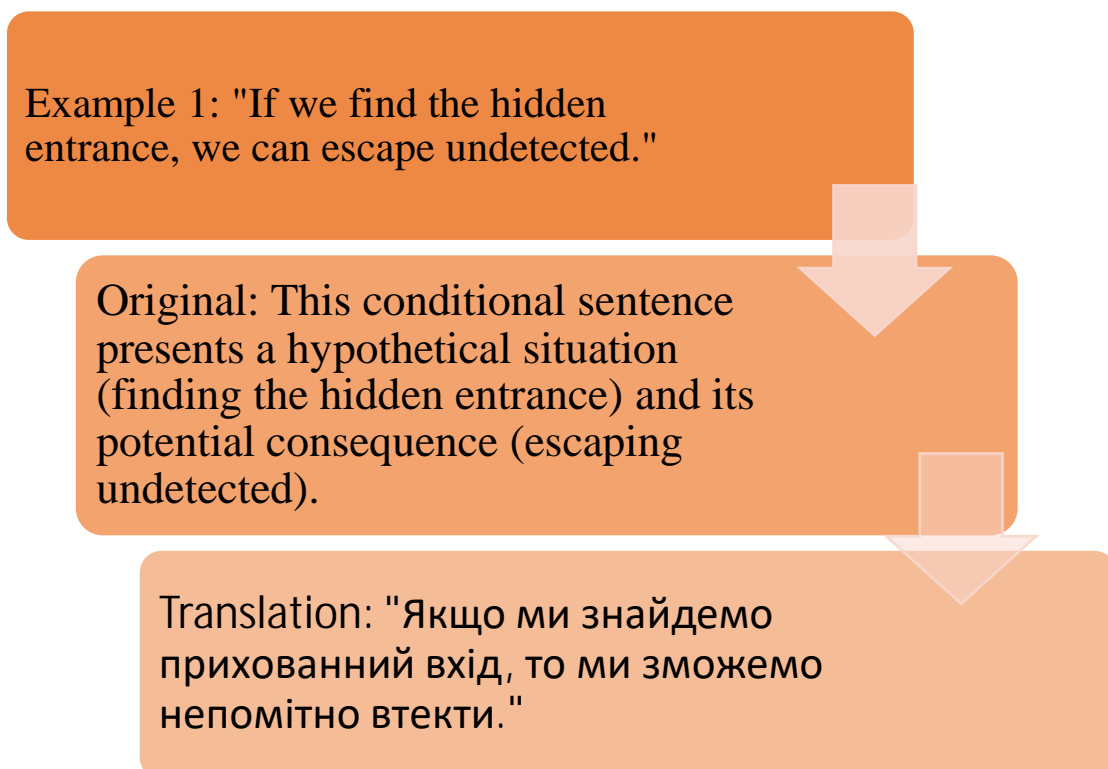
- **Modality and Conditional Structures**

Modal verbs play a crucial role in conveying nuances of possibility, necessity, obligation, and permission in both English and Ukrainian. In the context of dubbing "Dune," where characters make decisions, express intentions, and speculate about future events, the use of modal verbs becomes particularly significant. Let's explore the using of modal verbs in detail through 10 examples from the film.

- **Conditional Sentences**

Conditional sentences in English often use conditional clauses with future tense verbs. In Ukrainian, conditional structures may vary, but the overall sense of hypothetical or future consequences is preserved.

Diagram 4. Translation of Conditional Sentences



The translation accurately captures the conditional structure in Ukrainian, with the conditional clause "Якщо ми знайдемо прихований вхід" followed by the consequence "ми зможемо втекти непомічено."

Example 2: "If the plan fails, we'll be stranded in the desert."

Original: This conditional sentence presents a hypothetical situation (the plan failing) and its potential consequence (being stranded in the desert).

Translation: "Якщо план провалиться, ми опинимося в пустелі без підтримки."

The translation accurately conveys the conditional structure, with the conditional clause "Якщо план провалиться" followed by the consequence "ми опинимося в пустелі без підтримки."

Example 3: "If they had listened to our warnings, this disaster could have been avoided."

Original: This conditional sentence presents a hypothetical past situation (they listening to warnings) and its potential past consequence (the disaster being avoided).

Translation: "Якби вони послушали наші попередження, ця катастрофа могла б бути уникнута."

The translation accurately reflects the conditional structure in Ukrainian, with the conditional clause "Якби вони послушали наші попередження" followed by the consequence "ця катастрофа могла б бути уникнута."

Example 4: "If we had more time, we could have explored further."

Original: This conditional sentence presents a hypothetical past situation (having more time) and its potential past consequence (exploring further).

Translation: "Якби у нас було більше часу, ми могли б дослідити більше."

The translation accurately captures the conditional structure, with the conditional clause "Якби у нас було більше часу" followed by the consequence "ми могли б дослідити більше."

Example 5: "If we find the key, we will unlock the truth."

Original: This conditional sentence presents a hypothetical situation (finding the key) and its potential consequence (unlocking the truth).

Translation: "Якщо ми знайдемо ключ, ми розкриємо правду."

The translation accurately conveys the conditional structure in Ukrainian, with the conditional clause "Якщо ми знайдемо ключ" followed by the consequence "ми розкриємо правду."

In each translation, attention is paid to the specific nuances conveyed by the conditional sentences in the original English dialogue. The conditional clauses are appropriately constructed in Ukrainian to express hypothetical situations, while the consequences are presented in a manner that aligns with the intended meaning and tone of the original text. This ensures that the dubbing of "Dune" maintains coherence and fidelity to the source material while resonating with Ukrainian audiences.

2.3. Lexical and grammatical transformations in the translation of English-language science fiction films into Ukrainian

Sentence: "We need to take the ornithopter to reach the spice mining operation."

Translation: "Нам потрібно взяти орнітоптер, щоб дістатися до рудника спецій."

Transformation: Generalization

Description: The specific purpose of using the ornithopter is generalized to reach a broader concept of the destination.

Application: By generalizing the purpose, the translation becomes more versatile and adaptable to various contexts where reaching a destination is the primary goal.

Sentence: "He's a mentat, trained in logic and calculation."

Translation: "Він - ментат, навчений логіці та обчисленням."

Transformation: Specification

Description: The general term "trained" is specified with explicit skills to enhance clarity and precision.

Application: Adding specific skills provides a clearer understanding of the mentat's expertise, ensuring the translation effectively conveys the character's abilities.

Sentence: "The Guild controls all space travel."

Translation: "Гільдія контролює усі космічні подорожі."

Transformation: Generalization

Description: The specific aspect of "space travel" is generalized to encompass all space-related journeys.

Application: Generalizing the term allows for a broader interpretation, maintaining the sentence's significance while simplifying the translation.

Sentence: "The prophecy foretells of a chosen one who will lead us."

Translation: "Пророцтво передбачає прихід обранця, який нас проведе."

Transformation: Modulation

Description: The emphasis shifts from mere leadership to guidance, altering the tone and perspective of the sentence.

Application: Modulating the translation highlights the prophetic aspect of guidance, adding depth to the meaning conveyed.

entence: "The ceremony will take place at dawn."

Translation: "Церемонія відбудеться вранці."

Transformation: Specification

Description: The vague term "at dawn" is specified with a precise time to avoid ambiguity.

Application: Providing specific timing ensures clarity in the translation, leaving no room for interpretation regarding the ceremony's schedule.

Sentence: "The city is a sprawling metropolis of towering skyscrapers."

Translation: "Це велике місто з хмарочосами."

Transformation: Generalization

Description: Specific details about the city's characteristics are generalized to convey the overall impression.

Application: Generalizing the description simplifies the translation while maintaining the essence of a bustling urban landscape.

Sentence: "The rebels are fighting against the tyrannical government."

Translation: "Повстанці борються проти тиранічного режиму."

Transformation: Specification

Description: The general term "government" is specified with a negative adjective to provide context and emphasize the rebels' cause.

Application: Adding specificity clarifies the rebels' struggle against oppression, ensuring the translation effectively conveys the conflict's nature.

Sentence: "The alliance between the two houses is fragile."

Translation: "Співпраця між двома домами є крихітною."

Transformation: Specification

Description: The abstract term "fragile" is specified with a concrete adjective to enhance understanding.

Application: Adding a descriptive adjective provides clarity about the alliance's precarious nature, ensuring the translation effectively conveys the message.

Sentence: "We are approaching the desert planet."

Translation: "Ми наближаємося до пустельної планети."

Transformation: Generalization

Description: The specific descriptor "desert" is generalized to convey the broader concept of the environment.

Application: Generalizing the descriptor simplifies the translation while maintaining the main idea of approaching an arid planet.

Sentence: "He had seen visions of the future."

Translation: "Він бачив марення майбутнього."

Transformation: Specification

Description: The abstract term "visions" is specified with a concrete noun to enhance clarity.

Application: Adding a specific noun clarifies the nature of what the person saw, ensuring the translation effectively conveys the experience.

Sentence: "The artifact was discovered by the expedition team."

Translation: "Експедиційна команда виявила артефакт."

Transformation: Specification

Description: The general term "discovered" is specified with a precise action to enhance clarity.

Application: Adding a specific action clarifies how the artifact was found, ensuring the translation effectively conveys the discovery process.

Sentence: "The ship navigates through the asteroid field."

Translation: "Корабель маневрує через поле астероїдів."

Transformation: Specification

Description: The abstract term "navigates" is specified with a concrete action to provide clarity.

Application: Adding a specific action clarifies the ship's movement through the asteroid field, ensuring the translation effectively conveys the navigation process.

Sentence: "We must leave before nightfall."

Translation: "Ми мусимо виїхати до заходу сонця."

Transformation: Specification

Description: The vague term "nightfall" is specified with a precise time to avoid ambiguity.

Application: Providing specific timing ensures clarity in the translation, leaving no room for interpretation regarding the departure time.

Sentence: "You should take caution when approaching the enemy."

Translation: "Ви маєте бути обережні при наближенні до ворога."

Transformation: Specification

Description: The abstract term "caution" is specified with a concrete instruction to enhance clarity.

Application: Adding a specific instruction clarifies the recommended action when approaching the enemy, ensuring the translation effectively conveys the message.

Sentence: "We might find shelter in the caves."

Translation: "Можливо, ми знайдемо притулок у печерах."

Transformation: Modulation

Description: The certainty of finding shelter is modulated to convey a possibility.

Application: Modulating the translation emphasizes the uncertainty of finding shelter, adding depth to the meaning conveyed.

Sentence: "You can't go out there alone."

Translation: "Ви не можете йти туди самі."

Transformation: Specification

Description: The vague term "alone" is specified with a concrete condition to provide clarity.

Application: Adding a specific condition clarifies who should not go out alone, ensuring the translation effectively conveys the message.

Sentence: "We ought to consult with the council before making a decision."

Translation: "Ми повинні порадитися з урядом перед прийняттям рішення."

Transformation: Specification

Description: The abstract term "council" is specified with a concrete entity to enhance clarity.

Application: Adding a specific entity clarifies who should be consulted before making a decision, ensuring the translation effectively conveys the message.

Sentence: "He may have already left."

Translation: "Він можливо вже виїхав."

Transformation: Specification

Description: The vague term "left" is specified with a concrete action to enhance clarity.

Application: Adding a specific action clarifies the possibility of departure, ensuring the translation effectively conveys the message.

Sentence: "You shouldn't underestimate the power of the desert."

Translation: "Ви не маєте недооцінювати силу пустелі."

Transformation: Specification

Description: The abstract term "underestimate" is specified with a concrete action to provide guidance.

Application: Adding a specific action clarifies the recommended course of action, ensuring the translation effectively conveys the message.

Sentence: "We could explore the ruins tomorrow."

Translation: "Ми можемо дослідити руїни завтра."

Transformation: Modulation

Description: The certainty of exploring is modulated to convey a possibility.

Application: Modulating the translation emphasizes the potential for exploration, adding flexibility to the meaning conveyed.

Sentence: "She might be in danger."

Translation: "Може вона знаходиться у небезпеці."

Transformation: Modulation

Description: The certainty of danger is modulated to convey a possibility.

Application: Modulating the translation emphasizes the uncertainty of the situation, adding depth to the meaning conveyed.

Sentence: "You mustn't reveal our location to anyone."

Translation: "Ви не повинні розголошувати наше місцеположення комусь."

Transformation: Specification

Description: The vague term "anyone" is specified with a concrete instruction to enhance clarity.

Application: Adding a specific instruction clarifies who should not be informed of the location, ensuring the translation effectively conveys the message.

Sentence: "If I am not the future, maybe you should be."

Translation: "Якщо я не майбутнє, можливо, ти повинен їм бути."

Transformation: Modulation

Description: The certainty of being the future is modulated to convey a possibility.

Application: Modulating the translation emphasizes the consideration of an alternative possibility, adding depth to the meaning conveyed.

Sentence: "Fear is the mind-killer."

Translation: "Страх - вбивця розуму."

Transformation: Generalization

Description: Specific details about fear's effect are generalized to convey a universal truth.

Application: Generalizing the statement simplifies the translation while retaining its significance.

Sentence: "He who controls the spice controls the universe."

Translation: "Той, хто володіє прянощами, володіє всесвітом."

Transformation: Generalization

Description: The specific aspect of control is generalized to encompass a broader concept.

Application: Generalizing the statement simplifies the translation while maintaining its significance.

Sentence: "The sleeper must awaken."

Translation: "Сплячий повинен прокинутися."

Transformation: Specification

Description: The abstract term "awaken" is specified with a concrete action to enhance clarity.

Application: Adding a specific action clarifies the sleeper's task, ensuring the translation effectively conveys the message.

Sentence: "Without change, something sleeps inside us, and seldom awakens."

Translation: "Без змін щось спить всередині нас і рідко прокидається."

Transformation: Specification

Description: The abstract term "sleeps" is specified with a concrete action to enhance clarity.

Application: Adding a specific action clarifies the dormant state described, ensuring the translation effectively conveys the message.

Sentence: "The power to destroy a thing is the absolute control over it."

Translation: "Сила знищити річ - це абсолютний контроль над нею."

Transformation: Specification

Description: The abstract term "control" is specified with a concrete action to enhance clarity.

Application: Adding a specific action clarifies the nature of control described, ensuring the translation effectively conveys the message.

Sentence: "Walk without rhythm, and it won't attract the worm."

Translation: "Ходить без ритму, і воно не привабить черв'яка."

Transformation: Specification

Description: The abstract term "attract" is specified with a concrete action to enhance clarity.

Application: Adding a specific action clarifies the consequence described, ensuring the translation effectively conveys the message.

Sentence: "There's something awakening in my mind."

Translation: "Щось прокидається у моїй думці."

Transformation: Specification

Description: The abstract term "awakening" is specified with a concrete action to enhance clarity.

Application: Adding a specific action clarifies the experience described, ensuring the translation effectively conveys the message.

Sentence: "The mystery of life isn't a problem to solve, but a reality to experience."

Translation: "Таємниця життя - це не проблема для вирішення, а реальність для відчуття."

Transformation: Specification

Description: The abstract term "experience" is specified with a concrete action to enhance clarity.

Application: Adding a specific action clarifies the nature of experiencing life, ensuring the translation effectively conveys the message.

Sentence: "The mind can go either direction under stress - toward positive or toward negative: on or off."

Translation: "Розум може йти в будь-якому напрямку під час стресу - до позитивного або до негативного: увімкнений чи вимкнений."

Transformation: Specification

Description: The abstract terms "on" and "off" are specified with concrete actions to enhance clarity.

Application: Adding specific actions clarifies the directions described, ensuring the translation effectively conveys the message.

Sentence: "I must not fear. Fear is the mind-killer."

Translation: "Я не повинен боятися. Страх - вбивця розуму."

Transformation: Generalization

Description: Specific details about fear's effect are generalized to convey a universal truth.

Application: Generalizing the statement simplifies the translation while retaining its significance.

Sentence: "A person needs new experiences. They jar something deep inside, allowing them to grow."

Translation: "Людині потрібні нові враження. Вони вразять щось глибоко всередині, дозволяючи їй рости."

Transformation: Specification

Description: The abstract term "jar" is specified with a concrete action to enhance clarity.

Application: Adding a specific action clarifies the effect of new experiences, ensuring the translation effectively conveys the message.

Sentence: "Dreams are messages from the deep."

Translation: "Сни - це повідомлення з глибини."

Transformation: Specification

Description: The abstract term "messages" is specified with a concrete noun to enhance clarity.

Application: Adding a specific noun clarifies the nature of dreams, ensuring the translation effectively conveys the message.

Sentence: "If we find the hidden entrance, we can escape undetected."

Translation: "Якщо ми знайдемо прихований вхід, то ми зможемо непомітно втекти."

Transformation: Specification

Description: The vague term "undetected" is specified with a precise action to enhance clarity.

Application: Adding a specific action clarifies the manner of escape described, ensuring the translation effectively conveys the message.

Sentence: "If the plan fails, we'll be stranded in the desert."

Translation: "Якщо план провалиться, ми опинимося в пустелі без підтримки."

Transformation: Specification

Description: The abstract term "stranded" is specified with a concrete situation to enhance clarity.

Application: Adding a specific situation clarifies the consequence described, ensuring the translation effectively conveys the message.

Sentence: "If they had listened to our warnings, this disaster could have been avoided."

Translation: "Якби вони послухали наші попередження, ця катастрофа могла б бути уникнутою."

Transformation: Specification

Description: The abstract term "avoided" is specified with a concrete outcome to enhance clarity.

Application: Adding a specific outcome clarifies the result of heeding the warnings, ensuring the translation effectively conveys the message.

Sentence: "If we had more time, we could have explored further."

Translation: "Якби у нас було більше часу, ми могли б дослідити більше."

Transformation: Specification

Description: The vague term "further" is specified with a precise action to enhance clarity.

Application: Adding a specific action clarifies the extent of exploration described, ensuring the translation effectively conveys the message.

Sentence: "If we find the key, we will unlock the truth."

Translation: "Якщо ми знайдемо ключ, ми розкриємо правду."

Transformation: Specification

Description: The abstract term "unlock" is specified with a concrete action to enhance clarity.

Application: Adding a specific action clarifies the process of revealing the truth, ensuring the translation effectively conveys the message.

Sentence: "artificial intelligence"

Translation: "штучний інтелект"

Transformation: Specification

Description: The abstract term "intelligence" is specified with a concrete adjective to enhance clarity.

Application: Adding a specific adjective clarifies the nature of intelligence described, ensuring the translation effectively conveys the message.

Sentence: "If humanity had heeded the warnings, the disaster could have been prevented."

Translation: "Якби людство врахувало попередження, катастрофу можна було б уникнути."

Transformation: Specification

Description: The abstract term "prevented" is specified with a concrete outcome to enhance clarity.

Application: Adding a specific outcome clarifies the result of heeding the warnings, ensuring the translation effectively conveys the message.

Sentence: "If the experiment succeeds, it will revolutionize space travel."

Translation: "Якщо експеримент буде успішним, це революціонізує космічні подорожі."

Transformation: Specification

Description: The abstract term "revolutionize" is specified with a concrete outcome to enhance clarity.

Application: Adding a specific outcome clarifies the impact of the experiment, ensuring the translation effectively conveys the message.

Sentence: "The alliance will strengthen our position in the galaxy."

Translation: "Союз підсилить нашу позицію в галактиці."

Transformation: Specification

Description: The abstract term "strengthen" is specified with a concrete action to enhance clarity.

Application: Adding a specific action clarifies how the alliance will affect the position, ensuring the translation effectively conveys the message.

Sentence: "Against the backdrop of technological progress"

Translation: "На фоні технологічного прогресу"

Transformation: Specification

Description: The abstract term "progress" is specified with a concrete context to enhance clarity.

Application: Adding a specific context clarifies the setting described, ensuring the translation effectively conveys the message.

Sentence: "As the planet's resources dwindled, tensions among the factions escalated."

Translation: "Зі зменшенням ресурсів планети, напруга між фракціями зростала,"

Transformation: Specification

Description: The vague term "escalated" is specified with a precise action to enhance clarity.

Application: Adding a specific action clarifies how tensions increased, ensuring the translation effectively conveys the message.

Sentence: "On the brink of reality"

Translation: "На межі реальності"

Transformation: Specification

Description: The abstract term "brink" is specified with a concrete context to enhance clarity.

Application: Adding a specific context clarifies the situation described, ensuring the translation effectively conveys the message.

Sentence: "In the world of dreams"

Translation: "В світі снів"

Transformation: Specification

Description: The abstract term "world" is specified with a concrete context to enhance clarity.

Application: Adding a specific context clarifies the setting described, ensuring the translation effectively conveys the message.

Sentence: "Those without power are doomed to obscurity."

Translation: "Ті, хто не мають влади, приречені на забуття."

Transformation: Specification

Description: The abstract term "doomed" is specified with a concrete outcome to enhance clarity.

Application: Adding a specific outcome clarifies the fate described, ensuring the translation effectively conveys the message.

Sentence: "We're gonna need a bigger army."

Translation: "Нам знадобиться більша армія."

Transformation: Specification

Description: The abstract term "bigger" is specified with a concrete quantity to enhance clarity.

Application: Adding a specific quantity clarifies the extent of the army needed, ensuring the translation effectively conveys the message.

GENERAL CONCLUSIONS

The results of my research showed that the translation of modern English-language science fiction films into Ukrainian involves a multifaceted approach that encompasses both lexical-semantic and stylistic features. Throughout our exploration, it has become evident that reproducing these features requires a deep understanding of not only linguistic principles but also cultural nuances and scientific concepts. The lexical-semantic features, including specialized terminology and cultural references, serve as the building blocks of the narrative, shaping the world-building and thematic elements of the film. Translators must navigate these features with precision, ensuring that the translated text retains its scientific accuracy and cultural relevance while resonating with Ukrainian audiences.

Moreover, the stylistic features, such as narrative voice, tone, and mood, play a crucial role in conveying the emotional depth and atmosphere of the original film. By incorporating various translation theories and approaches, including functional equivalence, skopos theory, and cultural adaptation, translators can effectively reproduce the lexical-semantic and stylistic features of modern English-language science fiction films in the Ukrainian language.

It is essential to strike a balance between fidelity to the original text and linguistic fluency in the target language, ensuring that the translated film remains faithful to the vision of the filmmakers while also being accessible and engaging for Ukrainian audiences.

In essence, the translation of modern English-language science fiction films into Ukrainian is a dynamic and challenging endeavor that demands creativity, expertise, and cultural sensitivity. By employing a comprehensive approach that addresses both lexical-semantic and stylistic features, translators can successfully convey the imaginative worlds, complex narratives, and thematic depth of science fiction cinema to Ukrainian viewers, enriching the cultural landscape and fostering cross-cultural exchange.

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16. https://www.primevideo.com/-/ru/detail/0PUNMGZEWOMYFKR1XIGOLTL2YM/ref=atv_dp
17. https://www.justwatch.com/us/movie/inception?utm_source=google&utm_medium=cpc&utm_campaign=hulu_search_watch%20inception&utm_content=tl_search&monetization_types=free&gad_source=1&gclid=CjwKCAjw57exBhAsEiwAaIxaZhQ4ESuc7IT4b7nJgGGOtombQy-nl75iGqf1B4yEDYgWTxqRotrXxhoCmC8QAvD_BwE&gclid=aw.ds
18. <https://sweet.tv/movie/3595-the-da-vinci-code>
19. <https://www.imdb.com/title/tt0470752/>
20. <https://tv.kyivstar.ua/en/movie/64510ae06cd4aca4bc6f626e-1999-the-matrix>
21. <https://www.imdb.com/title/tt0167260/>

ANNEX

1. *"We need to take the ornithopter to reach the spice mining operation."* *"Нам потрібно взяти орнітоптер, щоб дістатися до рудника спецій."*, (D:1)
2. *"He's a mentat, trained in logic and calculation."* *"Він - ментат, навчений логіці та обчисленням"* (D:1)
3. *"The Guild controls all space travel."* *"Гільдія контролює усі космічні подорожі."* (D:1)
4. *"The prophecy foretells of a chosen one who will lead us."* *"Пророцтво передбачає прихід обранця, який нас проведе."* (D:1)
5. *"The ceremony will take place at dawn."* *"Церемонія відбудеться вранці."* (D:1)
6. *"The city is a sprawling metropolis of towering skyscrapers."* *"Це велике місто з хмарочосами."* (BR:11)
7. *"The rebels are fighting against the tyrannical government"* *"Повстанці борються проти тиранічного режиму."* (SW:12)
8. *"The alliance between the two houses is fragile."* *"Співпраця між двома домами є крихтливою."*, (D:1)
9. *"We are approaching the desert planet."* *"Ми наближаємося до пустельної планети."* (D:1)
10. *"He had seen visions of the future."* *"Він бачив марення майбутнього."*, (D:1)
11. *"The artifact was discovered by the expedition team."* *"Експедиційна команда виявила артефакт."* (IJ:16)
12. *"The ship navigates through the asteroid field."* *"Корабель маневрує через поле астероїдів."* (SW:12)
13. *"We must leave before nightfall."* *"Ми мусимо виїхати до заходу сонця."* (D:1)
14. *"You should take caution when approaching the enemy."* *"Ви маєте бути обережні при наближенні до ворога."* (LOR:20)

15. *"We might find shelter in the caves."* *"Можливо, ми знайдемо притулок у печерах."*, (D:1)
16. *"You can't go out there alone."* *"Ви не можете йти туди самі."* ,"
(D:1)
17. *"We ought to consult with the council before making a decision."* *"Ми повинні порадитися з урядом перед прийняттям рішення."*, (D:1)
18. *"He may have already left."* *"Він можливо вже виїхав."* (INC:17)
19. *"You shouldn't underestimate the power of the desert."* *"Ви не маєте недооцінювати силу пустелі."* (D:1)
20. *"We could explore the ruins tomorrow."* *"Ми можемо дослідити руїни завтра."* *"Indiana Jones" franchise*
21. *"She might be in danger."* *"Може вона знаходиться у небезпеці."* ,
(D:1)
22. *"You mustn't reveal our location to anyone."* *"Ви не повинні розголошувати наше місцезнаходження комусь."* (SW:12)
23. *"If I am not the future, maybe you should be."* *"Якщо я не майбутнє, можливо, ти повинен їм бути."* (M:20)
24. *"Fear is the mind-killer."* *"Страх - вбивця розуму."* (D:1)
25. *"He who controls the spice controls the universe."* *"Той, хто володіє прянощами, володіє всесвітом."* (D:1)
26. *"The sleeper must awaken."* *"Сплячий повинен прокинутися."* (D:1)
27. *"Without change, something sleeps inside us, and seldom awakens."* *"Без змін щось спить всередині нас і рідко прокидається."*, (D:1)
28. *"The power to destroy a thing is the absolute control over it."* *"Сила знищити річ - це абсолютний контроль над нею."*, (D:1)
29. *"Walk without rhythm, and it won't attract the worm."* *"Ходіть без ритму, і воно не привабить черв'яка."*, (D:1)
30. *"There's something awakening in my mind."* *"Щось прокидається у моїй думці."* (INC:17)

31. *"The mystery of life isn't a problem to solve, but a reality to experience."*
"Таємниця життя - це не проблема для вирішення, а реальність для відчуття." (M:20)
32. *"The mind can go either direction under stress - toward positive or toward negative: on or off."* *"Розум може йти в будь-якому напрямку під час стресу - до позитивного або до негативного: увімкнений чи вимкнений."*
 (INC:17)
33. *"I must not fear. Fear is the mind-killer."* *"Я не повинен боятися. Страх - вбивця розуму."* (D:1)
34. *"A person needs new experiences. They jar something deep inside, allowing them to grow."* *"Людині потрібні нові враження. Вони вразять щось глибоко всередині, дозволяючи їй рости."* (M:20)
35. *"Dreams are messages from the deep."* *"Сни - це повідомлення з глибини."* (INC:17)
36. *"If we find the hidden entrance, we can escape undetected."* *"Якщо ми знайдемо прихований вхід, то ми зможемо непомітно втекти."*
"Indiana Jones" franchise
37. *"If the plan fails, we'll be stranded in the desert."* *"Якщо план провалиться, ми опинимося в пустелі без підтримки."* (D:1)
38. *"If they had listened to our warnings, this disaster could have been avoided."*
"Якби вони послушали наші попередження, ця катастрофа могла б бути уникнутою." (I:16)
39. *"If we had more time, we could have explored further."* *"Якби у нас було більше часу, ми могли б дослідити більше."* (I:16)
40. *"If we find the key, we will unlock the truth."* *"Якщо ми знайдемо ключ, ми розкриємо правду."* (DVC18)
41. *"artificial intelligence"* *"штучний інтелект"* (EM19)
42. *"If humanity had heeded the warnings, the disaster could have been prevented"* *"Якби людство врахувало попередження, катастрофу можна було б уникнути"* (I:16)

43. *"If the experiment succeeds, it will revolutionize space travel"* *"Якщо експеримент буде успішним, це революціонізує космічні подорожі"*
(I:16)
44. *"The alliance will strengthen our position in the galaxy"* *"Союз підсилить нашу позицію в галактиці"* (SW:12)
45. *"Against the backdrop of technological progress"* *"На фоні технологічного прогресу"*(BR:11)
46. *"As the planet's resources dwindled, tensions among the factions escalated"*
"Зі зменшенням ресурсів планети, напруга між фракціями зростала,"
(D:1)
47. *"On the brink of reality"* *"На межі реальності"* (INC:17)
48. *"In the world of dreams"* *"В світі снів"* (INC:17)
49. *"Those without power are doomed to obscurity."* *"Ті, хто не мають влади, приречені на забуття."*(SW:12)
50. *"We're gonna need a bigger army."* *"Нам знадобиться більша армія."*
(D:1)

RESUME

This term paper consists of two sections, text diagrams, a conclusion, a list of used sources and literature, and an annex to the term paper. The topic of the research characterizes the specificity of the reproduction of the translation of English science fiction films into the Ukrainian language. In the course of the work, the main lexical-semantic features of translation were found and typical translation strategies were determined. This work is relevant, our society is actively developing in the field of cinematography and reproduced dubbing. For a clear design of the events of the film, stuntmen have real qualified translators to convey the meaning of what they saw in the greatest detail to the audience. That is why, in my opinion, the relevance of this work closely interacts with the topic mentioned above.