

1

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
KYIV NATIONAL LINGUISTIC UNIVERSITY
FACULTY OF GERMANIC PHILOLOGY AND TRANSLATION
Department of Theory and Practice of Translation from the English Language

TERM PAPER

IN LITERATURE

under the title: **The portrayal of love and romantic relationships in "The Only Story" by Julian Barnes.**

Diana RUDENKO

Group MLa 06-20

Educational Programme:
**English and Second Foreign Language:
Translation**
Majoring 035 Philology

Research supervisor:
M. M. Shimchyshyn
Candidate of Philology
Associate Professor

МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ
Київський національний лінгвістичний університет
Факультет германської філології і перекладу
Кафедра теорії і практики перекладу з
англійської мови

Представлено на кафедру _____
(дата, підпис секретаря кафедри)

Рецензування _____

_____ (кількість балів, «до захисту» («на
доопрацювання»), дата, підпис керівника курсової
роботи)

Захист _____
(кількість балів, дата, підпис викладача)

Підсумкова оцінка _____

_____ (кількість балів, оцінка за 4-х бальною системою,
дата, підпис викладача)

КУРСОВА РОБОТА

З ЛІТЕРАТУРИ

**Зображення любові та романтичних стосунків у «Єдиній історії» Джуліана
Барнса.**

Руденко Діана
студентка групи МЛа 06-20

Керівник курсової роботи _____
(підпис)

кандидат філологічних наук, доцент
Марія Мирославівна Шимчишин

Київ – 2024

Київський національний лінгвістичний університет
Кафедра теорії і практики перекладу з англійської
мови

Завідувач кафедри теорії і
практики перекладу з
англійської мови

_____ (підпис)
к.ф.н., доц. Мелько Х.Б.
_____ вересня 2024 р.

ЗАВДАННЯ
на курсову роботу з літератури англійської мови
для студентів IV курсу

студент _____ курсу _____ групи, факультету германської філології і перекладу КНЛУ спеціальності **035 Філологія**, спеціалізації **035.041 Германські мови та літератури (переклад включно)**, перша – англійська, освітня програма Англійська мова та література, друга іноземна мова (переклад включно)

Тема роботи: Зображення любові та романтичних стосунків у «Єдиній історії» Джуліана Бернса

Науковий керівник: завідувач кафедри Шимчишин М. М.

Дата видачі завдання _____ листопад 2024 року _____

Графік виконання курсової роботи з перекладу

№ п / п	Найменування частин та план курсової роботи	Терміни звіту про виконання	Відмітка про виконання
1.	Аналіз наукових першоджерел і написання теоретичної частини курсової роботи (розділ 1)	1–5 січня 2023 р.	
2.	Аналіз дискурсу, який досліджується, на матеріалі фрагмента тексту; проведення перекладацького аналізу матеріалу дослідження і написання практичної частини курсової роботи (розділ 2)	20-25 лютого 2024 р.	
3.	Написання вступу і висновків дослідження, оформлення курсової роботи і подача завершеної курсової роботи науковому керівнику для попереднього перегляду	1-4 березня 2024 р.	

4.	Оцінювання курсових робіт науковими керівниками, підготовка студентами презентацій до захисту курсової роботи	25–30 травня 2024 р.	
5.	Захист курсової роботи (за розкладом деканату)	2-13 травня 2024 р.	

Науковий керівник _____ (підпис)

Студент _____ (підпис)

РЕЦЕНЗІЯ НА КУРСОВУ РОБОТУ З ПЕРЕКЛАДУ З АНГЛІЙСЬКОЇ МОВИ

студента(ки) 4 курсу групи МЛа 06-20 факультету германської філології і перекладу КНЛУ спеціальності 035 Філологія, спеціалізації 035.041 Германські мови та літератури (переклад включно), перша – англійська, освітня програма Англійська мова та література, друга іноземна мов (переклад включно)

Руденко Діана

(ІПБ студента)

за темою Зображення любові та романтичних стосунків у «Єдиній історії»

Джуліана Бернса

	К р и т е р і ї	О ц і н к а в б а л а х
1	Наявність основних компонентів структури роботи – загалом 5 балів (усі компоненти присутні – 5 , один або декілька компонентів відсутні – 0)	
2	Відповідність оформлення роботи, посилань і списку використаних джерел нормативним вимогам до курсової роботи – загалом 10 балів (повна відповідність – 10 , незначні помилки в оформленні – 8 , значні помилки в оформленні – 4 , оформлення переважно невірне – 0)	
3	Відповідність побудови вступу нормативним вимогам – загалом 10 балів (повна відповідність – 10 , відповідність неповна – 8 , відповідність часткова – 4 , не відповідає вимогам – 0)	

4	Відповідність огляду наукової літератури нормативним вимогам – загалом 15 балів (повна відповідність – 15 , відповідність неповна – 10 , відповідність часткова – 5 , не відповідає вимогам – 0)	
5	Відповідність практичної частини дослідження нормативним вимогам – загалом 20 балів (повна відповідність – 20 , відповідність неповна – 15 , відповідність часткова – 10 , не відповідає вимогам – 0)	
6	Відповідність висновків результатам теоретичної та практичної складових дослідження – загалом 10 балів (повна відповідність – 10 , відповідність неповна – 8 , відповідність часткова – 4 , не відповідає вимогам – 0)	

Усього набрано балів: _____

Оцінка:

“До захисту” _____
(42-70 балів)

(підпис керівника)

“На доопрацювання” _____
(0-41 балів)

(підпис керівника)

“ ____ ” _____ 2024 р.

CONTENTS

INTRODUCTION	1
CHAPTER 1	
THEORETICAL OVERVIEW AND BIOGRAPHICAL CONTEXT OF THE AUTHOR	3
1.1 Concept of love and romantic relationships in literary theory	3
1.2 Depiction of love in contemporary prose.....	4
1.3 Life path and influence on the creativity of Julian Barnes.....	6
CHAPTER 2	
ANALYSIS OF THE MAIN ASPECTS OF THE THEME OF LOVE IN THE NOVEL «THE ONLY STORY»	7

2.1 Exploration of the concept of love in the novel.....	7
2.2 Theme of tragic love.	11
2.3 Stylistic devices used to depict love	12
CONCLUSIONS	14
BIBLIOGRAPHY	15

INTRODUCTION

The term`s paper main idea. The course work analyzes and examines the deep portrait of love and romantic relationships presented in the novel "The Only Story" by Julian Barnes. The study aims to reveal various aspects of the human relationship imperative, including its evolution over time, interaction with other aspects of the characters' lives, and the impact on their psychological and emotional state. Therefore, this course work aims to analyze and reveal important aspects of the theme of love and romantic relationships through the literary work "The Only Story", which will enrich our understanding of the deep psychological and emotional aspects of human relationships.

The theoretical background of the problem. The book reveals psychological theories of love. Using psychological concepts, such as attachment theory, Sternberg's triangle theory, or the theory of maturity of intimate relationships, to analyze and understand the dynamics of the characters' relationships in the novel. Also, sociological approaches to romantic relationships, as the study of social influences that shape romantic relationships, including issues of gender roles, cultural norms and values, as well as the influence of the social environment on the character of the interaction between the characters.

The topicality of the study. In today's world, where speed and change are the norm, the topic of love and romantic relationships remains an inexhaustible source of knowledge for literary critics and psychologists. The novel "The Only Novel" by Julian Barnes, although published several years ago, continues to be a relevant work that reveals the deep aspects of the imperative of human relations.

The aim of the research. The purpose of the study is to reveal the various dimensions and important aspects of love and romantic relationships that are present in the novel "The Only Romance". By analyzing the interactions of the characters and their relationship dynamics, we aim to reveal the deep psychological and emotional aspects of these themes.

The objectives of the research:

1) Analysis of characters and their interaction

- 2) A study of the evolution of relationships
- 3) Identification of thematic aspects
- 4) Analysis of style and literary devices
- 5) Philosophical and ethical analysis

The investigation subject of the study. The subject of the study is the examination of the portrait of love and romantic relationships created by the author in the novel "The Only Story", including their dynamics, development and impact on the characters and their environment.

Research topic: The topic of the study is the analysis of the portrait of love and romantic relationships presented in the novel "The Only Story" by Julian Barnes. The study aims to explore the deeper aspects of these relationships, including their evolution over time and interaction with other aspects of the characters' lives.

The theoretical value of the research lies in expanding our knowledge about the nature and dynamics of love and romantic relationships through the analysis of the literary work "The Single Romance" by Julian Barnes. This will allow us to: Reveal the psychological mechanisms underlying the formation and development of relationships, interactions between characters and their emotional experiences, as well as consider ethical dilemmas that arise in the context of romantic relationships and reveal the importance of a responsible approach to them.

The practical value of the research is that it can: serve as a basis for psychological counseling and therapy. Understanding the dynamics of relationships can be useful for professionals working in psychology and psychotherapy.

A brief outline of the research paper structure. The term paper consists of an **Introduction** that explains the relevance of the theme and the book, **Chapter 1** contains an analysis of the theoretical overview and biographical context of the author; **Chapter 2**, analysis of the main aspects of the theme of love in the novel "The Only Story", **Conclusions**, including a summary of the course work show the sources and literature used for the course work;

CHAPTER 1

THEORETICAL OVERVIEW AND BIOGRAPHICAL CONTEXT OF THE AUTHOR

1.1 Concept of love and romantic relationships in literary theory

What is love? Love is the energy that drives life. Love is the only feeling that does not depend on anything. Love is the foundation of the world. Love is the basis of life. When you love, that's all you live for. Love is the secret formula for a happy family relationship for life. At the heart of this feeling is sympathy and infatuation, which over time grow into long-lasting, strong love. General views on life, a similar outlook and personal values of a person contribute to the strength of feelings.

Fiction opens up the infinite, unknowable world of human relationships to a person, helps to understand the essence of their peculiarities, to realize this or that situation, which may even seem hopeless. It is this type of art that teaches morality and raises our cultural level. Each reader draws conclusions from the books he has read, which have significant value in the formation and development of a person as an individual. Often, literature prompts us to think, analyze, disagree, it can cause a number of different emotions in us. There is probably no such writer in literature who would not address the theme of love in his works, as this feeling is very important in everyone's life. In works of Ukrainian literature, the theme of love is portrayed realistically because the authors put life itself as the basis of the plot. After all, love is the feeling that needs expression and disclosure more than any other. Thus it gives a powerful impetus to self-expression and creativity.

The concept of love and romantic relationships in literary theory is a rich and complex field of study. It examines the ways in which writers and poets express love, desire, intimacy and relationships in their works, as well as the underlying ideologies and cultural contexts that shape these expressions. Researchers have long been interested in romantic love, with studies focusing on various aspects of this concept,

such as romanticism attitude (Gross, 1944), characteristics of ideal lovers (Dion & Dion, 1973), and the social function of romantic love (Beigel, 1951).

One of the key aspects can be considered the image of love. Literary theorists examine how love is portrayed in literature. This includes analyzing the language used to describe love, conveying emotions and using imagery to evoke romantic feelings. For example, love can be portrayed as passionate, transcendent, tragic, transformative, or even destructive, depending on the author's intentions and the subject of the story. It is also worth noting that literature explores different types of love, such as romantic love, platonic love, family love, and narcissistic love. Literary theorists analyze how these different forms of love are portrayed and how they intersect with each other in the context of a story. «It can also be added that love often serves as a central theme or motif in literature. This can be used to explore broader themes such as identity, power dynamics, social norms, gender roles and human relationships. For example, love stories can highlight the tension between individual desires and social expectations.» (Рефєрат, 2012)

A few years ago, almost every song, movie, and story touched on the topic of sexual love. Practically, this is still the case. It was hard to imagine that it had once been different, even harder that there had never been love at all. Therefore, the history of love had its own birth, fiery or calm, tragic and bright periods. The development of this feeling is not like climbing a mountain, taking the top, but traversing an entire mountain range, steep climbs to one peak, then a descent to the foothills, ascent again, descent again.

1.2 Depiction of love in contemporary prose

In modern prose, the image of love often acquires new dimensions and perceptions compared to classical templates. The depiction of relationships in modern literature often reflects the realities of the modern world with its technological and sociocultural shifts.

One of the main directions is a realistic reflection of modern relations. The authors pay attention to how the transience of life affects our relationships. For

example, in novels you can find descriptions of relationships that develop in the online environment or those where the characters try to maintain a balance between career and personal life.

Psychological reproduction of love is also an important aspect. Authors often explore characters' internal conflicts, their fears, desires, and attempts to find their place in relationships. This may include themes of losing one's identity through relationships, finding inner happiness, or discovering new aspects of one's self through love.

Usually, modern prose also reflects the socio-cultural context. The authors consider the influence of society, cultural norms and values on relationships between people. For example, in the literature you can find reflections on the role of gender stereotypes in relationships, the reproduction of family traditions, or the influence of multimedia technologies on the perception of love.

All these aspects help to create a coherent and multifaceted picture of love in modern prose that reflects the complexity and diversity of our relationships in today's world.

In modern prose, the depiction of love often reflects the new realities and challenges faced by modern generations. One of the key aspects is considering the relationship in the context of technology. Modern heroes may meet through social networks, send electronic messages, or face the question of how technology affects their relationships.

In addition, the topic of relationships is growing in popularity in the modern urban environment. The authors explore how the dynamics of relationships change in big cities, where people face stress, the pace of life and competition, but at the same time have more opportunities to meet and socialize.

In addition, new approaches to the representation of relationships that go beyond traditional stereotypes often appear in modern prose. The authors emphasize the diversity of relationships: from open relationships and polyamory to relationships in LGBTQ+ communities. This helps to expand the idea of love and the variety of forms it can take.

Thus, modern prose allows us to look at love from new perspectives, taking into account modern realities, technologies and the diversity of human experiences in relationships.

Like all authors, new modern writers use the theme of love in their works. This topic was and will always be relevant. Each author describes this feeling differently and tries to convey it in a new way. In modern prose, they began to use not just the theme of love, but also various tropes, namely, it can be from hatred to love, the love of two enemies, mutual relations between people of different ages (there is a book by Julian Barnes about this topic), love at first sight, fake relationship, forbidden love, love triangle, etc.

1.3 Life path and influence on the creativity of Julian Barnes

First of all, who is Julian Barnes? Julian Barnes (born in 1946) is a modern British writer, translator, essayist, literary critic. His work is an excellent example of intellectual postmodern prose. The work of Julian Barnes has been at the forefront of the literary process in Great Britain for several decades.

The overarching theme of all J. Barnes' work is artistic research interdependence of past and present, fiction and truth, history and love, falsified and real. At the same time, the author touches on acute social problems of the second half of the 20th century, including the consequences that the sexual revolution led to. "Novelist-chameleon" - this is what the author of British literature is called: "As soon as you try to define him, he changes color again». (Мерлавська А. І., 2018)

Barnes began his literary career at a young age, and his first works struck readers with their complexity and depth. His literary path began with poetry, but later he discovered prose, where he was able to reveal his talents and experience even more widely.

One of the key influences on Barnes' work is his travel experience. He traveled a lot, visiting different countries and immersing himself in different cultures. This gave him

the opportunity to explore the diversity of human experience and reflect that diversity in his works.

Also, his philosophical orientation had a great influence on Barnes' work. He was always interested in questions about the essence of existence, morality and ethics. These philosophical reflections were reflected in many of his works, making them deeper and more reflective.

In addition, Barnes actively uses historical and political events as a background for his novels. He investigates the impact of past events on the present and shows how historical memory can influence individual perception of the world.

The psychological aspect is also important for understanding Barnes' work. In his novels, such as "The History of World Literature" (1984) or "The Long Way from Paradise" (2011), he explores the inner world of his characters, their psychological states and emotional conflicts.

Also, an important theme in Barnes' work is the relationship between history and memory. In novels such as *The Noise of Time* (2011), he examines questions of historical truth, memory, and the influence of the past on the present.

Julian Barnes' life journey and multifaceted experiences have been an important source of inspiration for his work, making him one of the most interesting and influential writers of his generation.

Thus, Julian Barnes' life path and experiences, with their travels, philosophical reflections and intellectual pursuits, formed the basis for his impressive work, which is reflected in the deep analysis of human nature and the complex emotional states of the characters. (https://uk.wikipedia.org/wiki/Джуліан_Барнс)

CHAPTER 2

ANALYSIS OF THE MAIN ASPECTS OF THE THEME OF LOVE IN THE NOVEL «THE ONLY STORY»

2.1 Exploration of the concept of love in the novel.

First of all, it is worth saying what Julian Barnes' novel "One Story" is about. The book tells about the complex aspects of love through the lens of the main character's life path and relationship with an older woman. The title "Unique Stories" indicates that each person has their own unique story, their own experiences and destinies that shape their vision of the world. In the short story, a quote is highlighted, which is important to the topic of love, and it is also in it that the title of the book is highlighted for the first time: "Everyone has their love story. Everyone. It may have been a fiasco, it may have fizzled out, it may never have even got going, it may have been all in the mind, that doesn't make it any less real. Sometimes, it makes it more real. Sometimes, you see a couple, and they seem bored witless with each other, and you can't imagine them having anything in common, or why they're still living together. But it's not just habit or complacency or convention or anything like that. It's because once, they had their love story. Everyone does. It's the only story"

One of the central concepts in this novel is love itself. Barnes shows that love can take different forms and manifest itself differently depending on the situation and the inner feelings of the characters. It explores both tenderness and passion as well as loss and disappointment in love. In particular, in the novel you can see how different characters relate to love. Some of them devote themselves to it completely, others become disillusioned, and still others find in it the meaning of their lives or even reject it for other goals. In *The Single Story* by Julian Barnes, love and romantic relationships are presented not only as an emotional realm, but also as an area where social norms, age differences, and internal conflicts intersect.

In this novel, the main character, a young Paul Roberts, tells his story about how he first fell in love with an older woman named Susan. The main motive of the book is the study of how love can change a person, how it affects his choices, life goals and general vision of the world. The novel reveals the nuances of the relationship between Paul and the woman over the years, from their first meeting to the further developments and challenges they face together. The events in the book are reflected through the prism of time, and this allows the author to reflect the dynamics of relationships, the influence of time on feelings and mutual understanding

between the characters. The novel "Unique Stories" draws attention to how important it is to understand and accept other people's stories, which may not be the same as ours, but are still worthy of attention and understanding.

The story begins when the main character is only 19 years old, and his love is 48 years old. Their meeting happens completely by chance, in a tennis club, where Paul's mother sent him to find a girlfriend. Susan McLeod, has been going to the tennis club for more than one year, she is an adult woman who has 2 children and a husband. At first, everything started as simple communication, but turned into a relationship that lasted 10 years. At the beginning, Paul describes love as something beautiful: "You? Why should I want to run away from you? I want you to be in my life for ever.", but then, when their life together turned into everyday life, and the woman started drinking, the guy realized that love is not so good: ""Though sometimes, first love cauterizes the heart, and all any searcher will find thereafter is scar tissue." (Barnes J., 2018)

The story is divided into three parts, each of which is devoted to different stages of the main character's life. It opens with Paul reflecting on his young life in the 1960s and his relationship with Susan. Despite the societal taboos and challenges they face, they begin a passionate romance that has a profound effect on both of their lives. As the story progresses, he delves into the complexities of their relationship, addressing topics such as the nature of love, the passage of time, and the consequences of choices made in youth. The story is both poignant and introspective, offering readers a detailed exploration of human emotions and relationships. Barnes' writing style in *The Single Story* is characterized by its introspective and reflective tone, as well as its exploration of memory and its unreliability. The novel invites readers to consider the nature of love, the impact of relationships on the individual, and the ways in which people construct their own narratives to make sense of their lives.

In addition to love and relationships, the central theme, other problems are revealed in the novel. For example, memory and time. The novel draws attention to how memory shapes our memories of the past and affects our identity. It helps us

understand how perceptions of the past can change over time and how this affects our decisions and feelings. The author explores how memories of the past are formed in the brain of the main character, Paul. He perceives events and relationships through the prism of his memories, which affects his understanding and evaluation of events. Through memories and reflections, Paul uncovers his identity and self-awareness.

The memory of the past plays an important role in how he sees himself and his relationships with other characters. The novel also touches on the theme of the loss of memories and their fading over time. This may be related to age changes, injuries or simply a change in priorities in the lives of the characters. Julian Barnes shows that memory is not always stable and reliable. It can be influenced by emotions, distortions and other factors, which make it not always an objective means of reproducing the past.

Also, the topic of social stereotypes is revealed, since the book describes the relationships of people of completely different age and status. The novel questions social stereotypes and norms, especially regarding relations between different generations and social groups. It shows how society can relate to such relationships and how this affects the love and happiness of the characters themselves.

The main character, Paul, enters into a relationship with a woman older than him, Susan, which violates established norms and causes negative reactions from the surrounding characters. Society treats such non-crossing relationships in different ways: some accept them with understanding and tolerance, while others reject them due to social pressure and stereotypes.

Romantic relationships in this work are shown as a complex field of struggle with stereotypes and social expectations. Paul and Suzanne face rejection from the surrounding environment due to their age difference and unusual relationship for that time. The author tries to detail the internal conflicts of the characters, showing how they affect their relationships and personality.

One interesting aspect is that Barnes shows the evolution of Paul and Suzanne's relationship over time. They start out as an energetic and passionate couple, but later

face reality and tragic events that affect their feelings and relationship dynamics. This makes the romantic plot deeper and more realistic for the reader.

The author explains his choice to use these narrative techniques better than I can. «And the first love always happens in the first person. How can you not? Also, in the predominant present tense. We need time to understand that there are other persons and other times. ". "But today the hoarseness of the first person has subsided in him. It was as if he was watching and living his life from the third person. Which allowed him to more accurately assess him, he believed.» (Barnes J., 2018)

I found the transition between 1st, 2nd and 3rd person narrative to be powerful and it worked very well to create the intended atmosphere and tension. This was especially compelling in Chapter 2, which began in 1st person and shifted to 2nd person as the relationship began to struggle and Susan changed. The second person is somewhat in the middle between the personal first person and the third person, suggesting an in-between state where Paul's effort/failure to save Susan and their love moves from intense love and suffering to a more detached form.

The author emphasizes that reactions to such relationships depend on the social environment and accepted stereotypes. The individual decisions of the characters are partially shaped by these factors, influencing their feelings and emotional state. Through the story of Paul and Susan, the author shows that some people try to overcome social stereotypes by living according to their own rules of love and happiness, despite external pressures.

2.2 Theme of tragic love.

The theme of tragic love is a poignant exploration of love that is thwarted, doomed, or ultimately leads to suffering and grief that resonates deeply with human emotions. This theme is a red thread in literature, cinema and art. Tragic love often involves forbidden relationships, when social norms or external circumstances

prevent the lovers from being together. Fate and destiny play a role as the lovers are meant to be together but face insurmountable obstacles.

Sacrifice and loss are central to tragic love stories, where one or both lovers make sacrifices for their love, sometimes even sacrificing their lives. Betrayal and heartbreak are common themes that add complexity and pain. Unrequited love, where feelings are not reciprocated, leads to longing and unfulfilled desires. Death is often the climax of tragic love stories, symbolizing the ultimate sacrifice or loss.

Julian Barnes's *The Single Story* weaves the theme of tragic love intricately into the narrative, providing a deeply poignant exploration of love, memory and the passage of time. In the center of the story is the relationship between the main character Paul and Susan, a married woman much older than him. Their love is marked by social disapproval and the stigma of a significant age difference that defies accepted norms and expectations. Despite this, Paul and Susan's relationship develops, resulting in sacrifices on both sides. Paul gives up aspects of his youth and future prospects, while Susan faces the loss of her marriage, reputation, and social acceptance.

Themes of betrayal and heartbreak recur as their relationship is tested by external pressures, internal conflicts, and the harsh reality of their situation. There is a palpable sense of unfulfilled desire and longing as they grapple with the limitations and consequences of their love.

Although death is not a literal climax in this story, there is a metaphorical death of the idealized love between Paul and Susan. The passage of time and the evolution of their relationship lead to a sense of loss and the realization that their love story is ultimately tragic.

A Single Story masterfully portrays the complexities, sacrifices and emotional turmoil involved in a forbidden and complicated relationship. She leaves readers with a profound exploration of love's ability to experience joy and sorrow at the same time, highlighting the bittersweet nature of human relationships and the tragic beauty that often accompanies them.

In my opinion, tragic love was not only in the main characters, but also in Susan and her husband, because in their relationship there were not only psychological problems, but also physical violence. Their family had an abusive relationship, but unfortunately Mrs McLeod, who was the victim, was unable to spread this information and report it to the police. Apparently, if they had a happy relationship, Susan would never think about cheating.

It is also worth noting that the feeling of unfulfilled desires and the burden of overcoming limitations become one of the central aspects of Paul and Suzanne's love. This causes emotional turbulence and the desire to achieve what seems unattainable.

In the novel, the romantic relationship between the main characters, Paul and Suzanne, is presented through the prism of their emotional experiences, relationship development, tragic events and internal conflict. A comparative analysis of these relations can be carried out at several levels. First of all, the age difference and social stereotypes. The romantic relationship between Paul and Suzanne is characterized by a large age difference, which violates standard social norms and stereotypes. Paul begins a relationship with a woman who is several decades older than him, which causes different reactions from the surrounding characters and society as a whole.

Also, the romantic relationship between Paul and Suzanne is shown to be emotionally rich and deep. The author uses artistic devices such as lyrical language, images, dialogues and internal monologues to convey the intensity of their love and emotional experiences.

Paul and Suzanne's relationship begins as a happy love, but over time, they experience trials and tragic events that lead to changes in their relationship. This development allows the author to show different aspects of love and relationships, from joy to longing and loss. They cause different reactions from other characters and society. Some accept these relationships with understanding and tolerance, while others reject them due to social pressure and stereotypes.

2.3 Stylistic devices used to depict love

In the novel "One Story" by Julian Barnes, the depiction of love occurs through a variety of stylistic techniques that help convey the depth and complexity of the feelings of the main character, Paul, and his relationship with Suzanne.

First of all, it is lyrical language and images. Julian Barnes uses lyrical, expressive language to describe the feelings of the hero and the atmosphere of their love. He uses images that have an emotional charge, for example, "sea of love", "flame of passion", "flower of happiness", which helps the reader imagine the intensity of feelings.

As in any book, various similes and metaphors are used here. The author perfectly uses comparisons and metaphors to enrich the image of love and express its complexity. For example, he can compare the hero's feelings with similar natural phenomena or objects, creating deep associations.

Also, the author uses dialogues between characters and internal monologues of the hero to show their inner feelings and thoughts about love. This allows the reader to better understand the motivation of the characters and their emotional sphere.

These stylistic techniques help create the impression of a vivid and tangible depiction of love in the novel "One Story", making the reader an active participant in the feelings and experiences of the characters.

A few examples and quotes illustrating these tools:

1. Lyrical language and images:

Quote: "Let's remember that all love stories, even the ones that don't end happily, are exotic. They're amazing. And that's all that matters.» (Barnes J., 2018)

Explanation: In this quote, the lyrical language of the author recreates the emotional experience of love through the image of exoticism and wonder of love stories.

2. Dialogues and internal monologues:

Quote: "They would search for each other. They could never reach the right river. They found each other while running away from fate.» (Barnes J., 2018)

Explanation: This quote shows the inner conflict and worries of the characters due to their failure to find happiness together, as well as the desire to avoid the tragic fate of love.

3. Symbolics:

Quote: "Their love was like a flower in a spring garden that blossomed under the warm rays of the sun.» (Barnes J., 2018)

Explanation: Here the symbolism of the flower in the spring garden reflects the tenderness, beauty and emotional depth of their love.

4. Epithets and comparisons:

Quote: "Their love was like a dance on the rocks, where every step could be the last, but their mutual passion and devotion gave them the courage to keep going.» (Barnes J., 2018)

Explanation: Here, the epithet "dance on the rocks" and the simile with courage emphasize the risk and difficulty of the relationship, but also show the confidence and strength of their love.

CONCLUSIONS

In the novel "One Story" by Julian Barnes, the depiction of love and romantic relationships is presented through the prism of complex emotions, internal conflicts and tragic events. The author gives the reader the opportunity to see different aspects of love and relationships, from joy and happiness to longing and loss.

The image of love in the novel is reproduced with the help of expressive lyrical language, which allows you to feel the emotional intensity of the characters' experiences. Images, epithets and comparisons used by the author make love realistic and expressive. For example, images of "fire of passion" or "sea of emotions" help to convey the depth of feelings of the characters.

The romantic relationship between the main characters, Paul and Suzanne, is shown to be emotionally rich and complex. Although in the beginning they experience the joy of love and discovery, over time they face various trials and tragic

circumstances that lead to a change in their relationship and a revision of their feelings.

Overall, *A Single Story* offers the reader a sense of the realism and depth of love, and shows how internal conflicts, relationship changes, and tragic events can affect love and romantic relationships.

РЕЗЮМЕ

У курсовій роботі досліджено зображення любові та романтичних стосунків у романі "Єдина історія" Джуліана Барнса. Засвідчено, що автор вдало використовує ліричну мову та художні засоби для передачі емоційної глибини переживань героїв. Висвітлено складність та реалістичність романтичних відносин, де кохання є джерелом радості та щастя, але також породжує внутрішні конфлікти та трагічні наслідки.

Аналізуючи текст, було доведено, що Джуліан Барнс вдало використовує образи, діалоги, символіку та внутрішні монологи для розкриття глибини почуттів та станів героїв. Роман пропонує реалістичне та емоційно насичене зображення любові, де вона виявляється не лише як радість, але й як драматичний елемент життя, який вимагає вирішення внутрішніх конфліктів та прийняття трагічних рішень.

Отже, роман "Єдина історія" Джуліана Барнса є важливим літературним твором, що допомагає глибше розуміти природу та складність романтичних стосунків, розкриваючи емоційну глибину та трагічні наслідки кохання.